AKIRA

KATSUHIRO OTOMO

4

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

A brilliant flash envelopes AKIRA.

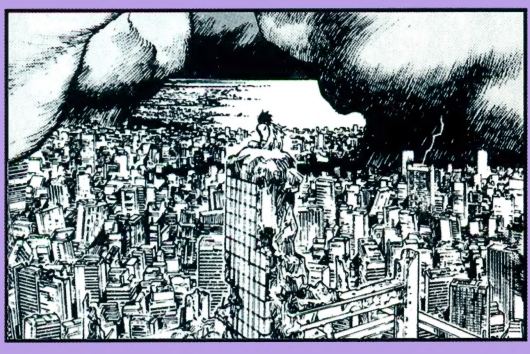
At the same time, a huge, ominous cloud rises over District **12** of **Neo-Tokyo.** The explosion was near the canal where **AKIRA** had just been.

The deadly, black sphere covers the entire megalopolis, swallowing skyscrapers and attack squadrons, as well as the corpses of **Takashi [No.26], Nezu,** and **Sakaki.** Even **Kaneda** is sucked into the sphere as he fails to escape.

The time for **awakening** finally approaches for **AKIRA, who has been abruptly released from his absolute-zero-degree slumber**—thus completing the prophecy of the great catastrophe.

What will the future be like for the **Colonel, Kei, Chiyoko, Kiyoko [No. 25],** and **Masaru [No. 27],** who narrowly escaped the explosion, and now quietly plan their next moves deep inside a colossal, deserted tower?

What is to become of Tetsuo [No. 41], the leader of the **"Great Tokyo Empire"** situated in the wasteland of **Neo-Tokyo's** western section?



A.D. 2020: the quest to control **AKIRA** and his mysterious power intensifies amid the ruins of a once great city.

The long-awaited fourth volume of Mr. Otomo's internationally renowned epic, *AKIRA*, has finally arrived, bringing with it new visual excitement in the Japanese comic scene.

AKIRA

AKIRA 4

KODANSHA COMICS

ガガガガガ

AKIRA
PART 4
KEI

THE STORY OF AKIRA PART 1 ▼ PART 3

At 2:17 P.M. on December 6th, 1982, a new type of bomb exploded over the metropolitan area of Japan, prompting the outbreak of World War III. Thirty-eight years later, the rebuilt Neo-Tokyo is the new capital of Japan, and with the Olympic Games opening there next year, prosperity has returned at last.

One night in the 38th year of Neo-Tokyo, a motorcycle gang of delinquents led by Kaneda runs into an odd little man with a wrinkled face while racing down an empty highway.

Tetsuo Shima falls off his bike and suffers a bad injury, and before the boys' eyes, the little man with the number 26 printed on his palm simply vanishes into thin air!

The next day, Kaneda runs into the same little man (Takashi, Number 26) from the night before—who stands in the midst of a battle between an army squadron and an underground resistance force. The guerillas have confused Takashi with some military secret named "Akira." They snuck him out of the Colonel's special lab, and now the army is in pursuit.

In the chaos, Kaneda meets Kei, a beautiful resistance fighter, and seizes an opportunity to grab an ultrapowerful pill that has something to do with the mysterious Akira. They make a miraculous getaway when Takashi uses his strange powers in a moment of panic.

Meanwhile, at the hospital inside the Colonel's lab, the staff marvel over the brainwave readings they get from Tetsuo. Upon reading the report, the Colonel decides to keep him at the lab and feed him a diet of powerful drugs to accelerate his development.

In an eerie nursery deep inside the lab, Kiyoko (Number 25) sees a vision of Akira's awakening. Stunned by the importance of this announcement, the Colonel calls an emergency council to counteract the disaster that Akira's awakening would cause, and demands massive funding. Then he rushes to a secret base beneath the Olympic construction site, where Akira sleeps.

Kaneda's been chased out of school and has taken up with the guerilla resistance. He spots the Colonel's helicopter and sneaks into the secret base through the sewers. When Kei joins him, they battle against a squadron of flying security vehicles.

For 30 years, Akira has slumbered in a capsule held near absolute zero: a temperature of 0.005° Kelvin. He shows no signs of awakening...yet.

At the lab, meanwhile, a massive influx of drugs has helped Tetsuo develop psychic abilities similar to Takashi's. He uses his newfound power to slaughter the guards and leaves the lab.

Now leading a biker gang called the Clowns, Tetsuo engages in warfare and plunder of other Neo-Tokyo gangs to slake his terrible thirst for drugs.

Hearing about Tetsuo's new monstrous state, Kaneda gets the various motorcycle gangs together to go beat the Clowns. The battle ends with the alliance victorious, the Clowns shattered, and Tetsuo surrounded by Yamagata's team.

But with powers that beggar the imagination, Tetsuo crushes Yamagata's head, and in a blind rage, Kaneda shoots him in the stomach. Racked with agony from the bullet wound and the drug withdrawal, Tetsuo spots a welcome gift: Kaneda's secret capsule falls onto the ground.

Ignoring the Colonel's warnings, Tetsuo swallows the pill. Immediately, the tremendous shock of the dose ripples through Tetsuo's body. He collapses on the spot, no longer breathing. But the acceleration of his powers thanks to the drug overcomes his imminent death, and Tetsuo rises from his coma. It is the birth of test subject Number 41!

Back at the lab, Tetsuo is officially numbered in the series that includes Takashi and Kiyoko. At the Colonel's insistence, he undergoes an aptitude test due to his vicious and vindictive nature.

Elsewhere, the leader of the guerilla resistance, a scheming politician named Nezu, answers a summons from Lady Miyako (Number 19), the founder of a new religious group. She predicts the imminent awakening of Akira, and the disaster it will cause.

Inside the lab, Kiyoko, Takashi, and Masaru begin to act out, afraid of Number 41's potential powers. They remotely control Kei's body, making her attack Tetsuo.

When shooting Tetsuo doesn't work, they teleport the girl to an armory containing a laser rifle. Kaneda escapes during the chaos, and reunites with Kei.

Tetsuo is stunned by the unexpected teleportation—it means that others are using powers he still doesn't have. And that must have something to do with the mysterious name on everyone's lips: Akira! Driven by violent desires, he sets foot in the nursery, using his powers to interrogate the Colonel.

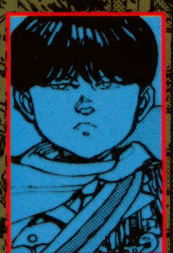
It's the head doctor, drawn to the possibility of using Tetsuo's potential to control Akira, who finally gives Tetsuo what he wants: Akira's location.

CHARACTERS

CAPTAIN
A lieutenant of Tetsuo's Great Tokyo Empire. He leads the force to vanquish Lady Miyako's temple.

MIYAKO (NO. 19)
Founder of the religious movement. The leader most in opposition to Tetsuo's Great Tokyo Empire.

CHIYOKO
Arms-master for the urban guerillas. Often works with Kei.



AKIRA (NO. 28)
The boy who destroyed Neo-Tokyo, now upheld as the puppet leader of the Great Tokyo Empire.

TETSUO (NO. 41)
Awakened Akira and founded the Great Tokyo Empire in the ruins of the city. Kaneda's former partner.

KEI
A member of the guerilla movement often teamed up with Kaneda. She survived the disaster.

KANEDA
A delinquent youth and our protagonist, sucked into a disaster beyond his control.

Kei lies low at the hideout of Chiyoko, a woman who manages weapons for the guerilla movement. An agent of Lady Miyako's named Sakaki infiltrates their base and spies on a secret meeting with Nezu, then sneaks out with the sleeping Akira. With curfew in effect after dark, they get attacked by a patrolling security robot.

When the robot's footage gets back to the Colonel, he desperately tries to warn the committee of the danger. Rather than accepting the facts, the other members try to pin all the blame on him. Driven by distrust of the committee and fear of Akira, the Colonel decides to stage a coup d'état. That night, the army takes control of Neo-Tokyo, declaring a new military junta.

That same night, Kaneda, Kei, and Chiyoko sneak into Nezu's mansion to steal back Akira, until Sakaki and her companions, Mozu and Miki, attack. Soon the Colonel's helicopter is overhead, as well as Nezu's own private guards, launching the quiet neighborhood in Neo-Tokyo's District 11 into a huge battle for control over Akira.

The last one to seize Akira is Ryu, the outcast guerilla fighter. Sakaki holds him down long enough for Kaneda's group to intervene, but it's already too late—the military coup has them surrounded. 70% of the city is now on lockdown.

"Akira," says Takashi, the first words to his old friend in thirty years. But in the moment of reunion, tragedy strikes.

In utter desperation, Nezu fires a shot that catches Takashi on the side of the head. His pain resonates inside of Kiyoko and Masaru—even Akira winces against the agony.

Somewhere in the distance, Tetsuo senses Akira, while Lady Miyako kicks over her temple throne.

Akira screams!

Light gathers around the boy as his mysterious power awakens. An enormous sphere forms around Akira, enveloping the District 12 waterway. It swallows the high-rise buildings of Neo-Tokyo, swallows the coup d'état forces, swallows Kaneda—and splits the earth. The disaster shatters Neo-Tokyo and renders it still. The prophecy has come to pass.

Kei, Chiyoko, Lady Miyako, and the Colonel survey the massive expanse of wreckage that was once a major city in dumbfounded disbelief.

The clouds open and light shines through. Out of nowhere, Tetsuo appears and rises into the sky with the teary-eyed Akira…

Part Four of our story begins in the rubble.

Kaneda charges into the nursery with the laser gun and shoots Tetsuo to avenge his friend, Yamagata. But rather than being crushed under the rubble, Tetsuo teleports outside of the lab. Once again, danger has spurred Tetsuo to develop a new power.

He heads straight for Akira. When the Colonel arrives at the secret base, he orders an attack on Tetsuo, who is heading down the lift to the bottom floor of the facility.

As the flying platforms attack, the Colonel receives an ominous sign—the temperature of Akira's chamber has risen.

"Is Akira resonating with Number 41's power?!" the doctor wonders. The Colonel has to call off the attack. Tetsuo opens the heavy door and stands before Akira's chamber. In a panic, the Colonel gives an order to open fire, but the lasers miss and tear holes in the Dewar flask walls.

The sudden burst of freezing gas shorts out the equipment, causing panic within the base.

Kaneda and Kei, who snuck into the base through the sewers, escape the cold in a shelter area, but the head doctor is caught in the open and freezes to death, while the other staff panic and hit the button that engages a Code 7 alert for all of Neo-Tokyo. Now the panic has spread beyond the facility.

Through the freezing gusts, Tetsuo spots a small child. Akira has awakened at last!

Tetsuo takes the boy by the hand and leads him through a hatch in the ceiling to the outside. The truth is revealed: the bottom of the secret base was the very blast location of the bomb that set off WWIII, all those years ago! Was Akira the real cause that launched that catastrophe?!

When the Colonel sees the boy on the monitor and realizes their existential crisis, he plays his final card: the military orbital satellite, SOL.

The high-powered laser from the sky catches Tetsuo by surprise! The hit takes off one of his arms, causing him to howl in agony.

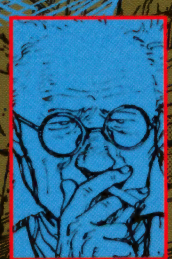
Meanwhile, Kei and Kaneda escape from the freezing subterranean hell and make their way to the surface, only to find a boy with the number 28 on his palm. Kaneda slings the boy over his back, and the trio head off for safety…

Neo-Tokyo is now under Code 7 martial law. At a government hearing, the Colonel is called to answer for the loss of the national secret Akira, a power that threatens to throw the balance of world power into chaos, as well as the 370 deaths caused by the Code 7 panic.

MASARU (NO. 27)
Kiyoko's companion. He hates Tetsuo for awakening Akira.

KIYOKO (NO. 25)
One of the Colonel's nursery children. She prophesied Akira's awakening.

COLONEL
Military man who knows Akira's secrets. Lost many of his men when he was unable to prevent the disaster.



SCIENTIST
Surviving member of the lab staff. Cigarettes are the only thing that brings him joy anymore.

SPY
Dispatched by an intelligence agency to find out more about Akira, the cause of Neo-Tokyo's destruction.

RYU
Member of the guerilla movement. In a daze after losing his comrades in the disaster.

KAORI
A refuge of Neo-Tokyo. Tetsuo takes a liking to her and has her take care of Akira.

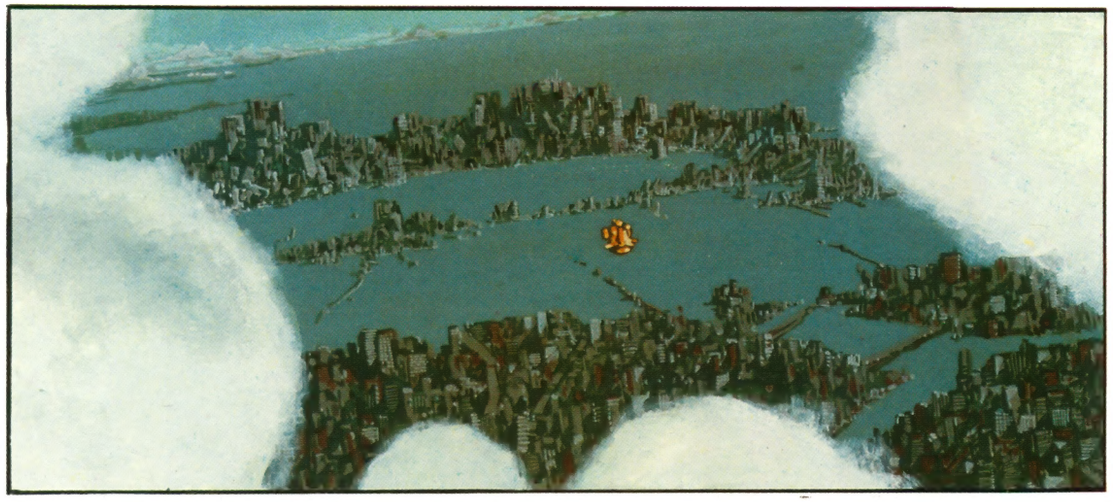
RESCUE

5773

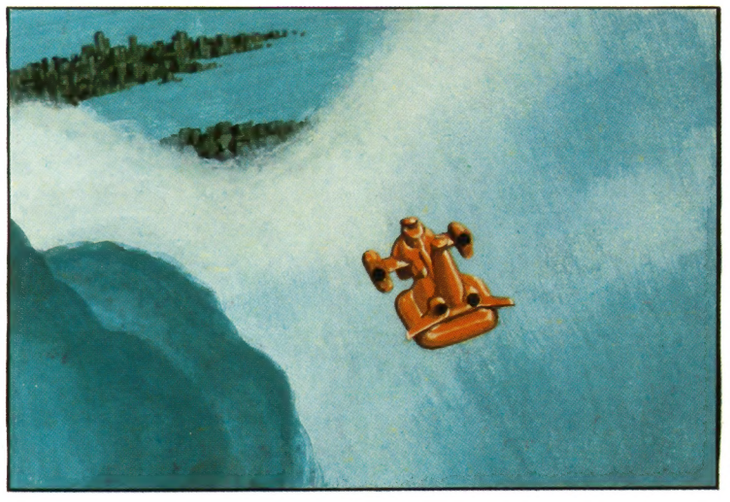
5773 NF1

RESCUE

RESCUE

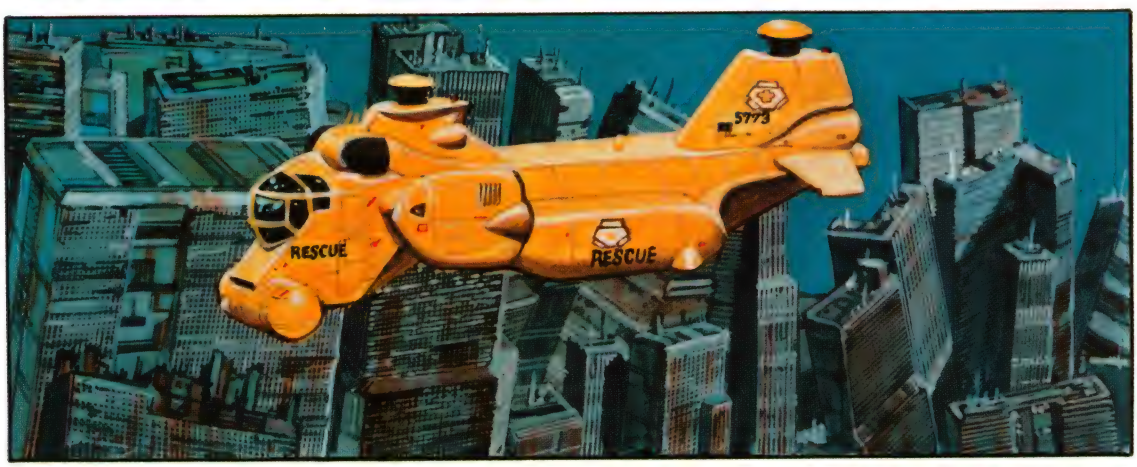


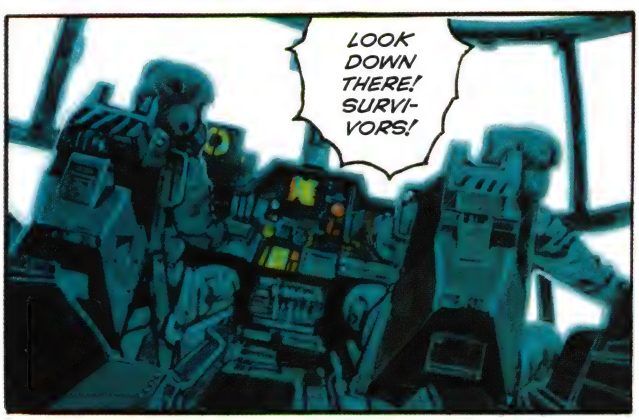
5



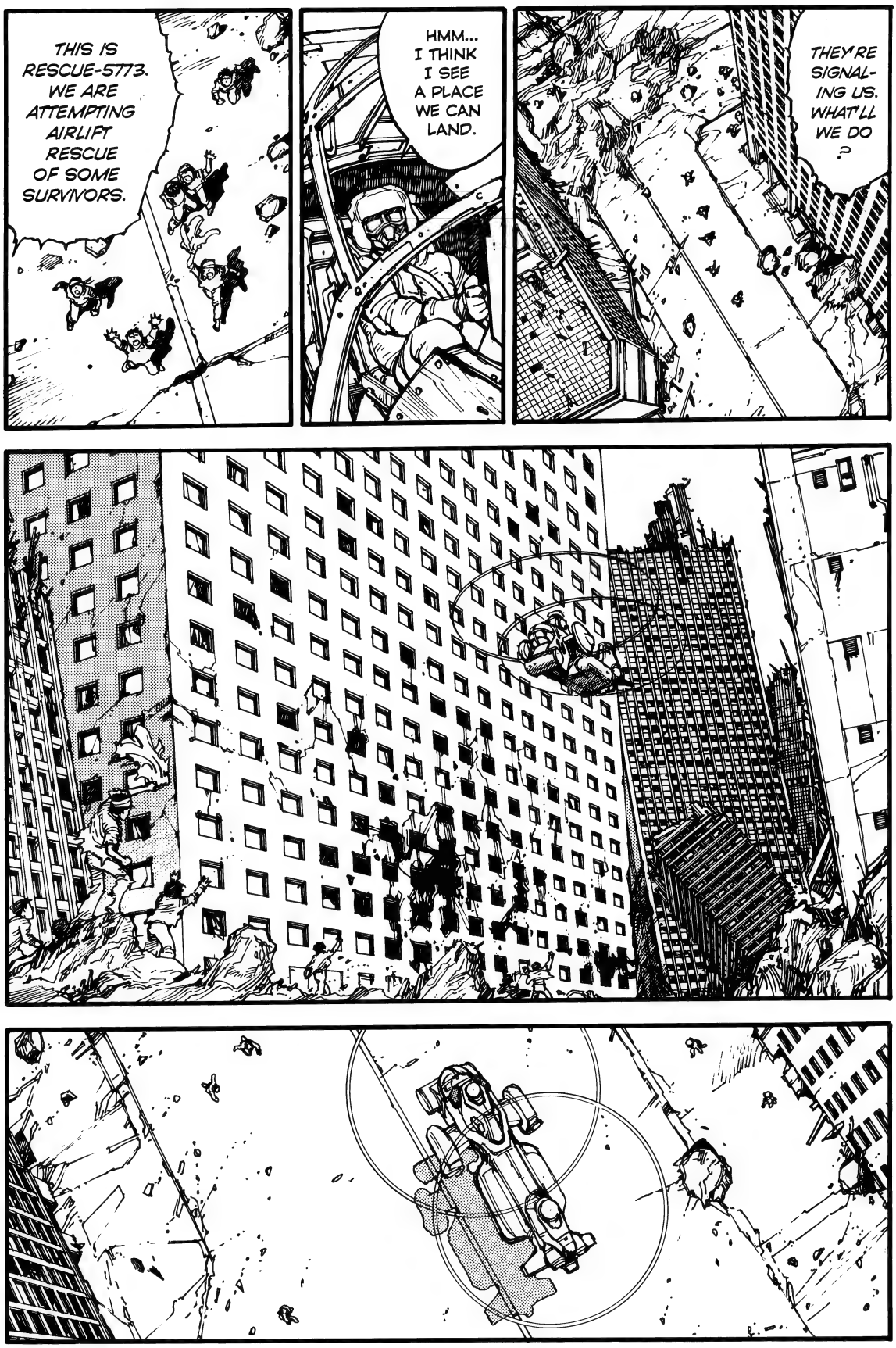
4

アキラ

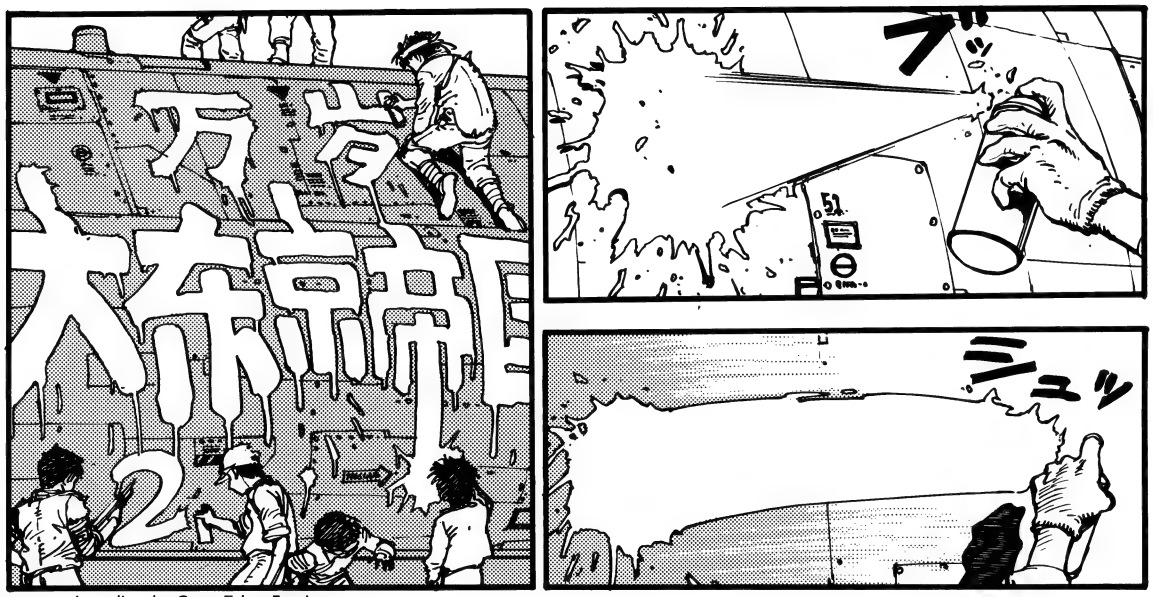

5773
RESCUE
RESCUE


LOOK DOWN THERE! SURVI-VORS!

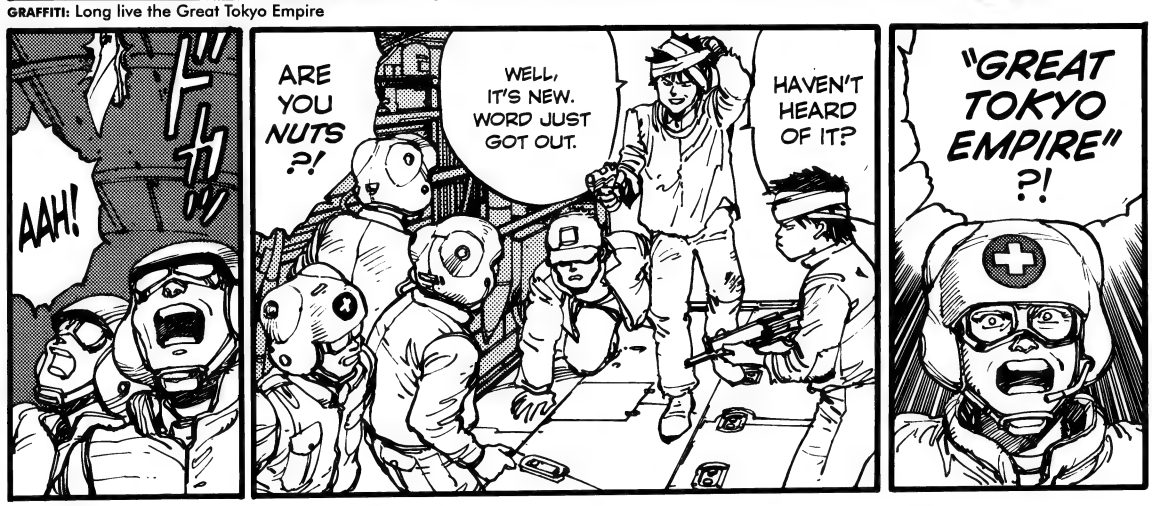
NEO-TOKYO IS RIGHT BELOW US. WE'RE LOOK-ING FOR A SPOT TO DROP OFF THE EMERGENCY SUPPLIES.
RESC

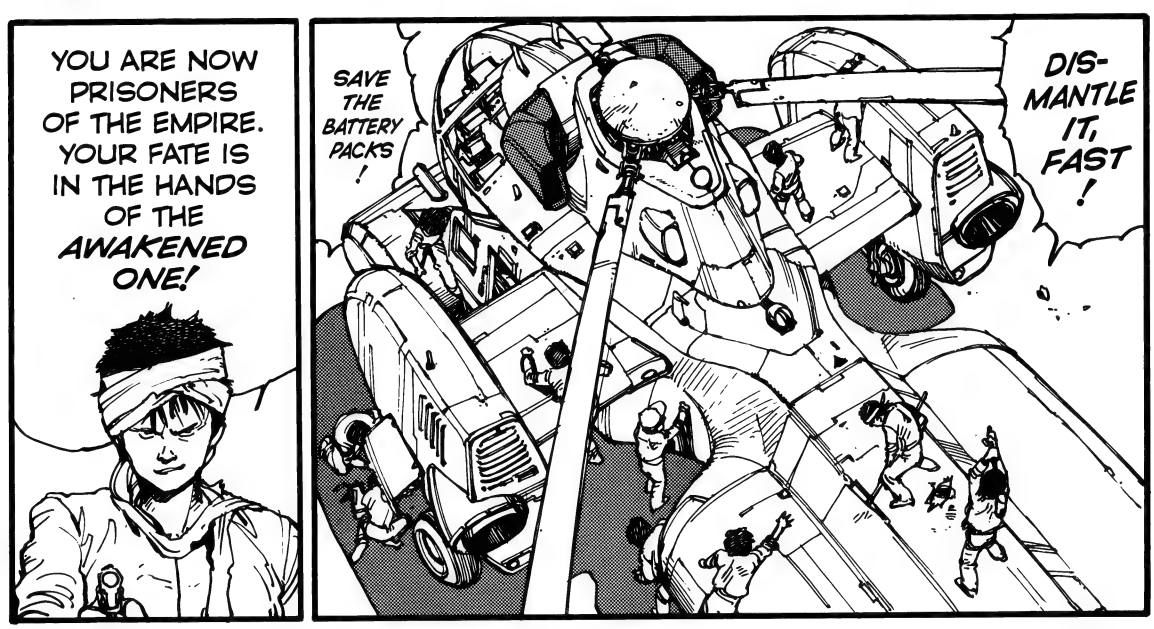

THIS IS RESCUE-5773. WE ARE ATTEMPTING AIRLIFT RESCUE OF SOME SURVIVORS.
HMM... I THINK I SEE A PLACE WE CAN LAND.
THEY'RE SIGNAL-ING US. WHAT'LL WE DO ?

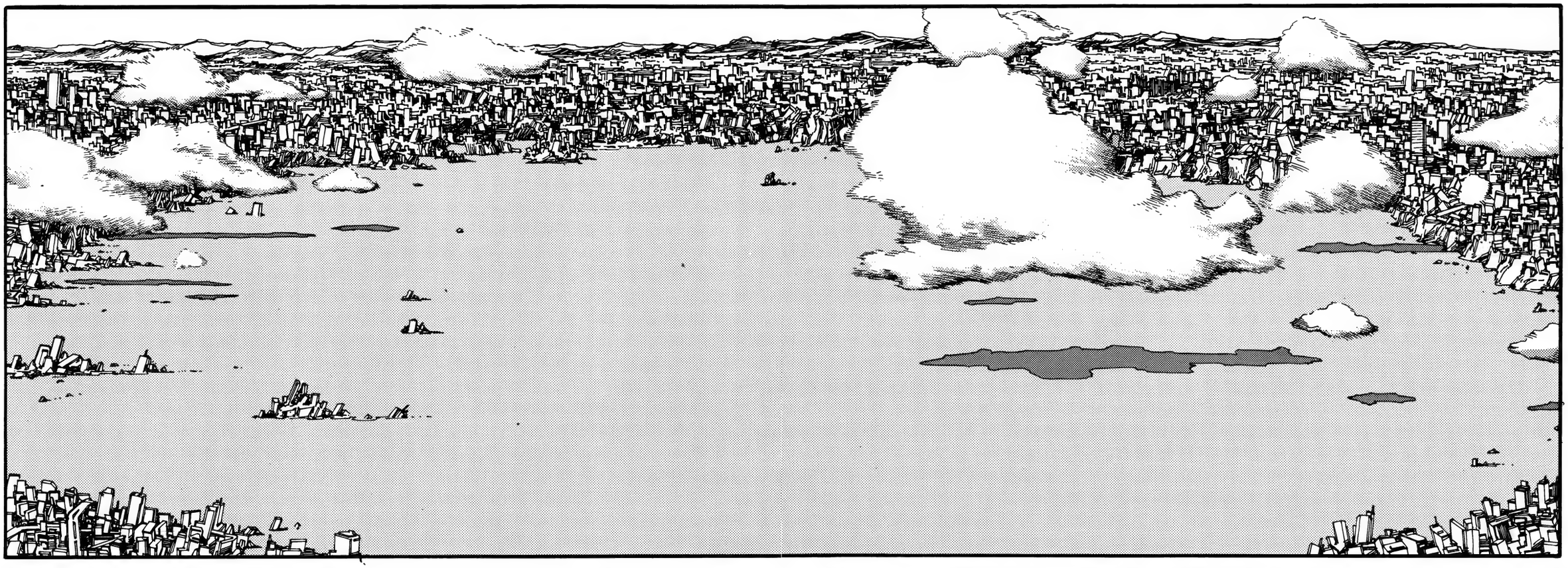
WE'RE LEAVING YOU FOOD AND MEDICAL SUPPLIES ALONG WITH THIS EZ-TRANSMITTER. JUST SWITCH IT ON AND WAIT.
OUR FIRST PRIORITY IS TO RESCUE THE INJURED. STAY CALM— OTHER HELICOPTERS WILL COME FOR THE REST OF YOU.
WHA— ?!
HOLD YOUR HORSES!
THERE'S TOO MANY OF 'EM! TELL THE PILOT TO TAKE OFF!
DON'T YOU UNDERSTAND ?!
KEEP BACK! WE CAN'T TAKE ALL OF YOU AT ONCE! WOUNDED AND SICK FIRST! WAIT YOUR TURN!
IN THE NAME OF THE EMPIRE, I HEREBY REQUISITION THIS VEHICLE! GIVE IT UP, AND NO FUNNY BUSINESS!
WHO ARE YOU GUYS ?!
"EMPIRE" ...?
"REQUISITION" ...?

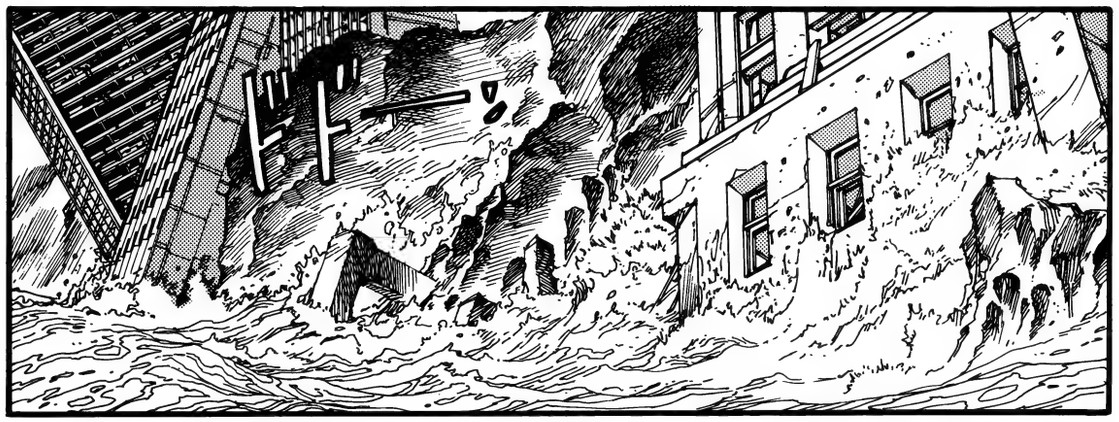


GRAFFITI: Long live the Great Tokyo Empire

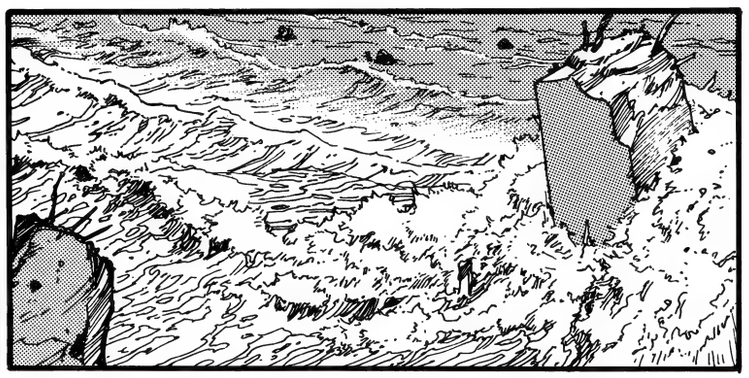


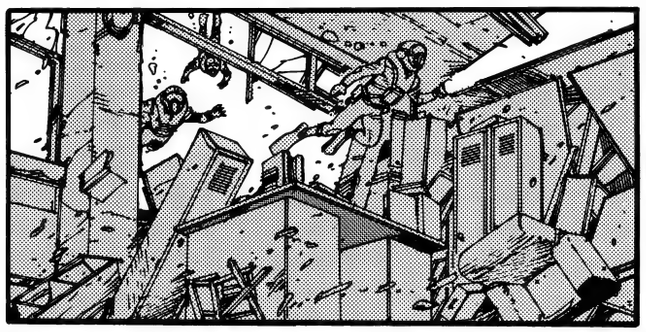


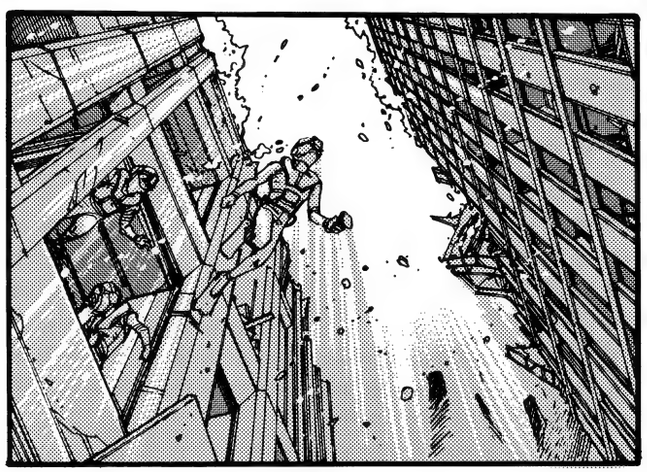


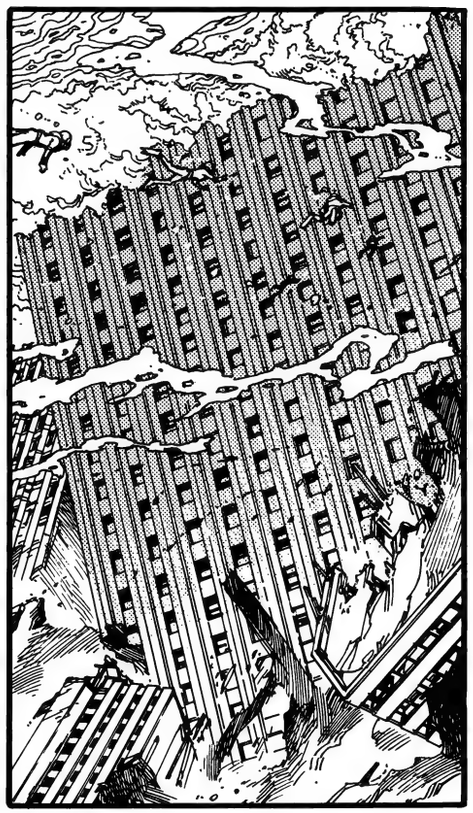


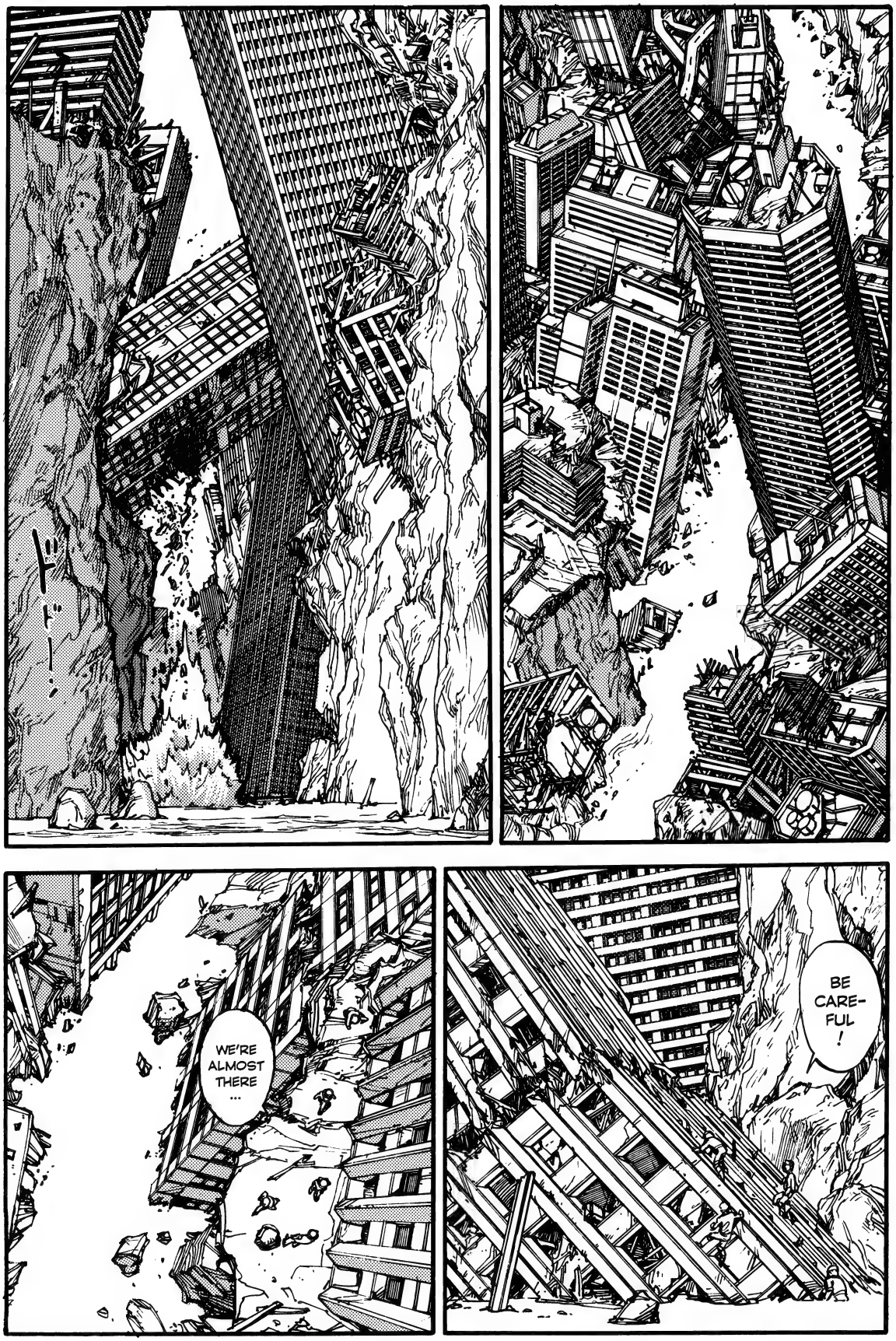
NO SAFE WAY TO APPROACH FROM THE SURFACE.
NOPE.





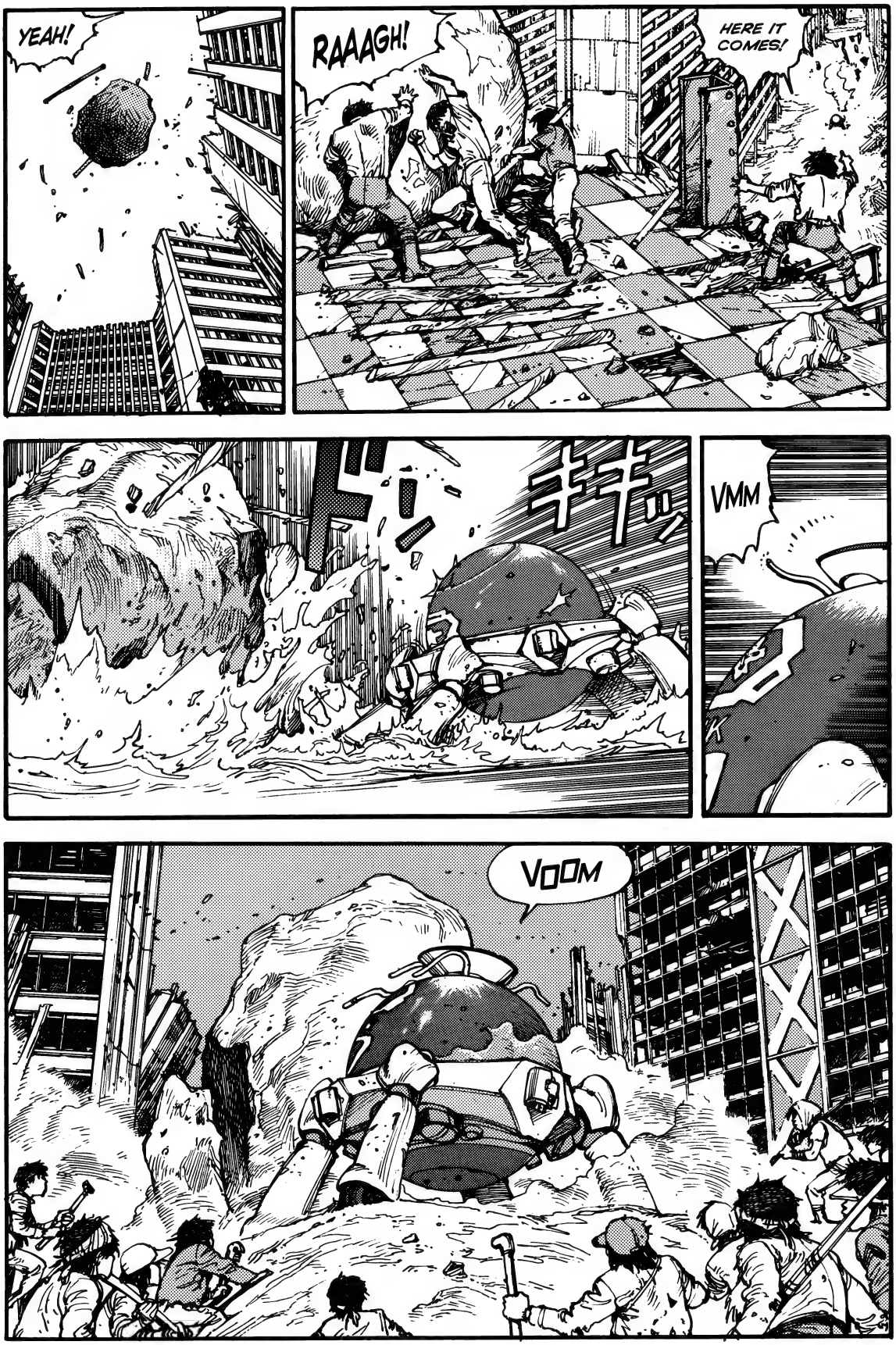




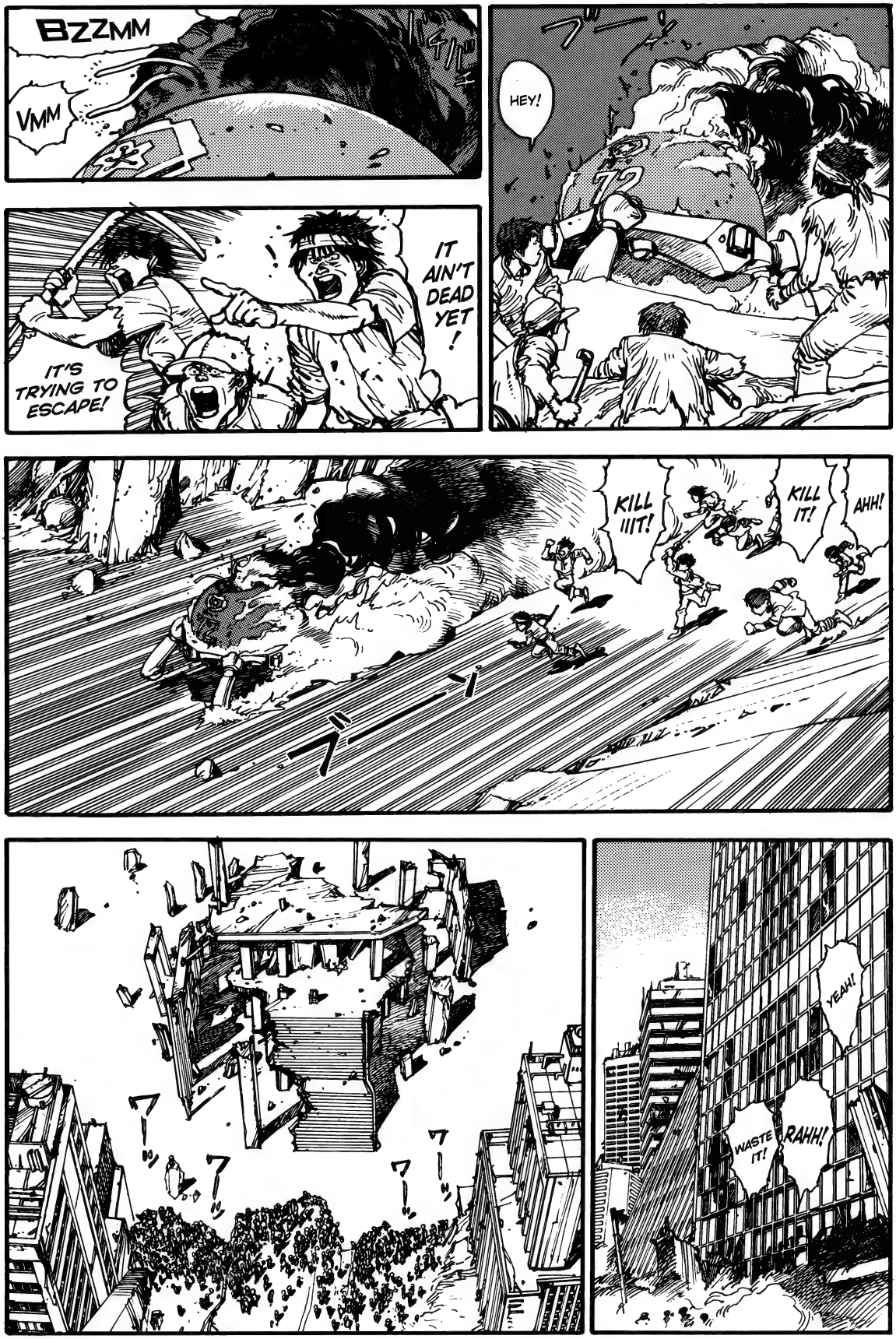

ドドド

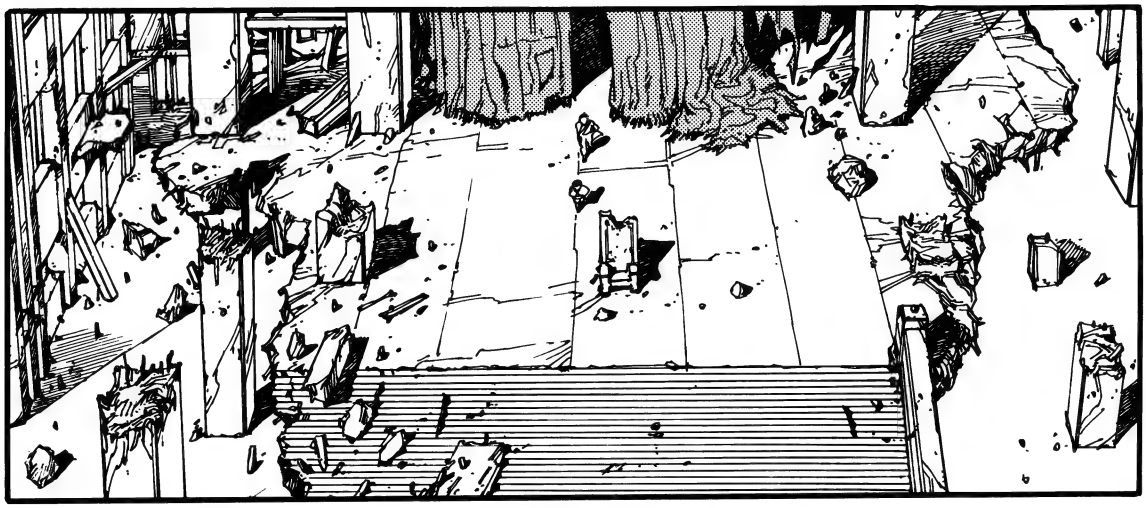
♫ LOOKING DOOWN FROM THE TAAALL MOUNTAINS AT THE VALLEY'S BOOOTTOM...
TAKE COVER !
HM?!
AGH!
HUNH ?
ガラッ
HEY! WHAT'RE YOU...?
OKAY! LET'S MOVE!
ドボー!

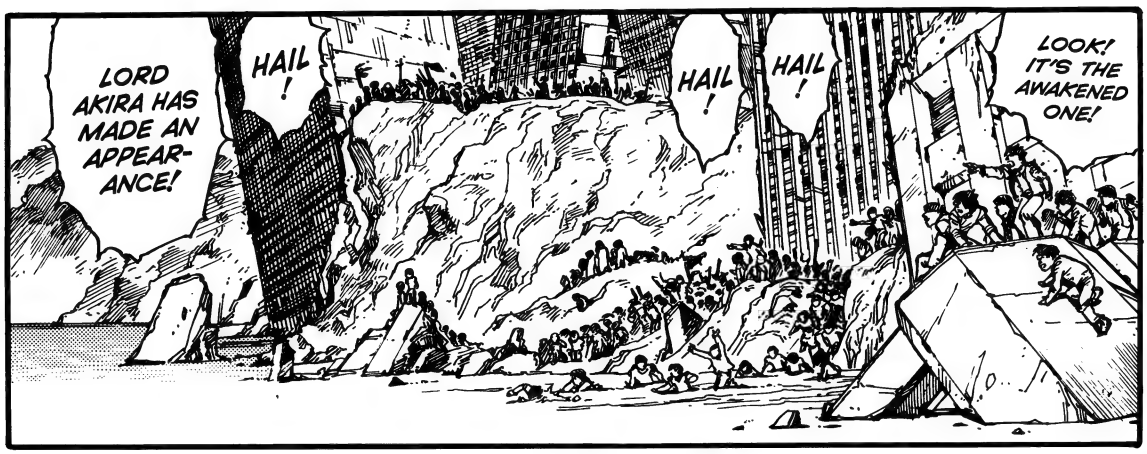
HERE'S WHERE WE DIVIDE INTO PAIRS.
...WE ACT AS STRANGERS. IF YOUR BUDDY DIES, CARRY ON THE MISSION ALONE. THE MISSION IS ALL THAT MATTERS!
NO CONTACT UNDER ANY CIRCUMSTANCES BETWEEN THE VARIOUS TEAMS. IF ANY OF US CROSS PATHS...
HM?!
RELAY AS MUCH INFORMATION AS POSSIBLE ABOUT AKIRA TO HEADQUARTERS. NOW, CLEAR OUT!
ブオー

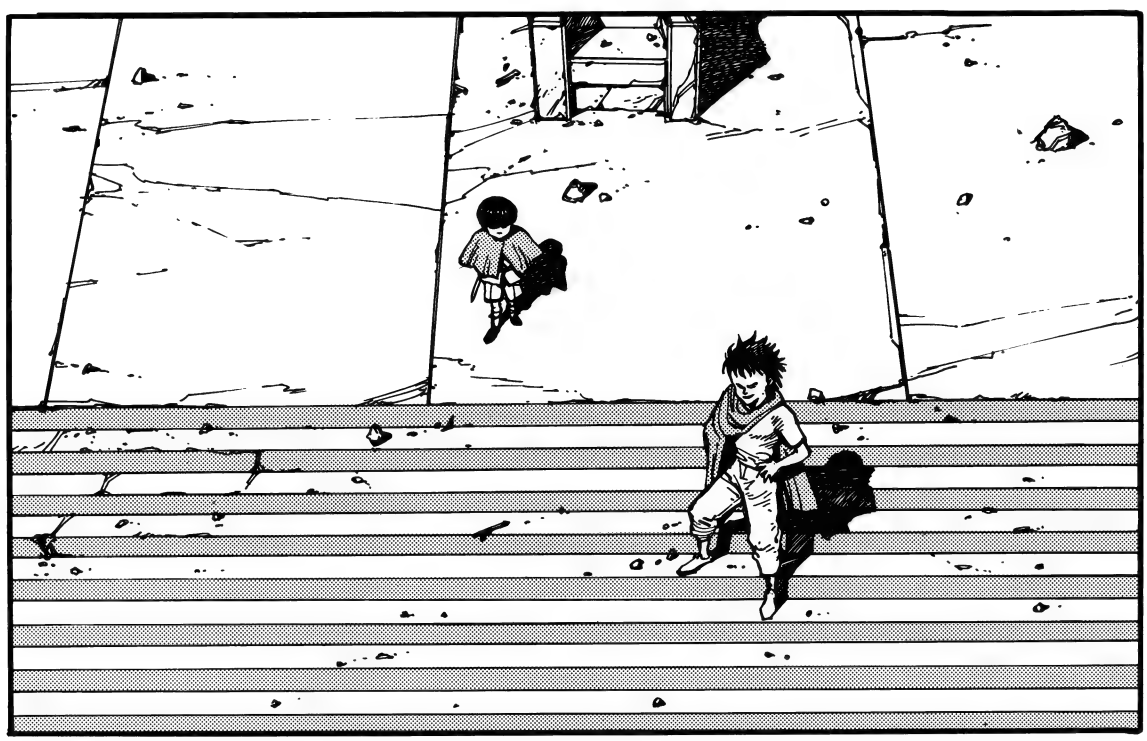

YEAH!
RAAAGH!
HERE IT COMES!
VMM
VOOM

ガキッ
ATTACK!!
バチバチ
SUCK ON THIS!
バイ
ガガガ…
AGH!
RE-TREAT!
YA-HOO!
F2—TK
72
BUT THOSE GOONS WERE WAY TOO ORGANIZED TO BE ORDINARY RIOTERS.
THAT WAS ONE OF THE ARMY'S SURVIVAL SECURITY BALLS.


BZZMM
VMM
HEY!
IT AIN'T DEAD YET!
IT'S TRYING TO ESCAPE!
KILL IIIT!
KILL IT!
AHH!
YEAH!
WASTE IT!
RAHH!

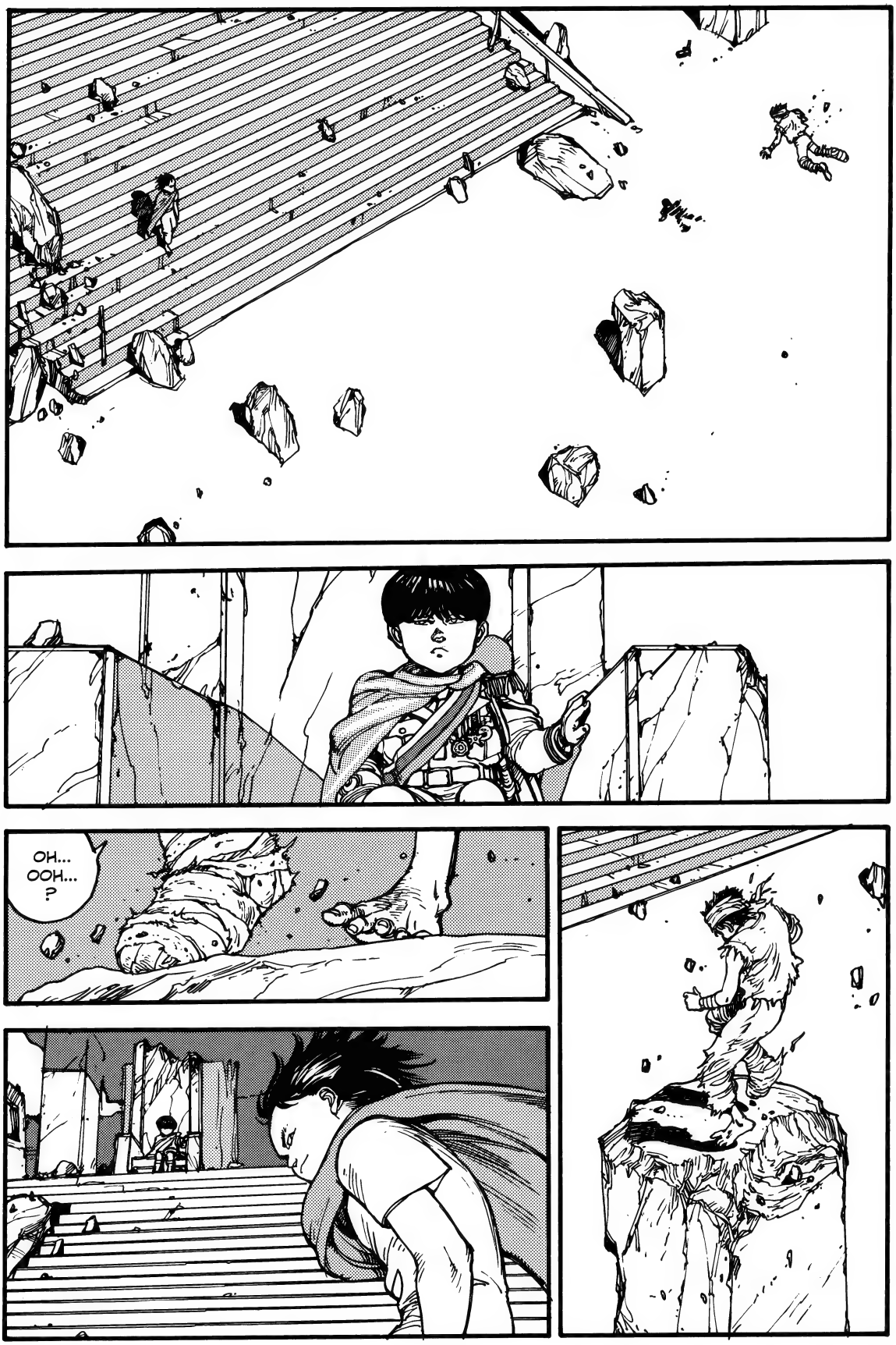


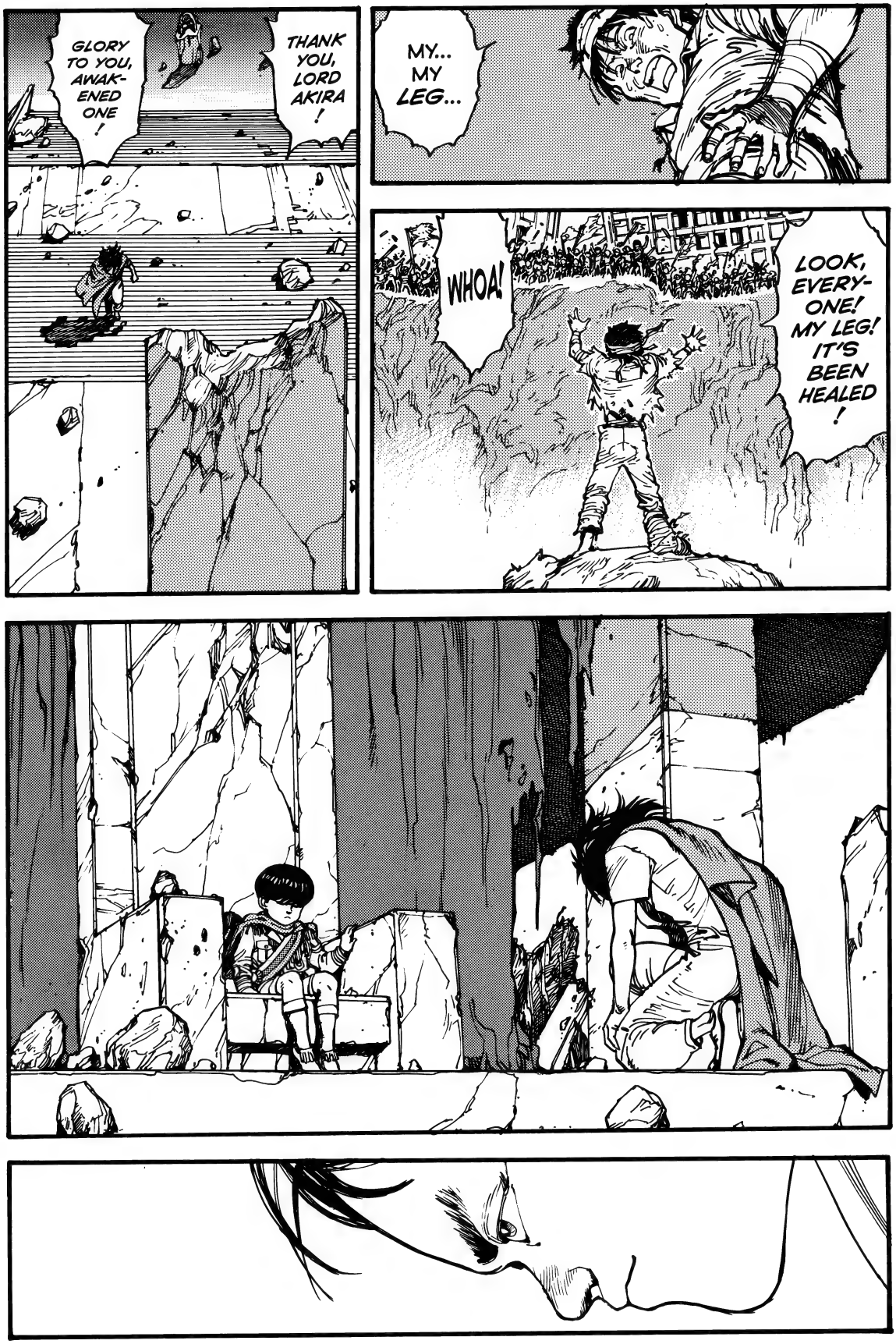

LORD AKIRA HAS MADE AN APPEAR-ANCE!
HAIL!
HAIL!
HAIL!
LOOK! IT'S THE AWAKENED ONE!

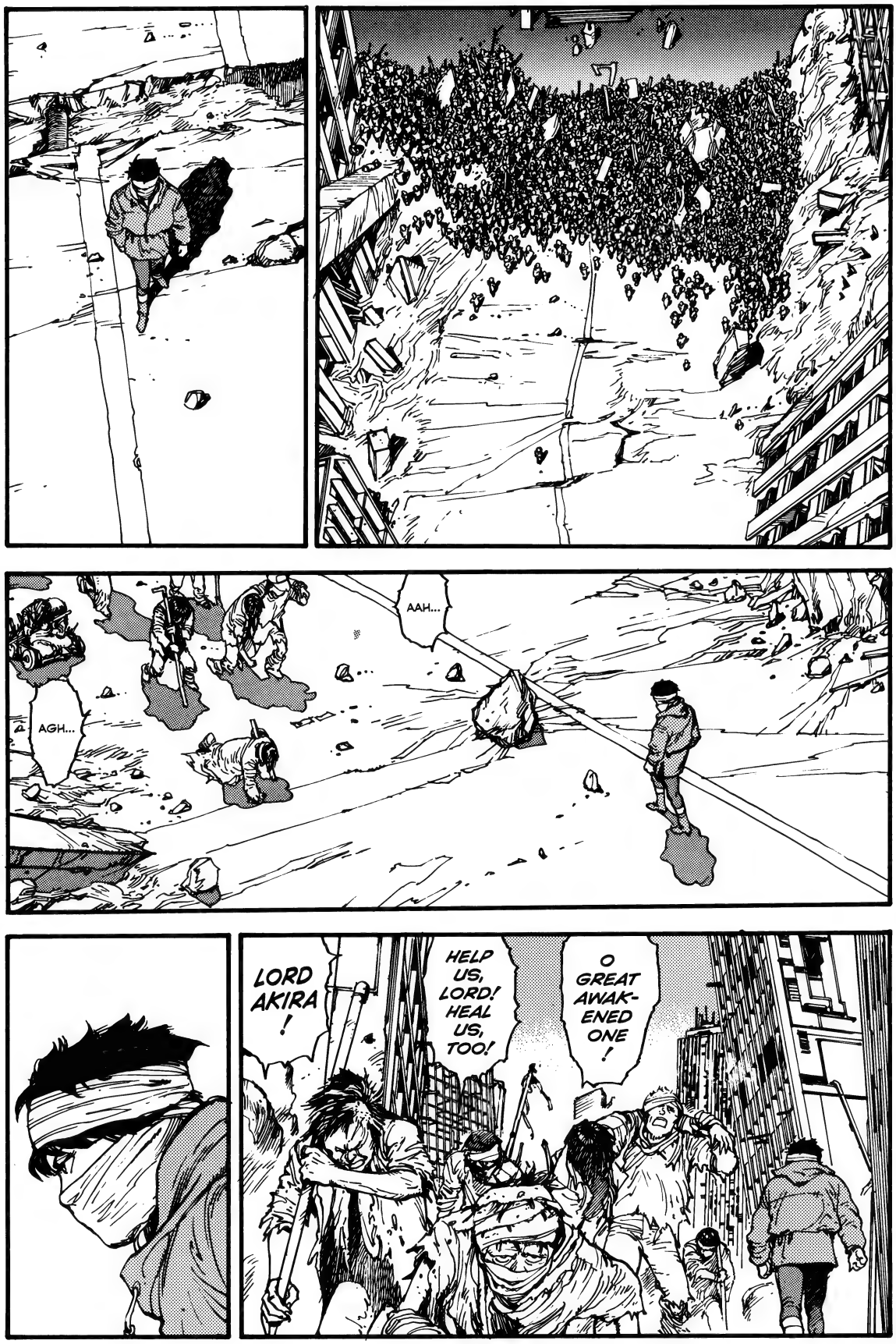


AWAK-
ENED
ONE
!
GREAT
MASTER
AKIRA,
HEAR
MY
PRAY-
ERS!
LORD
AKIRA
!

AAAH!
AH!
バシャ
ドボッ
AMAZ-ING!
H-HE'S HOVERING!
THERE!
UNBE-LIEV-ABLE!


OH...
OOH...
?


GLORY TO YOU, AWAKENED ONE!
THANK YOU, LORD AKIRA!
MY... MY LEG...
WHOA!
LOOK, EVERYONE! MY LEG! IT'S BEEN HEALED!


AAH...
AGH...
LORD AKIRA!
HELP US, LORD! HEAL US, TOO!
O GREAT AWAK-ENED ONE!

!
...
HEH HEH HEH!
HOO-HO-HAH!
LOOKS LIKE WE'VE GOT OURSELVES A PIECE OF ASS!

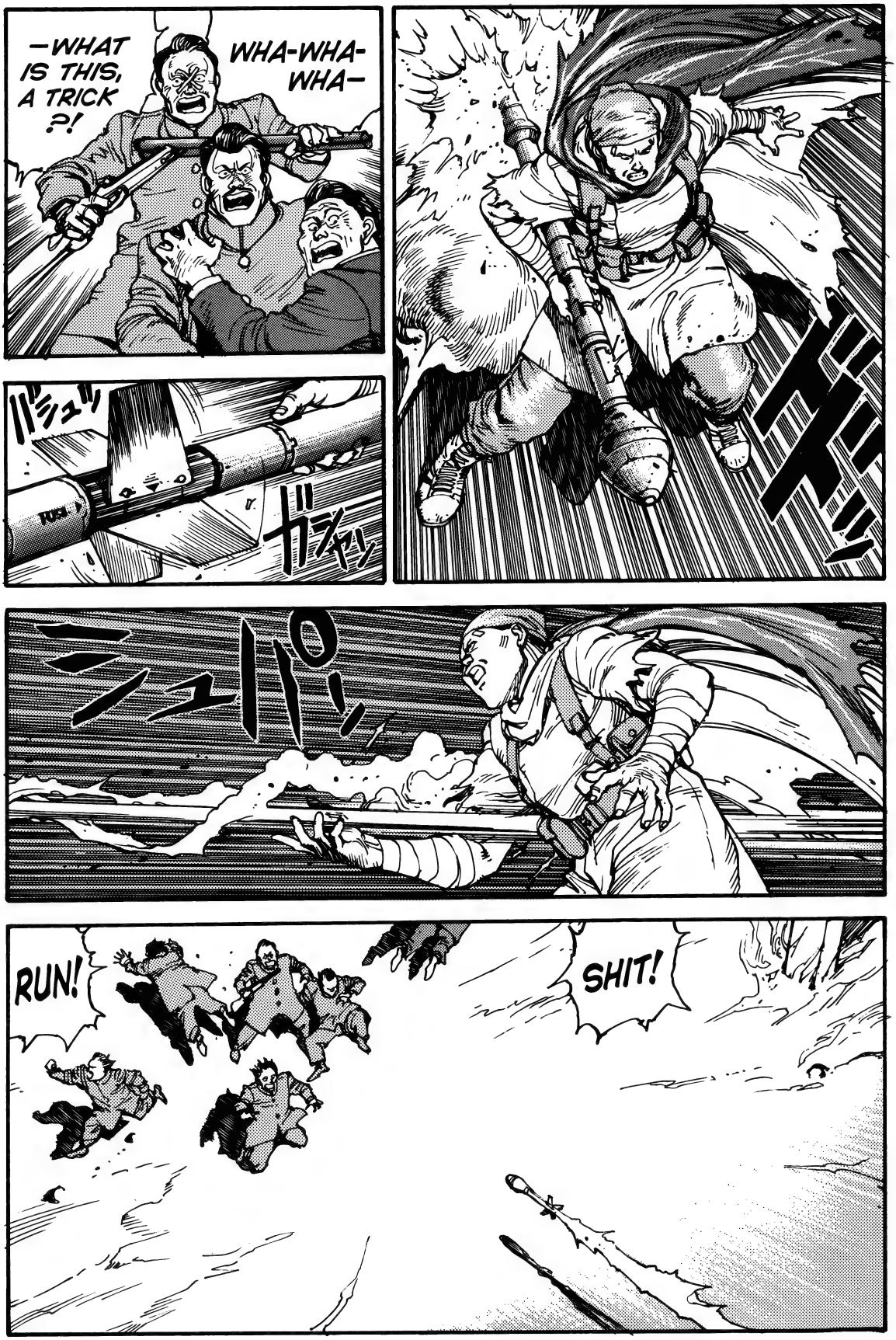
I GOT WHAT YOU NEED RIGHT HERE ...
HEY, SWEET-CHEEKS ...
ダダダ
WAIT! WAIT!
!
AWW, WOULD YOU LOOKIT THAT? ME TOO!
BLEGH!
C'MON!
IT'S EMBAR-RASSIN', BUT MY LITTLE GUY CAN'T HELP IT!
UGH!
ALL THIS JUST FOR YOU!
POOR GUYS HAVE BEEN WAITIN' A LONG TIME FOR YA!
HM ?!
NOW, WHY DON'T YOU SHOW US YOURS, MISSY?

OH...!
HEY! YOU DEAF?
FUCK OFF!
THIS WAY'S OFF LIMITS.
WELL, YOU'RE WAY OUTTA YOUR LEAGUE, YOU GODDAMN OX!
SO, YOU WANNA FIGHT?
SHO
LISTEN UP! WE'RE A LEGIT GANG OF STREET PUNKS— NOT FOR SHOW! WE GOT THE GUTS AND THE NUMBERS TO BACK IT UP!!
...
WHY DON'T YOU LEAVE WHILE YOU STILL—

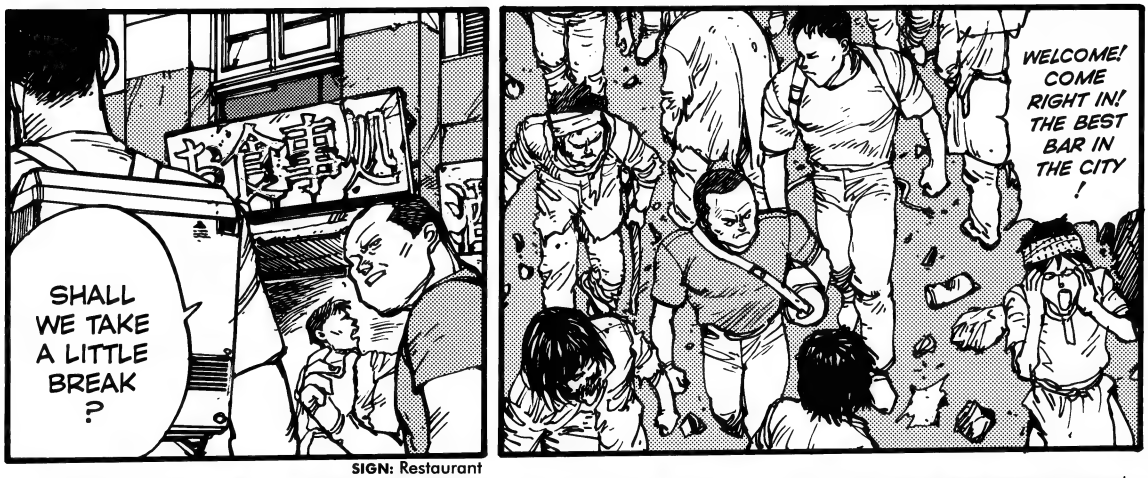
ドスッ
!
DIEEE!
WHOA! WHAT THE FUCK YOU THINK YOU'RE DOIN'?!
YAAAA!!

ゴッ
ゴッ
EAT...
MYEH!
MYEH!
...SHIT!
MRPH!
ドゥドゥ
CHI-YOKO!
MEK
GUK
NGH...

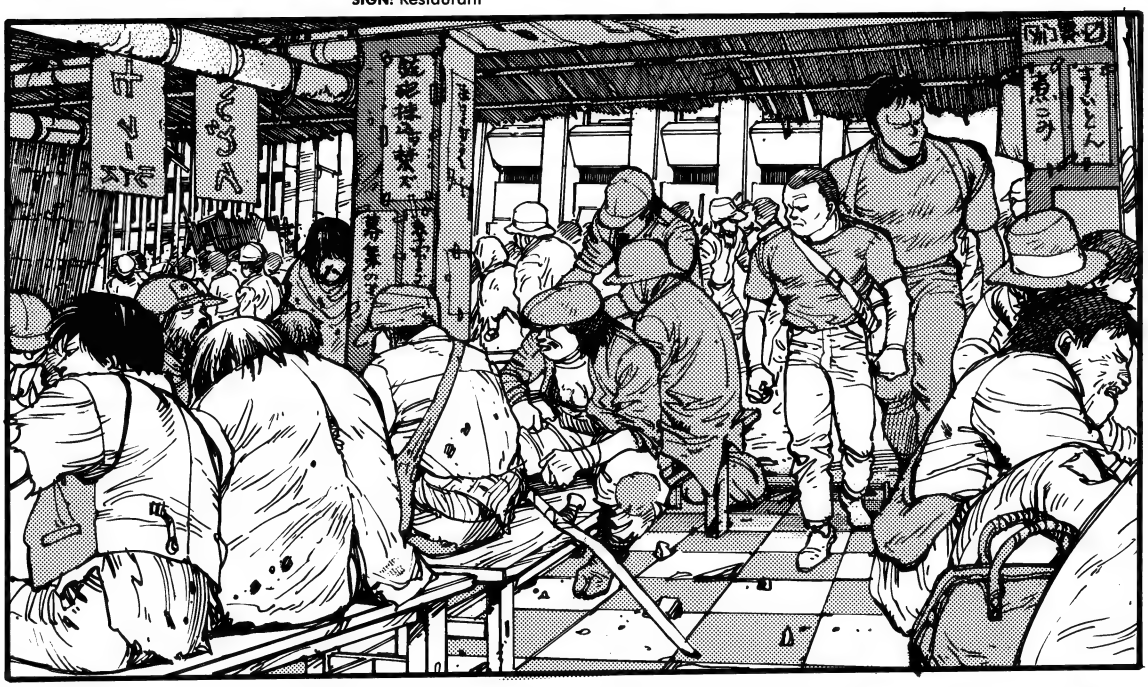
WE TRIED TO LET YOU OFF EASY, BUT NOW YOU'RE GONNA PAY!
THAT'S ENOUGH!
ドド
BLAM
NOW DIE!
SHIT! SHIT!
CLIK
DIDN'T ANYONE EVER TELL YOU TO KEEP YOUR POWDER DRY?
MIS-FIRE.
PIECE A' CRAP!
WHA—

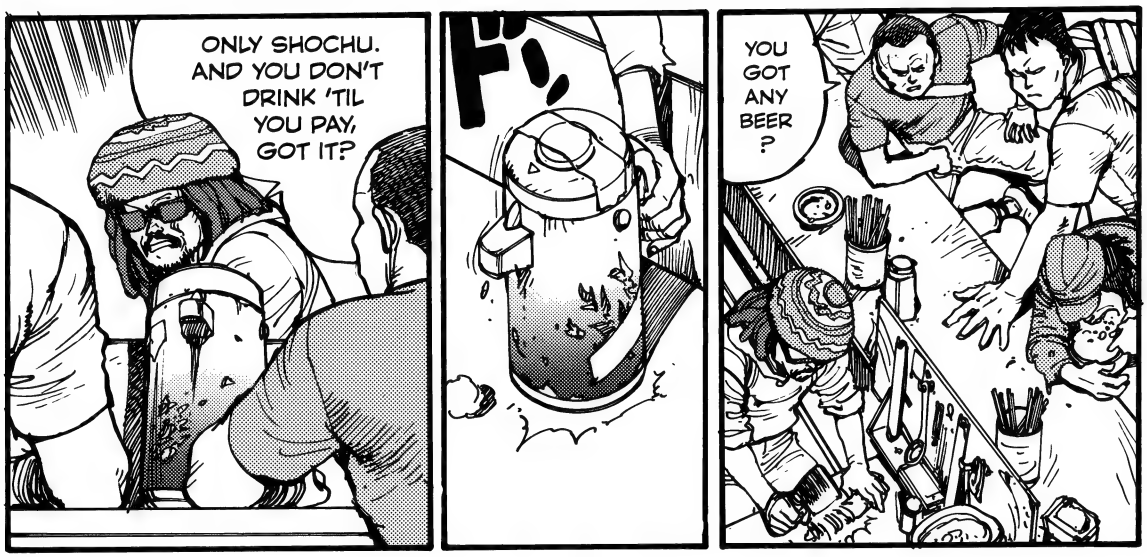

—WHAT IS THIS, A TRICK ?!
WHA-WHA-WHA—
ドゴッ
ビシュッ
ガシャン
ニュパッ
RUN!
SHIT!

I'M OKAY... JUST A LITTLE SICK TO MY STOMACH.
YOU ALL RIGHT, KEI?
ドオン
WHAT I JUST SAW NEARLY MADE ME LOSE MY LUNCH ...



SIGN: Restaurant



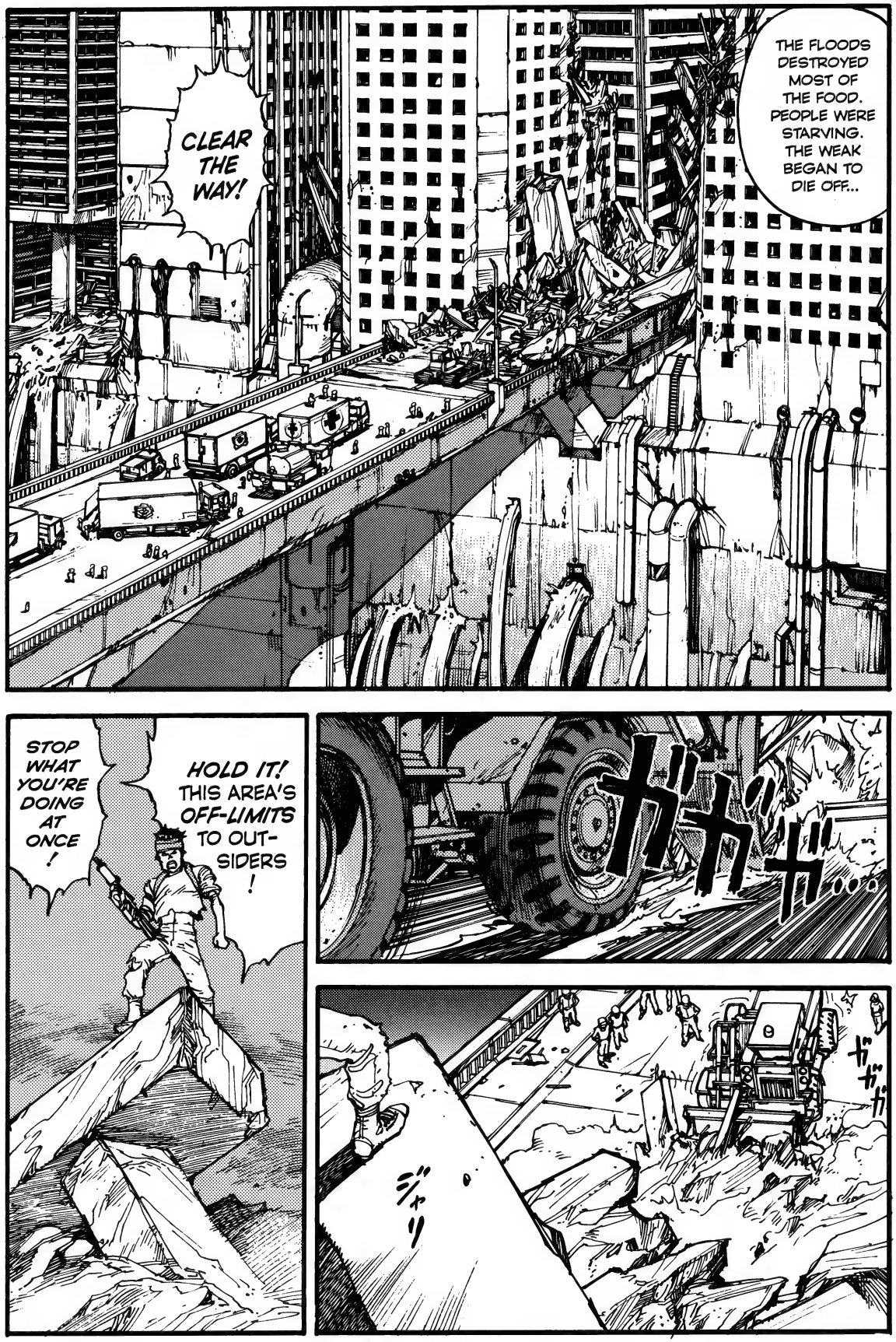


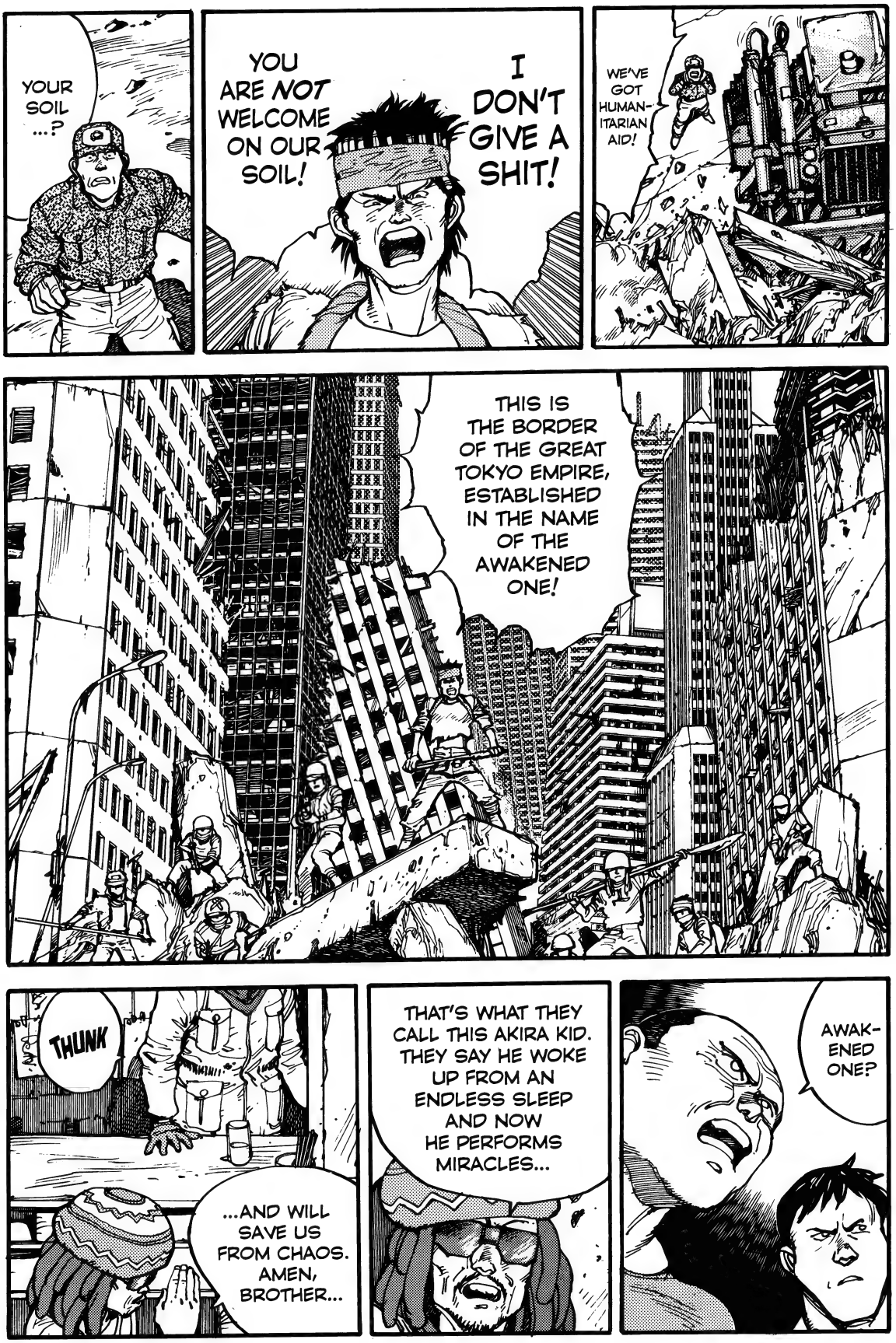
WHERE HAVE YOU BEEN?
HUH?
THAT PAPER'S NO GOOD AROUND HERE!
OKAY... HOW MUCH?
WE ACCEPT SOLAR CELLS... ANTI-BIOTICS... TOBACCO... SHOES...
CLANK
SHOW ME SOME-THING OF VALUE...
SOMETHING LIKE THESE...
MY FRIEND AND I ARE A LITTLE BEHIND THE TIMES. WE ONLY CAME OUT OF THE SHELTER YESTERDAY.
NOT BAD. YOU'LL EVEN GET SOME CHANGE.
HOW ABOUT...
...THIS?
KEEP IT. INSTEAD OF CHANGE, MAYBE YOU CAN TELL ME WHAT'S BEEN GOING ON.

SIGN: Warning! Menu signs on walls not available - I just like old-timey stuff

WHAT IS THIS "GREAT TOKYO EMPIRE" I KEEP HEARING ABOUT? I GET THE FEELING IT'S NOT JUST SOME JOKE.
YEAH, SO...?
カレー
I DUNNO IF HE'S A *MESSIAH* OR A *PARIAH* OR WHAT, BUT THEY SAY HE CAN PERFORM MIRACLES.
IT SOUNDS LIKE JUST ANOTHER NEW CULT TO FLEECE THE SHEEP TO ME...
YOU'RE TALKING ABOUT THAT GROUP IN THE WESTERN DISTRICTS—THEY WORSHIP SOME KID...*AKIRA*, I THINK THEY CALL HIM.
AKIRA...
...CALLED *TETSUO*... OR SOMETHING LIKE THAT. THEY'RE OUT TO BUILD A PERFECT NATION OR WHATEVER.
ALL I KNOW IS WHAT I HEAR. BUT PEOPLE SAY HE'S GOT AN OLDER KID WITH HIM...

FOR THE PEOPLE ?
FUNNY, EH?
THEY SAY THEY'RE STARTING A NATION FOR THE PEOPLE... AND THEY'LL DO IT THEIR WAY!
FIRST I BEGAN HEARING OF THEM WAS A COUPLE DAYS AFTER THE WATER RECEDED FROM THE CITY.
WORD WAS GOING 'ROUND AMONG THE SURVIVORS ABOUT AN AIRLIFT OF RELIEF GOODS. EVERYONE WHO COULD STILL WALK HEADED FOR THE SEVENTH DISTRICT BRIDGE...
YEAH, I STILL REMEMBER...
LET HIM GO. HE'S DEAD ...
COME ON! DON'T GIVE UP!
AGH!
...THEY DIDN'T HAVE A CHOICE, SINCE IT'S THE ONLY BRIDGE LEFT STANDING.


CLEAR THE WAY!
THE FLOODS DESTROYED MOST OF THE FOOD. PEOPLE WERE STARVING. THE WEAK BEGAN TO DIE OFF...
HOLD IT! THIS AREA'S OFF-LIMITS TO OUTSIDERS!
STOP WHAT YOU'RE DOING AT ONCE!
ガガガ...
ガガガ
ジャリ

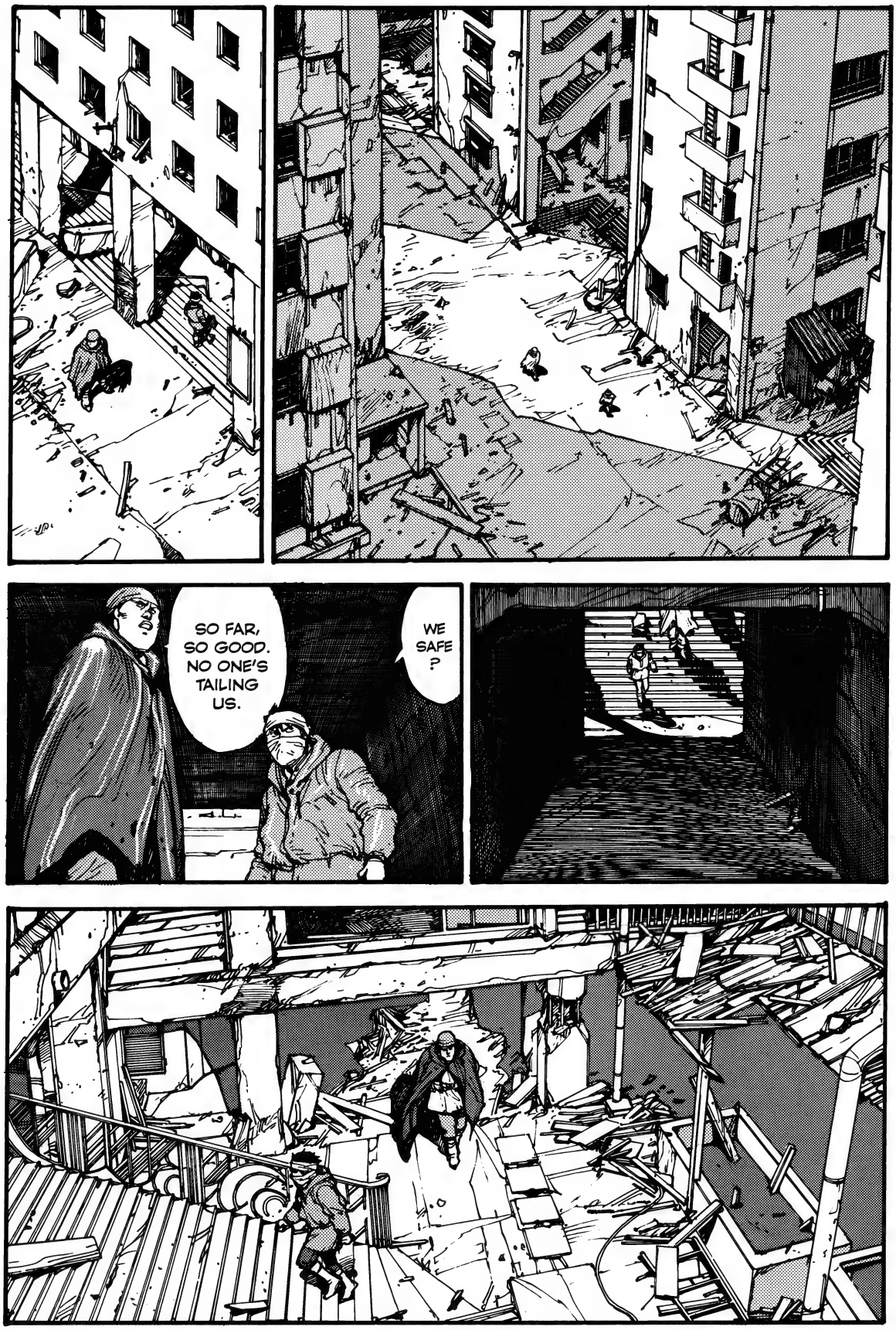

YOUR SOIL ...?
YOU ARE NOT WELCOME ON OUR SOIL!
I DON'T GIVE A SHIT!
WE'VE GOT HUMAN-ITARIAN AID!
THIS IS THE BORDER OF THE GREAT TOKYO EMPIRE, ESTABLISHED IN THE NAME OF THE AWAKENED ONE!
THUNK
...AND WILL SAVE US FROM CHAOS. AMEN, BROTHER...
THAT'S WHAT THEY CALL THIS AKIRA KID. THEY SAY HE WOKE UP FROM AN ENDLESS SLEEP AND NOW HE PERFORMS MIRACLES...
AWAK-ENED ONE?

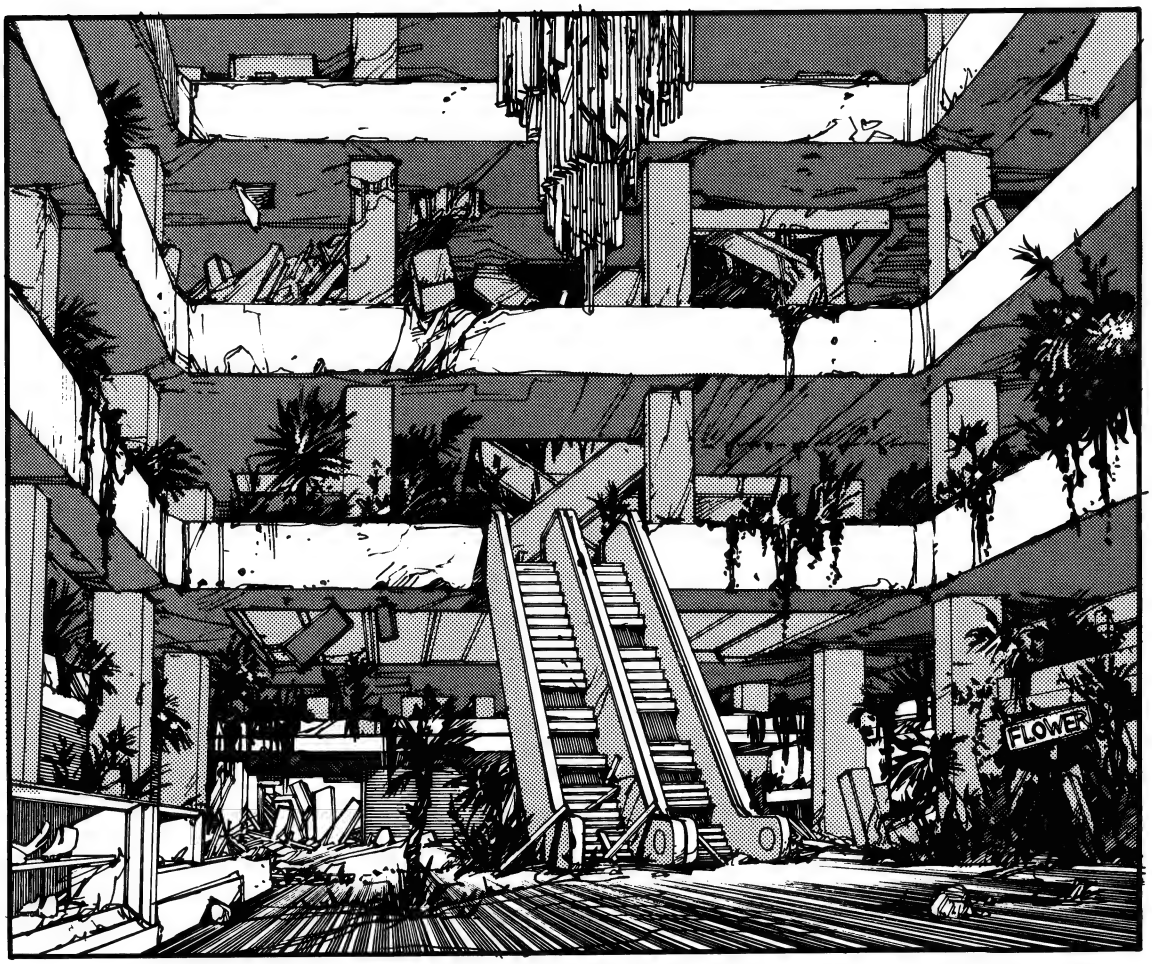
WITH-OUT LEADERS, THEY'RE JUST AS LOST AS EVERY-BODY ELSE.
...SO WE GLADLY ACCEPT YOUR DONATION OF SUP-PLIES!
WE ARE A YOUNG AND DESTITUTE NATION ...
WHAT ABOUT 'EM? THEY'RE RIGHT BEHIND YOU.
WHAT ABOUT THE POLICE AND ARMY ?
...
!
MOVE IT!
HEY! WATCH OUT!
THE BEST FOOD, RIGHT HERE!

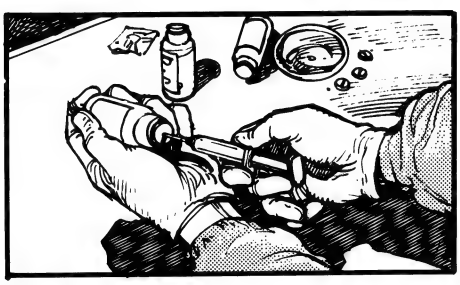
ジャリ
ジャリ
ゴォォ…

COLO-
NEL!
!
OOOHH
...!

TAKE ME WITH YOU! PLEASE!
ザザザ
C-COLO-NEL...!
IT'S TOO LATE. I CAN'T HELP YOU.
COLO-NEL...


WE SAFE ?
SO FAR, SO GOOD. NO ONE'S TAILING US.

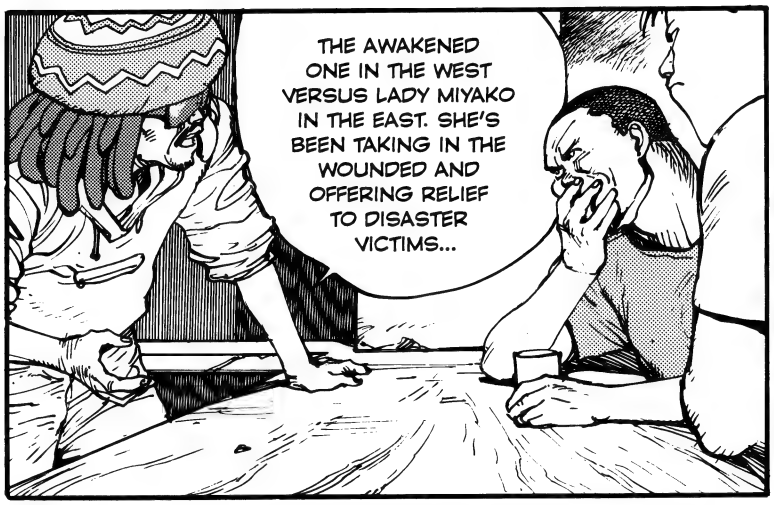

FLOWER



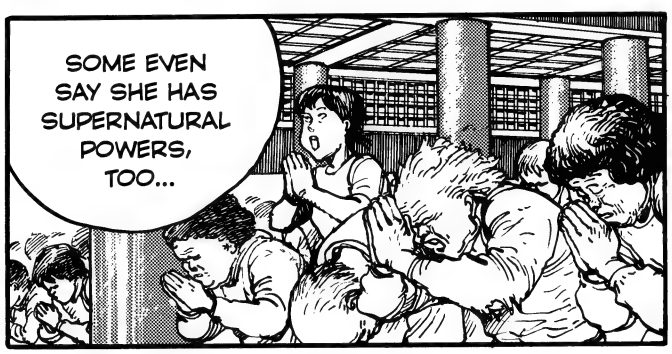
I HOPE THIS DOES THE TRICK.

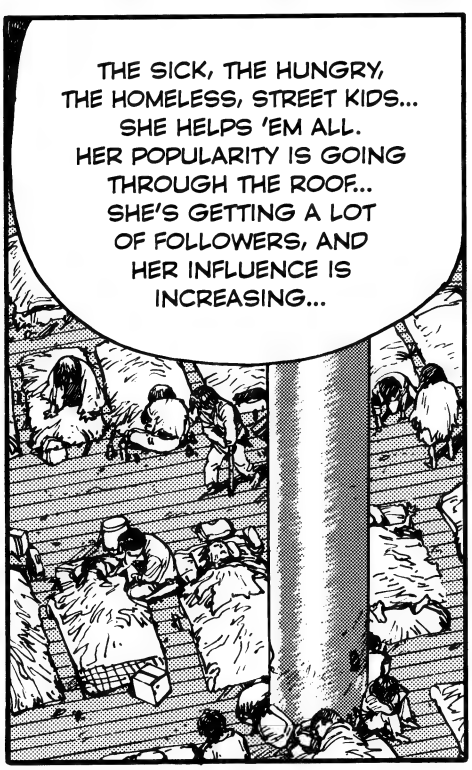
huff
huff
TELL ME IF THIS HURTS ...
AH... AAH...
THIS IS ALL I HAVE ...
IT'S AL- MOST GONE ...
OOH... OOAH... AAH...
NOW IT'S YOUR TURN. HOLD OUT YOUR ARM.
NUMBER... 19... YOU MUST... GO SEE...
WHAT?! WHAT ARE YOU TRYING TO TELL ME?!

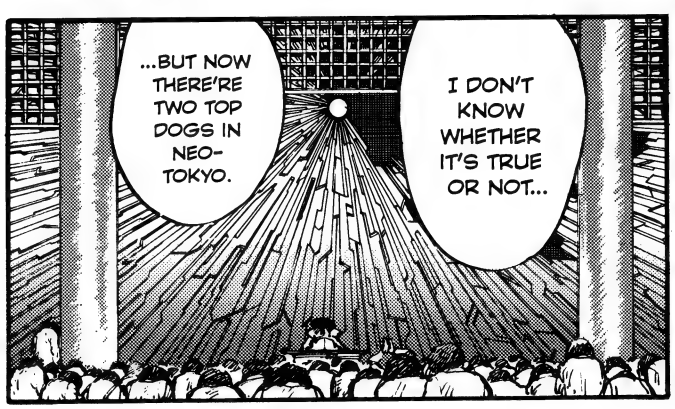
WHERE SHOULD I GO?
YOU SAID NUMBER 19 JUST NOW!
NUM-BER 19?!


THE AWAKENED ONE IN THE WEST VERSUS LADY MIYAKO IN THE EAST. SHE'S BEEN TAKING IN THE WOUNDED AND OFFERING RELIEF TO DISASTER VICTIMS...

LADY MIYAKO ...?


SOME EVEN SAY SHE HAS SUPERNATURAL POWERS, TOO...


THE SICK, THE HUNGRY, THE HOMELESS, STREET KIDS... SHE HELPS 'EM ALL. HER POPULARITY IS GOING THROUGH THE ROOF... SHE'S GETTING A LOT OF FOLLOWERS, AND HER INFLUENCE IS INCREASING...


...BUT NOW THERE'RE TWO TOP DOGS IN NEO-TOKYO.
I DON'T KNOW WHETHER IT'S TRUE OR NOT...

...
...
SO IT'S YOU...
HEH.

...THEY'RE HERE.
MASTER TETSUO ...
LINE UP!
YES, MAS-TER.
GIVE IT TO THEM ...

EVERY-BODY TAKE ONE.
YOU THREE WERE SELECTED FROM AMONG MANY VOLUNTEERS TO BE THE AWAKENED ONE'S PERSONAL GUARDS. YOU SHOULD BE HONORED!
WHAT'S IN IT?
WHY?
...BUT LORD AKIRA VALUES COURAGE AND LOYALTY OVER EVERYTHING ELSE!
H-HOW'D YOU GET DOWN HERE SO FAST?
HEY!
IF YOU'RE AFRAID, THEN GO HOME ...

REALLY ?
SOMETHING TO WAKE YOU UP A LITTLE... TO BRING OUT YOUR HIDDEN SIDE...
THE PILLS ARE NO-THING !
RELAX.
WOW ...!
PWIP
THEY'RE JUST LIKE CANDY!

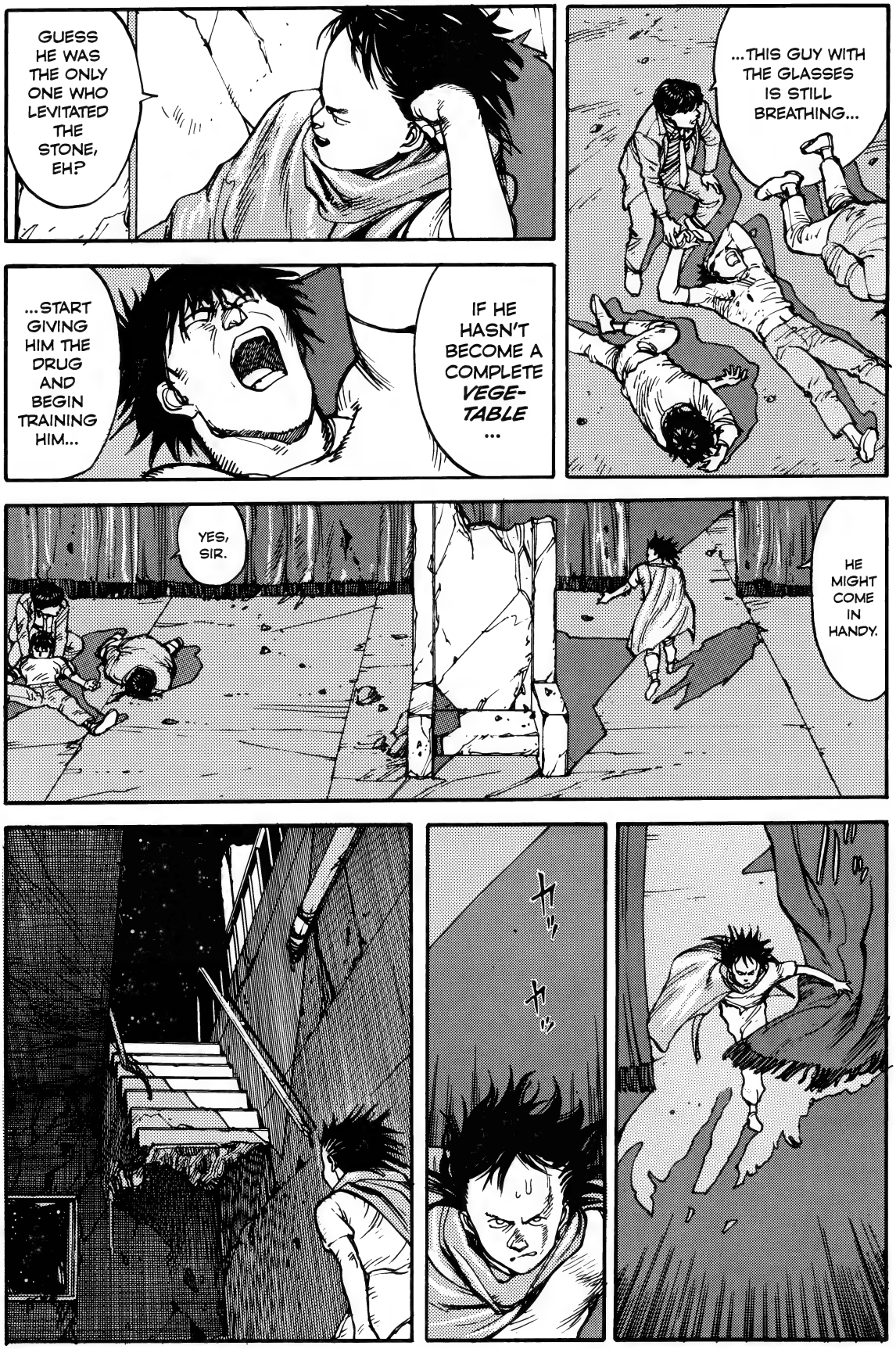
WHAT'S WRONG WITH YOU? SWALLOW THEM! NOW!
GULP!
POP
JUST A LITTLE DIVERSION WHILE WE WAIT FOR THE DRUGS TO TAKE EFFECT.
HERE ?
NOW, SIT ON THE GROUND WHILE WE TRY A LITTLE EXPERI-MENT.
AN EXPERI-MENT ?

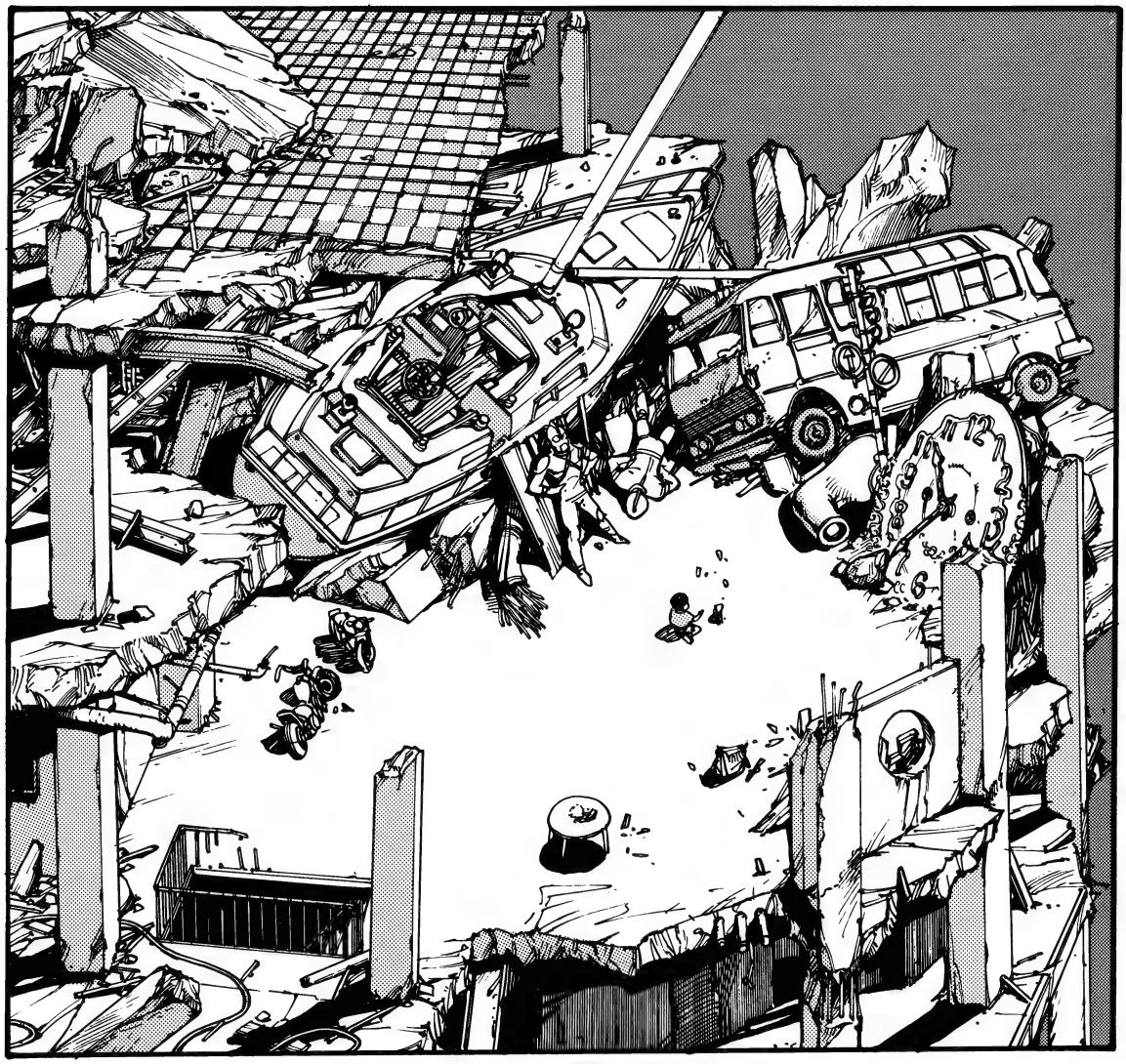
AH! DID YOU SEE THAT!
フッ
BET-TER.
THERE WE GO.
ビーナッ
HMM ...A LITTLE TOO BIG.
TOGETHER OR ALONE. I DON'T CARE WHICH.
NOW, YOU TRY TO RAISE THE STONE.
ナッ

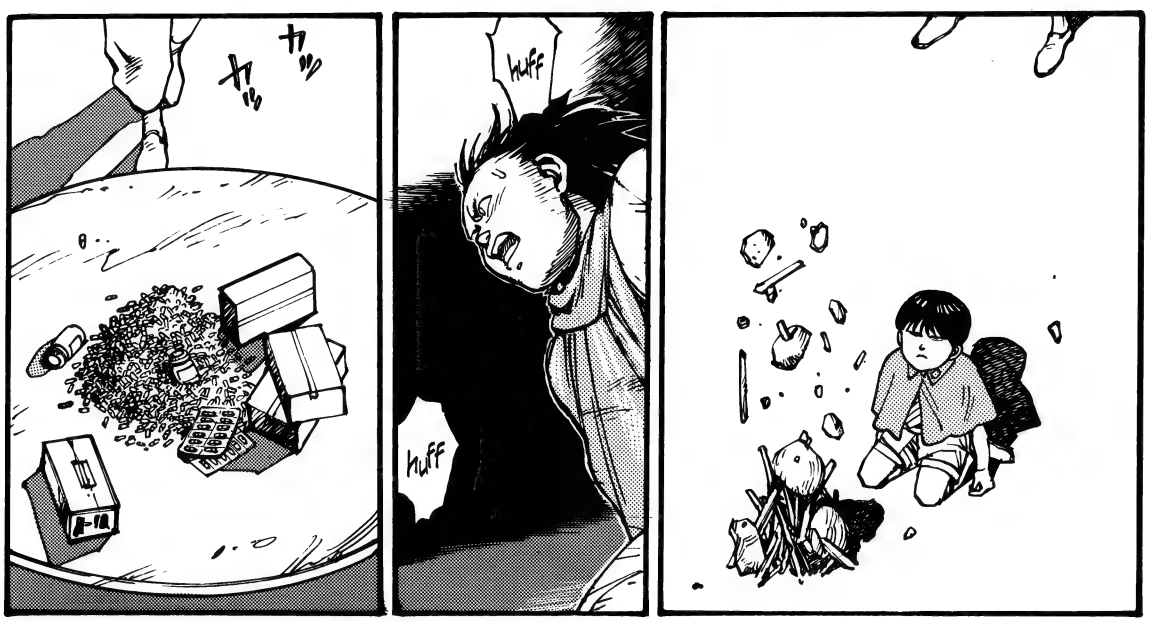
HRRMM...
HRMM ...
THERE'S NO WAY TO DO THAT WITHOUT TOUCHING IT, GUYS.
EMPTY YOUR MIND. TRY TO FOCUS THE POWER OF YOUR SPIRIT.
HRM!
ドカン!
UNH!
I MEAN, SURE, I'VE BENT A SPOON OR TWO IN MY TIME, BUT A STONE—
ドカン!
AH... AAAH...!!

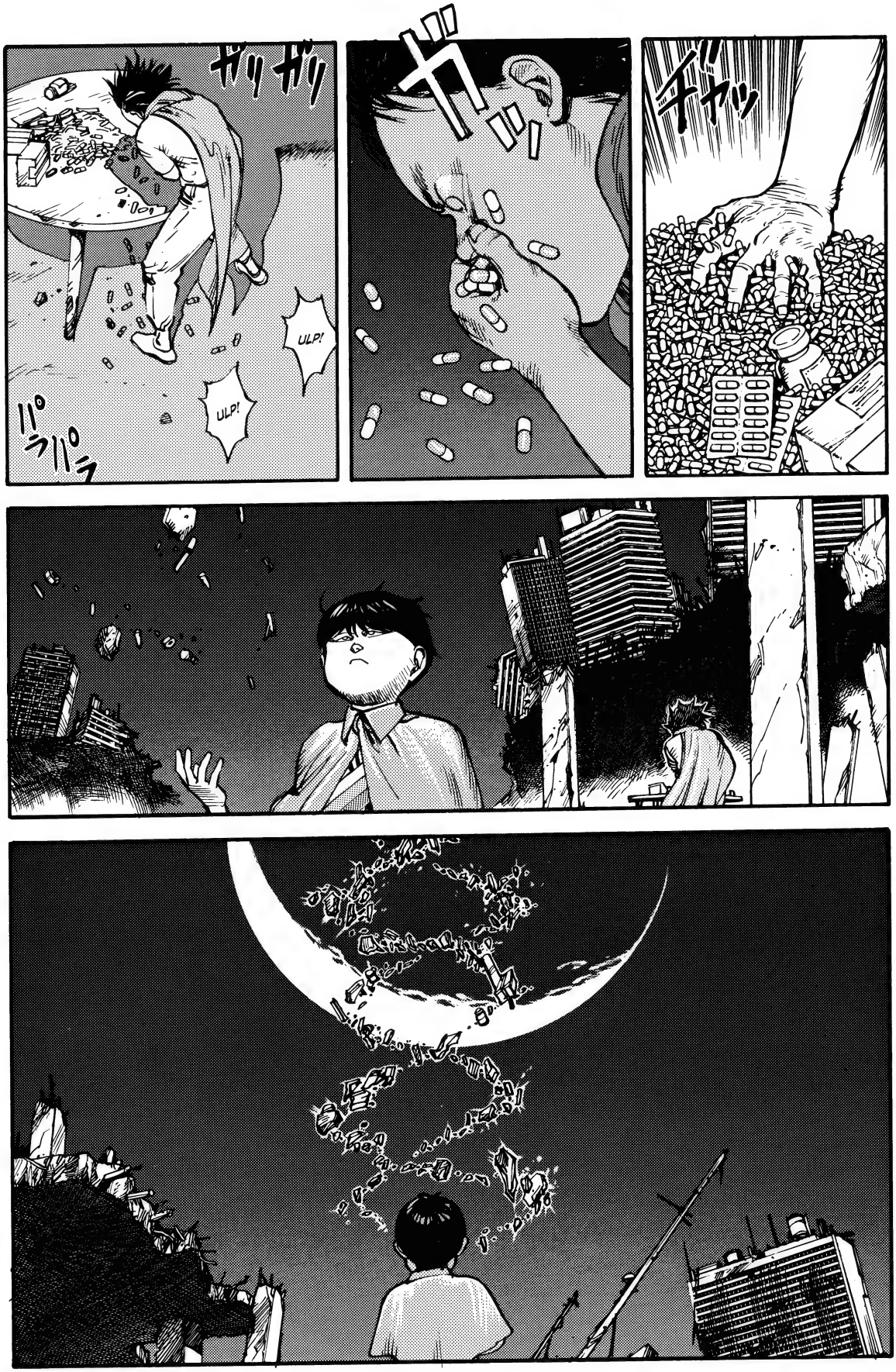
FORGET HIM! CONTINUE THE EXERCISE!
HEY! WHAT'S WRONG?
ドッ
THE PILLS YOU TOOK ...
...GREATLY ENHANCE YOUR MENTAL ABILITIES.
BUT, UNLESS YOU CAN PROPERLY CHANNEL THEIR STRENGTH...
...
ド
...HEL...
plip
ドクン
ドクッ
...YOUR HEAD'LL BURST LIKE YOUR FAT FRIEND HERE.

AAIEE!
OHHH!
...HELP MEEE!
CLICK
CLACK
THIS ONE'S DEAD, BUT...
WELL? ARE THEY ALIVE?


GUESS HE WAS THE ONLY ONE WHO LEVITATED THE STONE, EH?
...THIS GUY WITH THE GLASSES IS STILL BREATHING...
IF HE HASN'T BECOME A COMPLETE *VEGE-TABLE* ...
...START GIVING HIM THE DRUG AND BEGIN TRAINING HIM...
YES, SIR.
HE MIGHT COME IN HANDY.
ｶﾞｯ
ｶﾞｯ

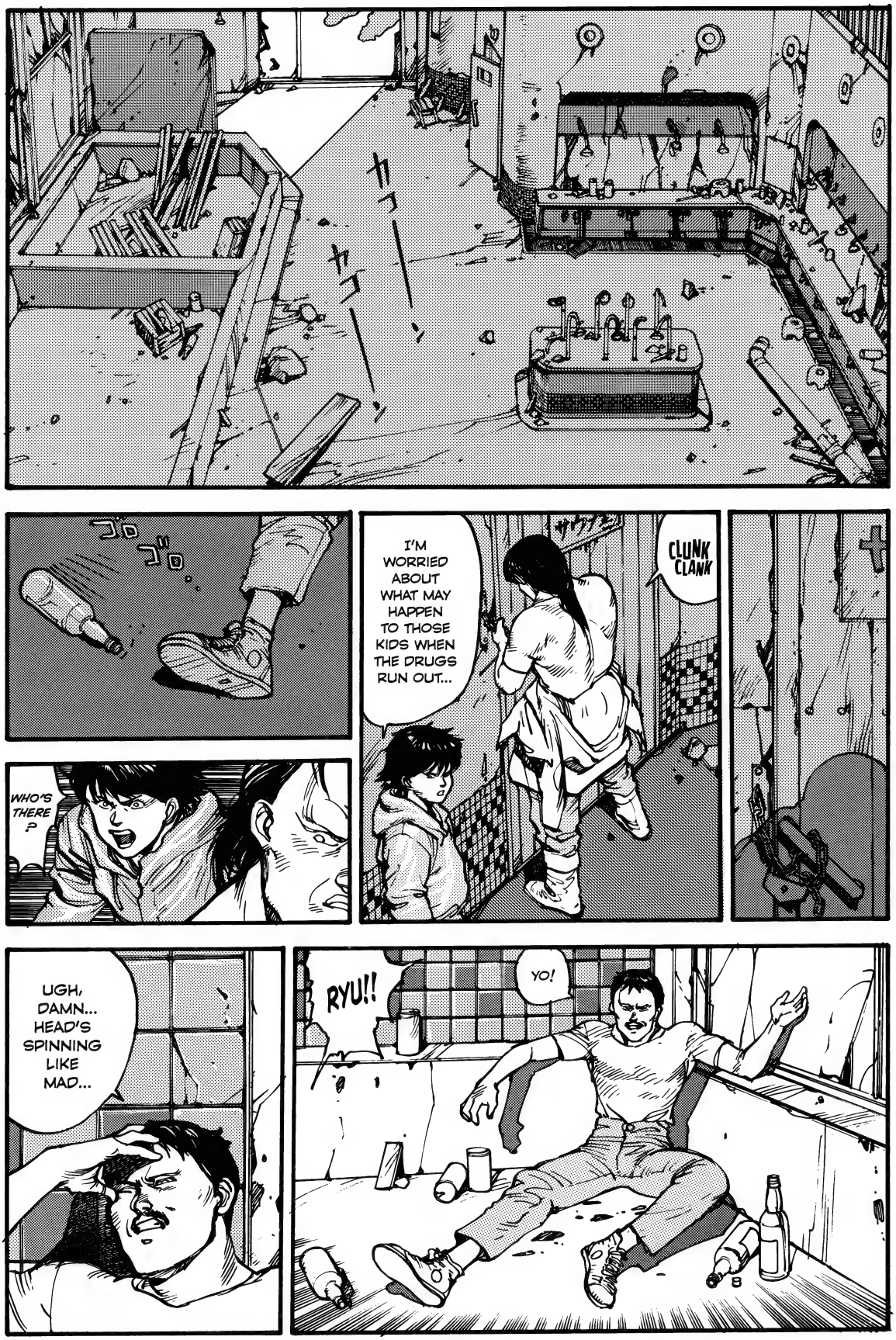



カッ
カッ
HUFF
HUFF


ガリガリ
ULP!
ULP!
ハァハァ
ガッ
ギャッ

THE KIDS ARE FINALLY ASLEEP.
I WISH I KNEW, CHIYOKO... MAYBE TWO DAYS.
HOW LONG DO YOU THINK THE DRUGS'LL HELP THEM?

NO. ALL THAT SHE SAID WAS THAT I SHOULD ASK NUMBER 19 FOR HELP.
DID YOU FIND OUT ANYTHING MORE ABOUT THIS "NUMBER 19"?
KEI, THE WHOLE CITY IS IN RUINS. HOW ARE WE EVEN GOING TO *FIND* THIS NUMBER 19 ?
WE DON'T EVEN KNOW IF THIS PERSON IS STILL ALIVE OR NOT...
I KNOW WHERE TO GO ...
YES, THERE'S NO MISTAKE. THAT'S WHERE WE'LL FIND NUMBER 19...
ARE YOU CRAZY? THAT'S IN *LADY MIYAKO'S* TERRITORY! ARE YOU SURE?
SO LET'S NOT WASTE ANY MORE TIME!

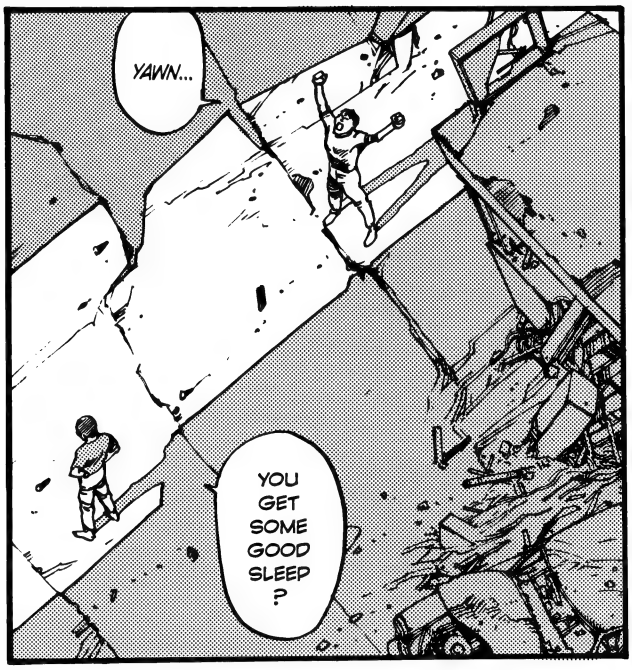

カコーン
カコーン
コロ
コロ
I'M WORRIED ABOUT WHAT MAY HAPPEN TO THOSE KIDS WHEN THE DRUGS RUN OUT...
CLUNK CLANK
WHO'S THERE?
UGH, DAMN... HEAD'S SPINNING LIKE MAD...
RYU!!
YO!

OUR "FRIENDS"? DON'T MAKE ME LAUGH.
YOU'RE DRUNK, AREN'T YOU?
WHERE HAVE YOU BEEN FOR THE LAST THREE DAYS? DID YOU FIND OUR FRIENDS?
HAVEN'T YOU BEEN LOOKING FOR THEM ?!
LET ME SEE...
キィ
KEI!
THIS ONE'S GOING TO BE MINE.
YOU SHOULD GRAB SOMETHING A BIT LIGHTER ...

KEI, DO YOU THINK YOU CAN HANDLE ...?
?
RY—

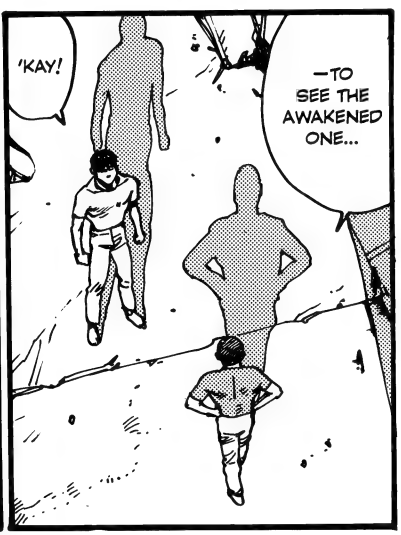
KEI...
OHH!
バッ
EH?
...
WHY DON'T YOU TAKE A COLD SHOWER AND COOL OFF?!
RYU!
...
OUR... FRIENDS...
カン カン カ
COME WITH ME. WE DON'T HAVE TIME TO SCREW AROUND.
BUT... CHI-YOKO!

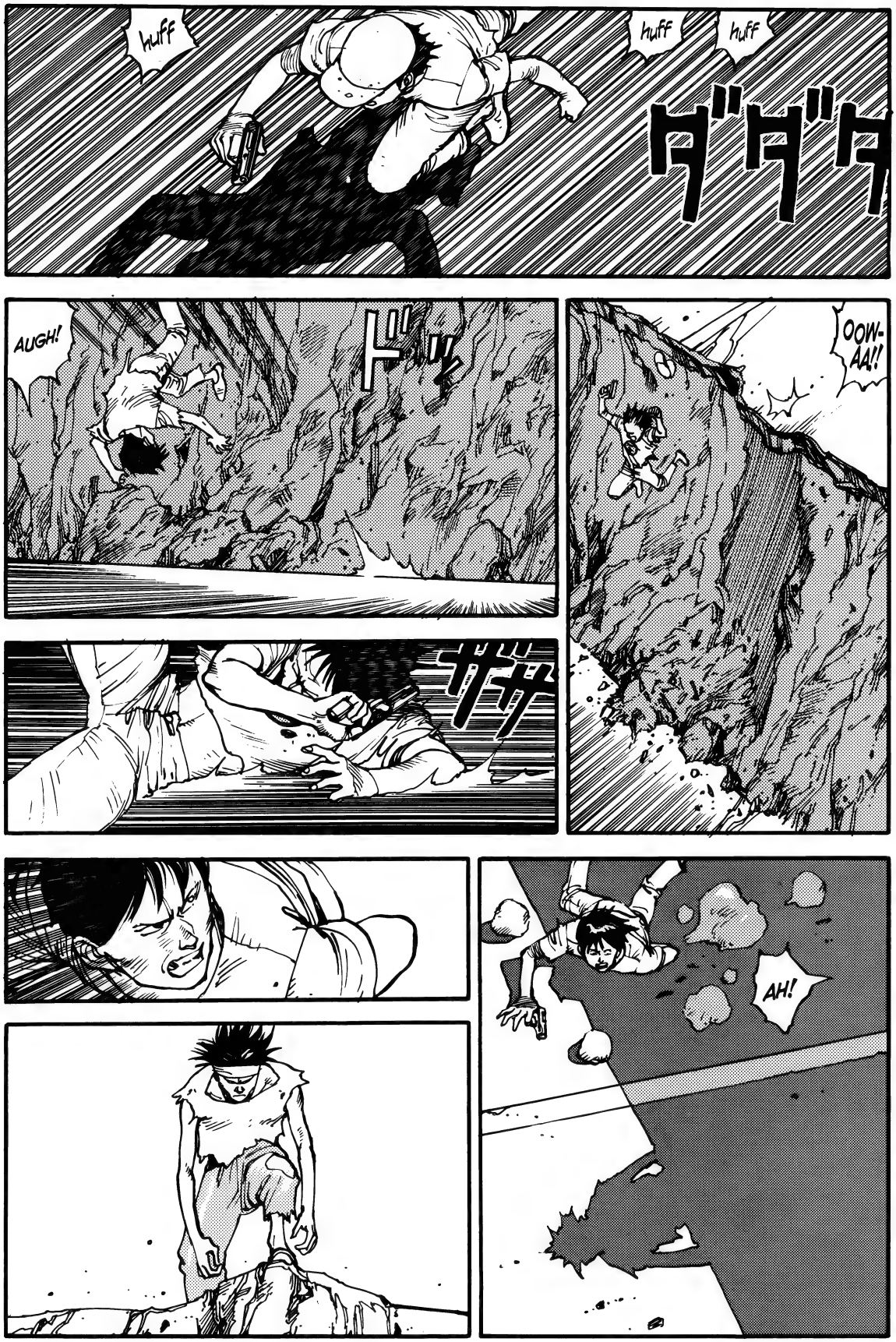
I HAVE FOR A LONG TIME ...
IF THERE'S ANYTHING I CAN DO TO HELP HIM...
BUT... I LOVE HIM!
WHAT?!
FOOL! YOU'RE WASTING YOUR TIME ON HIM!
HE'S JUST A DRUNKEN BUM!
OUR FRIENDS... ALL OF THEM...
...ALL DEAD !!

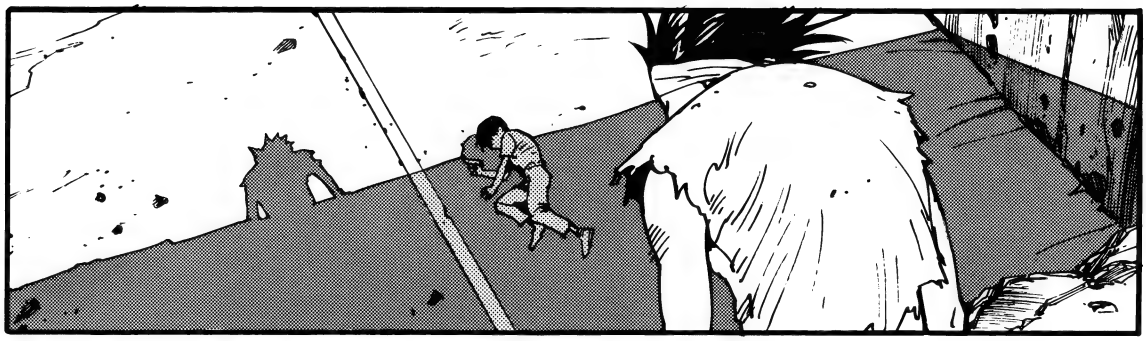

YAWN...
YOU GET SOME GOOD SLEEP ?

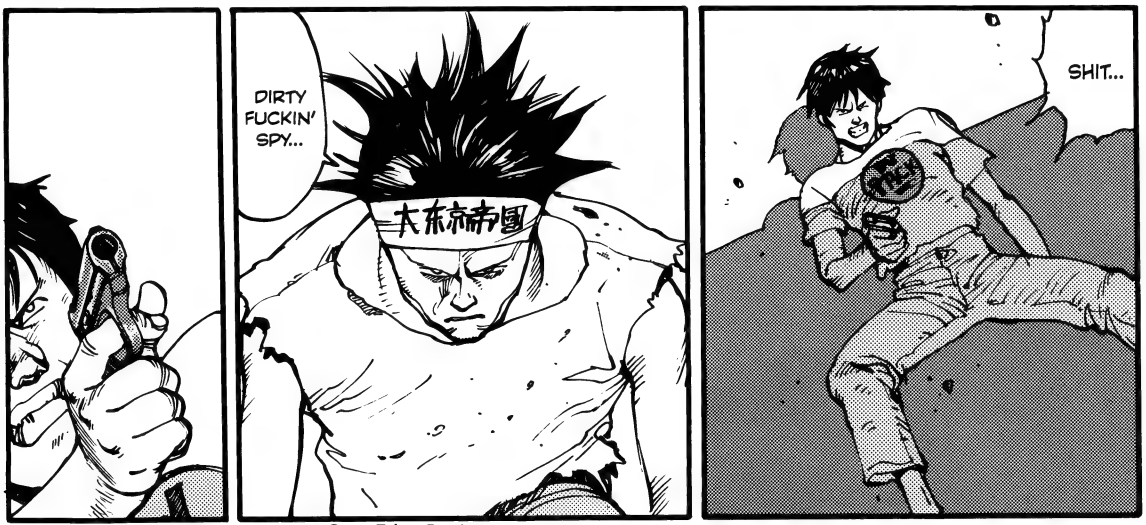
SO... WHAT DO WE DO TODAY ?
WE'RE GOING TO TAKE A LITTLE TRIP—

パァァ...
AH!
A GUN-SHOT !
SOLD OUT


'KAY!
—TO SEE THE AWAKENED ONE...

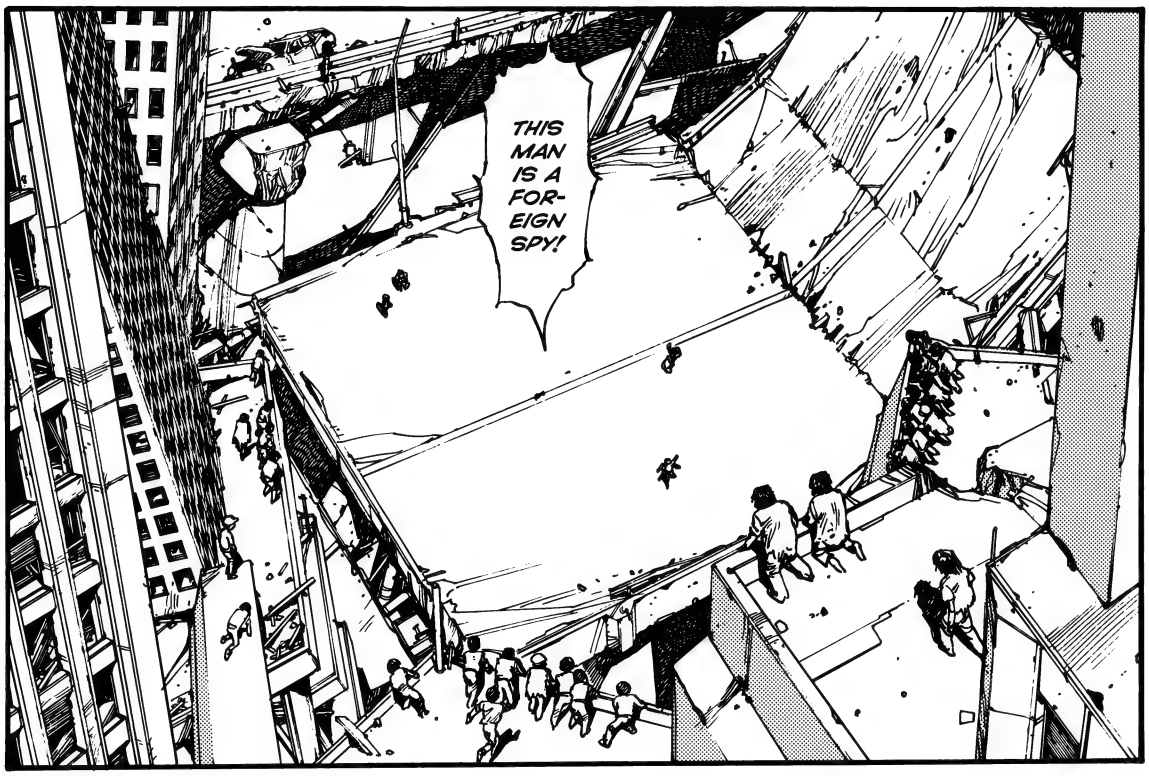

huff
huff
huff
ダダダ
AUGH!
ドゴ
OOW-AA!!
ザザ
AH!





HEADBAND: Great Tokyo Empire

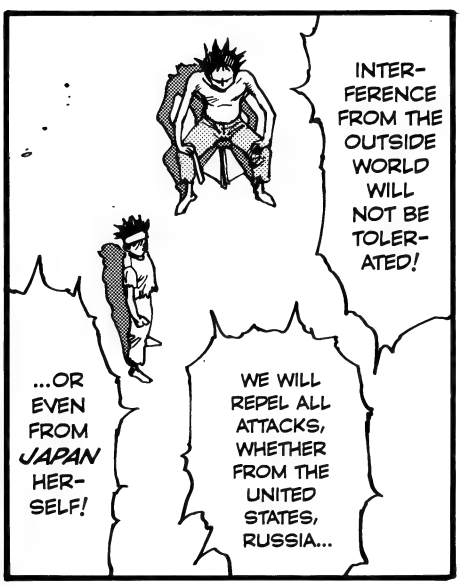
GOOD JOB! GET SET FOR A PUBLIC EXECUTION!
...
WELL? DID YOU TAKE HIM ALIVE?
OVER HERE! GET A MOVE ON!
HEY! DON'T WANNA MISS THIS!
NGH...
GATHER 'ROUND, EVERY-ONE!


THIS MAN IS A FOR-EIGN SPY!

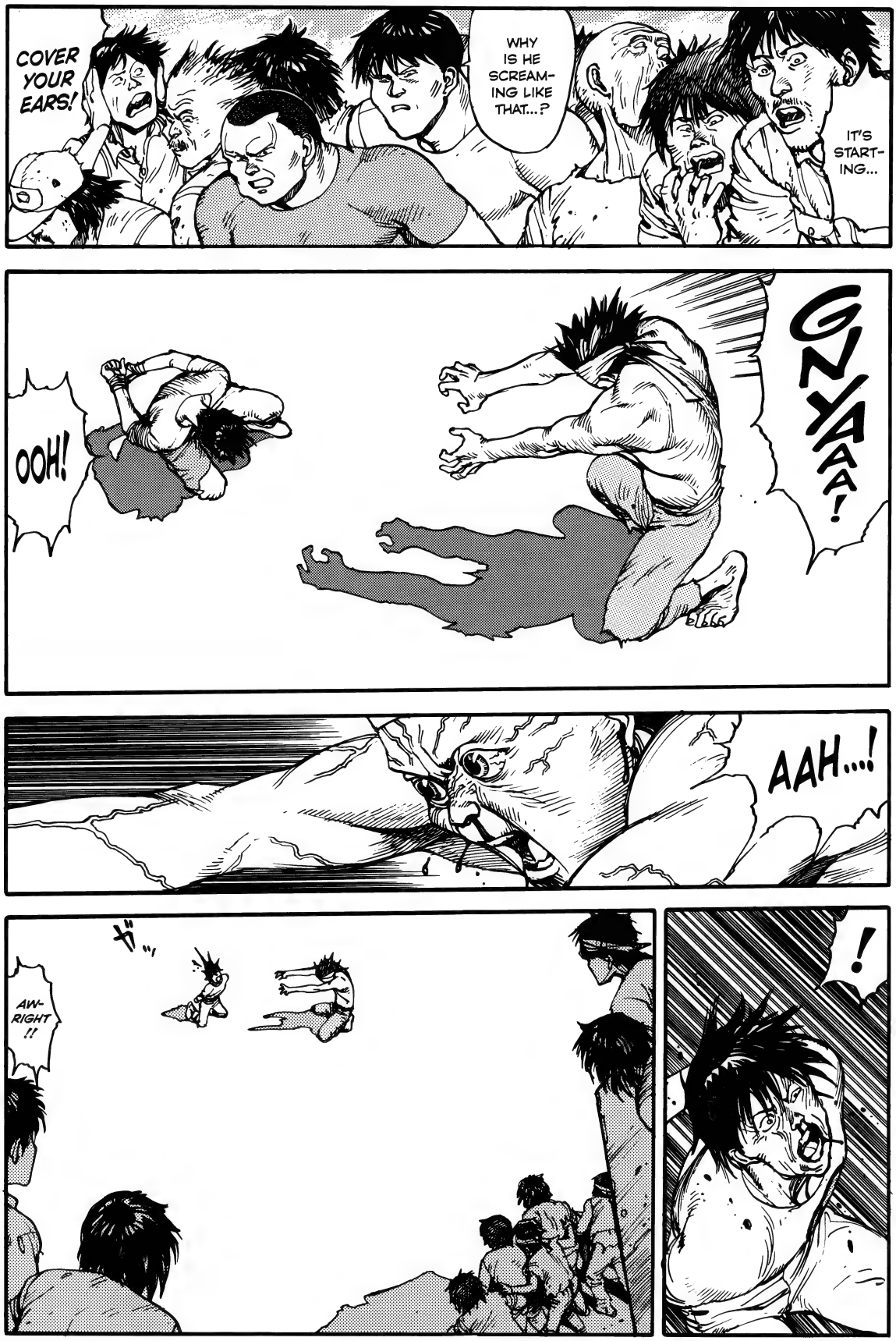
BUT IF WE CREATED THIS NATION, WE OUR-SELVES WILL ALSO RAISE IT TO UNTOLD HEIGHTS!
IT IS TRUE THAT WE LACK MATURITY IN MANY RES-PECTS!
OURS IS A YOUNG NATION.

QUIT SHOV-ING!
GET A HOLD OF YOUR-SELF!
GRRR...

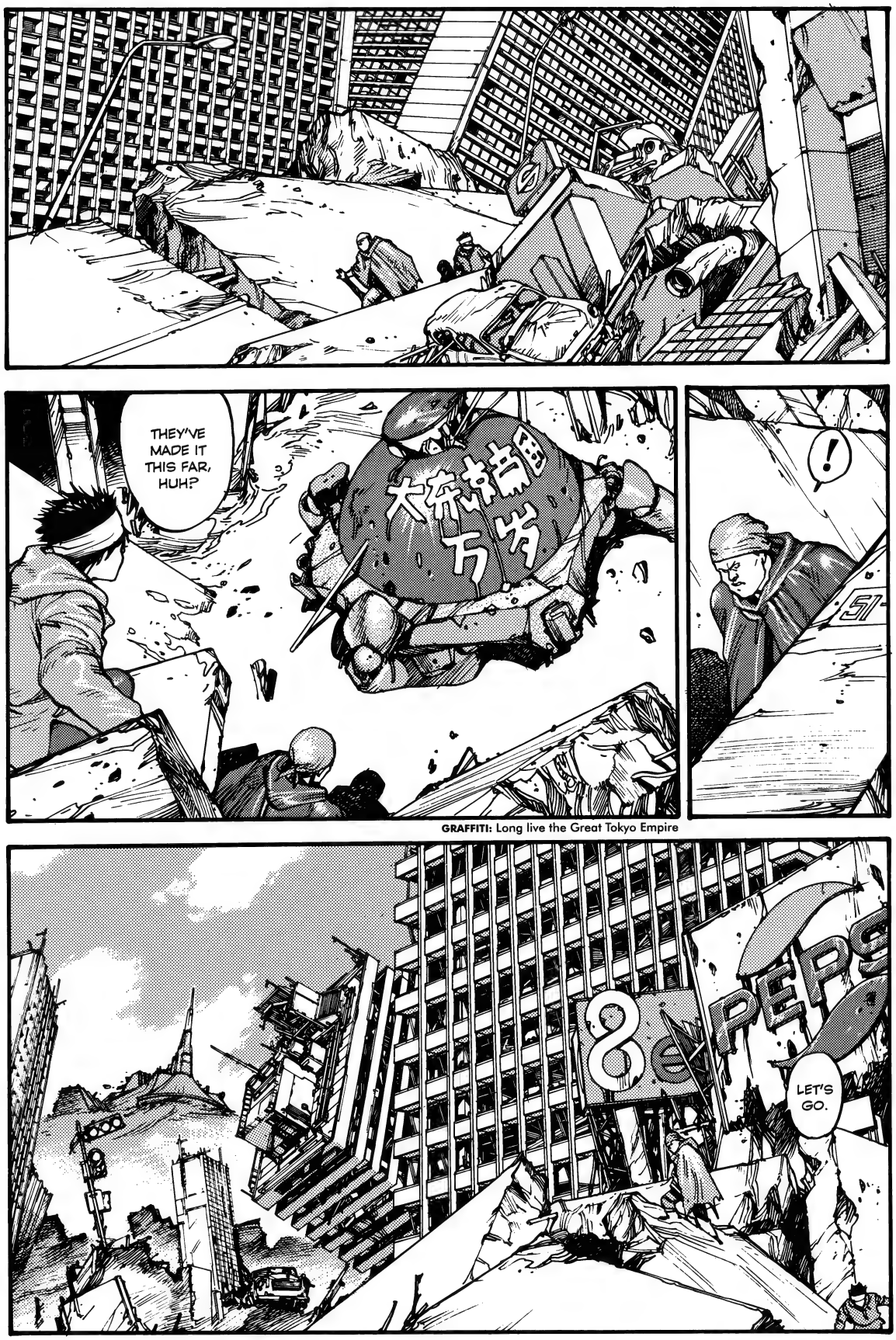
THIS LAND IS OUR LAND!


INTER-FERENCE FROM THE OUTSIDE WORLD WILL NOT BE TOLER-ATED!
...OR EVEN FROM JAPAN HER-SELF!
WE WILL REPEL ALL ATTACKS, WHETHER FROM THE UNITED STATES, RUSSIA...

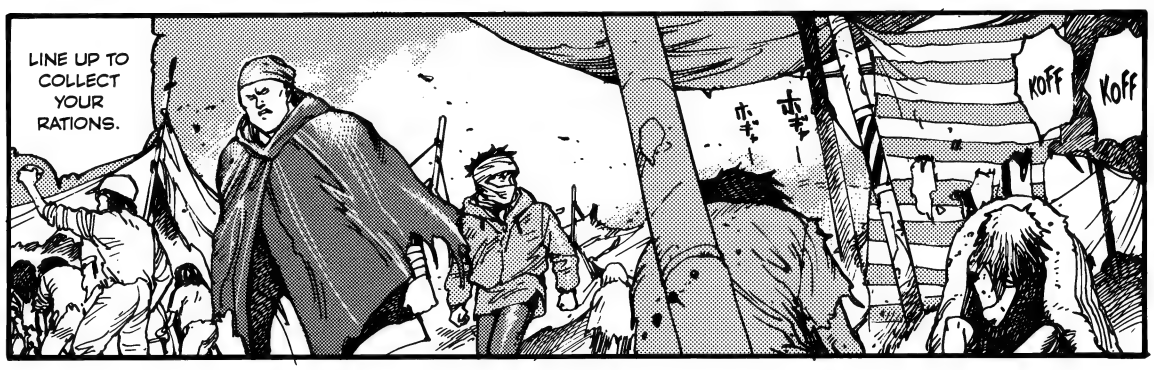
BUT WHY DO PEOPLE SAY SUCH THINGS ?!
SOME-THING WE ALL HEAR TOO OFTEN!
BUT WE'RE A BUNCH OF KIDS! WHAT POWER DO WE HAVE?
...WE'LL SHOW THEM OUR POWER! START-ING NOW!
THAT'S WHY...
BE-CAUSE THEY DON'T KNOW OUR POWER !
K...KKU... KUUAAAAAAA! HIEEEEE!
...LET THE GAMES BEGIN!
EEEEEEEEEEEEEEEE

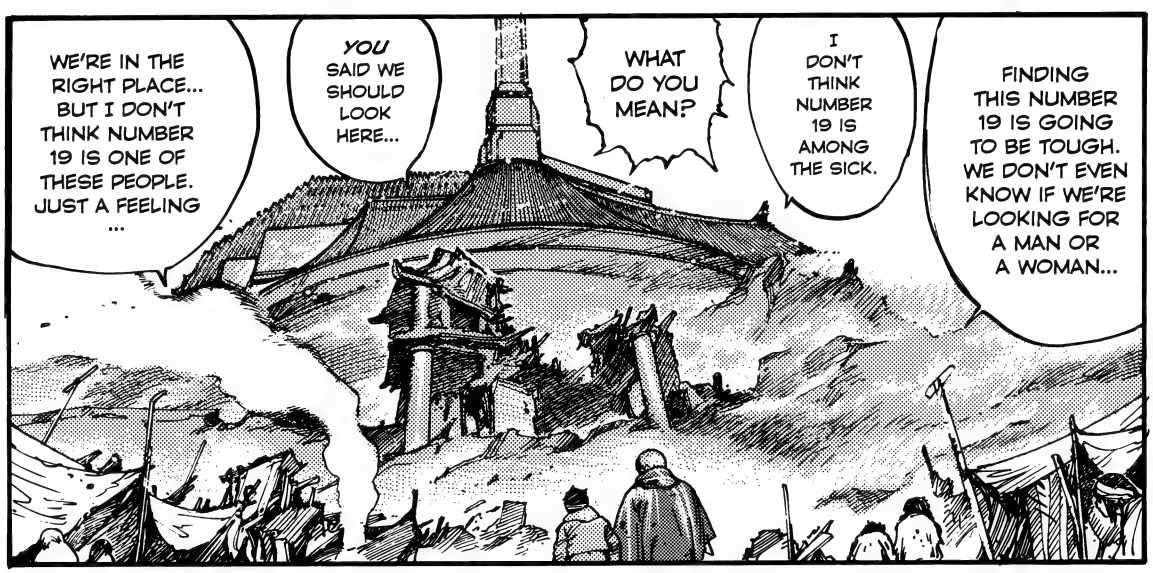

COVER YOUR EARS!
WHY IS HE SCREAMING LIKE THAT...?
IT'S STARTING...
OOH!
GYAAA!
AAH...!
AW-RIGHT!!
!

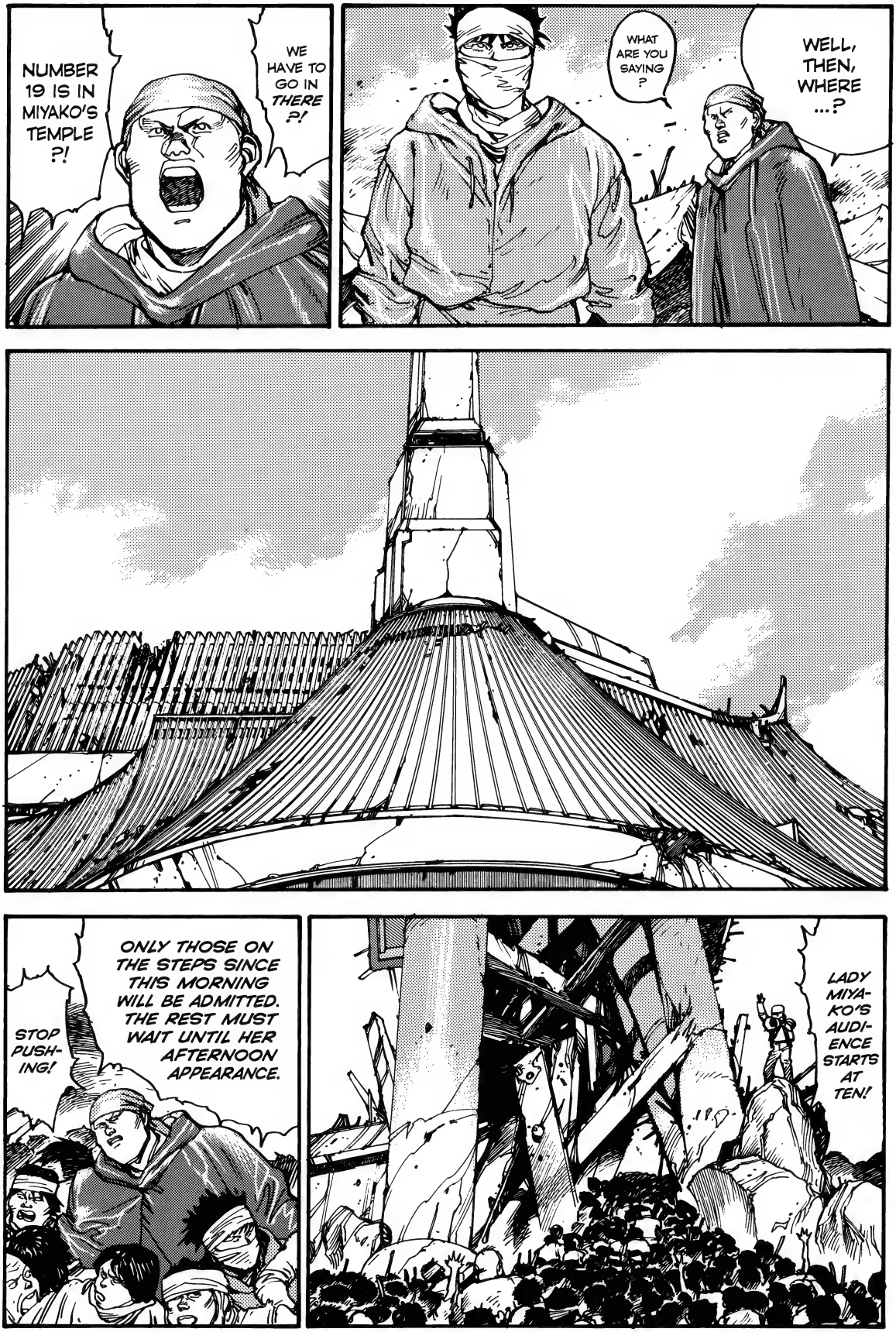
IS HE DEAD ?
WHAT HAPPENED? I DIDN'T SEE IT!
WOW!
huff
huff
huff
MAY THE AWAKENED ONE'S PROTECTION BE WITH YOU!
huff
DODOM
DODOM
DODOM
SO THAT'S THEIR "MIRAC-ULOUS" POWER.
HUR-RAH!
YEAH!
BAN-ZAI!
BAN-ZAI!
LONG LIVE THE GREAT TOKYO EMPIRE !



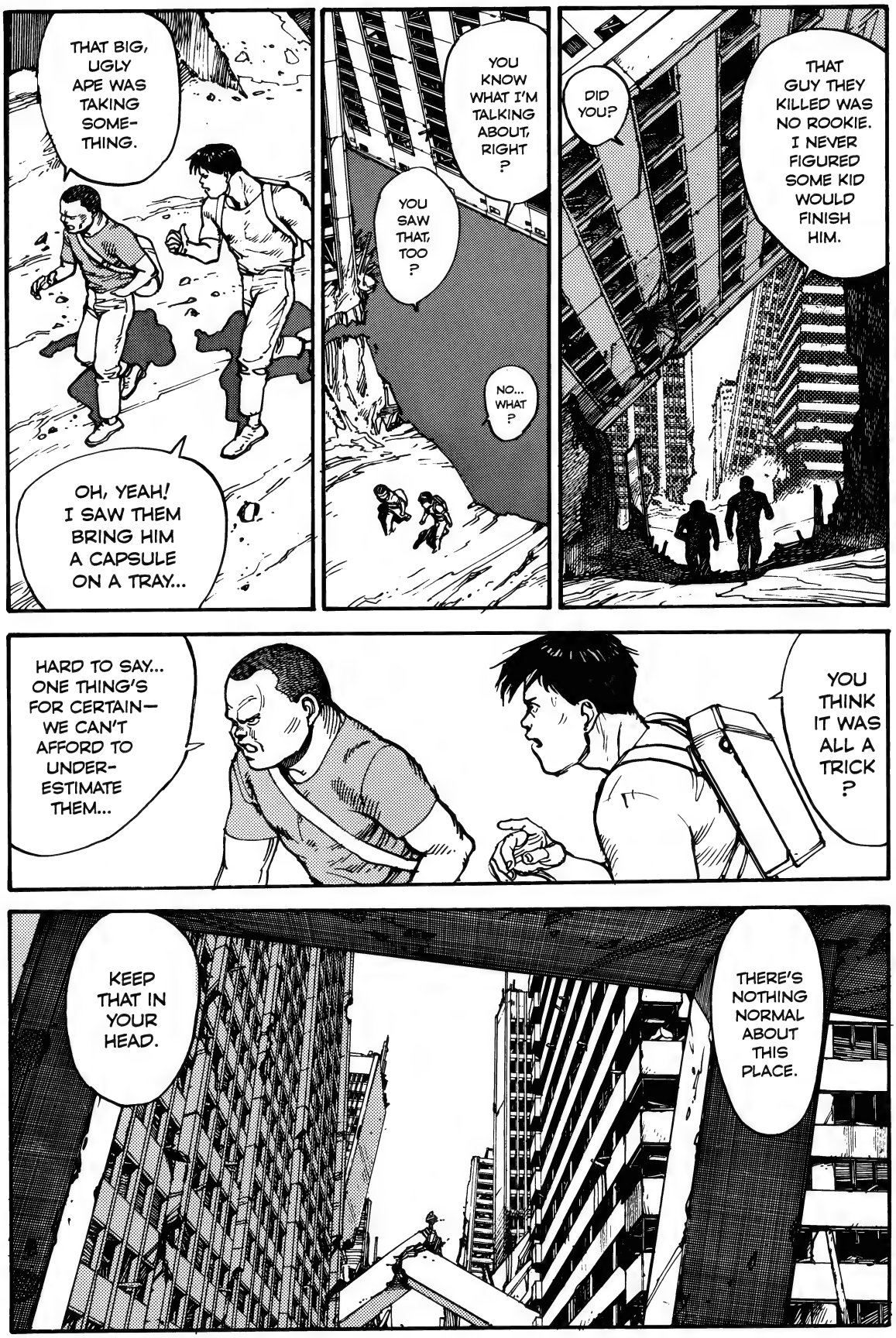
GRAFFITI: Long live the Great Tokyo Empire


LINE UP TO COLLECT YOUR RATIONS.
ボボー
ボボー
KOFF
KOFF


WE'RE IN THE RIGHT PLACE... BUT I DON'T THINK NUMBER 19 IS ONE OF THESE PEOPLE. JUST A FEELING ...
YOU SAID WE SHOULD LOOK HERE...
WHAT DO YOU MEAN?
I DON'T THINK NUMBER 19 IS AMONG THE SICK.
FINDING THIS NUMBER 19 IS GOING TO BE TOUGH. WE DON'T EVEN KNOW IF WE'RE LOOKING FOR A MAN OR A WOMAN...


NUMBER 19 IS IN MIYAKO'S TEMPLE ?!
WE HAVE TO GO IN THERE ?!
WHAT ARE YOU SAYING ?
WELL, THEN, WHERE ...?
STOP PUSHING!
ONLY THOSE ON THE STEPS SINCE THIS MORNING WILL BE ADMITTED. THE REST MUST WAIT UNTIL HER AFTERNOON APPEARANCE.
LADY MIYAKO'S AUDIENCE STARTS AT TEN!

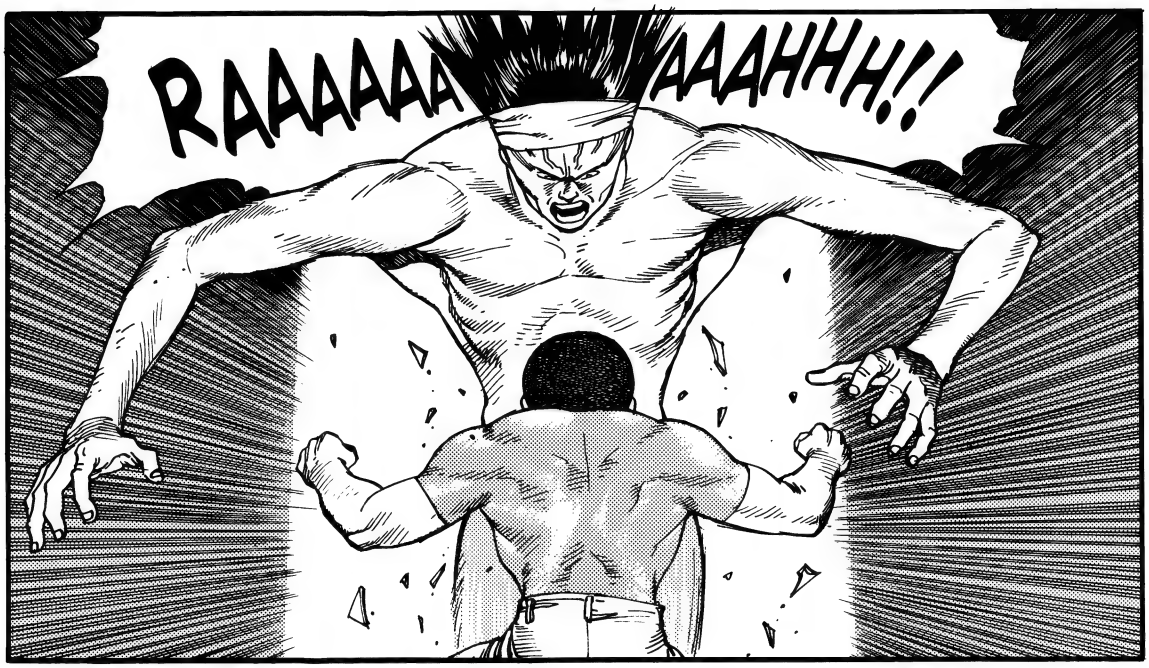
ALL OF THE SICK LINE UP HERE!
YOU WILL ALL GET YOUR TURN!
PLEASE STOP SHOVING! STAY CALM!
AFTER THE SERVICE, WE WILL DISTRIBUTE WHAT FOOD AND MEDICINE WE CAN, BUT SUPPLIES ARE LIMITED, SO PLEASE...
THIS WAY.
LOOKS LIKE THE COAST IS CLEAR.
...BUT I KNOW THIS IS THE WAY!
KEI! HOW DID YOU ...?
I DON'T KNOW HOW I KNOW ...

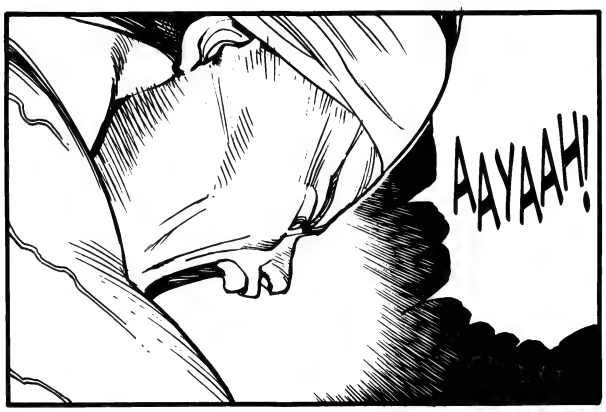

THAT BIG, UGLY APE WAS TAKING SOME-THING.
OH, YEAH! I SAW THEM BRING HIM A CAPSULE ON A TRAY...
YOU KNOW WHAT I'M TALKING ABOUT, RIGHT ?
YOU SAW THAT, TOO ?
NO... WHAT ?
DID YOU?
THAT GUY THEY KILLED WAS NO ROOKIE. I NEVER FIGURED SOME KID WOULD FINISH HIM.
HARD TO SAY... ONE THING'S FOR CERTAIN— WE CAN'T AFFORD TO UNDER-ESTIMATE THEM...
YOU THINK IT WAS ALL A TRICK ?
KEEP THAT IN YOUR HEAD.
THERE'S NOTHING NORMAL ABOUT THIS PLACE.

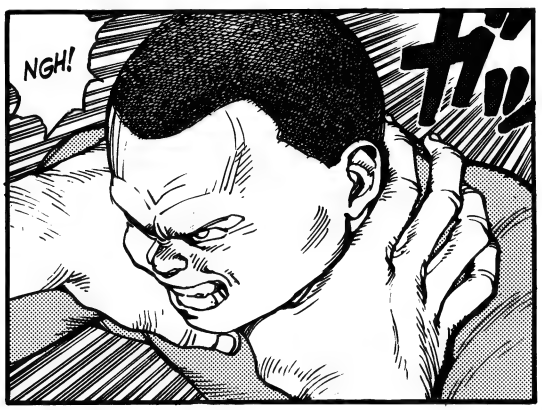
?
!
I SEE TWO MEN. THEY CARRY BOXES ON THEIR BACKS ...
...BOXES WITH ELEC-TRONIC DEVICES ...
BE WARNED! I SENSE THAT THESE MEN...
...ARE MORE DANGER-OUS THAN THE LAST.
I SEE THEM RUNNING DOWN AN ALLEY!
HURRY! THEY'RE RIGHT HERE!
I SENSE THEIR HATRED!
CHILL OUT! HE'S TRYING TO PROVOKE US!
WHAT THE ...?!

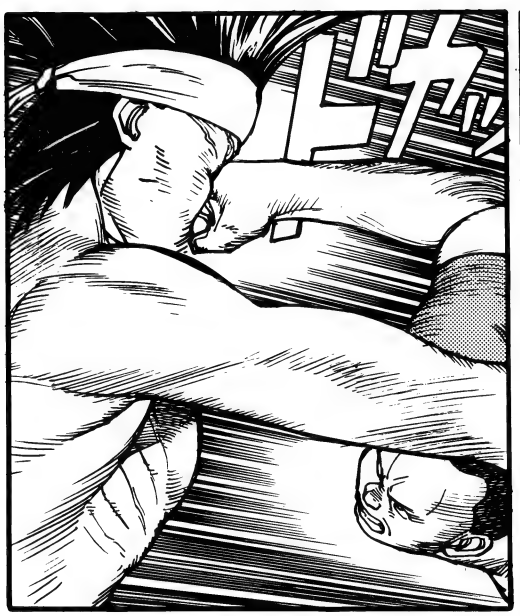
VERY SOON THEY WILL FALL INTO YOUR HANDS...
THEY ARE LIMITED IN THEIR SIGHT!
WHAT WAS THAT GUY?
BEATS ME!
AAH!
HUHN?
FIND A ROACH AND THERE'S SURE TO BE THIRTY MORE...
...THAT'S WHAT MY MOMMA ALWAYS TOLD ME.
WE'LL HAVE TO FIGHT OUR WAY OUT!
RIGHT!

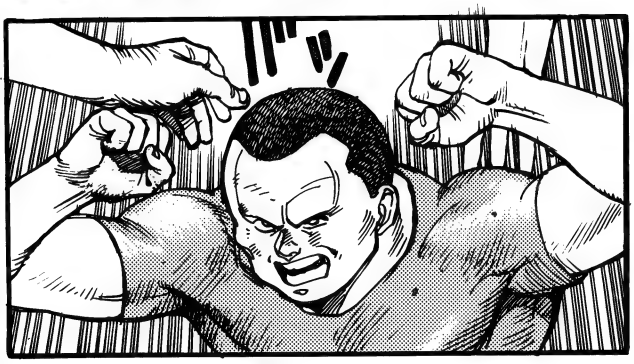
ガシャッ
!
NOW GET 'EM!
ズ
IT WOULD BE IDEAL IF YOU COULD TAKE THEM ALIVE FOR A PUBLIC EXECUTION...BUT IF THEY GIVE YOU TOO MUCH TROUBLE, MAKE DOG FOOD OUT OF 'EM.
LET'S SEE WHAT YOU'VE GOT!
バキ


RAAAAAA
AAAHHH!!


AAYAAH!


NGH!
ガッ


ドサ



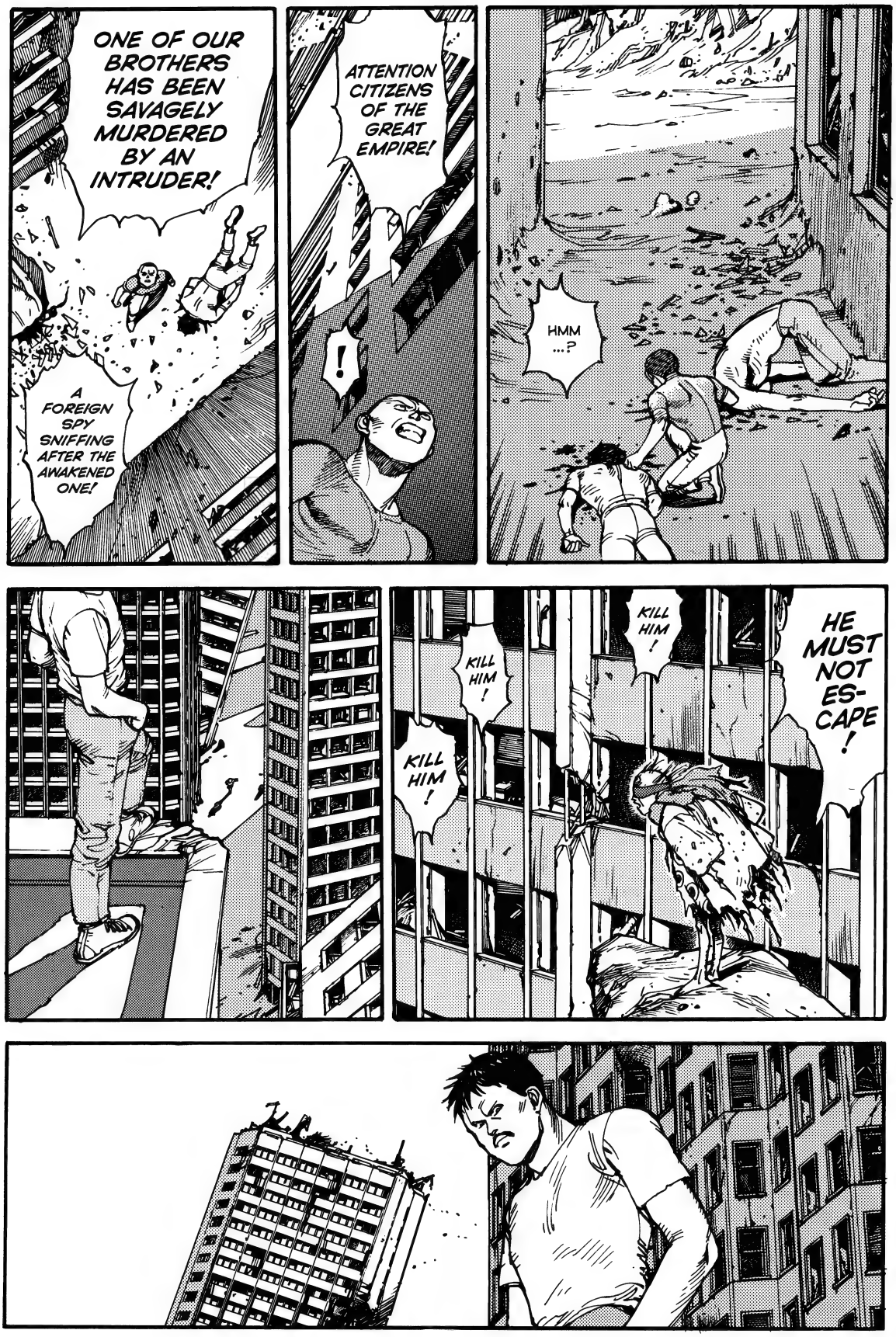
!

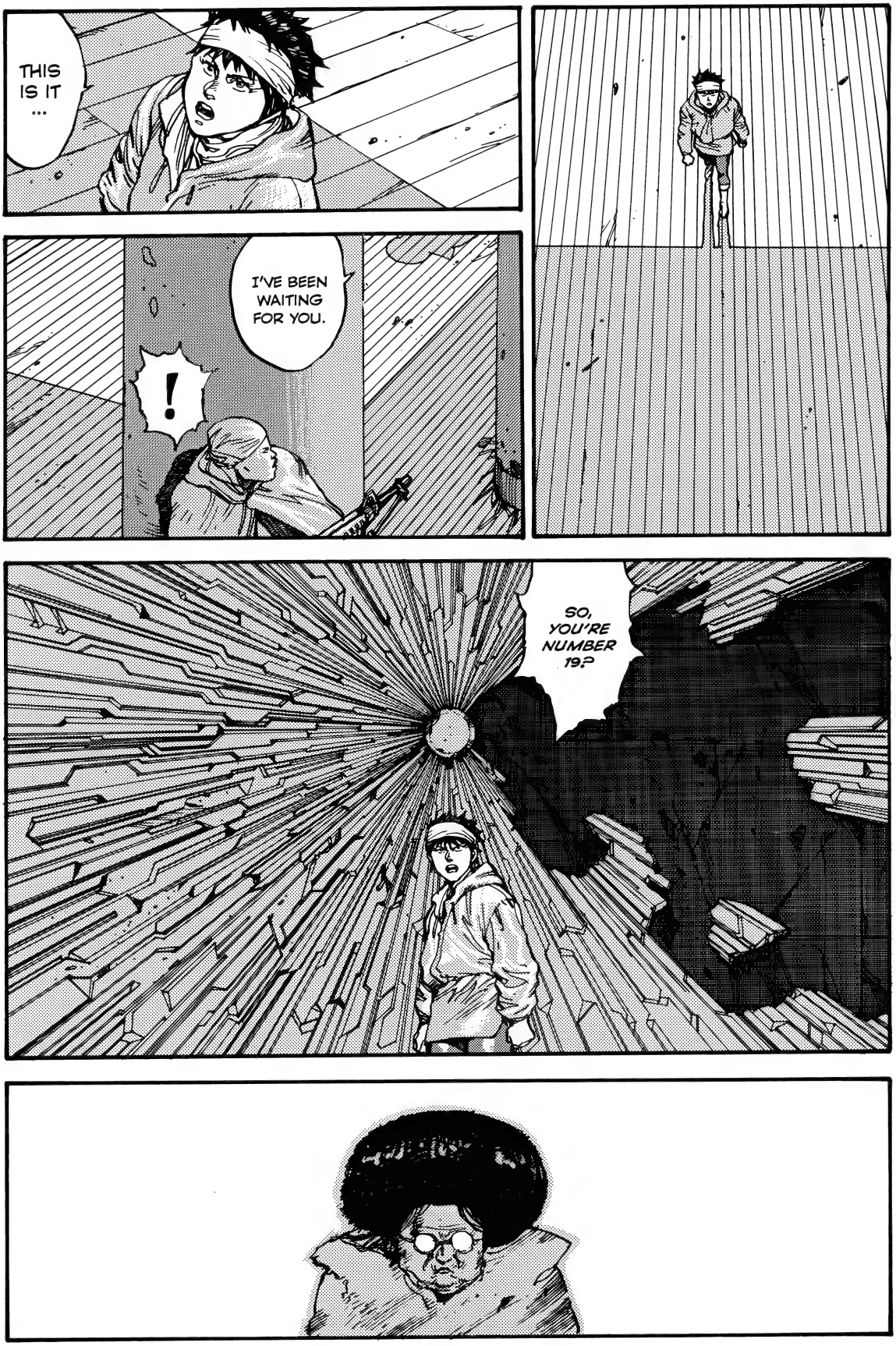
HUNH ?
THAT WAS PATHETIC! GET UP AND FINISH HIM!
RRGH...
!
RAHH!
AAH!
ガ
HERE GOES !
RUNH ?!
ズザザ

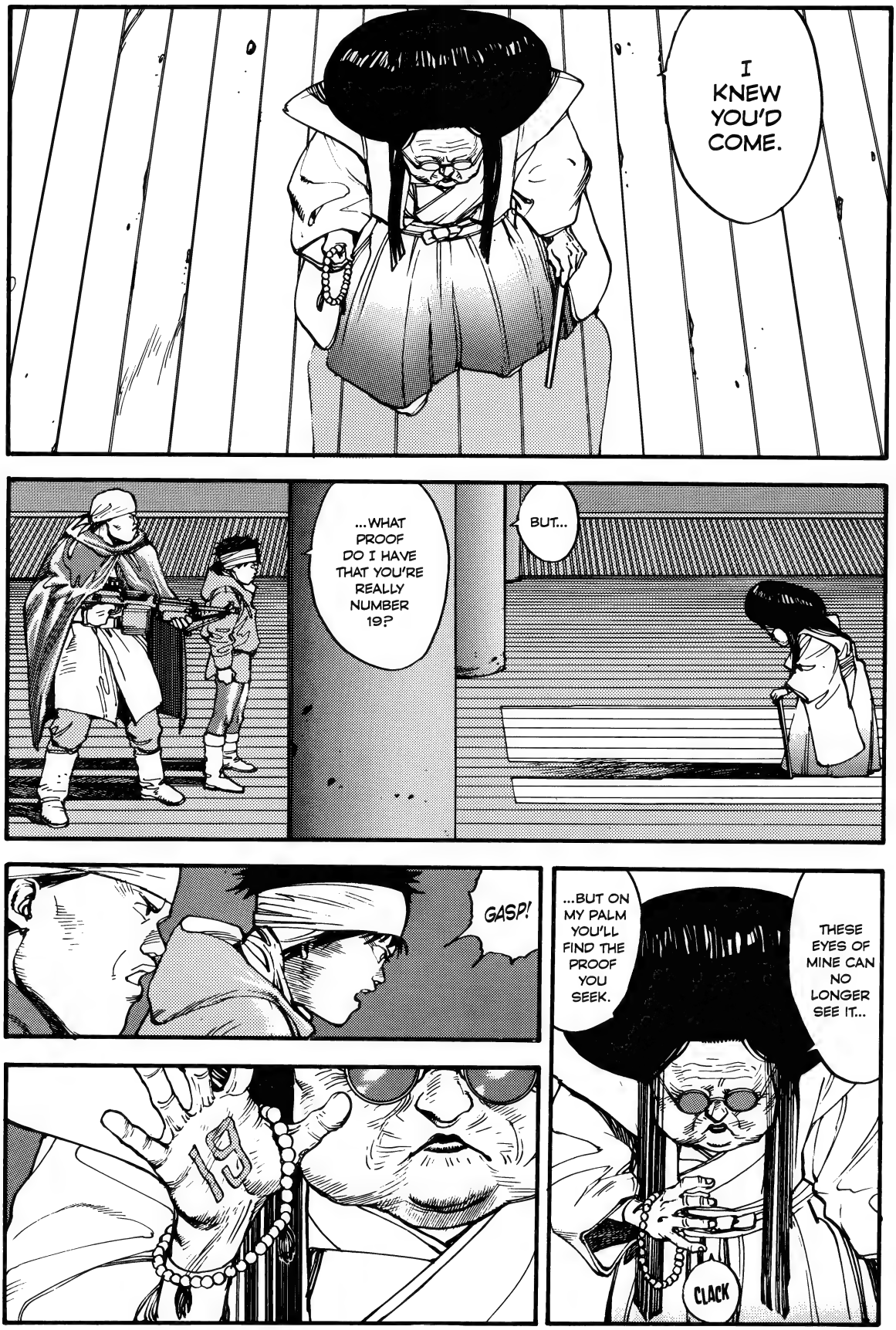
UHNN!
...AH...
GURK
NGH!
NO!

SHIT! THE DRUG'S WEARING OFF!
HFF
HFF
ドッ
DODOM
?!
HNGH!
NO!
HRR...

GYAAH!
TAKE...
ドガッ
バキッ
ガシャッ
バキャッ
...THIS!
SON-
UVA-
ドラギッ
HEY! TALK TO ME!

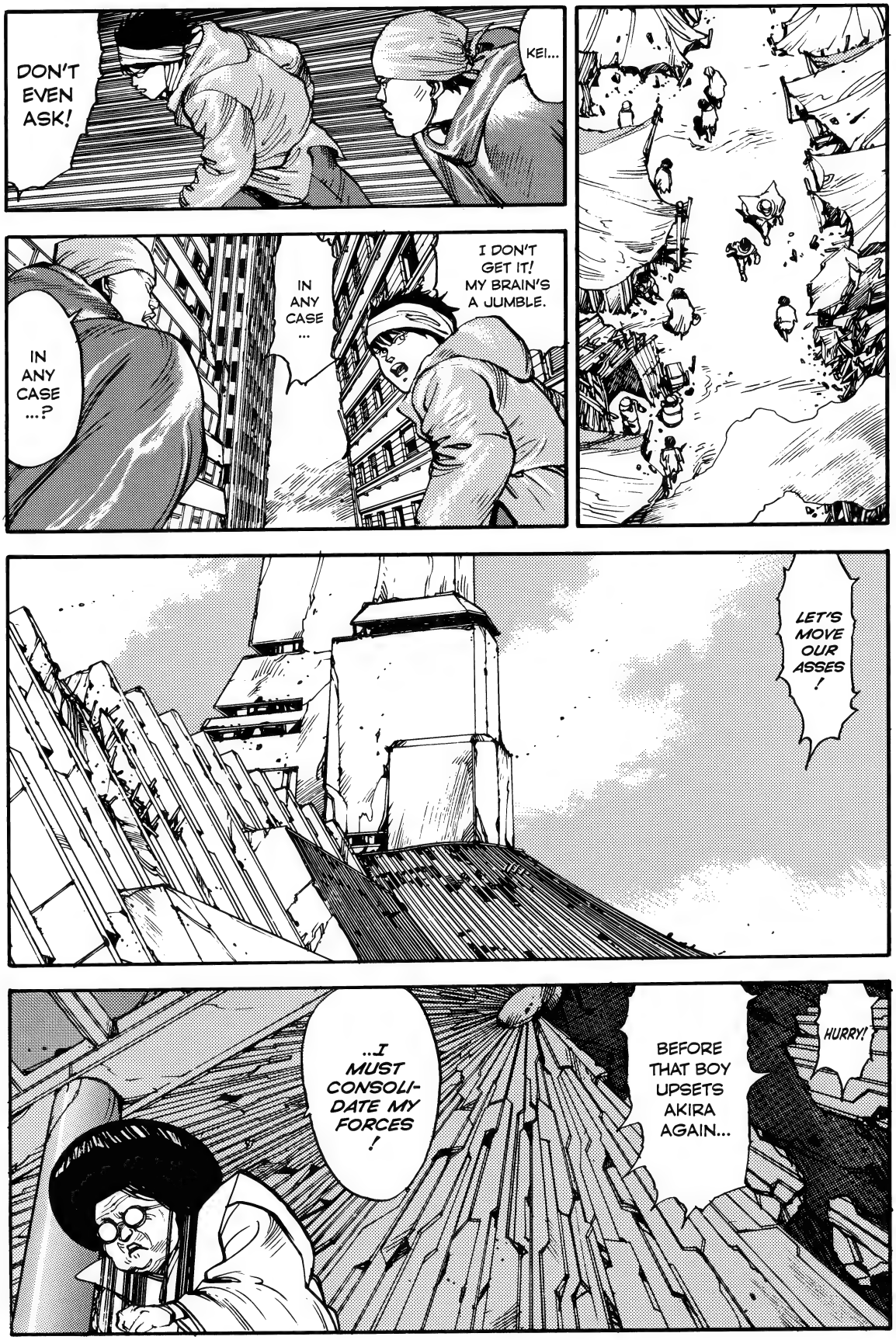

ONE OF OUR BROTHERS HAS BEEN SAVAGELY MURDERED BY AN INTRUDER!
A FOREIGN SPY SNIFFING AFTER THE AWAKENED ONE!
ATTENTION CITIZENS OF THE GREAT EMPIRE!
!
HMM ...?
KILL HIM!
KILL HIM!
KILL HIM!
HE MUST NOT ESCAPE!


THIS IS IT ...
I'VE BEEN WAITING FOR YOU.
!
SO, YOU'RE NUMBER 19?


I KNEW YOU'D COME.
BUT...
...WHAT PROOF DO I HAVE THAT YOU'RE REALLY NUMBER 19?
GASP!
19
THESE EYES OF MINE CAN NO LONGER SEE IT...
...BUT ON MY PALM YOU'LL FIND THE PROOF YOU SEEK.
CLACK

THAT'S WHERE YOU CAME FROM ?!
THE LABORATORY... I REMEMBER IT WELL.
BUT... THAT'S IMPOSSIBLE !
THE ONLY PEOPLE WHO HAVE THOSE TEST SUBJECT NUMBERS ON THEIR HANDS ARE FROM THE SECRET LAB!
THIRTY YEARS ...?!
I IMAGINE IT'S CHANGED A GREAT DEAL IN THAT TIME.
MORE THAN THIRTY YEARS AGO ...
CLACK
YOU KNOW NUMBER 25 AND 27?
"THEIR" ?!
TAKE THIS.
IT IS MEDICINE THAT WILL EASE THEIR SUFFERING.

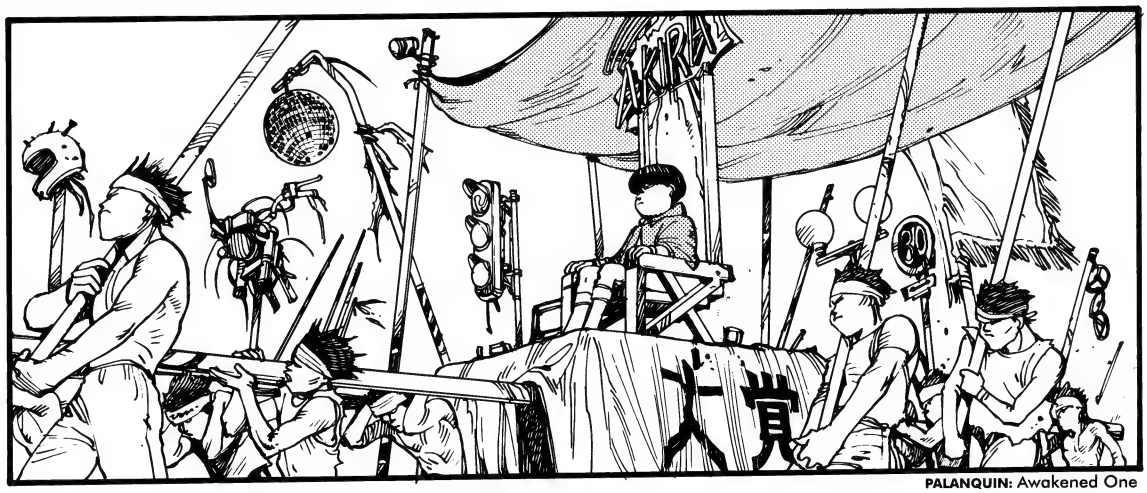
WE HAD SPOKEN TO EACH OTHER TWO OR THREE TIMES BEFORE...
...BUT IT SEEMS THAT AFTER SOME TIME, THEY WERE PUT IN ISOLATION, BEHIND A GLASS WALL.
IN A NURSERY THAT LOOKED LIKE A BIG GREEN-HOUSE ?
WHEN THEY ARE FEELING BETTER, YOU MUST BRING THEM TO SEE ME.
BUT, WHY ?!
AT LEAST TELL ME—
EXPLA-NATIONS CAN WAIT !
IT IS *URGENT* THAT THEY TAKE THAT MEDICINE! *GO NOW!*
...


DON'T EVEN ASK!
KEI...
I DON'T GET IT! MY BRAIN'S A JUMBLE.
IN ANY CASE ...
IN ANY CASE ...?
LET'S MOVE OUR ASSES!
HURRY!
BEFORE THAT BOY UPSETS AKIRA AGAIN...
..I MUST CONSOLI-DATE MY FORCES!

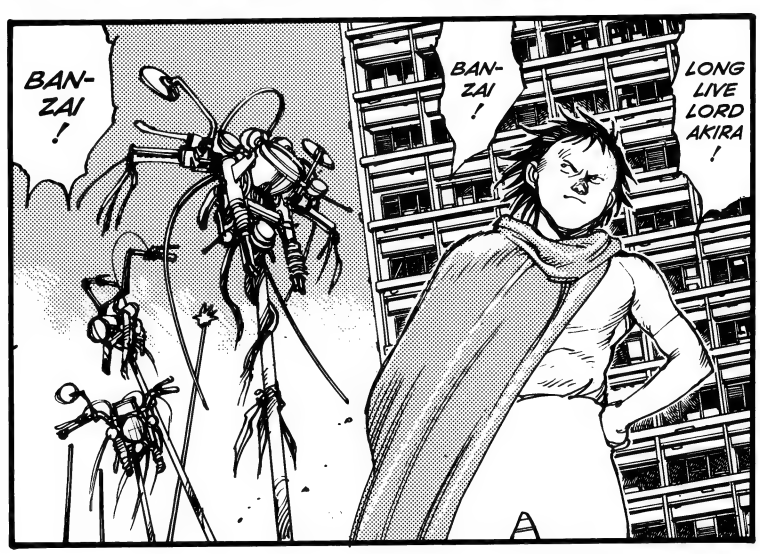
huff
huff
HEY! OVER HERE!
I WANT TO HELP.
DON'T SHOOT!
WHO'S THERE?!
WHO ARE YOU?
SO... ARE YOU INTEREST-ED?

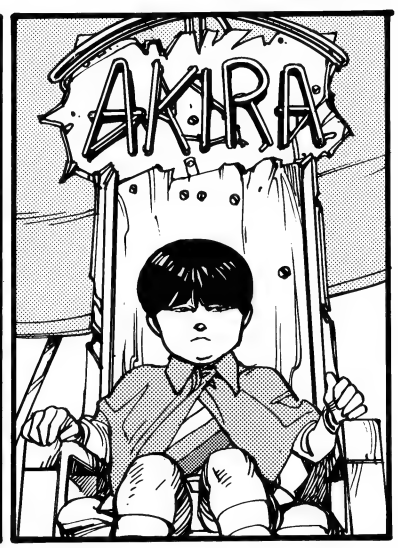
I'LL BE SURE TO OFFER MY THANKS IF WE CAN GET OUT OF THIS PLACE UNSCATHED.
YOU WANT MONEY?
I'M NOT PART OF THAT EMPIRE, HONEST.
ガラッ
SHOULD WE HOLE UP HERE UNTIL DARK?
WOULDN'T YOU LIKE TO KNOW A LITTLE MORE ABOUT AKIRA?
ゴオン
CHECK THIS OUT...
BUT LET ME SHOW YOU A BETTER ONE.
NOT A BAD IDEA...
UNDERGROUND?
ゴゴ・・
?

I CAN'T BE CERTAIN... BUT I FELT SOMETHING... THE SPY IS WARY OF HIS NEW COMPANION...
ANY OF THE SPY'S OTHER FRIENDS STILL AROUND ?
ANOTHER INTRUDER HAS BECOME HIS GUIDE ...!
...I SEE A NEW UNKNOWN ...
...THEY HAVE PASSED BEYOND THE RANGE OF MY SIGHT...
WHICH CAN ONLY MEAN ...
THEY DO NOT KNOW EACH OTHER'S INTEN-TIONS... THEY ARE NOT ALLIES...
...THAT THERE ARE OTHERS WHO DEFY THE AWAKENED ONE'S MAJESTY!



PALANQUIN: Awakened One

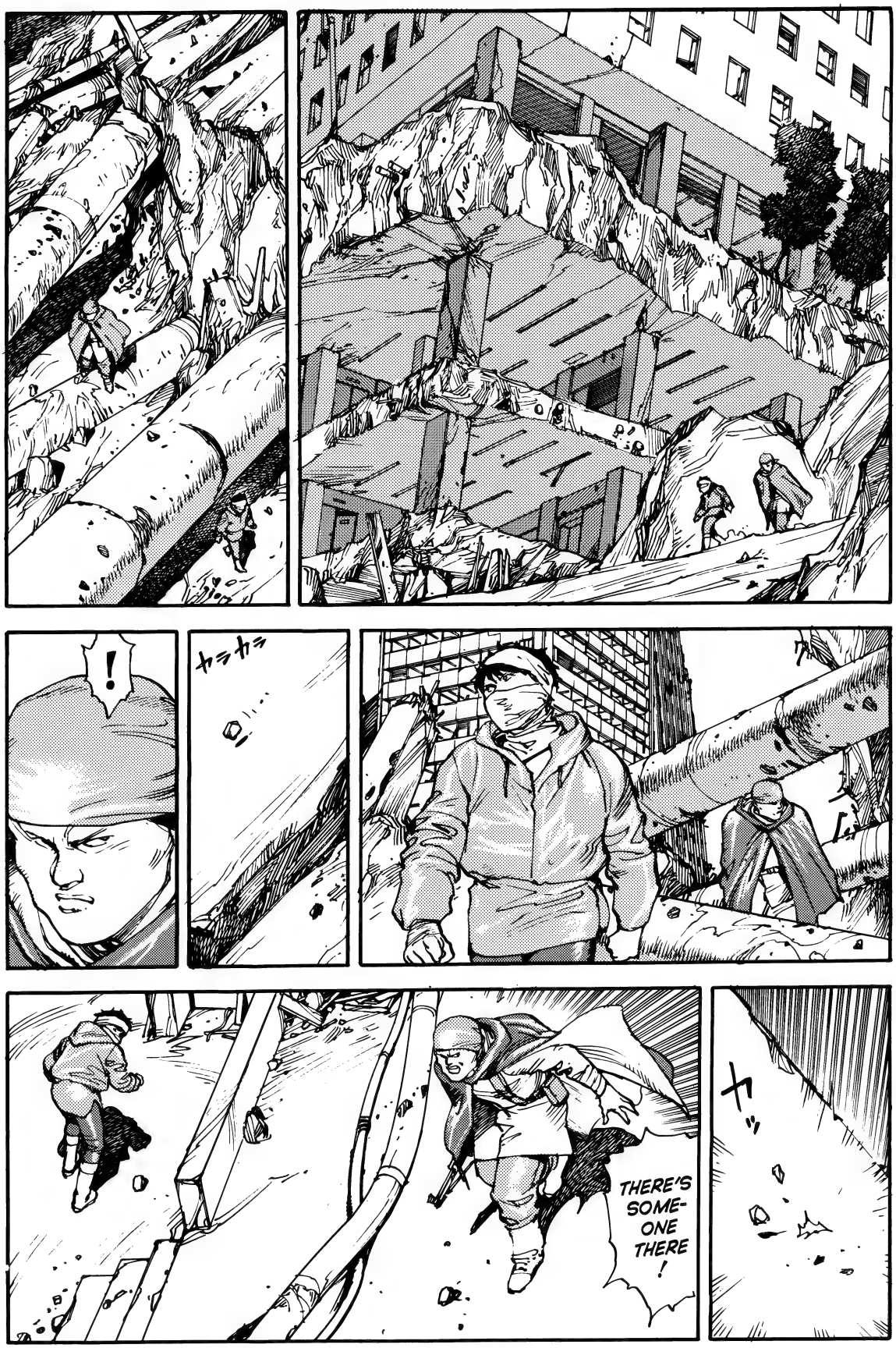




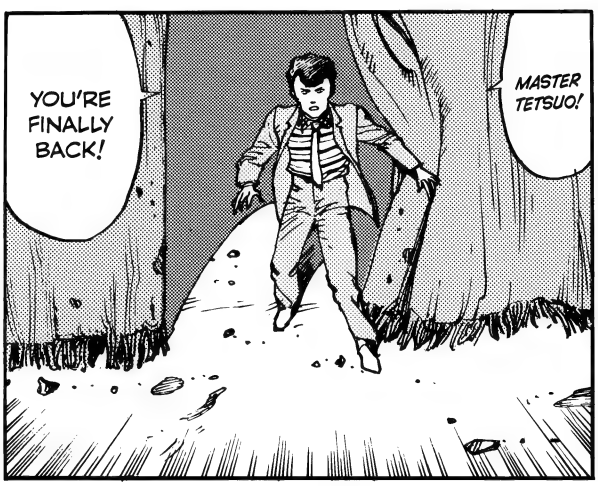
HEADBAND: Great Tokyo Empire

HEY, LITTLE GIRL!
HUR-RAH!
DON'T PUSH ME!
IT'S FOR MY... FOR MY FATHER...
NOT ONE OF US, AND YOU'RE TAKING OUR FOOD?
ARE YOU A CITIZEN OF THE EMPIRE?
...NO...
...
HE CAN'T WALK.
...IT'S HIS LEG.
IT... UH... HE...
WHY DIDN'T YOUR FATHER COME HIMSELF?

YES, BUT...
AH, BUT WHEN YOU BECOME A CITIZEN OF THE EMPIRE, MASTER TETSUO WILL SEE TO IT YOUR FATHER'S LEG IS HEALED...
BUT, I JUST ...
I'LL TAKE YOUR FATHER SOMETHING NOURISHING.
A PRETTY LITTLE GIRL LIKE YOU SHOULDN'T HAVE TO WAIT IN LINE FOR SLOP LIKE THIS.
NO!
カ! カ!
YOU CAN SERVE OUR EMPIRE... YOU CAN SERVE LORD AKIRA... AND MASTER TETSUO. YOU'LL BE A LOYAL CITIZEN, RIGHT? WHATTAYA SAY...?


!
カラカラ
THERE'S SOME-ONE THERE !
カッ

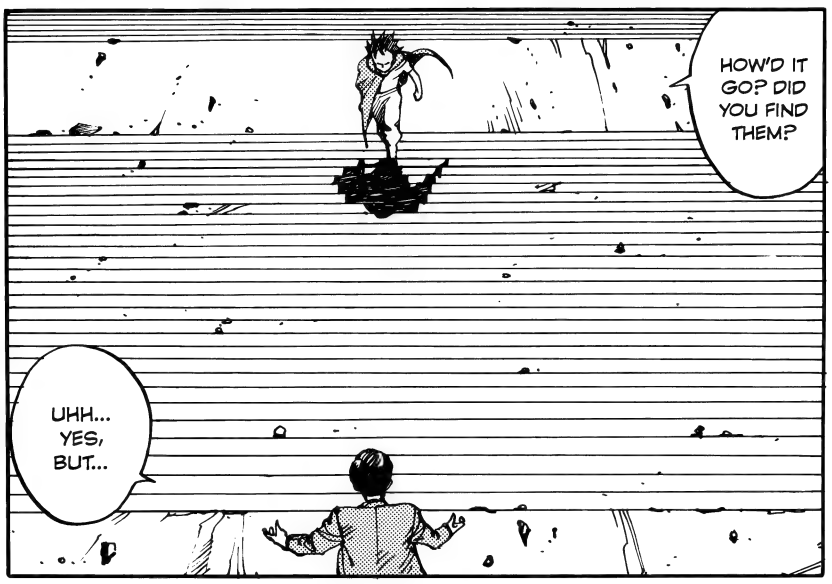
チャッ
バッ
MAYBE IT'S NOTH-ING.
...
MY NERVES ARE ALL WOUND UP.
I KNOW THE FEELING.


YOU'RE FINALLY BACK!
MASTER TETSUO!

HUHN ?

PLIP

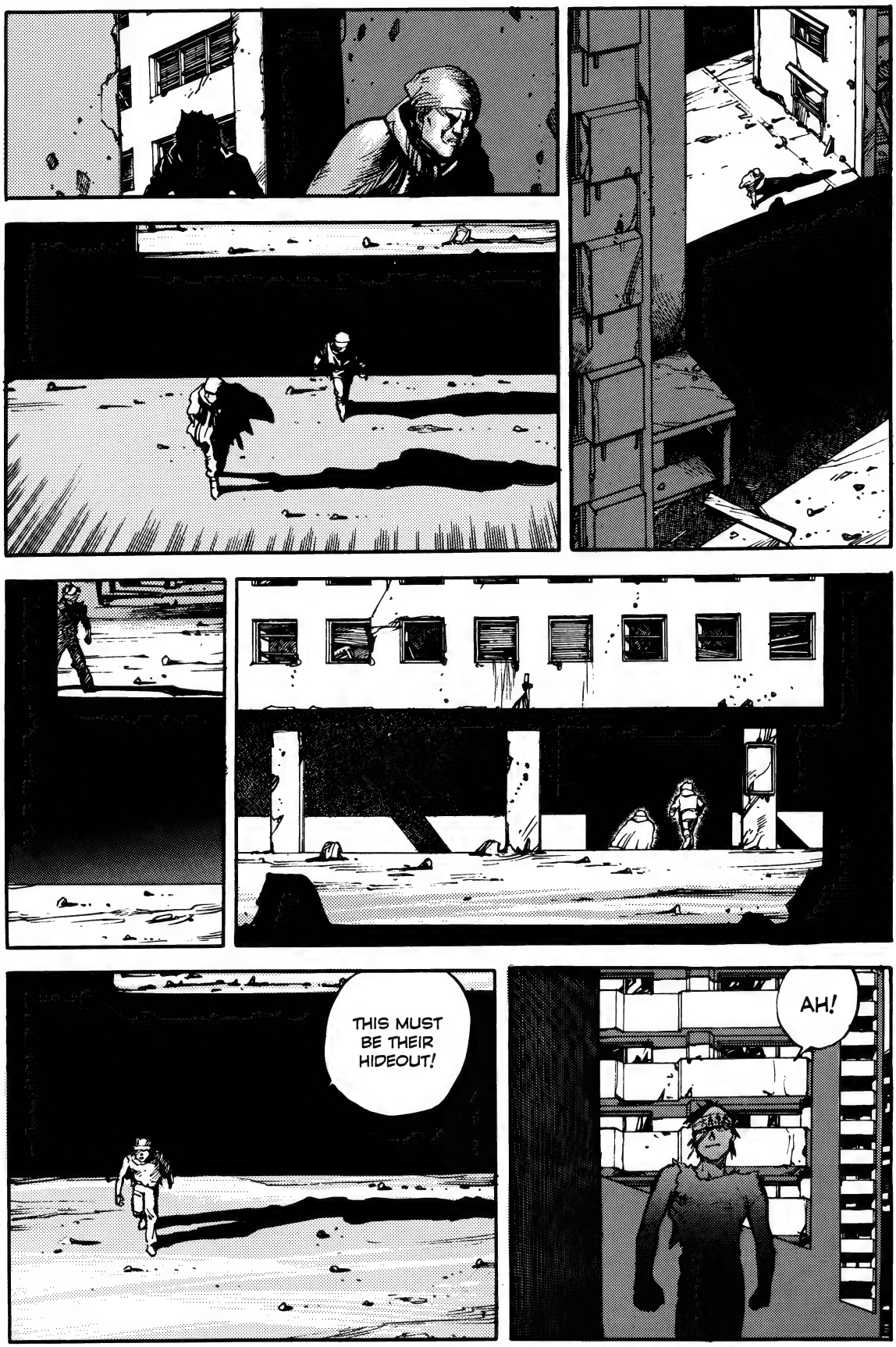
I KNOW YOU WANTED AT LEAST FIVE...BUT THEY'RE VERY RARE... I COULD ONLY....


HOW'D IT GO? DID YOU FIND THEM?
UHH... YES, BUT...

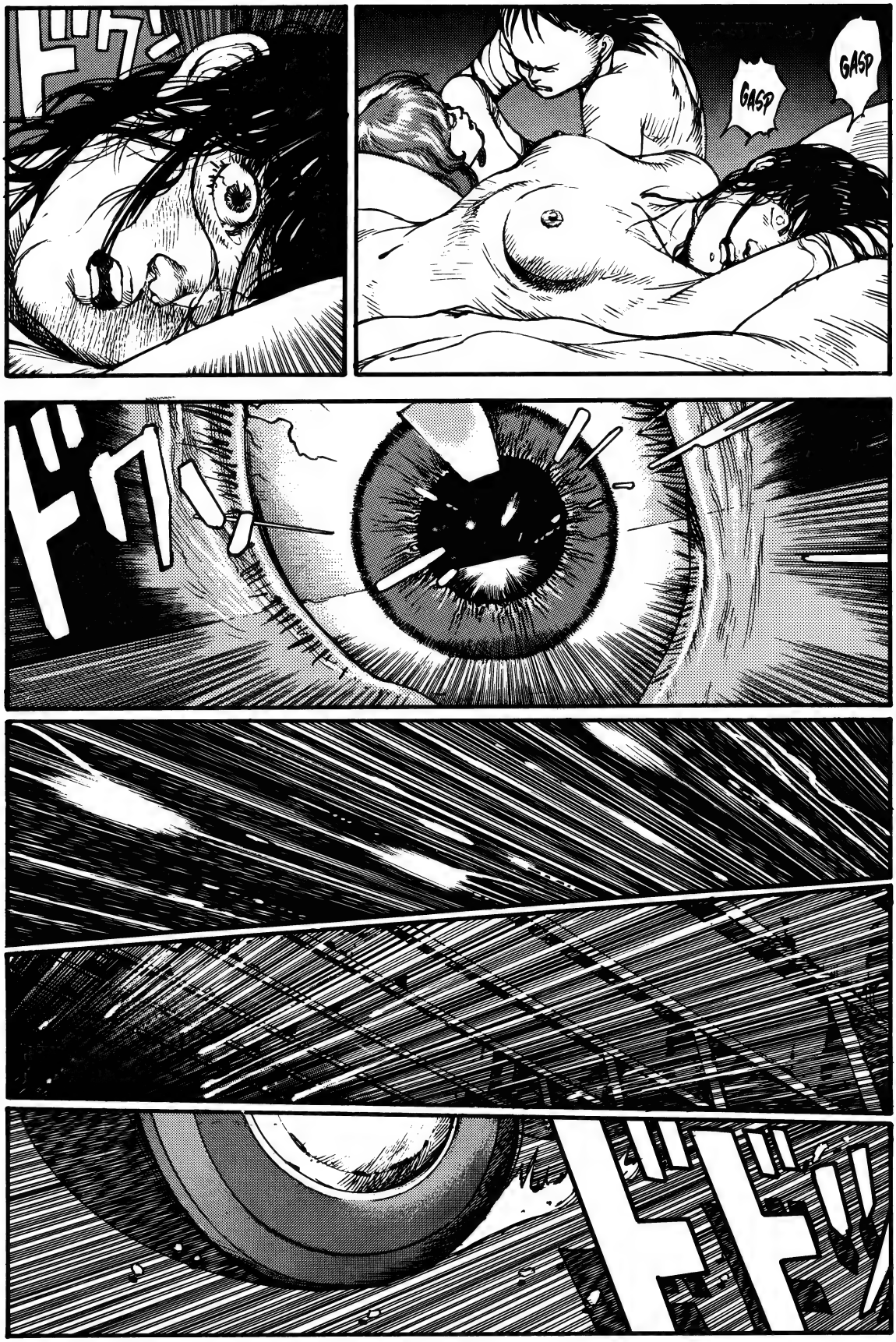
INSIDE, LORD.
WHERE ?
TH... THREE OF THEM.
HOW MANY ?
...TRY NOT TO KILL THEM, PLEASE...
IN FACT ...
SOME... SOME OF THEM STILL HAVE FAMILIES... SO IF YOU COULD MAYBE GO EASY ON THEM...
OH!

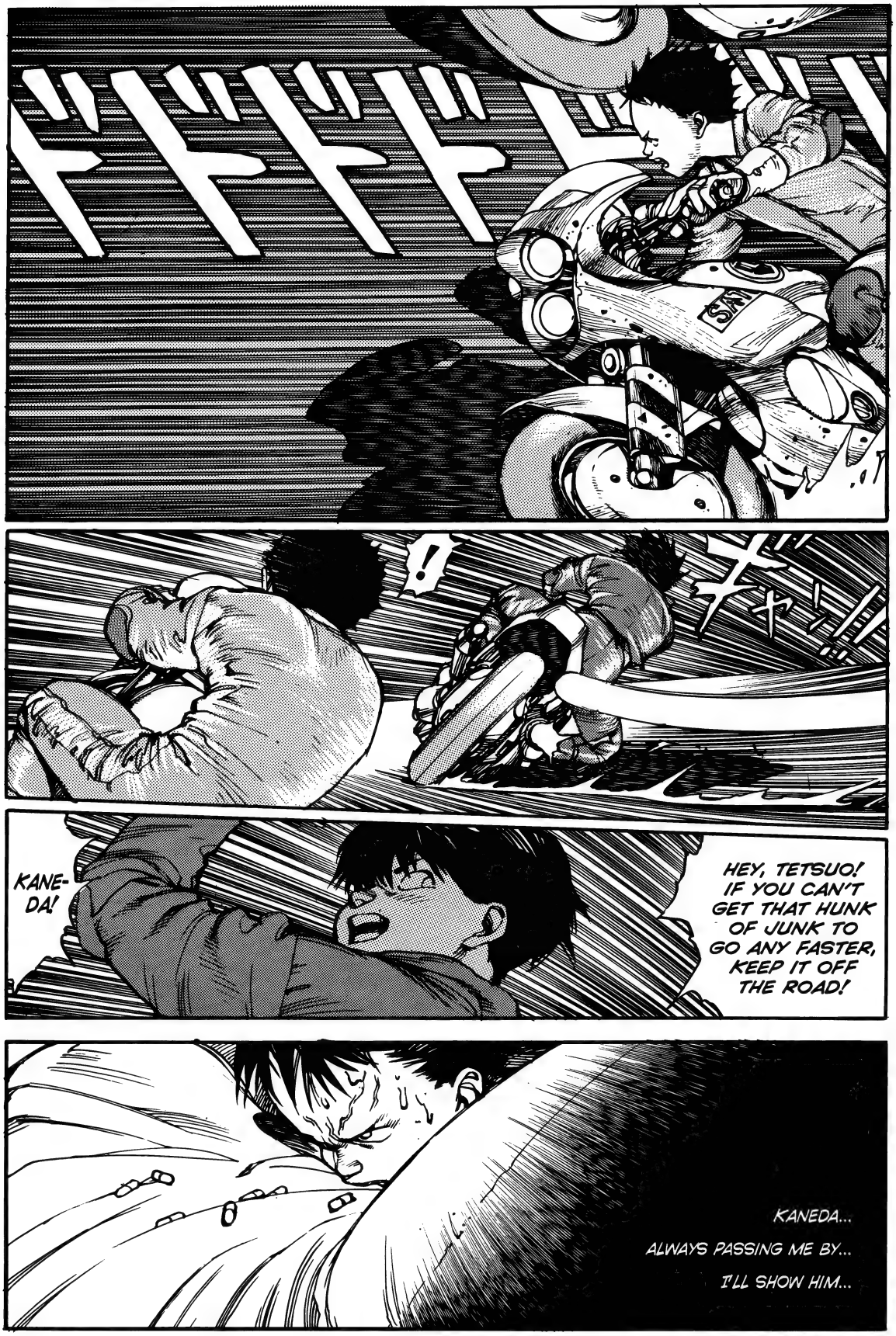
...GET SENT TO THE SLAUGHTER-HOUSE.
TOO BAD NICE GIRLS LIKE THAT...
SHIT!
THANKS A LOT!
I WOULDN'T MIND ONE OR TWO MYSELF, Y'KNOW. FOR ALL I DO FOR HIM...
THESE DAYS EVEN THE REAL DOGS ARE AT A PREMIUM...
DON'T BE SO TENSE. RELAX, LADIES.

DON'T WORRY... THEY AREN'T FULL STRENGTH. JUST ENOUGH TO HAVE SOME FUN.
TAKE THESE ...
OH!
...
C'MON! DOWN THE HATCH!

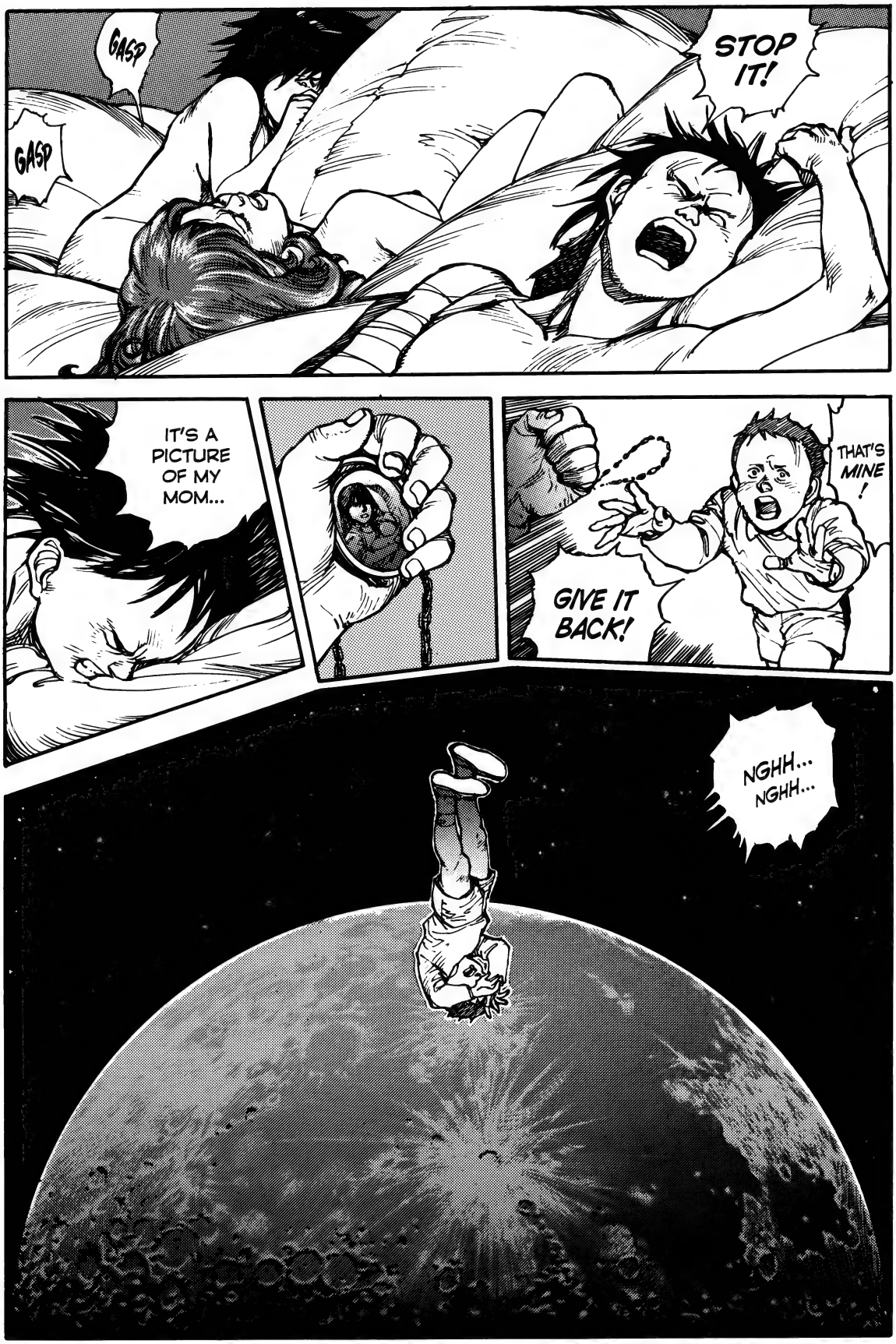

THIS MUST BE THEIR HIDEOUT!
AH!

OH!
KRIK


ドクン
GASP
GASP
ドクン
ドドド

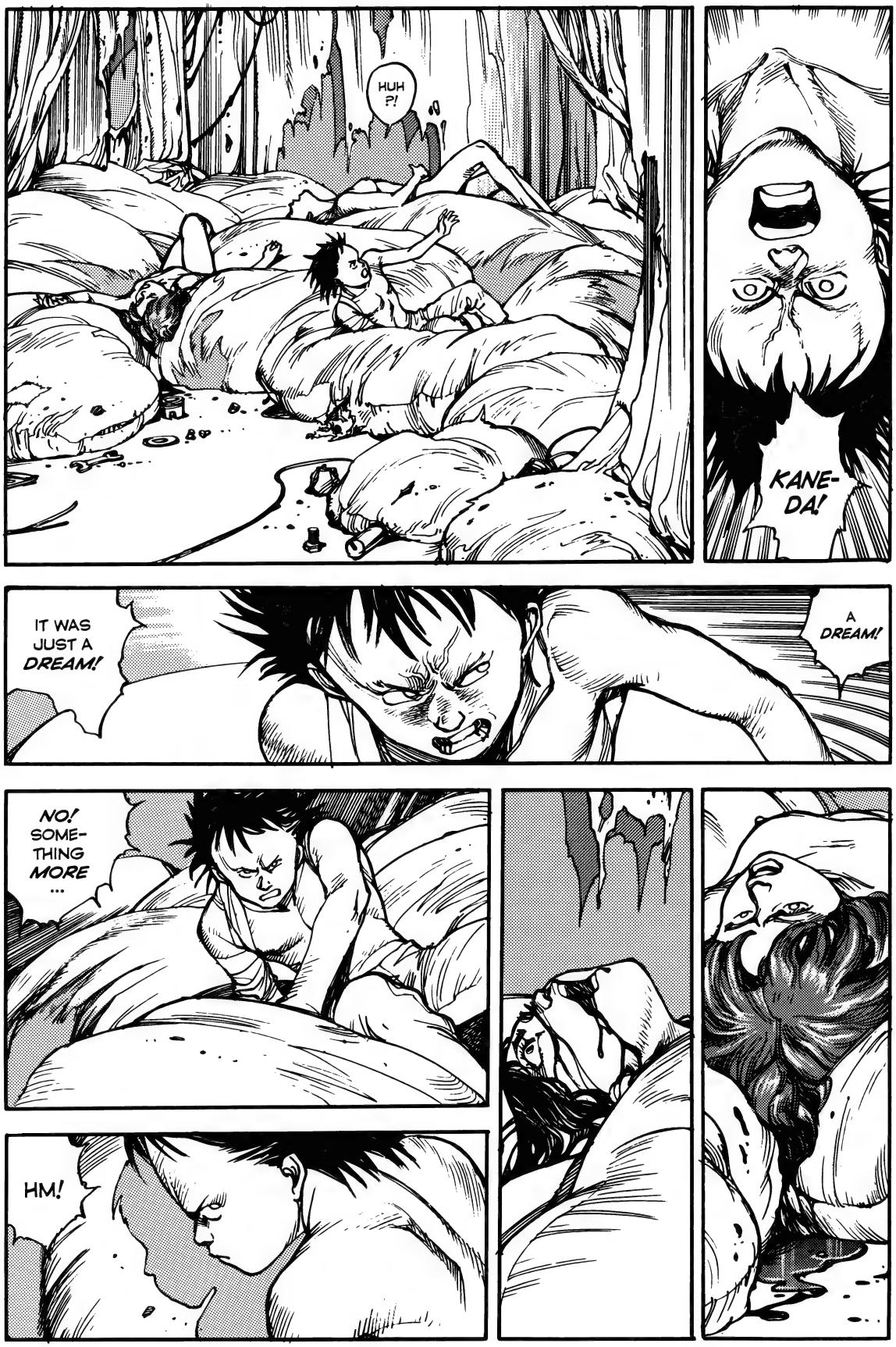

ドドドドドドドド
!
ドヒュッ!!
KANE-DA!
HEY, TETSUO! IF YOU CAN'T GET THAT HUNK OF JUNK TO GO ANY FASTER, KEEP IT OFF THE ROAD!
KANEDA...
ALWAYS PASSING ME BY...
I'LL SHOW HIM...

WAIT A SEC ...
SOME KID'S CRYING.
NGHH... NGHH...
WHO IS THAT ?!
WHY ARE YOU CRYING ?
THAT'S ME!
AT THIS SCHOOL, YOU WILL ALL LEARN A WIDE RANGE OF SUB-JECTS.
YOU MUST REPAY YOUR DEBT TO SOCIETY.
NO!
I DON'T WANT TO GO!
WAIT! WHERE ARE YOU TAKING ME?
...YOU WORTH-LESS SCUM!
MY NAME'S YAMA-GATA.
KANE-DA!
BACK OFF! LEAVE MY BUDDY ALONE!
ドドド

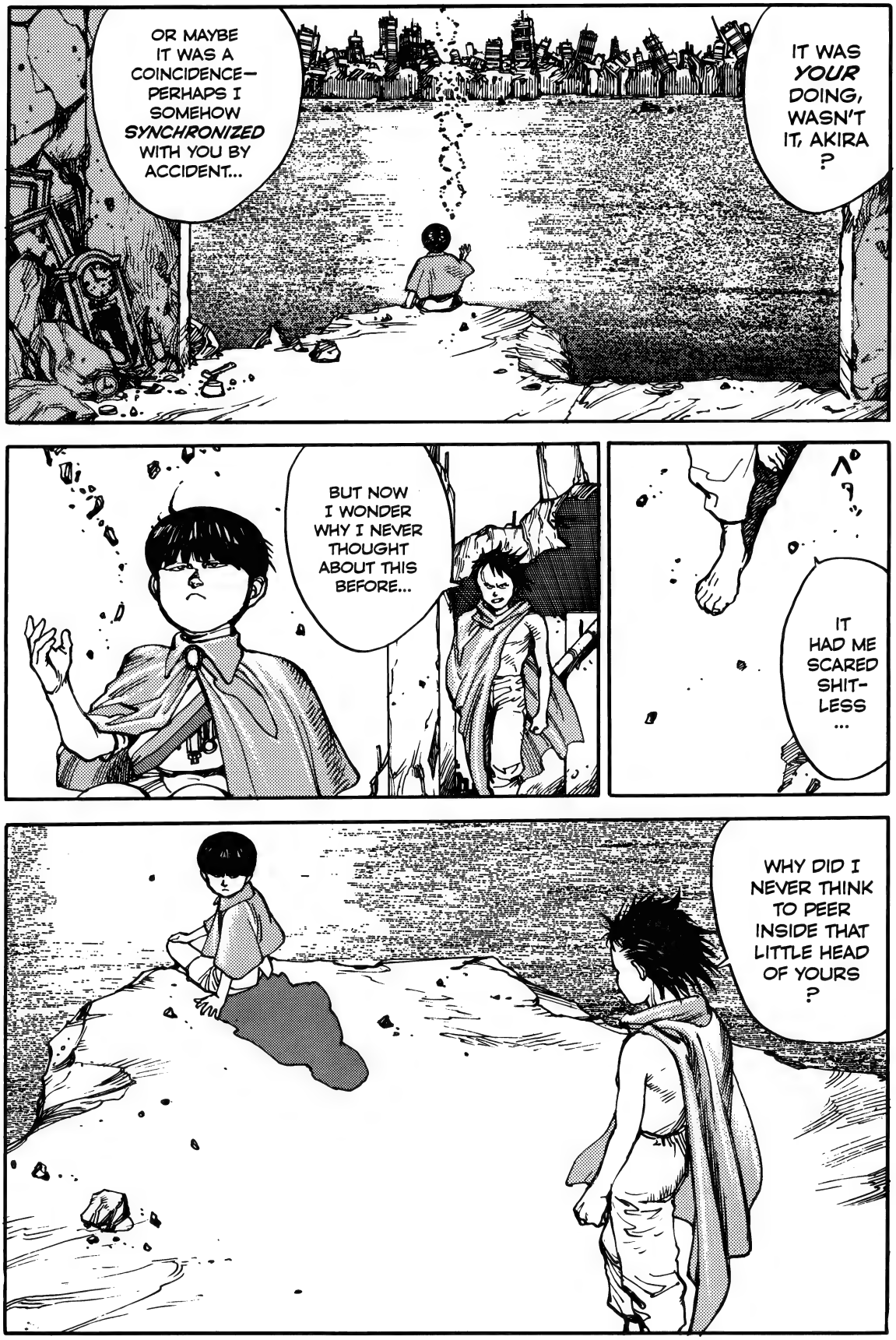

GASP
GASP
STOP IT!
IT'S A PICTURE OF MY MOM...
THAT'S MINE!
GIVE IT BACK!
NGHH... NGHH...

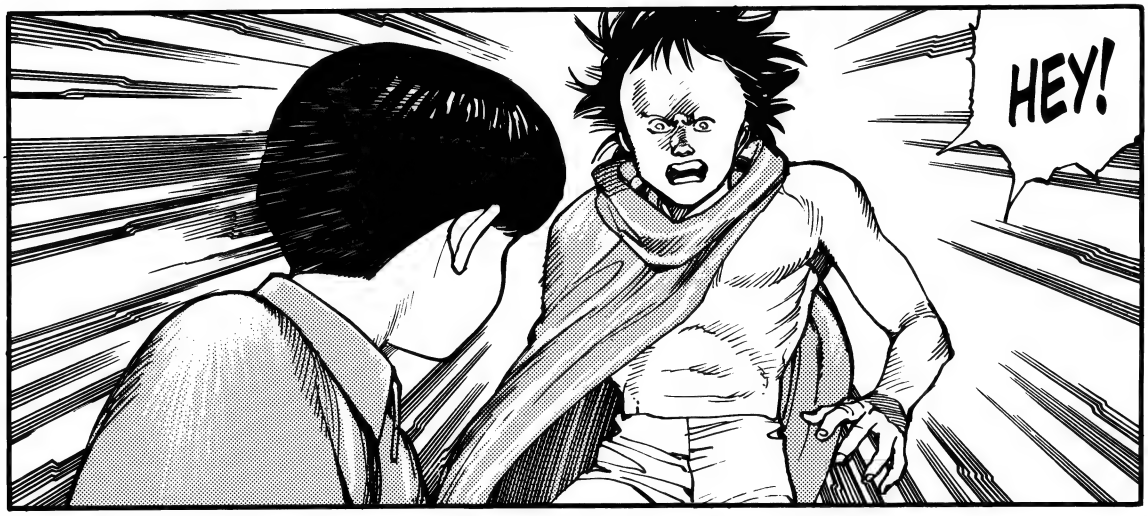
YOU PICKED IT UP ON THE STREET, DIDN'T YOU?
!
THAT'S A LIE!
AH!
WHO ARE YOU? HOW DID YOU KNOW ...?!
KEI! WHERE AM I ?
KANEDA!
KANEDA...
THIS IS THE MOMENT I'VE BEEN WAITING FOR !
NUM-BER 41!
WHAT— WHAT IS... ?!

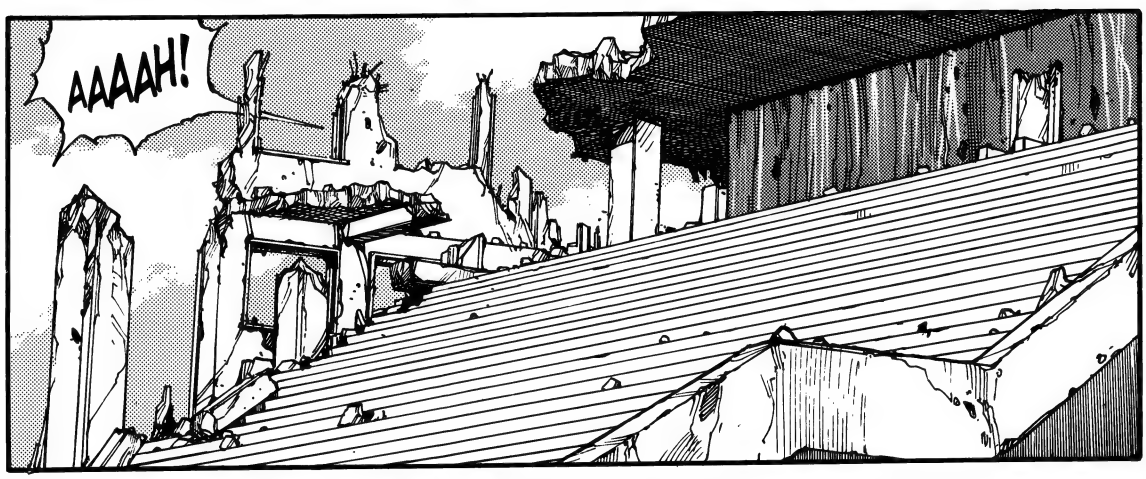
LONG LIVE THE GREAT TOKYO EMPIRE!
LEAVE ME ALONE!
THAT'S NOT TRUE! I NEVER ...
ドォ...
WHAT IS THIS ?!
NO! IT'S NOT REAL! IT'S JUST AN ILLUSION! JUST AN ILLUSION!
HAPPY NOW? YOU'RE KING OF THE GREAT PILE OF RUBBLE !
...THE MOON...


HUH ?!
KANE-DA!
IT WAS JUST A DREAM!
A DREAM!
NO! SOME-THING MORE ...
HM!

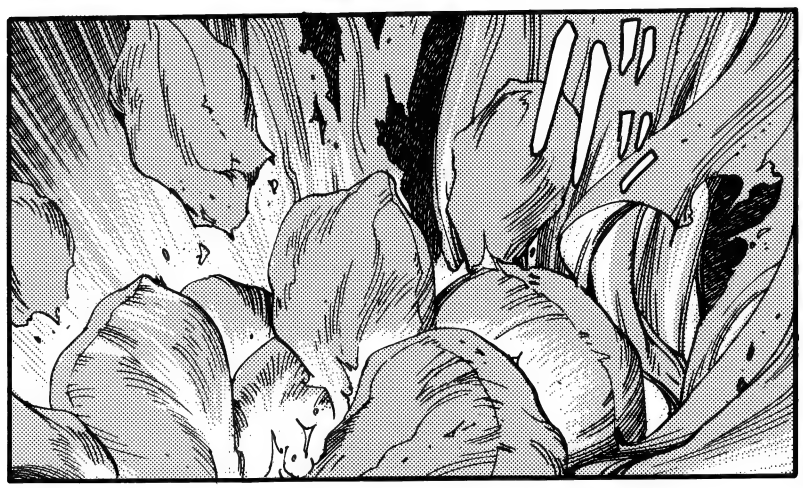
YOU DIDN'T TAKE YOUR PILL, DID YOU ?
!
I'M... I'M SORRY. I THOUGHT ...
...I'D GIVE IT TO MY FATHER... HE'S VERY SICK...
WHAT'S YOUR NAME ?
ME...?
KAORI... I'M KAORI.
WAIT HERE.
OKAY, KAORI.
KAORI, HUNH ?


OR MAYBE IT WAS A COINCIDENCE— PERHAPS I SOMEHOW *SYNCHRONIZED* WITH YOU BY ACCIDENT...
IT WAS *YOUR* DOING, WASN'T IT, AKIRA ?
BUT NOW I WONDER WHY I NEVER THOUGHT ABOUT THIS BEFORE...
ヘ？
IT HAD ME SCARED SHIT-LESS ...
WHY DID I NEVER THINK TO PEER INSIDE THAT LITTLE HEAD OF YOURS ?

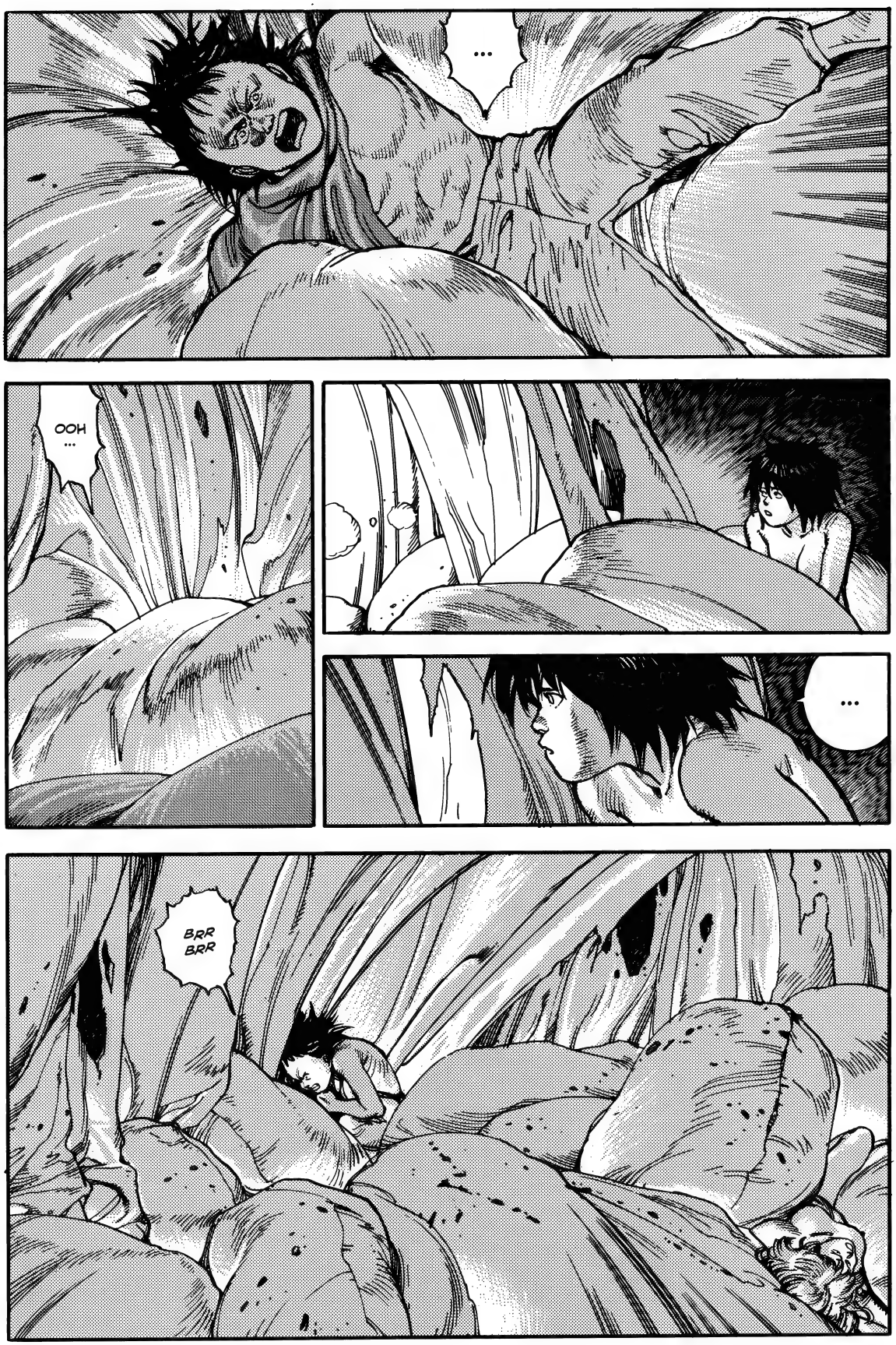

HEY!

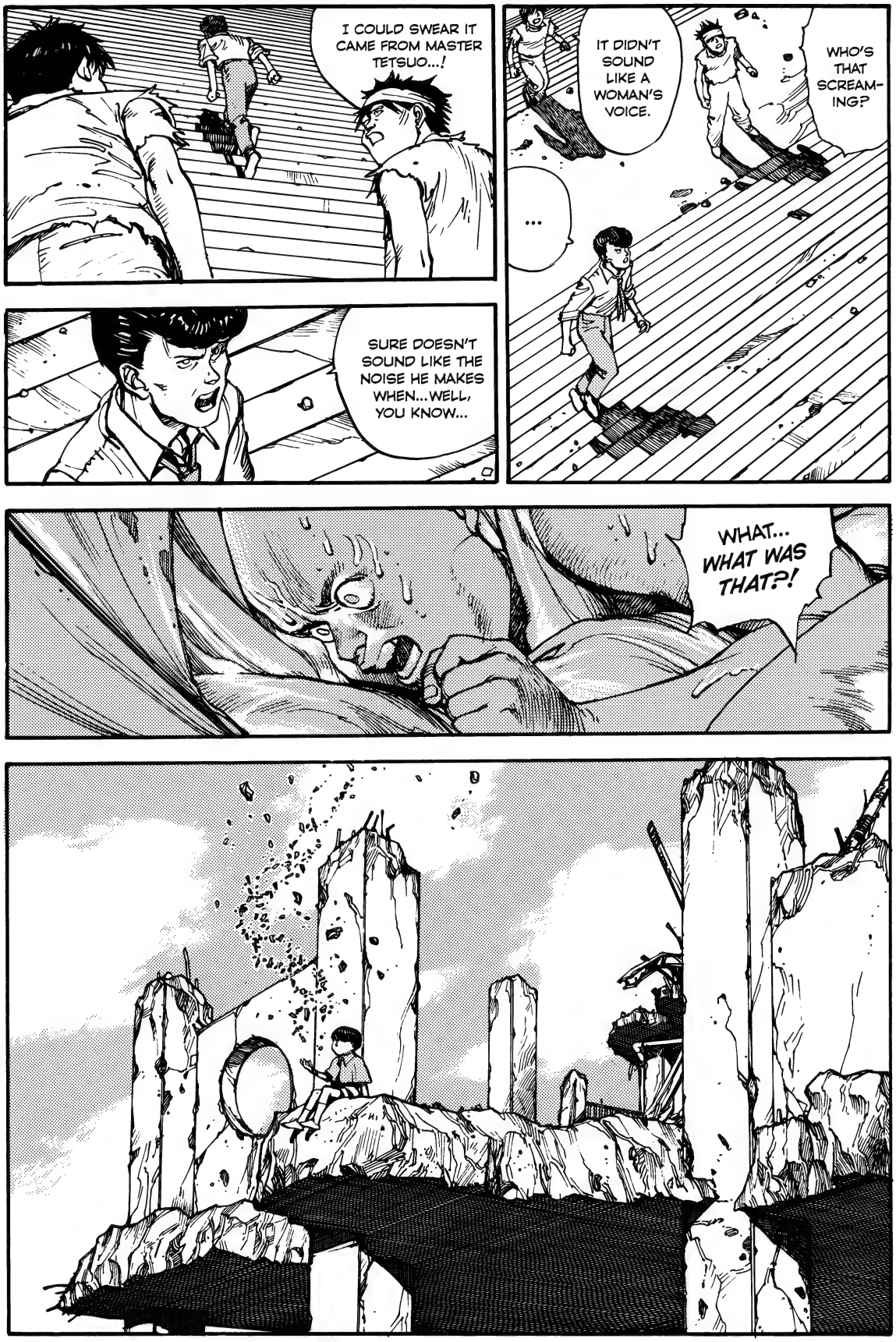

AAAAH!

...

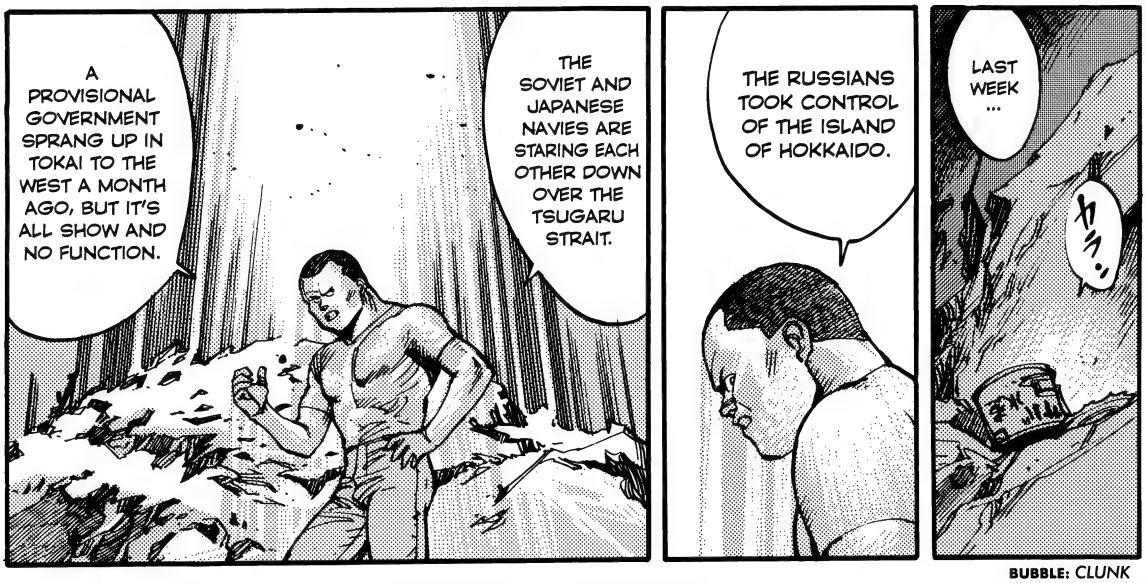


AAIEEE !!


...
OOH
...
...
BRR
BRR

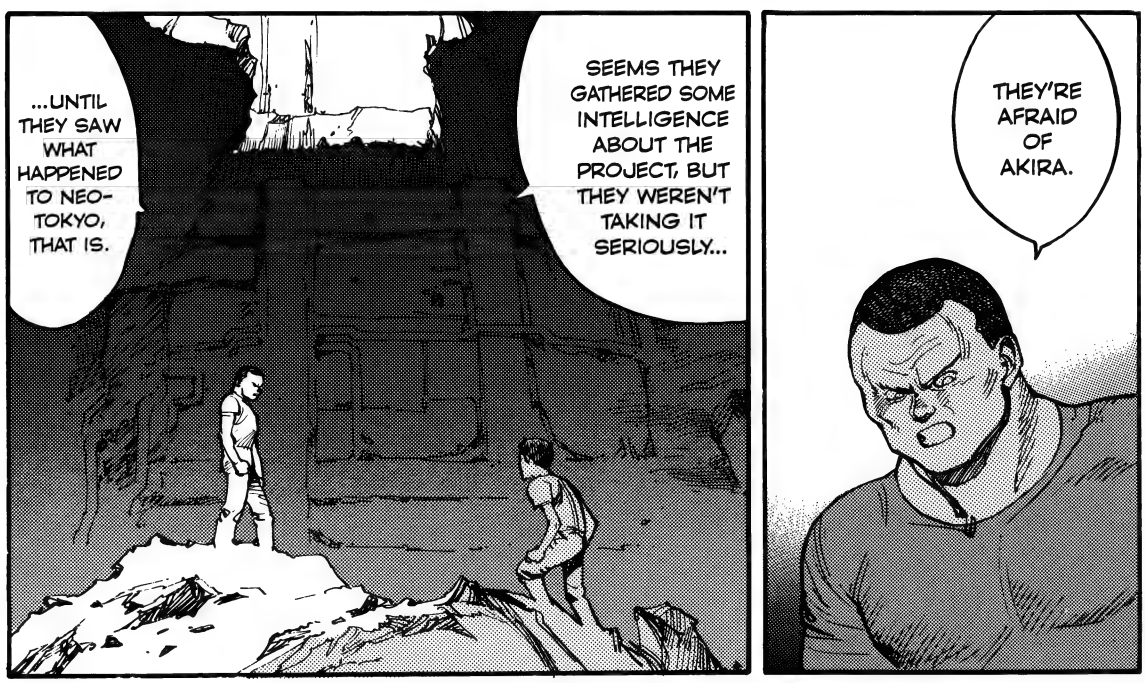

I COULD SWEAR IT CAME FROM MASTER TETSUO...!
SURE DOESN'T SOUND LIKE THE NOISE HE MAKES WHEN...WELL, YOU KNOW...
WHO'S THAT SCREAMING?
IT DIDN'T SOUND LIKE A WOMAN'S VOICE.
...
WHAT... WHAT WAS THAT?!

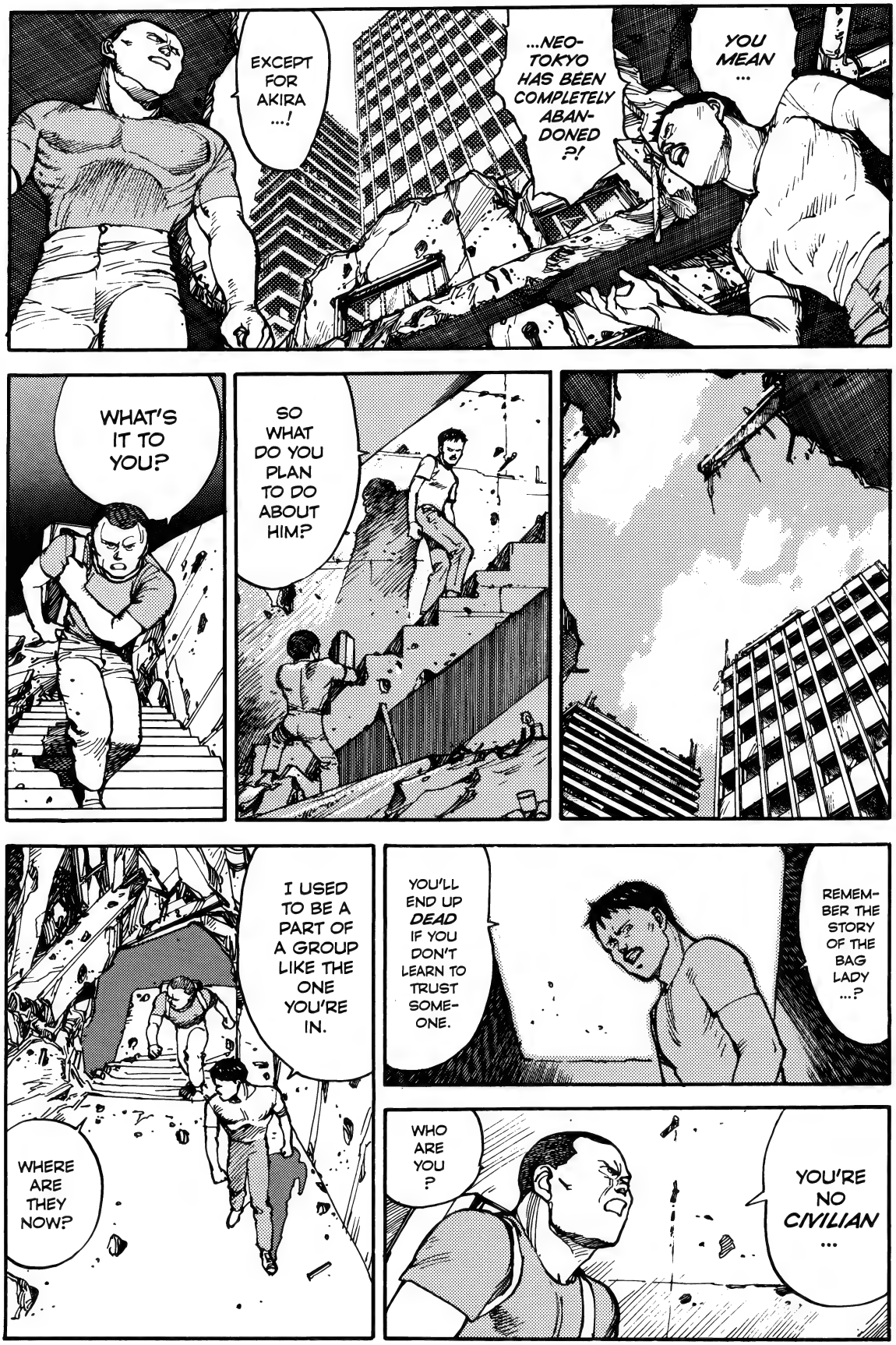
THIS FOOD STASH IS AN OLD BAG LADY'S LEGACY.
I THINK SHE WAS AFRAID TO BORROW A CAN OPENER IN CASE ANYONE GUESSED SHE WAS HOARDING.
HER DENTURES WERE IN HER HAND WHEN I FOUND HER.
SHE STARVED WITHOUT OPENING A SINGLE CAN.
THERE A MORAL TO THAT STORY ?
NAH. NOT UNLESS THERE IS SOMETHING YOU CAN LEARN FROM IT.
I GET IT. YOU WANT MY THANKS FOR SAVING ME.
KOSS
KEEP YOUR GRATITUDE. I WANT TO KNOW WHAT'S BEEN GOING ON IN THE OUTSIDE WORLD.


A PROVISIONAL GOVERNMENT SPRANG UP IN TOKAI TO THE WEST A MONTH AGO, BUT IT'S ALL SHOW AND NO FUNCTION.
THE SOVIET AND JAPANESE NAVIES ARE STARING EACH OTHER DOWN OVER THE TSUGARU STRAIT.
THE RUSSIANS TOOK CONTROL OF THE ISLAND OF HOKKAIDO.
LAST WEEK ...
カラン

BUBBLE: *CLUNK*

BUT THEY HAVE TO INTERVENE! WHAT ABOUT OUR TREATY?!
...BUT THEY'RE KEEPING THEIR DISTANCE.
THEIR FLEET'S IN THE AREA ...
WHAT ABOUT... THE AMERICANS?


...UNTIL THEY SAW WHAT HAPPENED TO NEO-TOKYO, THAT IS.
SEEMS THEY GATHERED SOME INTELLIGENCE ABOUT THE PROJECT, BUT THEY WEREN'T TAKING IT SERIOUSLY...
THEY'RE AFRAID OF AKIRA.


EXCEPT FOR AKIRA ...!
...NEO-TOKYO HAS BEEN COMPLETELY ABAN-DONED ?!
YOU MEAN ...
WHAT'S IT TO YOU?
SO WHAT DO YOU PLAN TO DO ABOUT HIM?
I USED TO BE A PART OF A GROUP LIKE THE ONE YOU'RE IN.
WHERE ARE THEY NOW?
YOU'LL END UP DEAD IF YOU DON'T LEARN TO TRUST SOME-ONE.
REMEM-BER THE STORY OF THE BAG LADY ...?
WHO ARE YOU ?
YOU'RE NO CIVILIAN ...

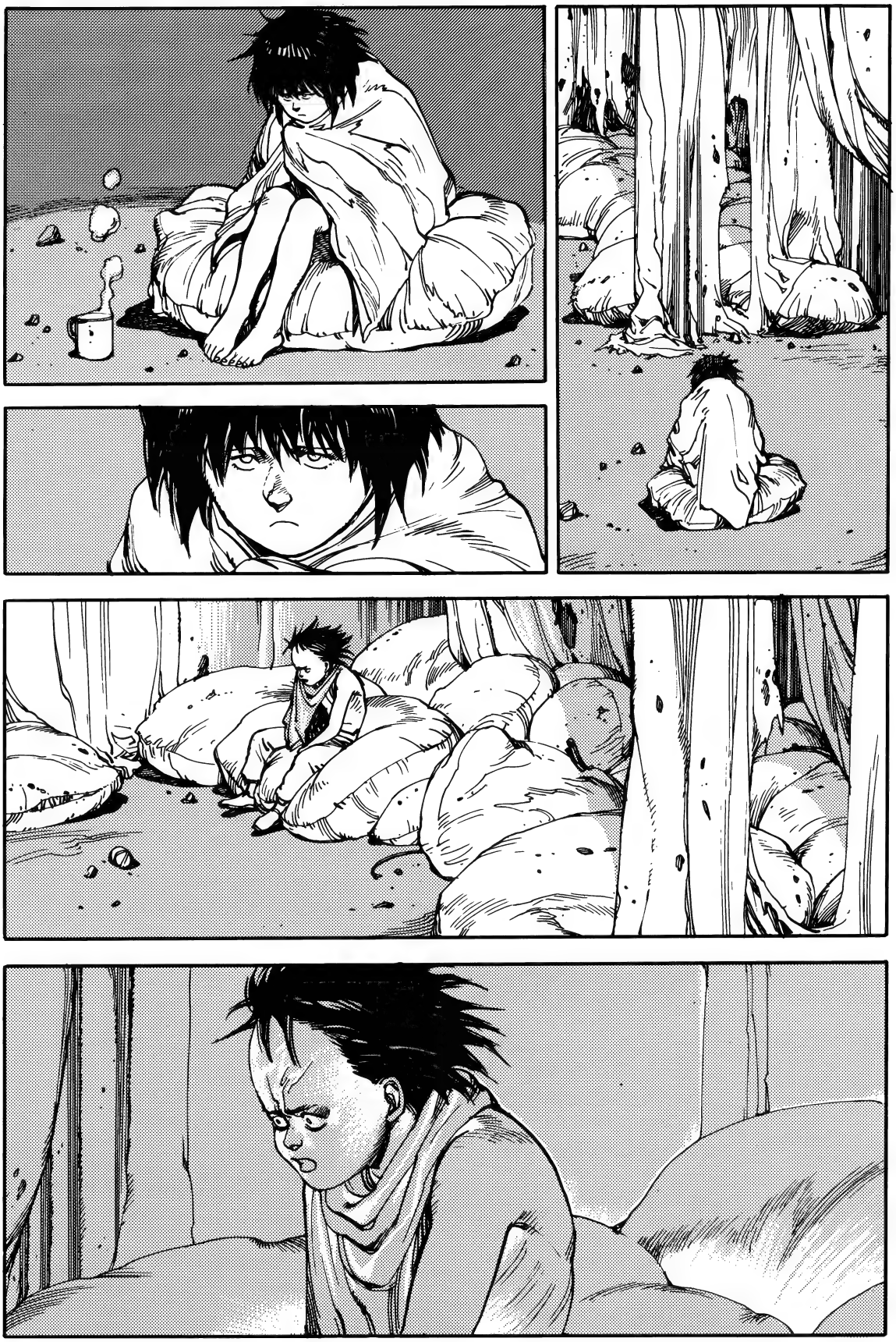
COME ON, LET ME HELP YOU...
I'M THE ONLY ONE LEFT.
FINE, I'LL DO IT THE FORMAL WAY. WHERE SHOULD I SEND MY RESUME?
SORRY. I'M NOT IN THE HABIT OF RECRUITING ON THE SPOT.
CAN'T YOU SEE THAT?
YOU'LL NEVER MAKE IT ON YOUR OWN.
PERHAPS... WASHING-TON?
RYU.
WHAT'S YOUR NAME, ANYWAY?

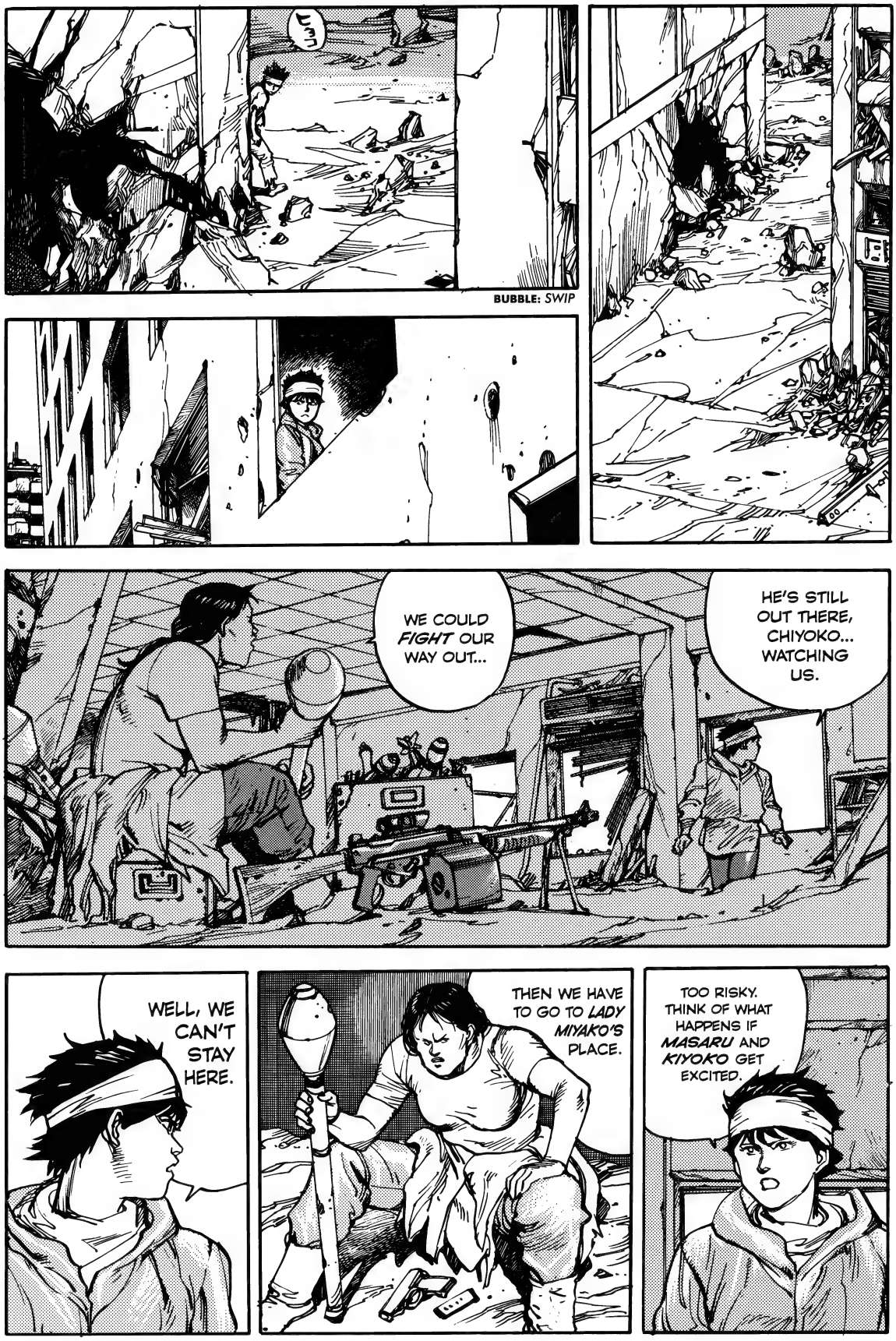
GRAFFITI: Great Tokyo Empire

ズズ…
AND EVERY TIME I TRY TO TALK TO HIM, HE SAYS "GET THE FUCK OUT"…!
HE'S SHIVERING IN A CORNER OF THE ROOM.
WHAT THE HELL'S GOING ON IN THERE …?
GLOK
…
SHIT! HER HAND POPPED OUT!
HEY!
I'M LISTENING…
UH… I HAVE SOMETHING IMPORTANT TO TELL YOU.

PROBABLY MORE SPIES FROM WHO-KNOWS-WHERE...
THEY SEEM TO BE WELL-TRAINED ...
TWO PEOPLE ARMED WITH A PISTOL AND A MACHINE GUN? NOT FAR FROM HERE ...?
WELL... I WASN'T CLOSE AND IT WAS DARK, SO I COULDN'T SEE TOO WELL...
...AND THEY HAD TWO WEIRD KIDS AT THEIR HIDEOUT...
DEFINE WEIRD.
...BUT I LOOKED IN WHEN ONE OF THEM WAS GIVING THE KIDS SOME KIND OF INJEC-TION.
THEIR HAIR WAS ALL WHITE, SO I THOUGHT THEY WERE OLD FOLKS AT FIRST...

MAYBE IT'S THEM...
...I REMEMBER MASTER TETSUO TALKING ABOUT SOME STRANGE KIDS...
A WHILE BACK...
YES, SIR!
ARE THEY UNDER SURVEIL-LANCE ?
AND DON'T HARM THE KIDS !
DIS-MISSED !
YES, SIR !
STAY WITH THEM AT ALL COSTS! UNDER-STAND ?
...THEN WE CAN'T HANDLE THEM ALONE. AND YET...
...IF THEY ARE WHO I THINK THEY ARE...
BUT...



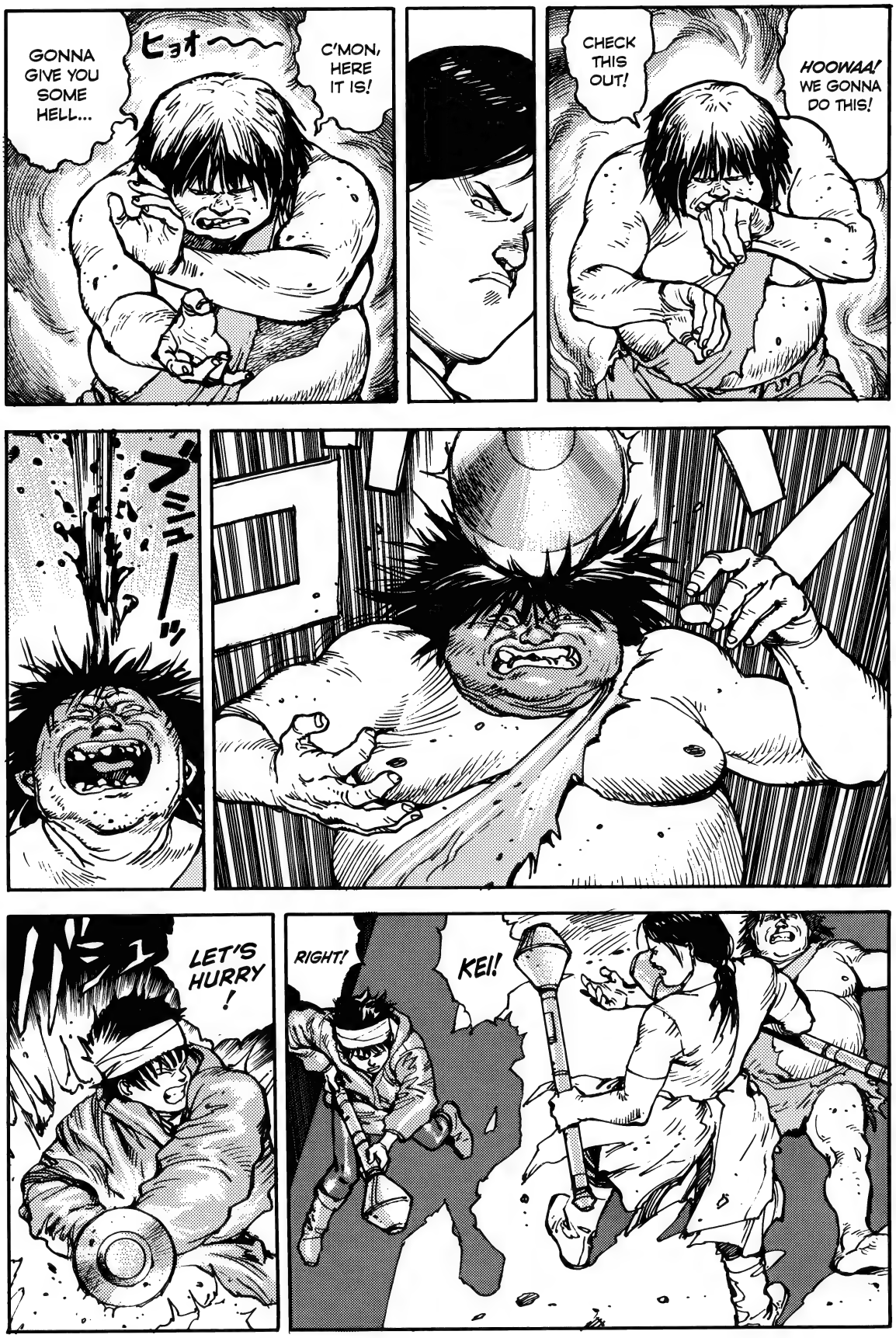

シュッ
BUBBLE: SWIP
WE COULD FIGHT OUR WAY OUT...
HE'S STILL OUT THERE, CHIYOKO... WATCHING US.
WELL, WE CAN'T STAY HERE.
THEN WE HAVE TO GO TO LADY MIYAKO'S PLACE.
TOO RISKY. THINK OF WHAT HAPPENS IF MASARU AND KIYOKO GET EXCITED.

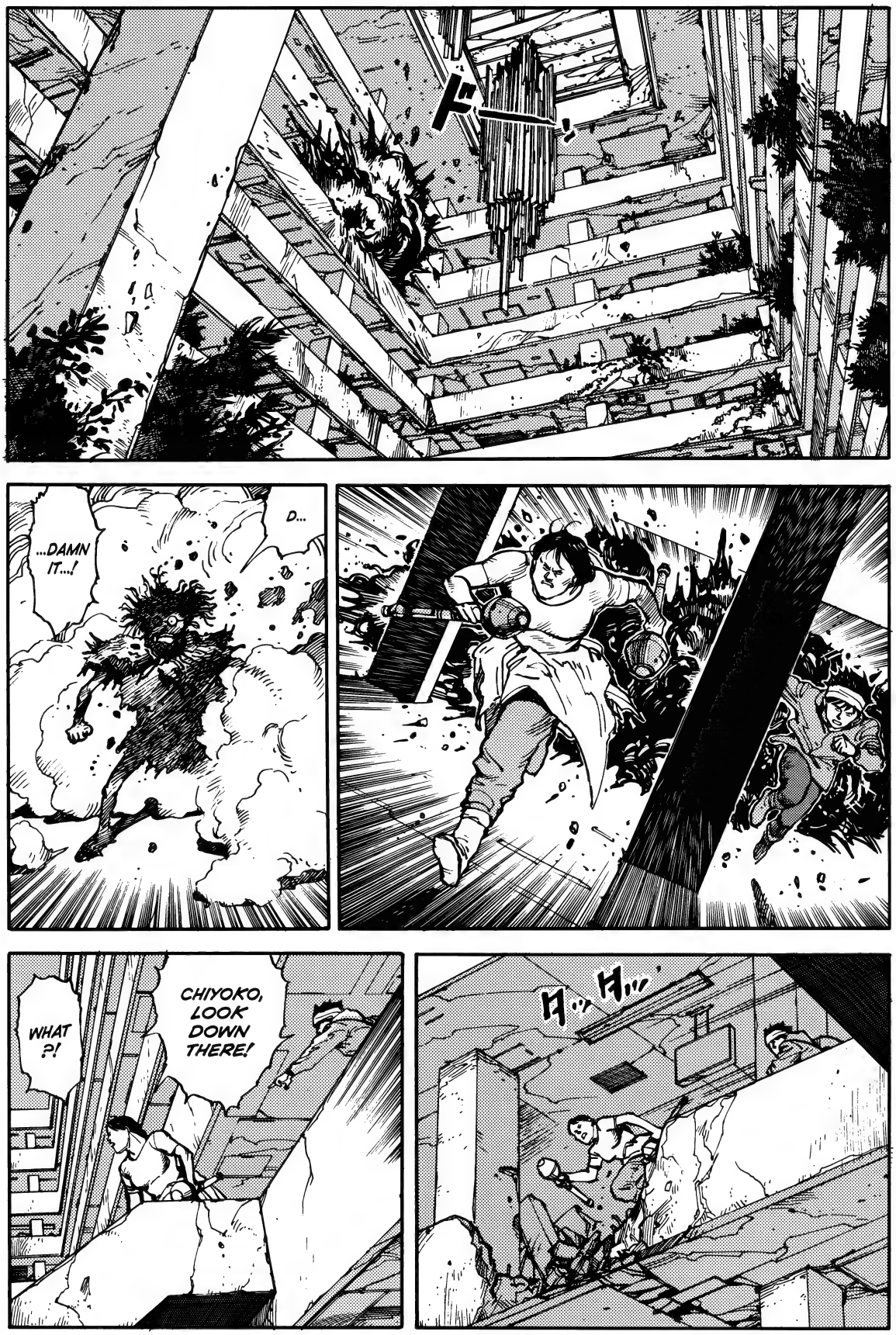
BUT I'M SURE HE WAS ALONE...
SOME-THING FEELS WRONG ...
YOU JUST SAW THE ONE GUY?
YEAH ...
IF WE'RE GOING TO GO, THEN THE SOONER THE BETTER.
SHALL WE WAIT FOR NIGHT-FALL ?
!
PLUS, THE KIDS ARE STABLE FOR NOW.
IF WE'RE DESTINED TO MEET AGAIN IN THIS LIFE, WE WILL.
HE'S A BIG BOY. HE CAN TAKE CARE OF HIMSELF...
WHAT ARE YOU SAYING ?!
BUT WHAT ABOUT RYU? HOW WILL HE KNOW WHERE TO FIND US?

WHERE'D HE COME FROM?!
AW, HELL...
NO DESTINY REMAINS IF YOUR LIFE IS ABOUT TO END!
OH, BUT THAT WON'T BE HAPPENING!
LUCKY US!
LOOK AT THAT! THEY'RE WOMEN!
GRH!
OH, FOR REAL? THEN WE CAN DO WHAT WE WANT WITH THESE TWO!
ALL RIGHT!
THE AWAKENED ONE HAS SENT US FOR THE WRINKLED CHILDREN. HE HAS NO INTEREST IN YOU!
大東京帝国

Headband: Great Tokyo Empire

THE CHILDREN ARE ALREADY IN OUR HANDS!
IT'S TOO LATE FOR ADVICE ...
大东京帝国
HEADBAND: Great Tokyo Empire
IF THEY JOIN AKIRA, IT COULD—
YOU MUSTN'T DO ANY-THING TO UPSET THOSE CHILDREN ...
WHAT ?!
OH, YOU WANNA FIGHT ?
...LOOKS LIKE THERE'S NO LONGER A REASON TO HANDLE THIS PEACEFULLY.
WELL...
ON IT!
GET 'EM, BOYS !


GONNA GIVE YOU SOME HELL...
ヒョオ～～～
C'MON, HERE IT IS!
CHECK THIS OUT!
HOOWAA! WE GONNA DO THIS!
ブシュー
LET'S HURRY!
RIGHT!
KEI!


ドーン
D...
...DAMN IT...!
WHAT?!
CHIYOKO, LOOK DOWN THERE!
ﾊｯ ﾊｯ...

MOVE!
THIS WAY!
AH!
BEWARE! ENEMIES OF THE EMPIRE!
HURRY! YOU MUST GET THE CHILDREN TO LORD AKIRA!
ドカッ

UHN!
KEI!!
SUR-
PRISE...
!
GOT
HER!

ガシャッ
ACK!
EEP!
SUCK ON THIS!
ドドド
MEEE!
HE-HE- HELP ...
S-S- STOP!

AH!
ドドドォーン
ガッ
OOH!
OH, NO!
HOLD IT!
ドカ
ゴッ

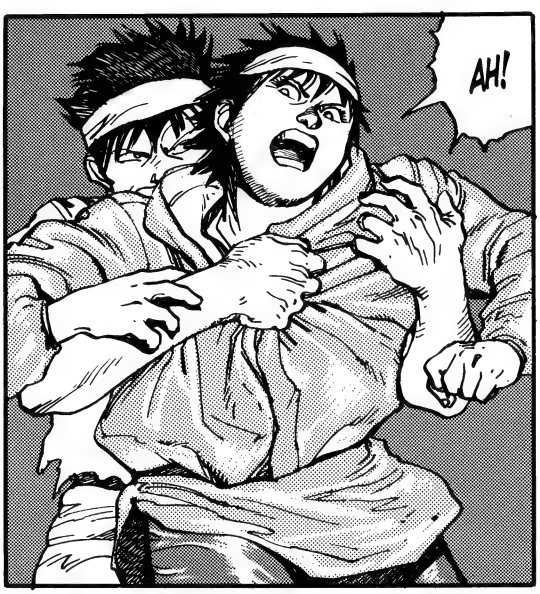
AAGH!
ガン
THAT... THAT GUN...
!
SEE WHAT I HAVE *HERE?* PUT THE KID DOWN.
THAT'S ENOUGH'A THAT!
YOU TOOK REAL GOOD CARE OF THIS PUPPY!
YOU *SHOULD!*
RECOG-NIZE IT?

CLICK
KISS YOUR ASS GOOD-BYE!
TIME FOR US TO GO.
LOOKS LIKE YOU GOT THE SAFETY ON.
CALM DOWN, KID...
W-WAIT...
OH, I DO?
HMPH!
ビタン

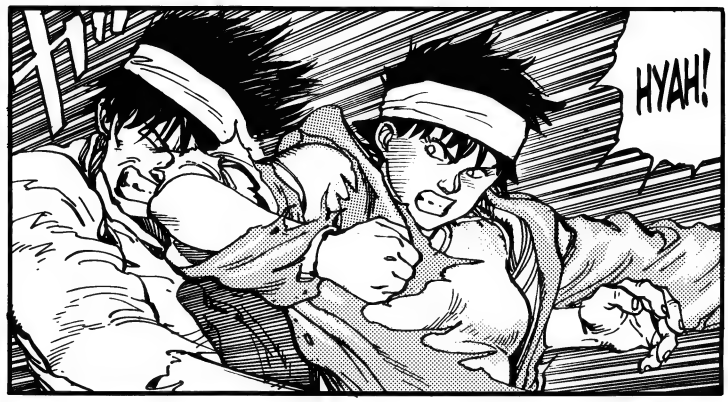
SHIT...

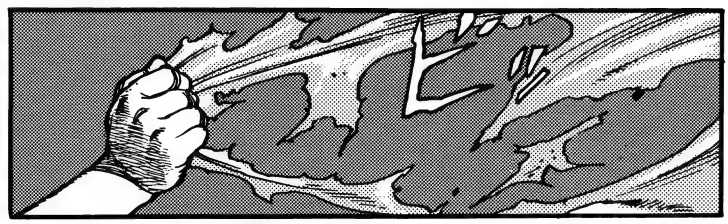
EEEK!

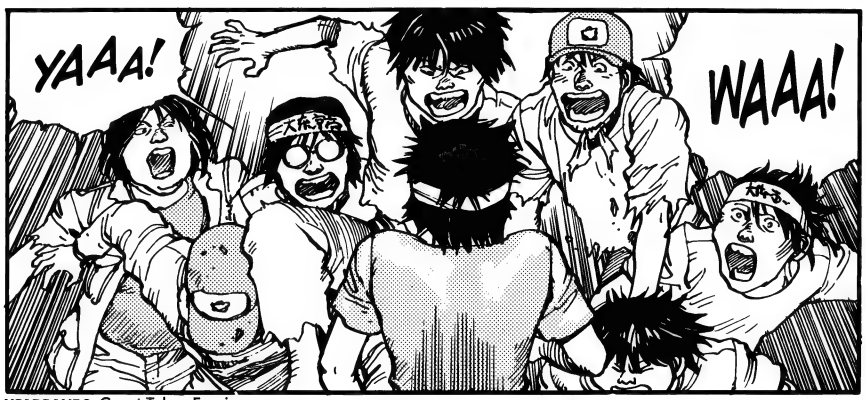
A WOMAN!


AH!

KEI!







HEADBANDS: Great Tokyo Empire

KEI!
MPHH!
THERE'S PLENTY FOR EVERYBODY... BRING HER OVER HERE!
TAKE IT EASY, YOU MORONS!
ナッナッ
AH... AAH...
KEI! WHERE ARE YOU?!
!

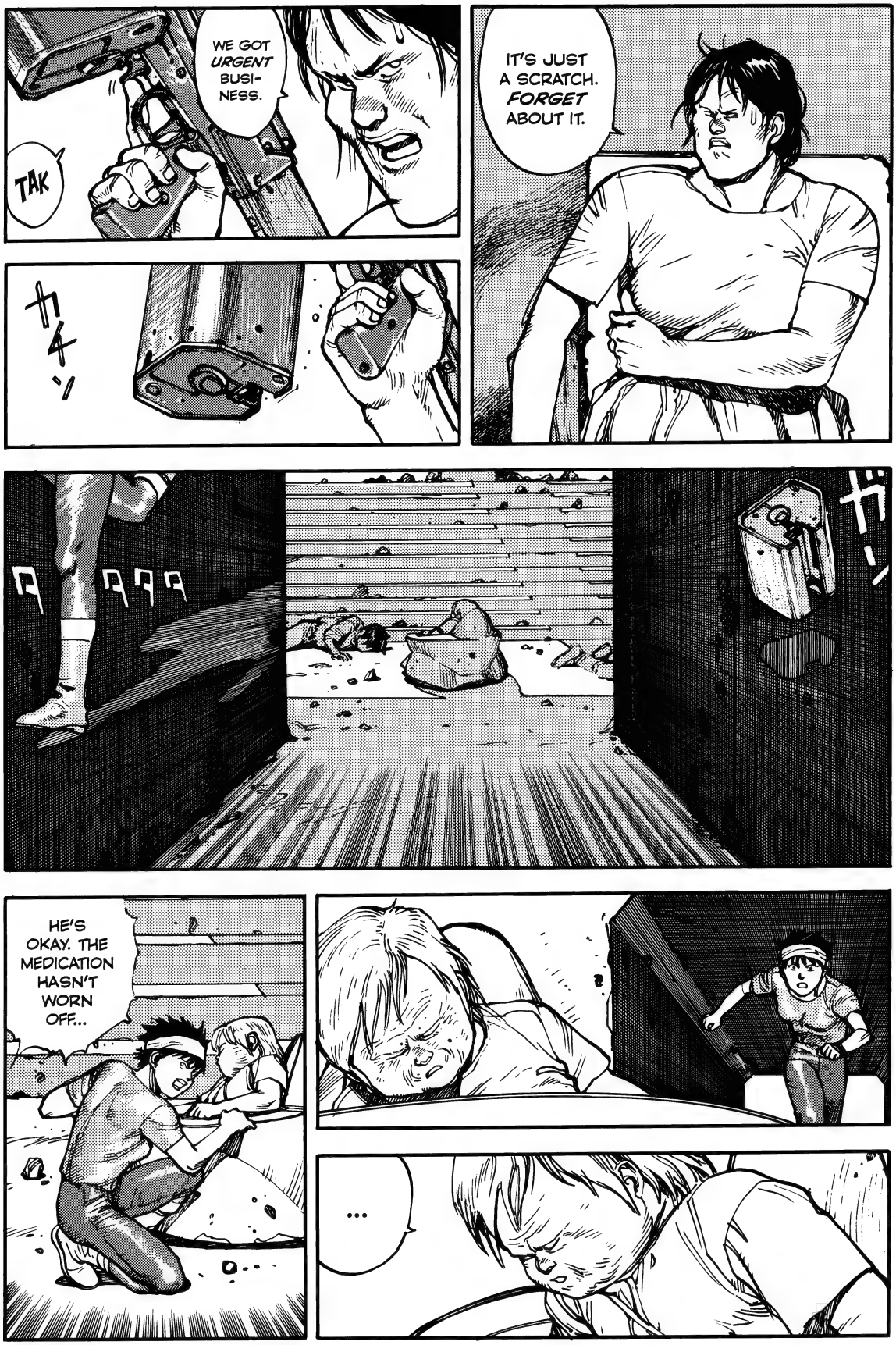
カッ
!
GET DOWN, KEI!
SSH!

ドドドド ドドド
ARGH!
NO!
ドドドド ド

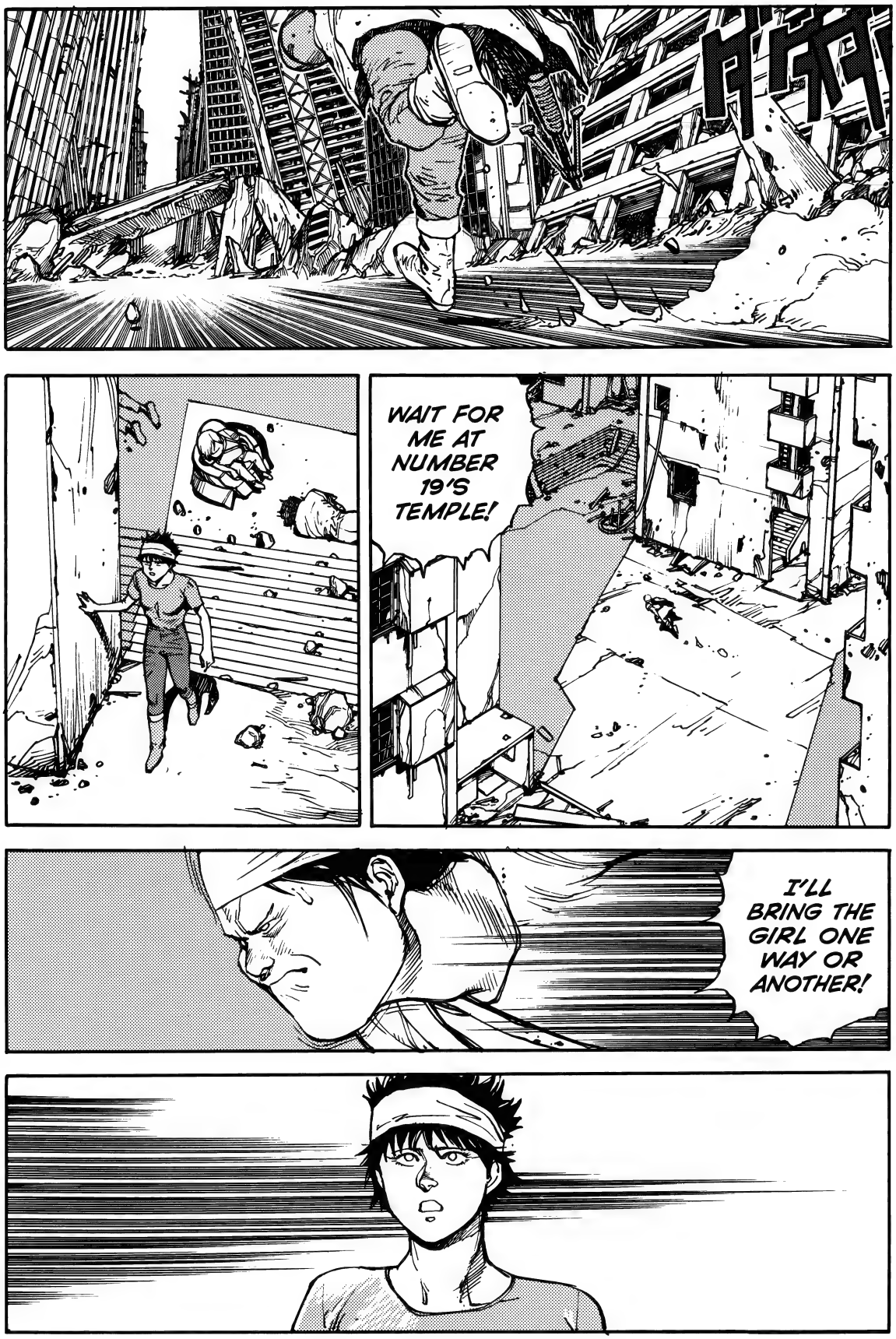
SHIRT: Great Tokyo Empire

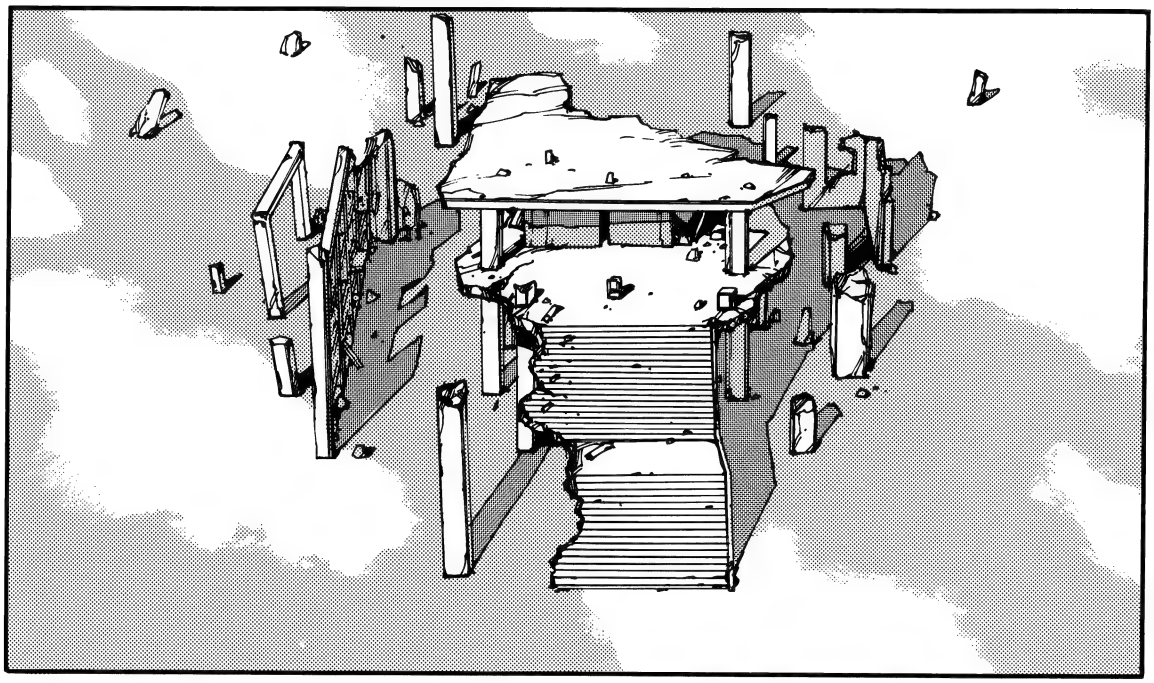
ガッ
!
clink
ダン

ガガガ
ガチッ!!!
カン キン キン
ARE YOU OKAY?
DON'T WORRY ABOUT ME! CHIYOKO, YOU'RE WOUNDED!

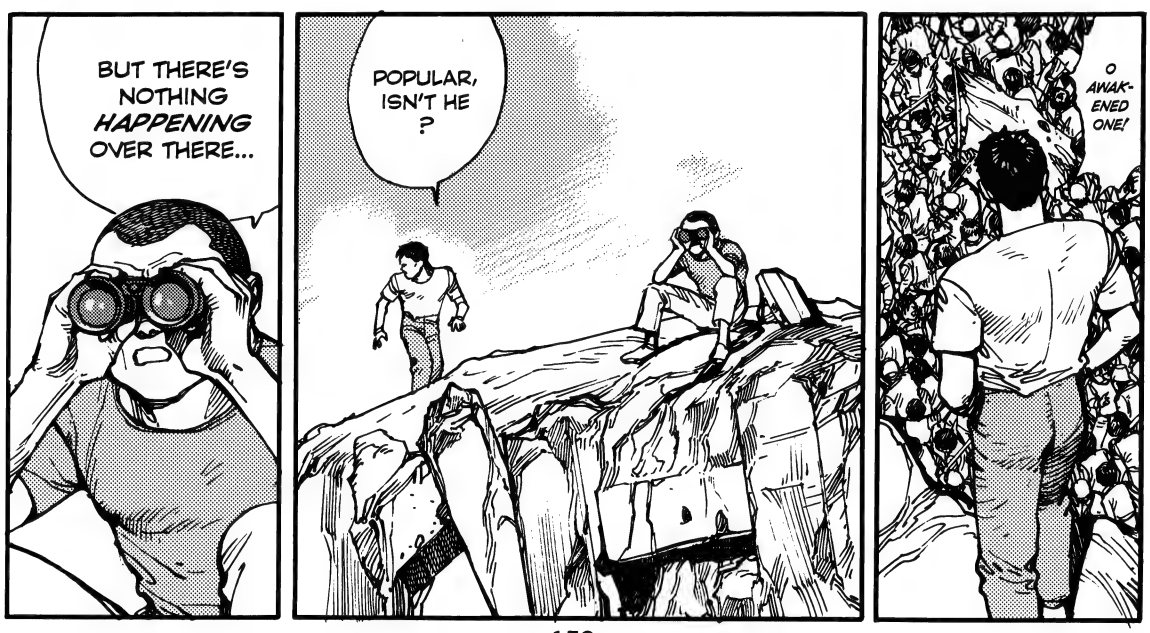

WE GOT *URGENT* BUSINESS.
TAK
カチン
IT'S JUST A SCRATCH. *FORGET* ABOUT IT.
ガン
HE'S OKAY. THE MEDICATION HASN'T WORN OFF...
...

...CHI-YOKO!
NO, YOU'RE HURT! YOU CAN'T GO ALONE! THEY'LL KILL YOU!
I'LL GO GET THE OTHER ONE.
TAKE HIM TO NUMBER 19.
THINK ABOUT WHAT'S GONNA HAPPEN ONCE THAT DRUG WEARS OFF.
YOU KNOW WE CAN'T JUST LEAVE HIM HERE.
WE'VE RUN OUT OF OPTIONS.
...AND THE SAME THING WILL HAPPEN TO THE GIRL.


WAIT FOR ME AT NUMBER 19'S TEMPLE!
I'LL BRING THE GIRL ONE WAY OR ANOTHER!



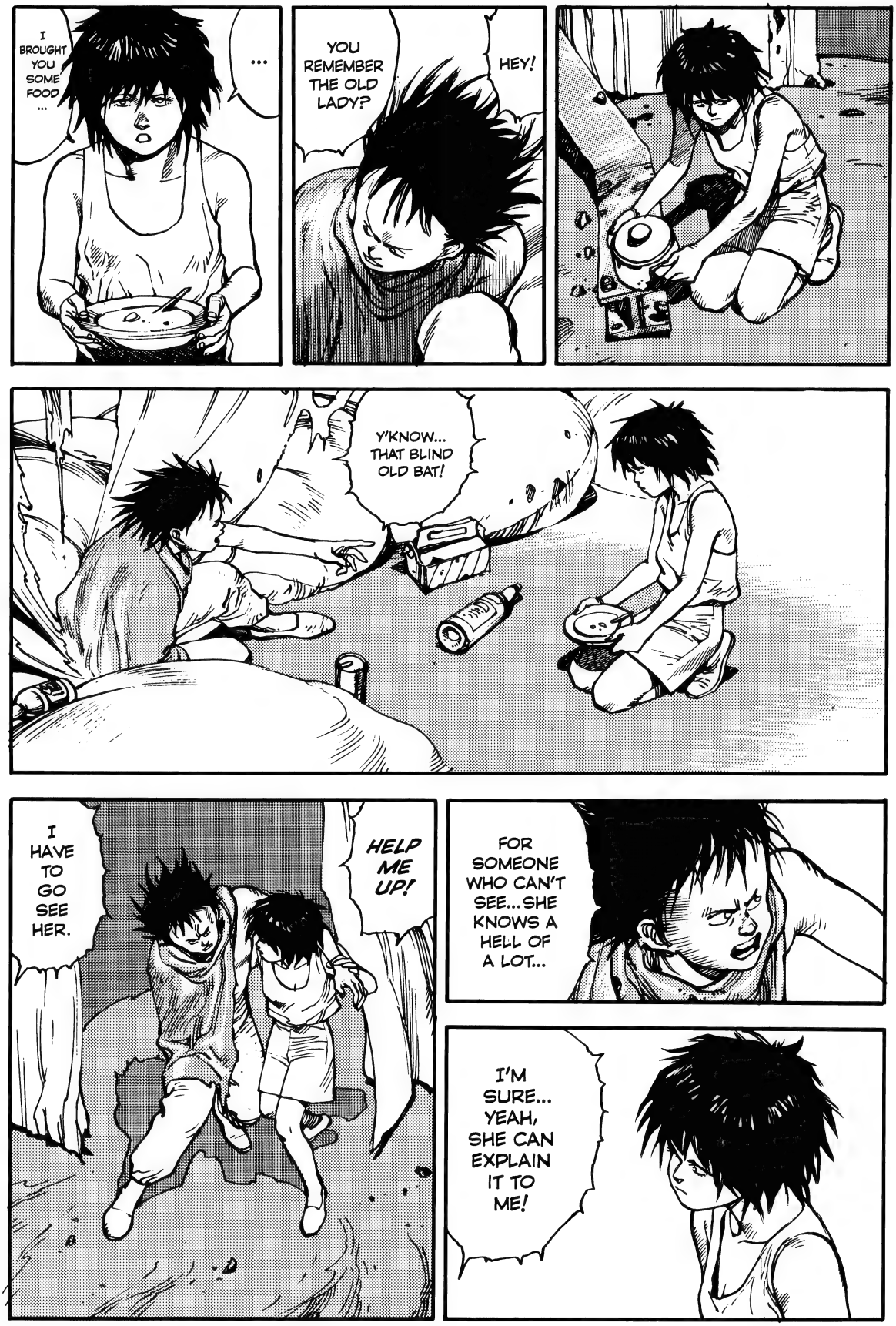
AWAK-
ENED
ONE!
O
AWAKENED
ONE!
LORD
AKIRA!
HUR-
RAH
!

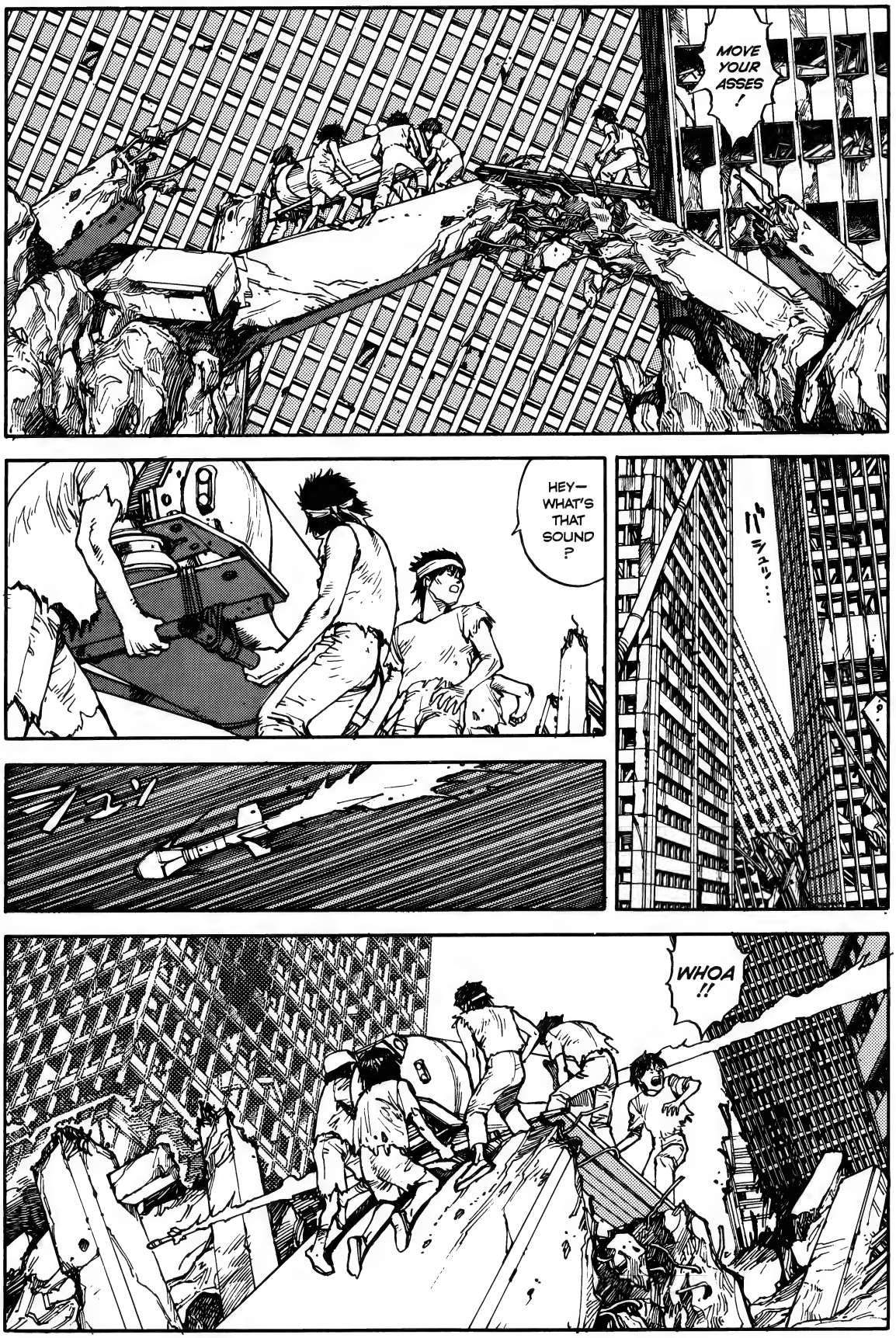

BUT THERE'S
NOTHING
HAPPENING
OVER THERE...
POPULAR,
ISN'T HE
?
O
AWAK-
ENED
ONE!

THEN I INTEND TO STICK AROUND AND GET A GOOD LOOK AT HIS EXALTED PRESENCE...
RUMOR HAS IT HE MAKES AN APPEARANCE TWICE A DAY.
OPEN UP, THAT'S A GOOD BOY.
COME ON... IT'S NOT SO BAD. COULDN'T YOU SMILE A LITTLE ?

HM ?
JUST IN CASE, DISTRIBUTE EXTRA RATIONS. THAT SHOULD KEEP 'EM BUSY.
IF HE DOESN'T HOLD AN AUDIENCE SOON, THE FAITHFUL ARE GOING TO GET UGLY. WHATTA WE DO?
HOW'S HE DOING ?
NOT GOOD. I WISH I COULD FIGURE IT OUT.
WHAT IS THE AWAKENED ONE DOING NOW?
CLANK
HE'S TAKING A REST.

KAORI? IS THAT YOU?
YES.
KAORI, I GOT AN IDEA.


I BROUGHT YOU SOME FOOD ...
...
YOU REMEMBER THE OLD LADY?
HEY!
Y'KNOW... THAT BLIND OLD BAT!
I HAVE TO GO SEE HER.
HELP ME UP!
FOR SOMEONE WHO CAN'T SEE...SHE KNOWS A HELL OF A LOT...
I'M SURE... YEAH, SHE CAN EXPLAIN IT TO ME!


MOVE YOUR ASSES!
HEY— WHAT'S THAT SOUND?
バラッ…
シュン
WHOA!!

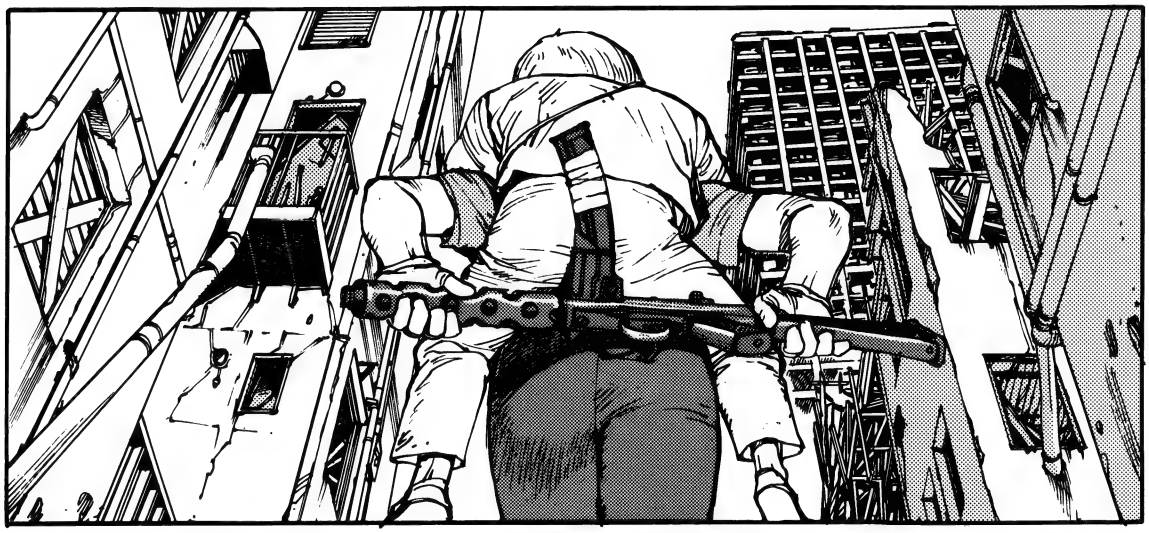
YOU DUMBASS, YOU ALMOST HIT THIS KID! IS THAT WHAT YOU WANT?
ドドーン
ドーン
WHOA !!

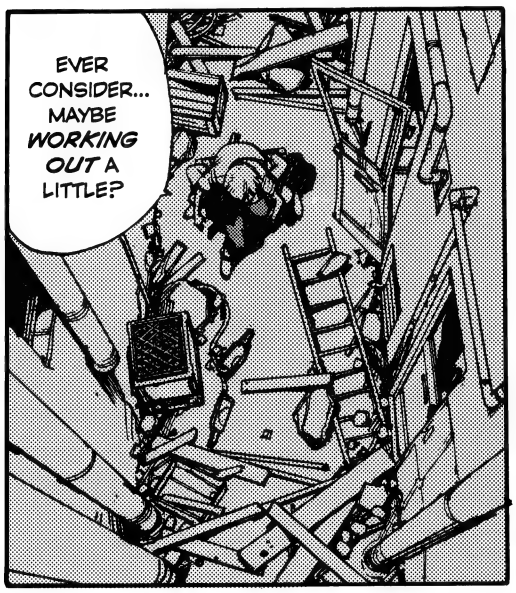
DON'T STOP! WE GOTTA GET THERE IN ONE GO!
AAH...
MOVE!
COME ON, YOU PUSSIES! ACT LIKE CITIZENS OF THE EMPIRE! COME ON!
ONCE WE CROSS THE EMPIRE'S BORDERS, WE'RE HOME FREE!
HE'S RIGHT! LET'S DO IT!
SHIT! TURN BACK!
huff
huff
huff
huff

AGH!
AH!
TAKE HER O—
DAMN IT!
YIKES!
UHT!

DAMN YOU!
ドゴ
ドゴ
...TO HEAL THAT!
GO ASK YOUR GREAT LORD AKIRA...
MY!
MY!
HAND!
ドゴ
AIEEE!
ビシッ

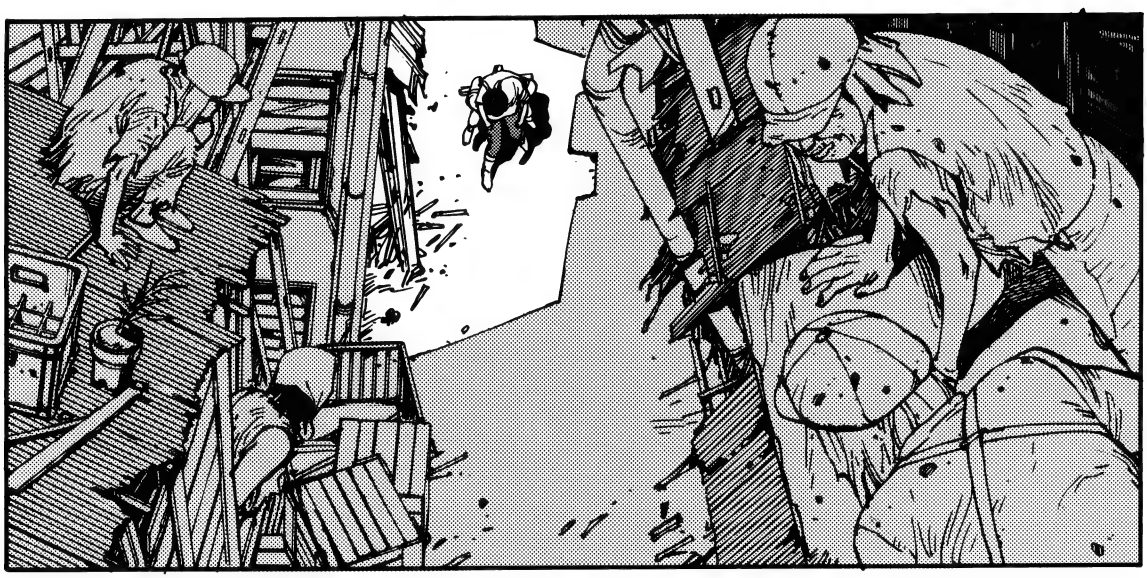
ALL FIGHTING MEN MUST GO FORTH TO RECOVER THE CHILD!
SHE IS JUST BEYOND OUR EASTERN BORDER.
SHE HAS TAKEN THE CHILD!
OUR BROTHERS HAVE BEEN INJURED BY A WOMAN OF THE ENEMY!
DO NOT UNDER-ESTIMATE HER!
BUT BEWARE! SHE POSSESSES FIENDISH, EVIL FIRE-ARMS!
WE'RE SHORT ON TIME.
LET'S GO...

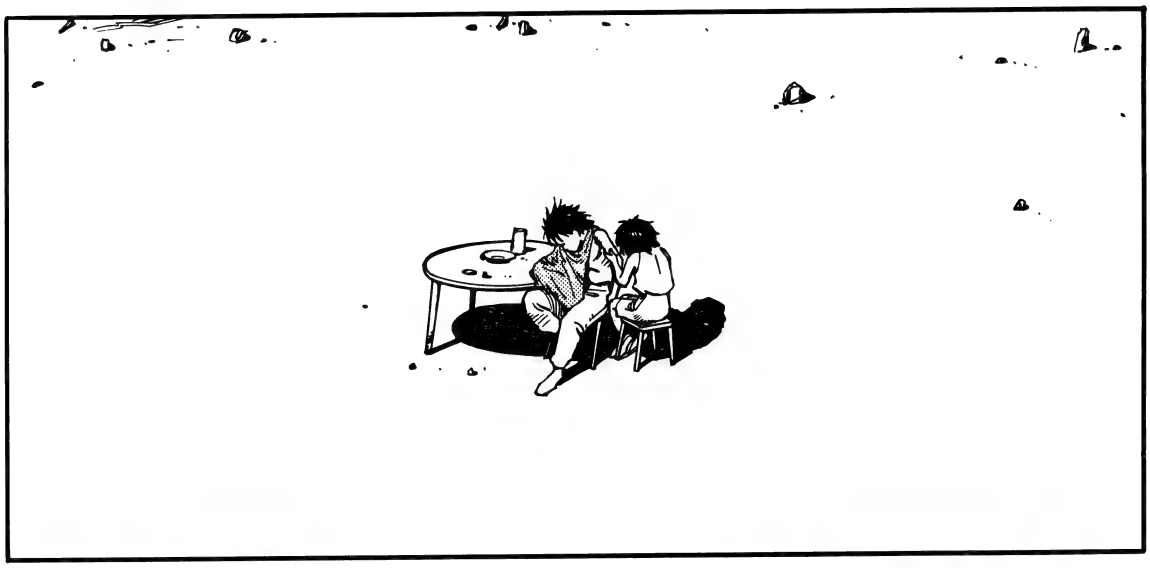


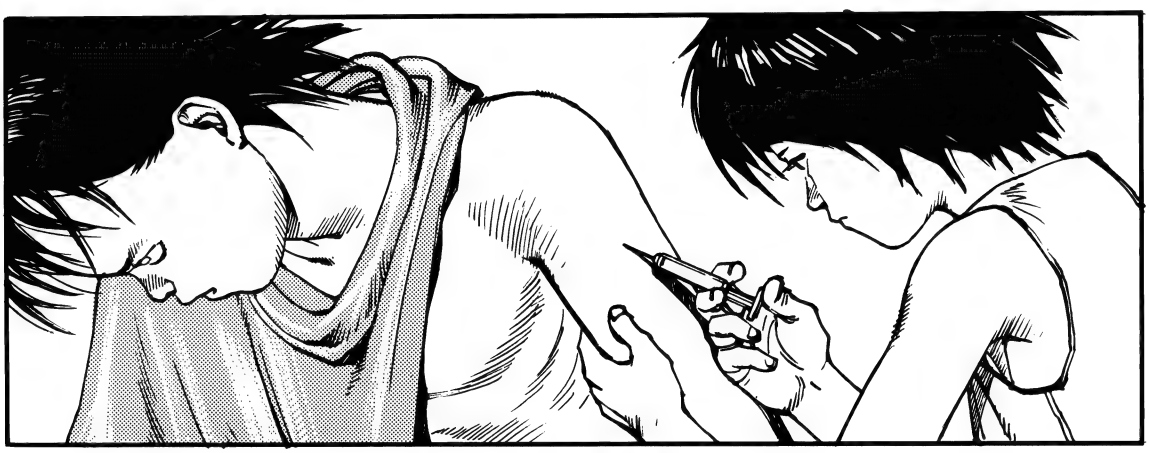

EVER CONSIDER... MAYBE *WORKING OUT* A LITTLE?

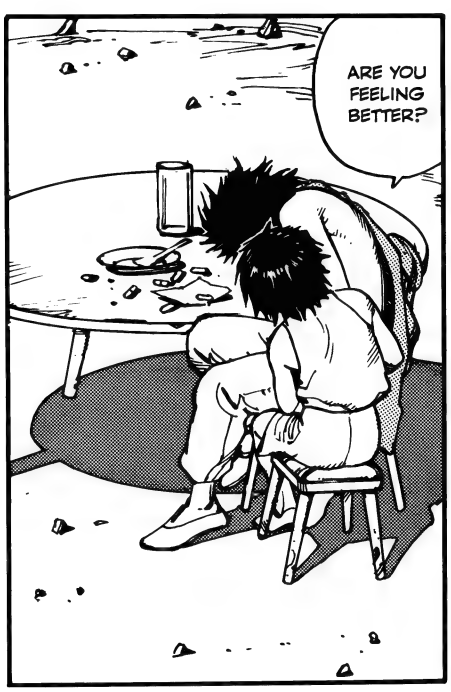
I DID NOT THINK ...

...YOU'D BE SO HEAVY.

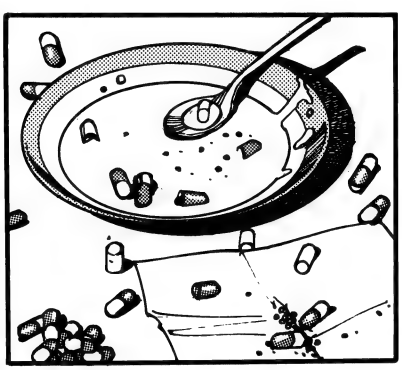


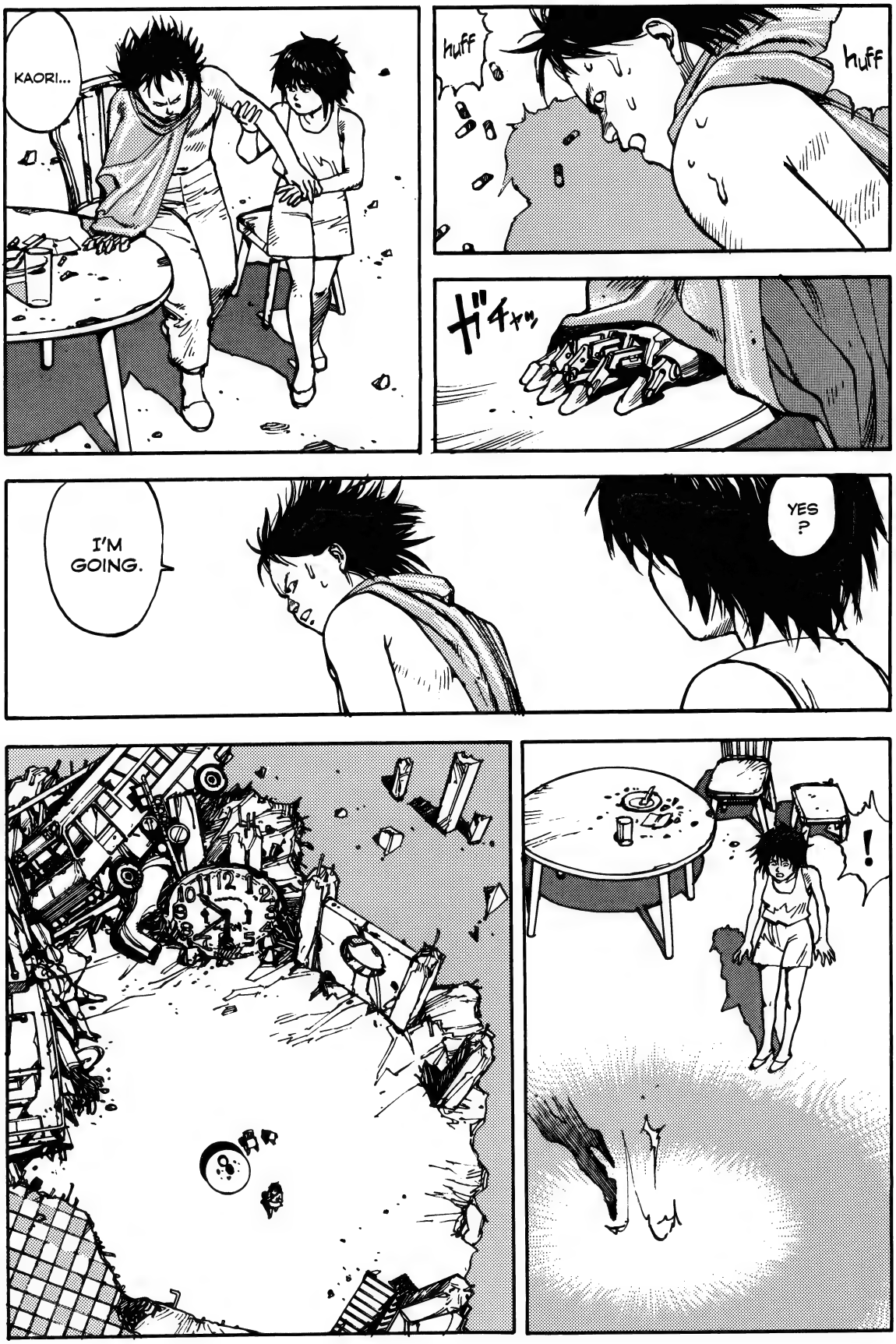





ARE YOU FEELING BETTER?

!




KAORI...
huff
huff
ガチャッ
I'M GOING.
YES ?
!

FIVE, SIX... SEVEN OF THEM?
KRIK
THERE THEY GO!
AH!

WHERE ARE THEY ?
AFTER 'EM!
NOPE!
ANY SIGN OF 'EM?
GET 'EM!
TEK
THERE !!

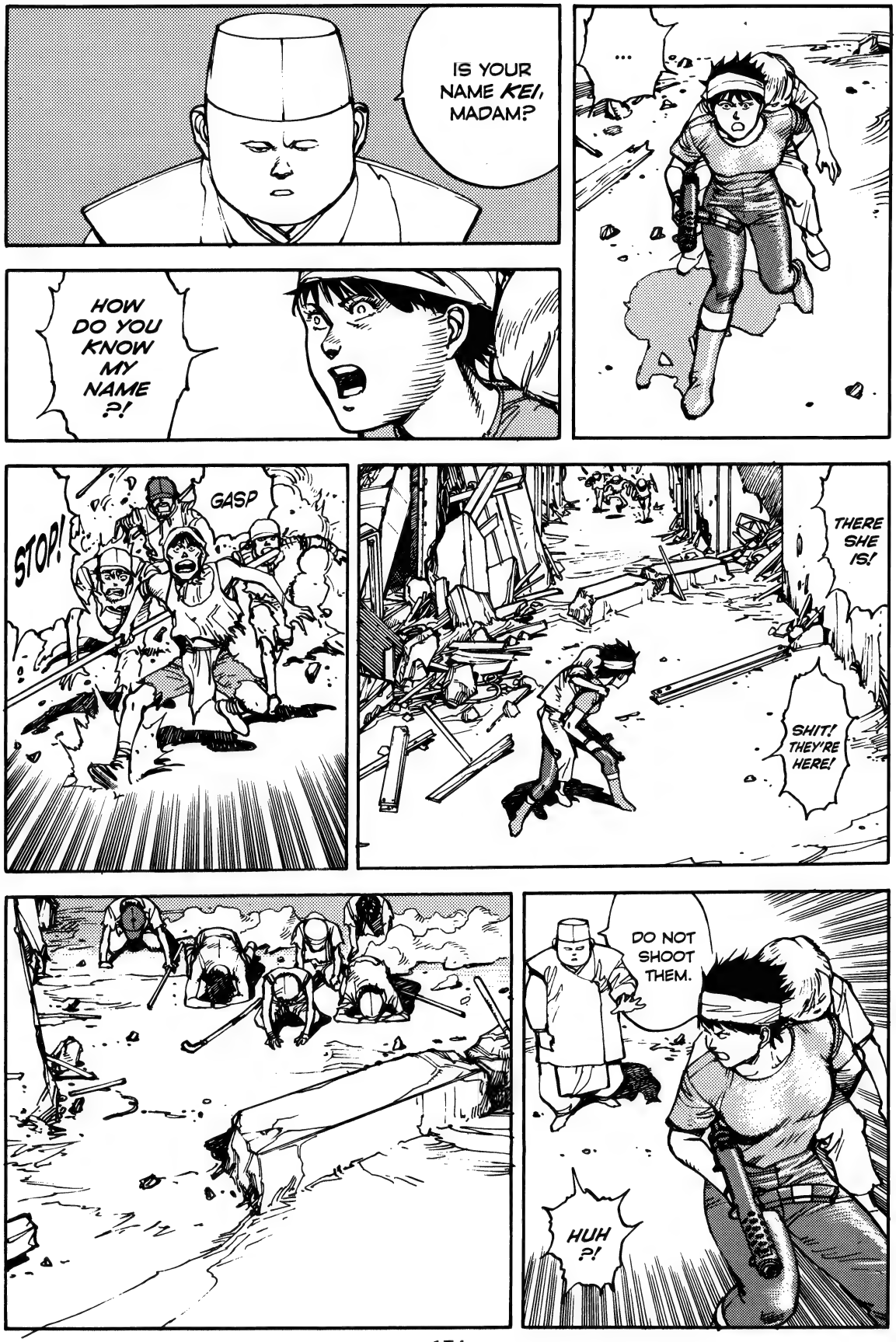
I SEE HER!
THESE GUYS ...
カッ カッ カッ
WAA!
ガヤガヤガヤガヤ
...AREN'T FROM TETSUO'S GROUP!
THEN, WHO ARE THEY?

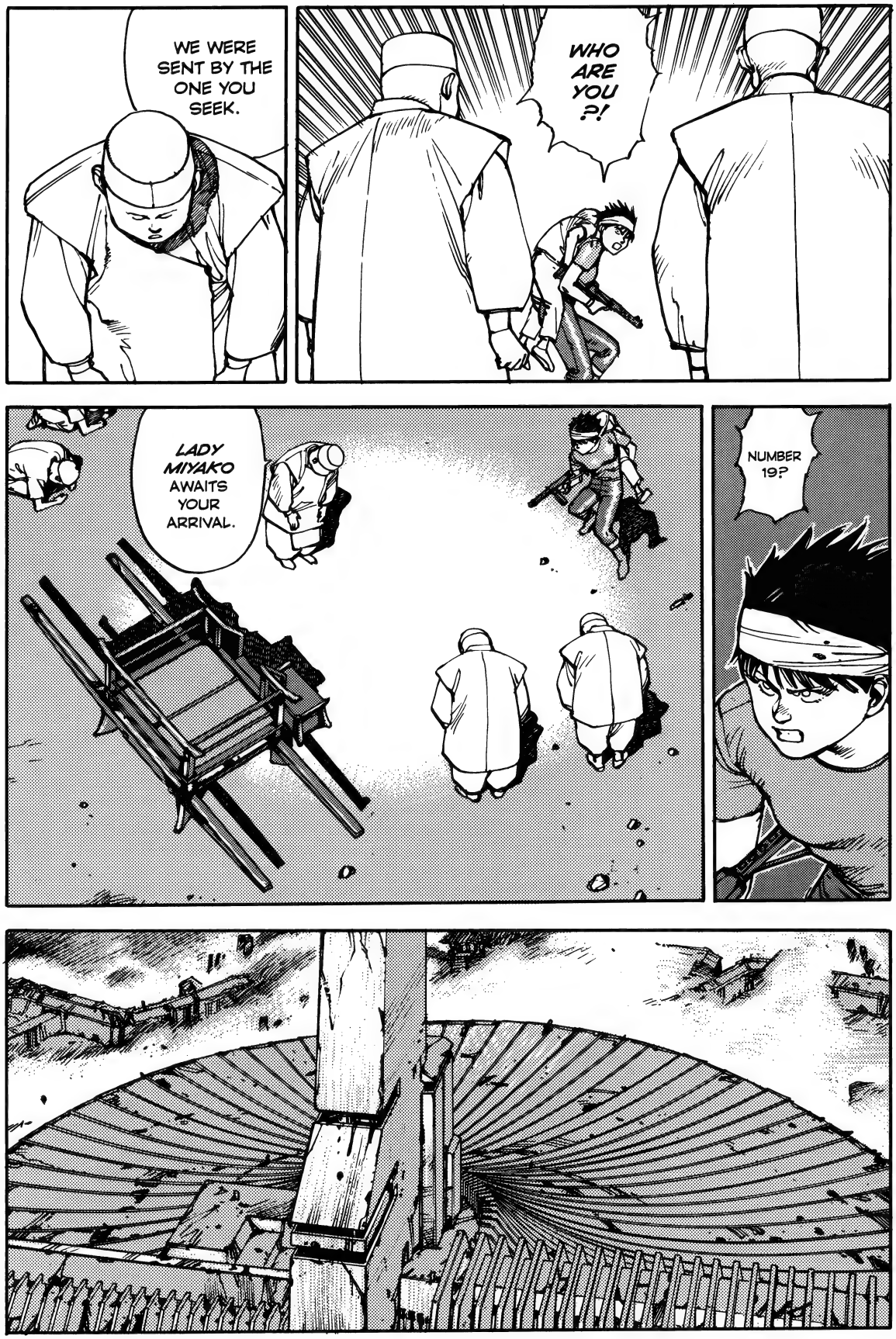
OOF!
TALK FAST. WHO ARE YOU GUYS, AND WHAT DO YOU WANT?
PIECE OF—
—OH, SHIT...
BANDITS ...!
!
...W-WE'LL SPARE YOUR LIFE ...
IF Y-YOU HAVE ANYTHING VALUABLE TO G-GIVE US...

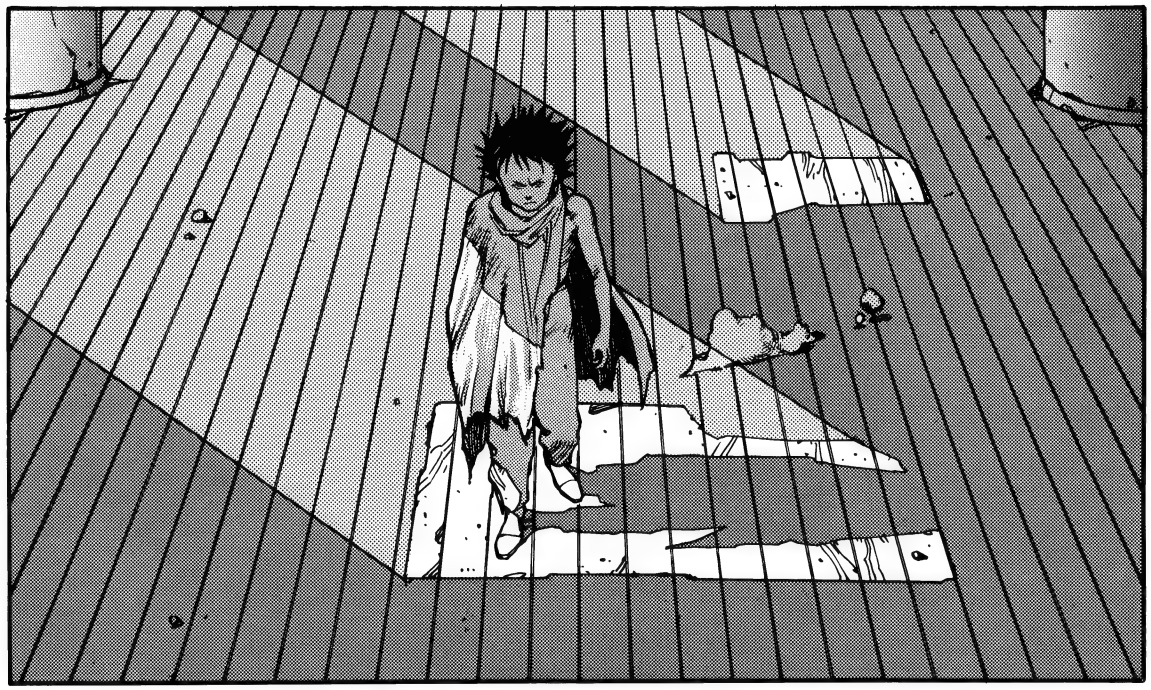
STAY WHERE YOU ARE!
AW, C'MON, DON'T LOOK AT ME LIKE THAT! LET'S BE FRIENDS, HUH? I'LL JUST...
!
ガン
YOU HUNGRY? NEED MEDICINE? DON'T HESITATE TO ASK... WE CAN WORK SOMETHING OUT.
T-TELL ME, WHAT DO YOU NEED ?
OKAY! I'M STAYIN', I'M STAYIN'! JUST HEAR ME OUT—I CAN HELP YOU!
I DON'T UNDERSTAND...
ゴ
ガシッ
YOU KNOW WHAT I MEAN... I WOULDN'T SAY NOTHIN' TO THE OTHERS. WE MAKE A DEAL, HAVE A LITTLE QUALITY TIME, JUST YOU AND ME...
HEY... WHAT'S WITH THE ROCK ?
I WAS THINKIN' I COULD PARTAKE OF YOUR SERVICES. AW, JUS' KIDDIN'... SORTA.

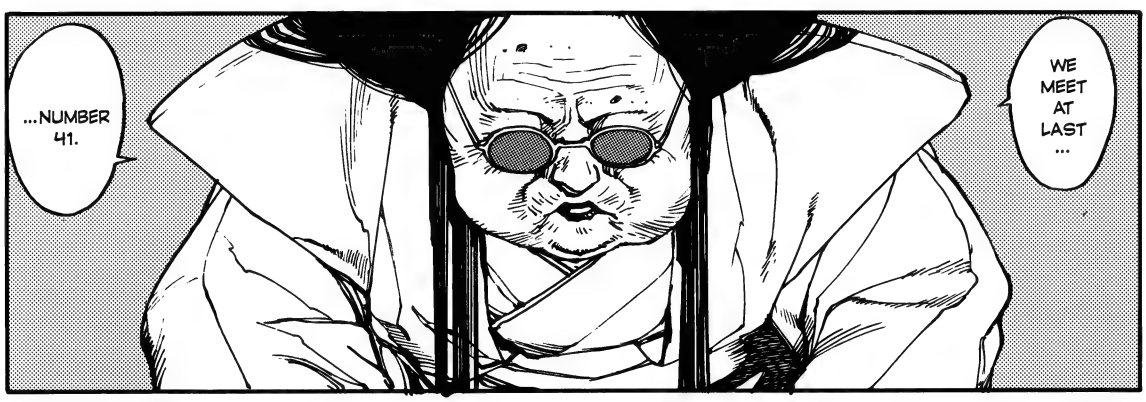
LET'S GET GOING.
ガラッ
THAT ASS-HOLE DIED WITH A HARD-ON!
CHECK IT OUT!
HE'S DONE. SKULL'S CAVED IN.
I FOUND 'EM! OVER THERE!
HE'S GONE, BUT HIS PECKER'S STILL GOT SOME PEP.

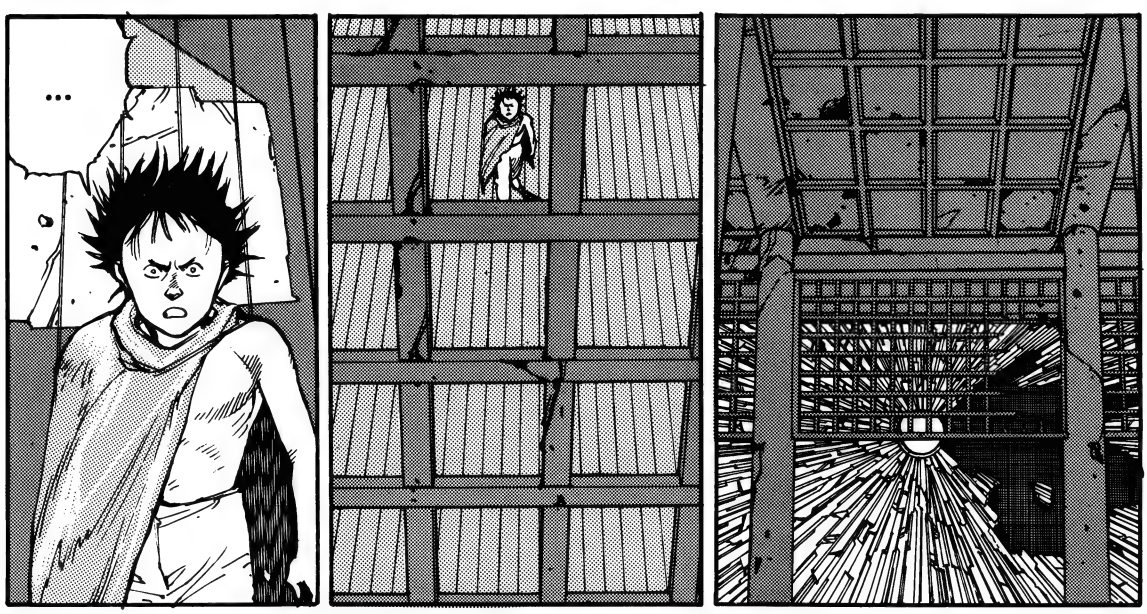
?!
I GOTTA GET US OUT OF HERE!
WAH-HOO !!


IS YOUR NAME KEI, MADAM?
...
HOW DO YOU KNOW MY NAME ?!
STOP!
GASP
THERE SHE IS!
SHIT! THEY'RE HERE!
DO NOT SHOOT THEM.
HUH ?!


WE WERE SENT BY THE ONE YOU SEEK.
WHO ARE YOU?!
LADY MIYAKO AWAITS YOUR ARRIVAL.
NUMBER 19?

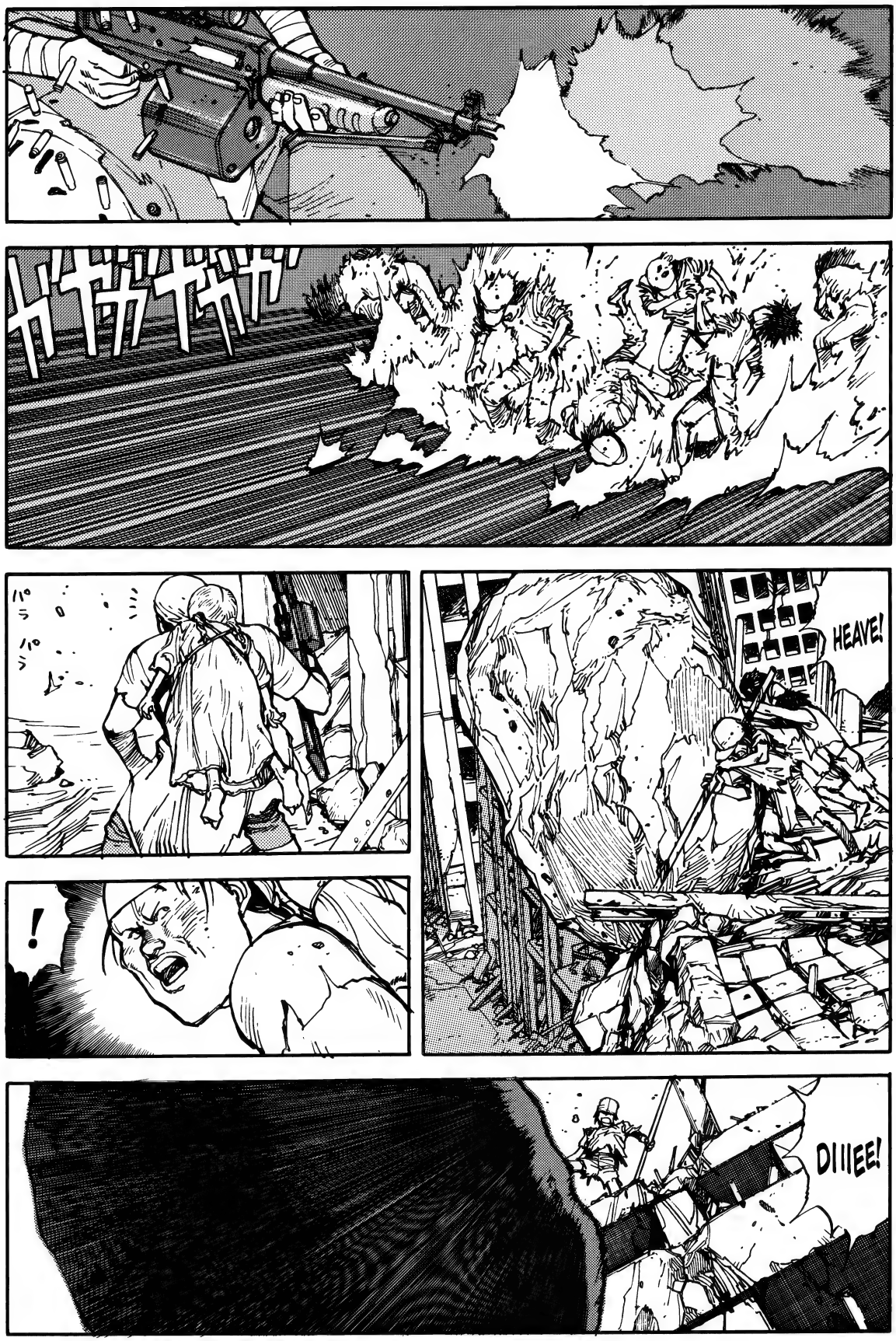



...NUMBER 41.
WE MEET AT LAST ...

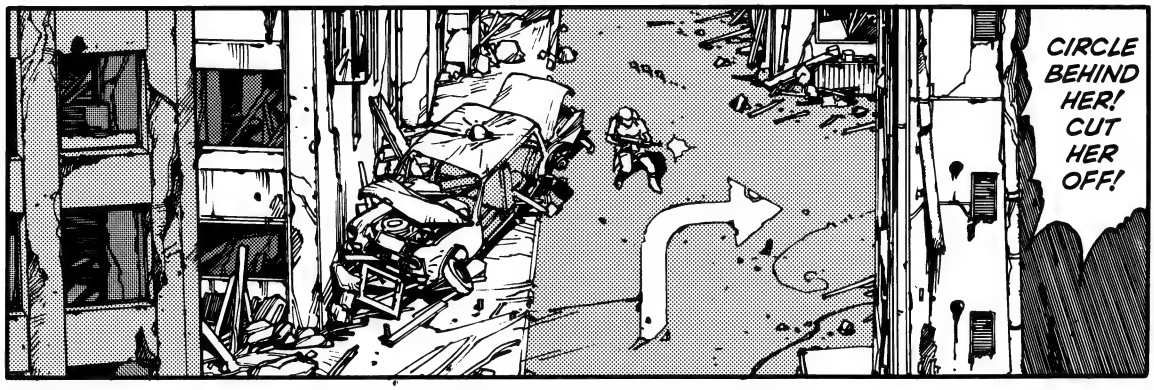

...

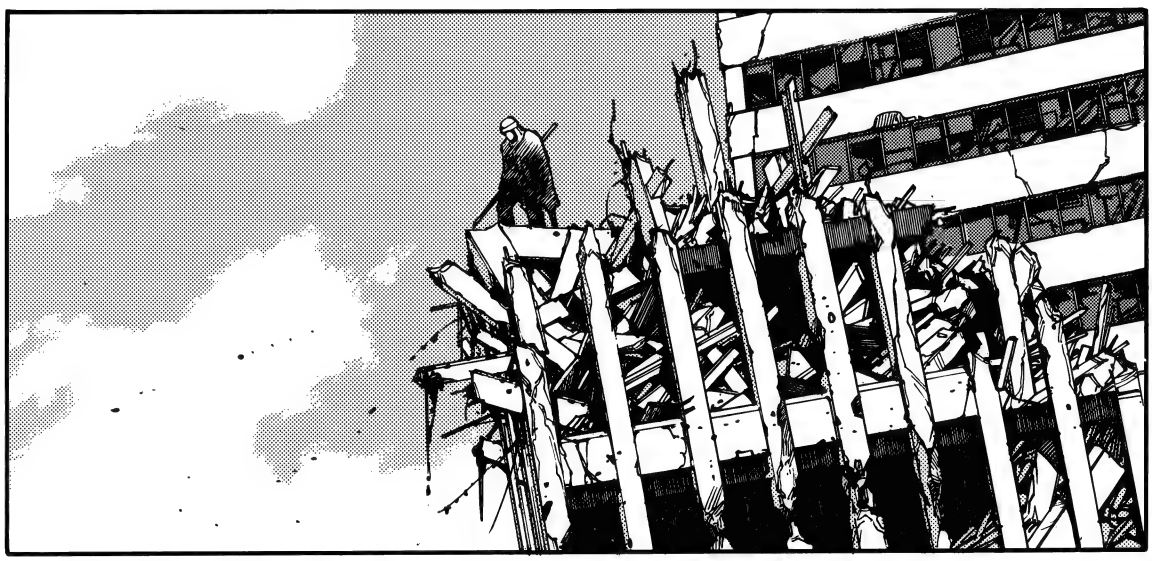
THIS PLACE... IT LOOKS EXACTLY LIKE...
THEN, THE BAS-RELIEF REMINDS YOU OF SOMETHING YOU'VE SEEN BEFORE?
THAT DESIGN BEHIND YOU. I KNOW IT...
YEAH...
OH... IS IT FAMILIAR ?

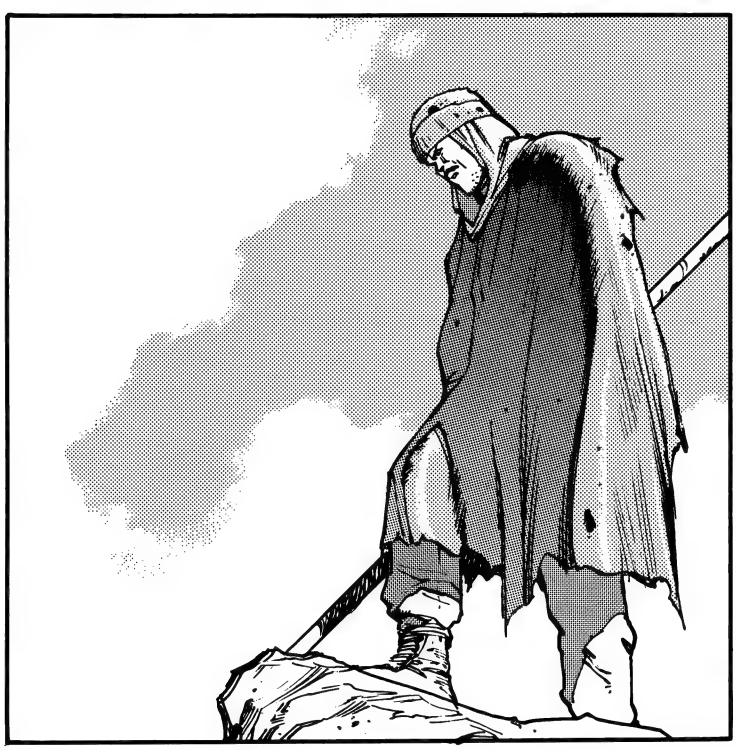
LONG, LONG AGO... WHEN I WAS STILL IN THE LABORATORY ...
HAVE... YOU SEEN IT, TOO ?
MY SIGHT IS NO LONGER AS CLEAR AS YOURS ...
FOLLOWING MANY EXPERIMENTS, MY GROWTH WAS STUNTED AND MY VISION, LOST.
...BUT I'VE COME TO SEE THE WORLD WITH A CLARITY INFINITELY GREATER THAN BEFORE.
AKIRA.
I SEE... WHAT SUBJECT INTERESTS YOU?
I WANT THAT POWER. THAT'S WHY I'M HERE.

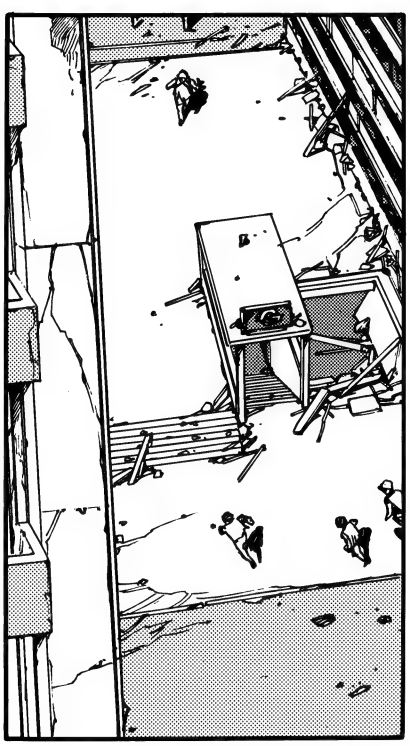

ヤヤガヤガ
パラ
パラ
!
HEAVE!
DIIIEE!

ズン
ドン
ドドドド
THAT LADY'S AMMO CAN'T LAST FOREVER.
BUT WHATEVER YOU DO, DON'T HURT THE CHILD. I DON'T WANT HER GETTING SO MUCH AS A SCRATCH.
THAT'S ENOUGH. GO DOWN AND FINISH HER.
ｱｱｱ…

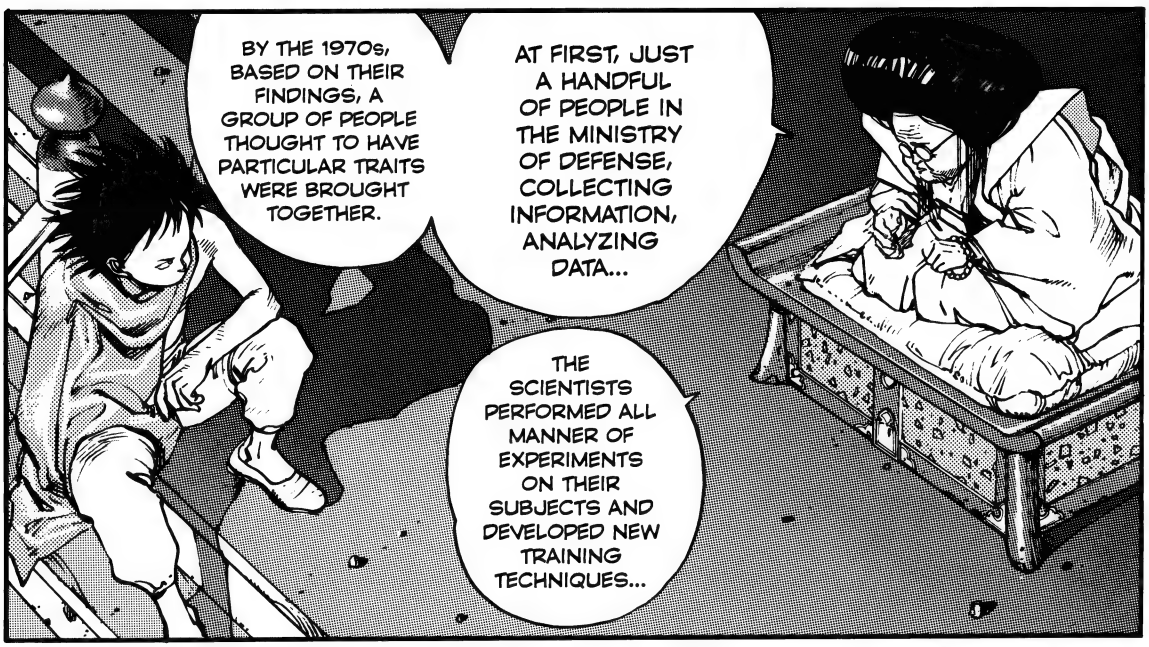

CIRCLE BEHIND HER! CUT HER OFF!

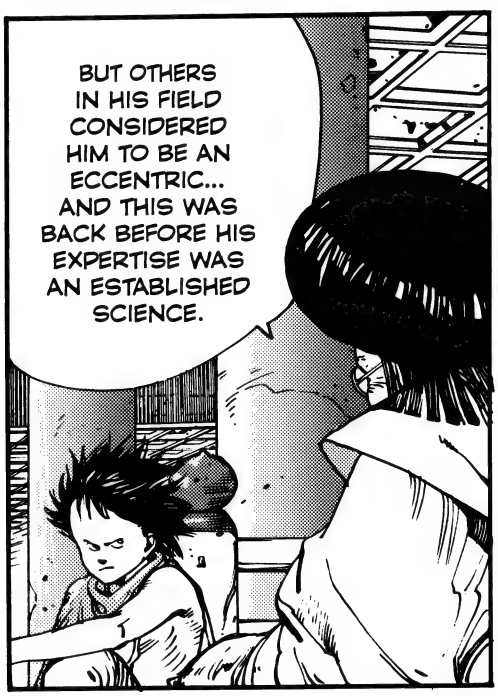


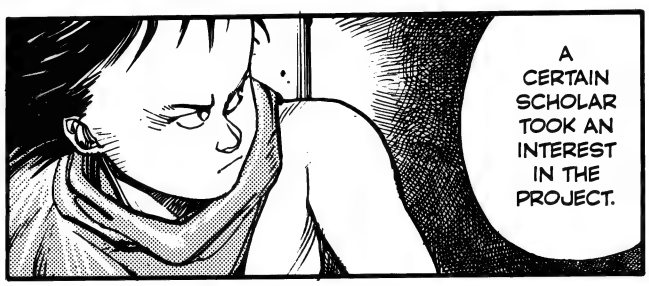


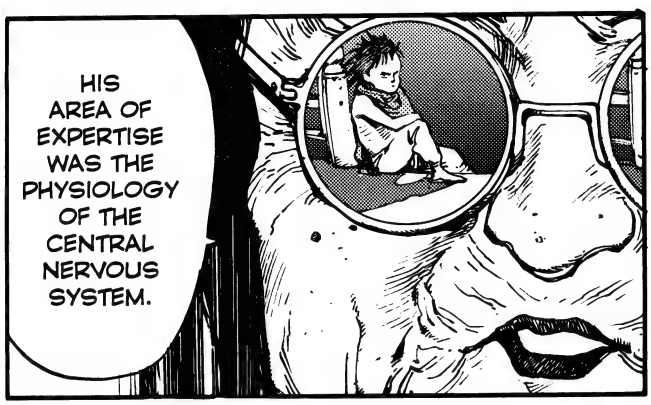


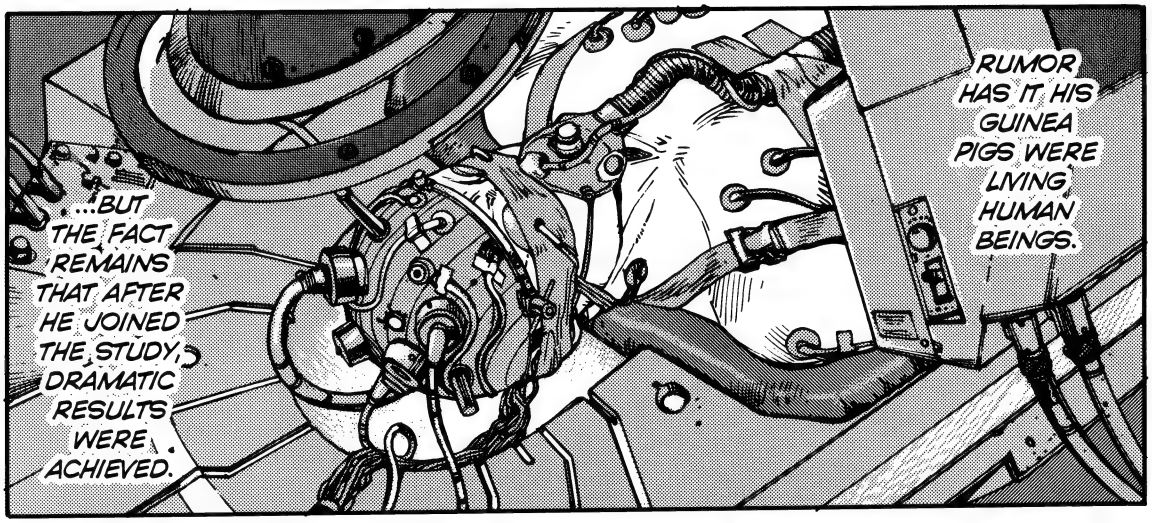
IT BEGAN IN THE 1960s... A SMALL PROJECT WITHOUT EVEN A CODE NAME... JUST "THE PROJECT."

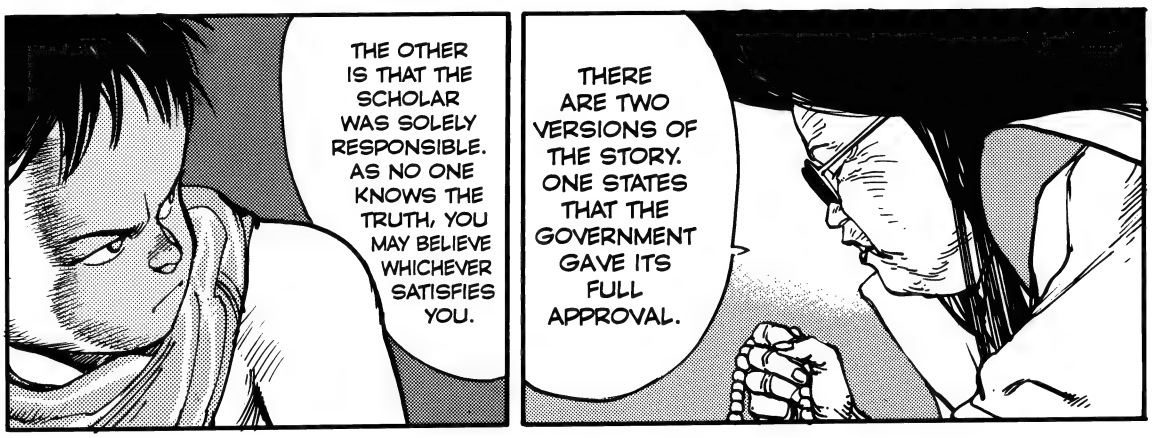

BY THE 1970s, BASED ON THEIR FINDINGS, A GROUP OF PEOPLE THOUGHT TO HAVE PARTICULAR TRAITS WERE BROUGHT TOGETHER.
AT FIRST, JUST A HANDFUL OF PEOPLE IN THE MINISTRY OF DEFENSE, COLLECTING INFORMATION, ANALYZING DATA...
THE SCIENTISTS PERFORMED ALL MANNER OF EXPERIMENTS ON THEIR SUBJECTS AND DEVELOPED NEW TRAINING TECHNIQUES...

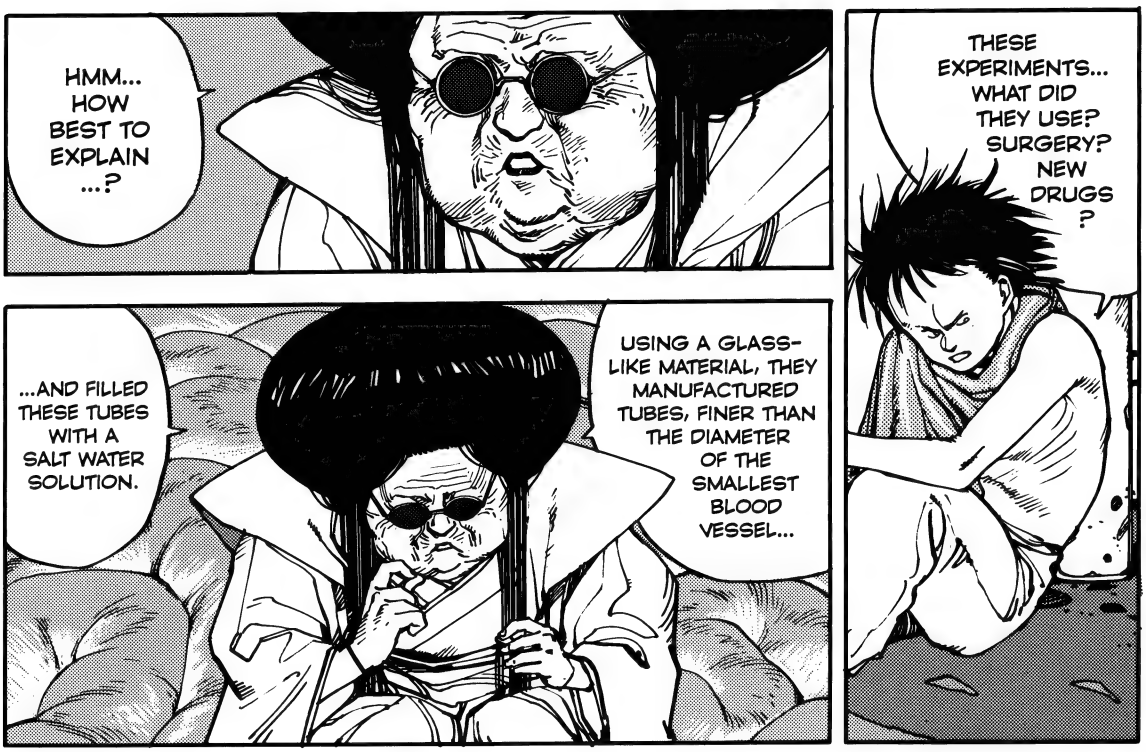

BUT OTHERS IN HIS FIELD CONSIDERED HIM TO BE AN ECCENTRIC... AND THIS WAS BACK BEFORE HIS EXPERTISE WAS AN ESTABLISHED SCIENCE.

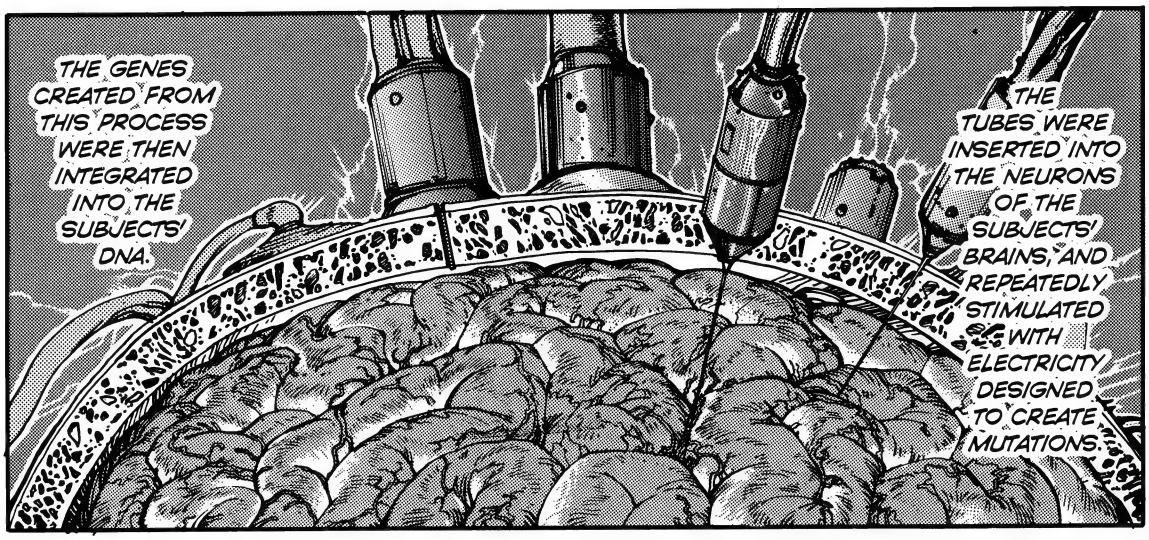

A CERTAIN SCHOLAR TOOK AN INTEREST IN THE PROJECT.

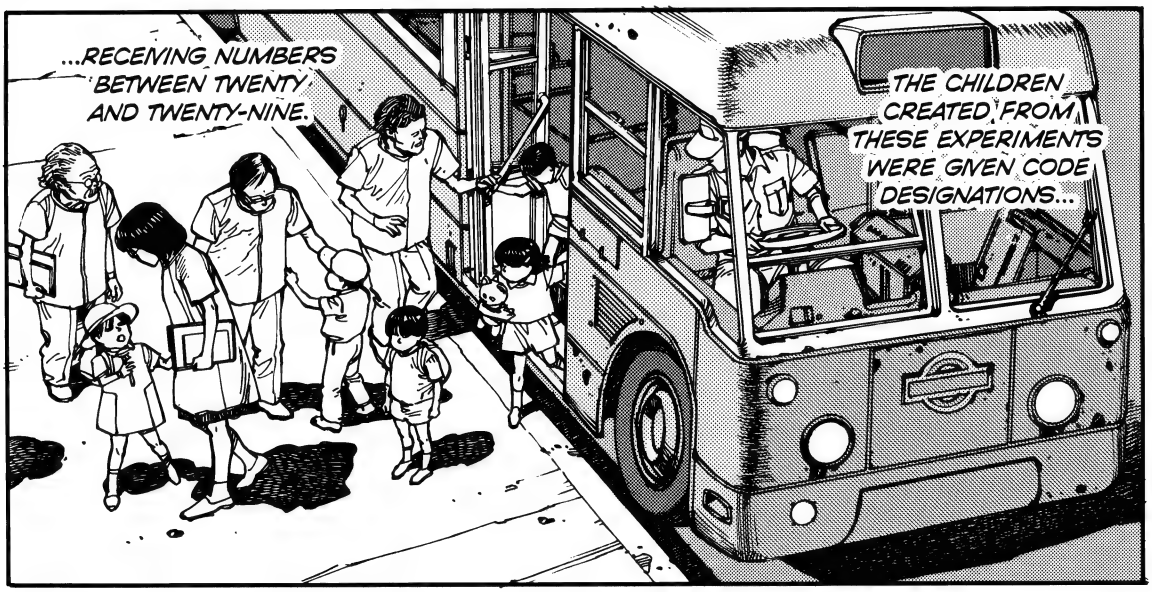

HIS AREA OF EXPERTISE WAS THE PHYSIOLOGY OF THE CENTRAL NERVOUS SYSTEM.

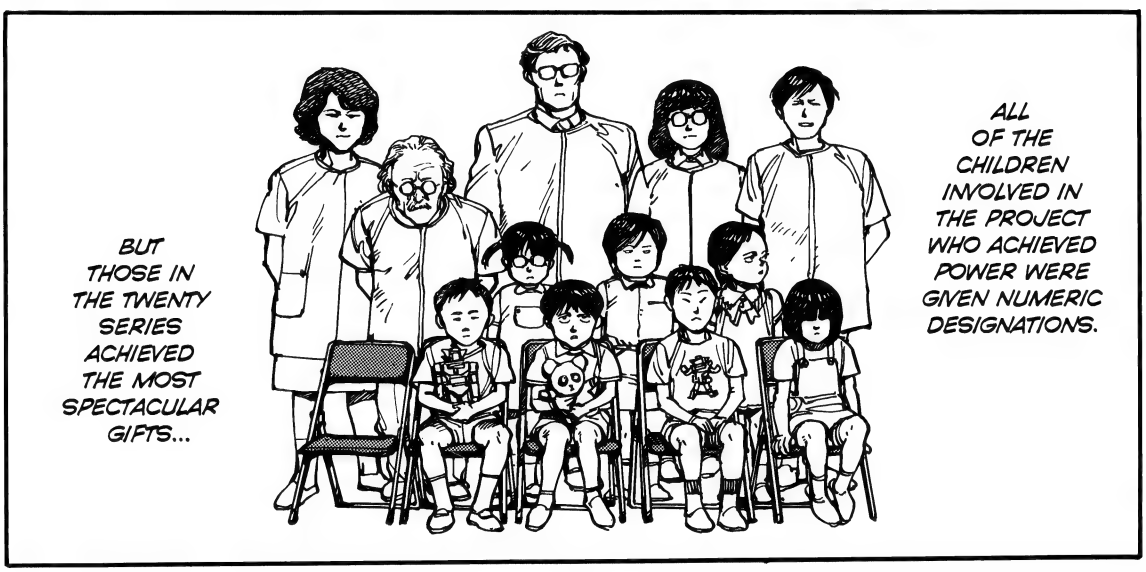

RUMOR HAS IT HIS GUINEA PIGS WERE LIVING HUMAN BEINGS.
...BUT THE FACT REMAINS THAT AFTER HE JOINED THE STUDY, DRAMATIC RESULTS WERE ACHIEVED.


THERE ARE TWO VERSIONS OF THE STORY. ONE STATES THAT THE GOVERNMENT GAVE ITS FULL APPROVAL.
THE OTHER IS THAT THE SCHOLAR WAS SOLELY RESPONSIBLE. AS NO ONE KNOWS THE TRUTH, YOU MAY BELIEVE WHICHEVER SATISFIES YOU.

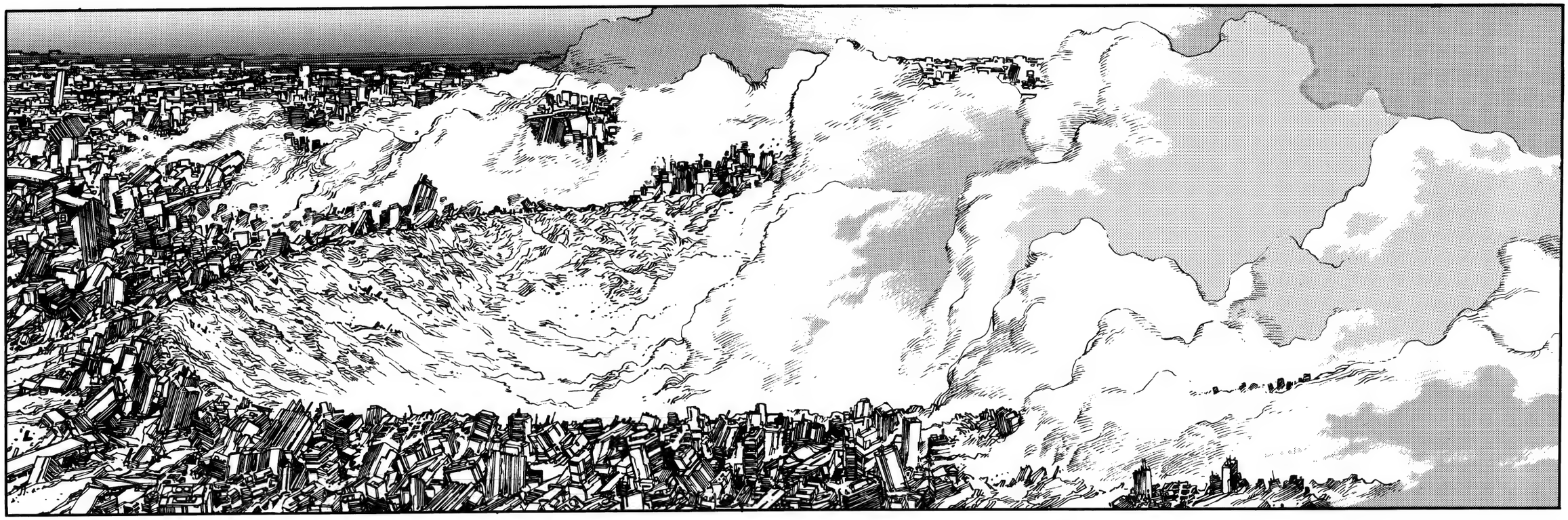

THESE EXPERIMENTS... WHAT DID THEY USE? SURGERY? NEW DRUGS ?
HMM... HOW BEST TO EXPLAIN ...?
USING A GLASS-LIKE MATERIAL, THEY MANUFACTURED TUBES, FINER THAN THE DIAMETER OF THE SMALLEST BLOOD VESSEL...
...AND FILLED THESE TUBES WITH A SALT WATER SOLUTION.

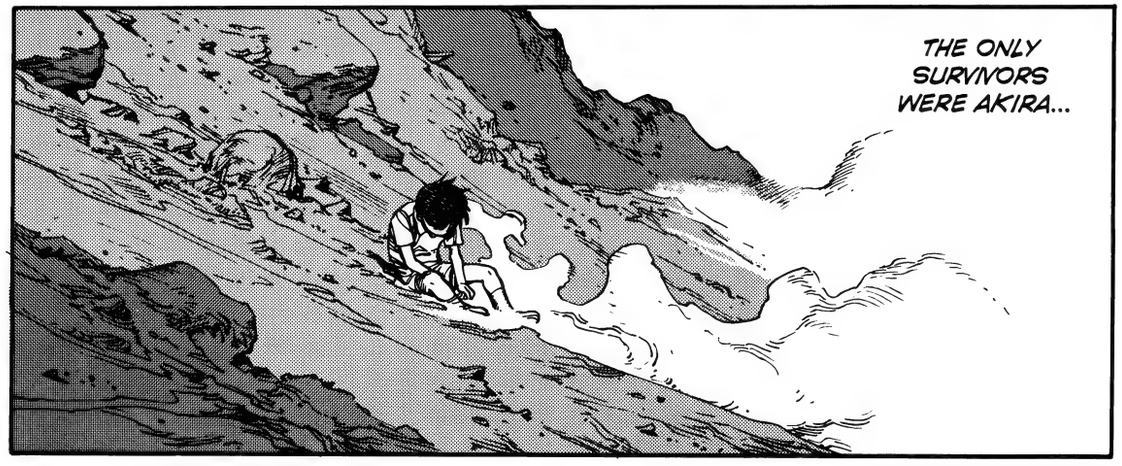

THE GENES CREATED FROM THIS PROCESS WERE THEN INTEGRATED INTO THE SUBJECTS' DNA.
THE TUBES WERE INSERTED INTO THE NEURONS OF THE SUBJECTS' BRAINS, AND REPEATEDLY STIMULATED WITH ELECTRICITY DESIGNED TO CREATE MUTATIONS.

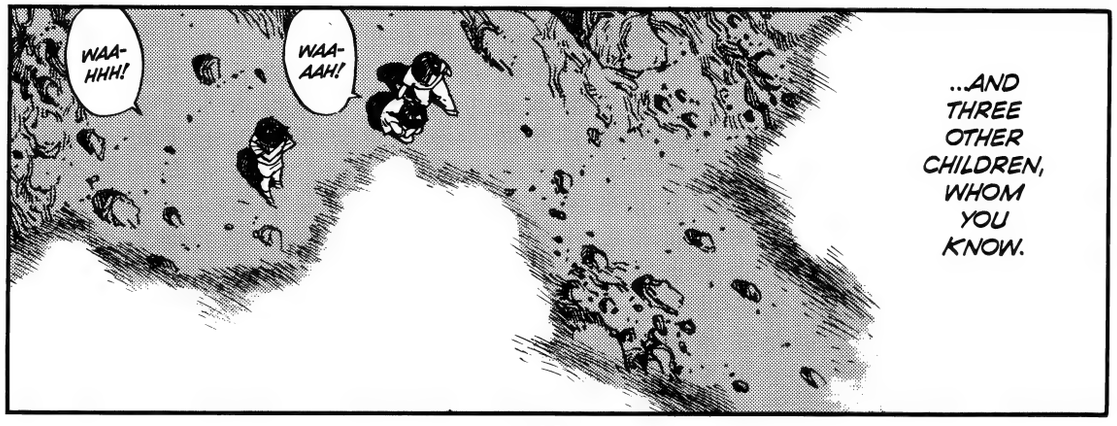

...RECEIVING NUMBERS BETWEEN TWENTY AND TWENTY-NINE.
THE CHILDREN CREATED FROM THESE EXPERIMENTS WERE GIVEN CODE DESIGNATIONS...

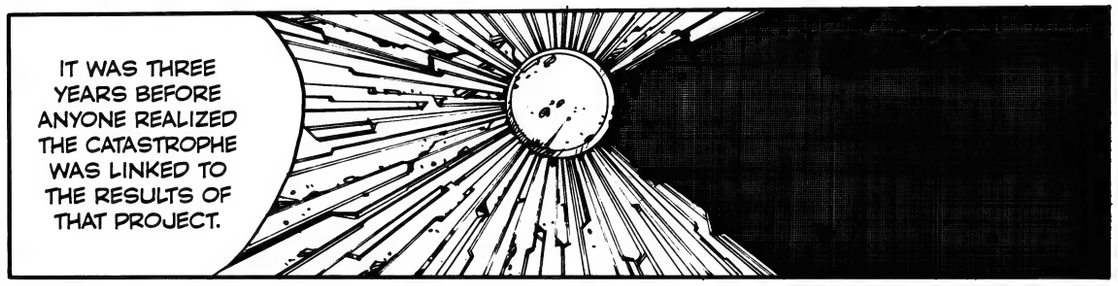

BUT THOSE IN THE TWENTY SERIES ACHIEVED THE MOST SPECTACULAR GIFTS...
ALL OF THE CHILDREN INVOLVED IN THE PROJECT WHO ACHIEVED POWER WERE GIVEN NUMERIC DESIGNATIONS.

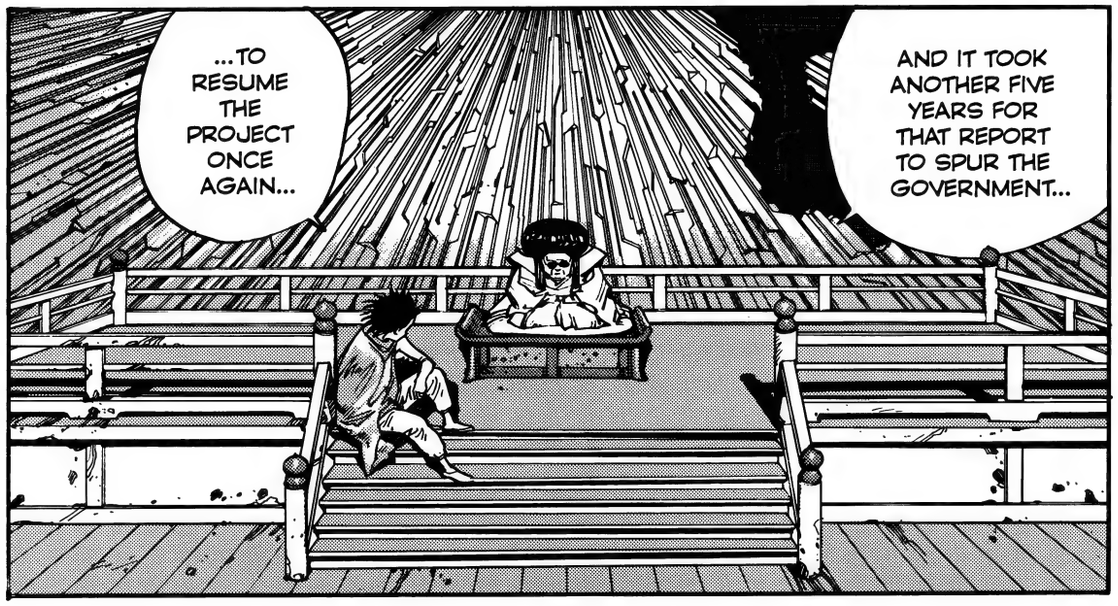
...NUMBER 28...
28
SO THE NUMBER WAS LIKE A BADGE OF HONOR, HUH?
AND THE BOY THEY CALLED ...
...DESTROYED TOKYO.
THE SCIENTISTS WERE KILLED, AND ALL THEIR RECORDS DISAPPEARED...

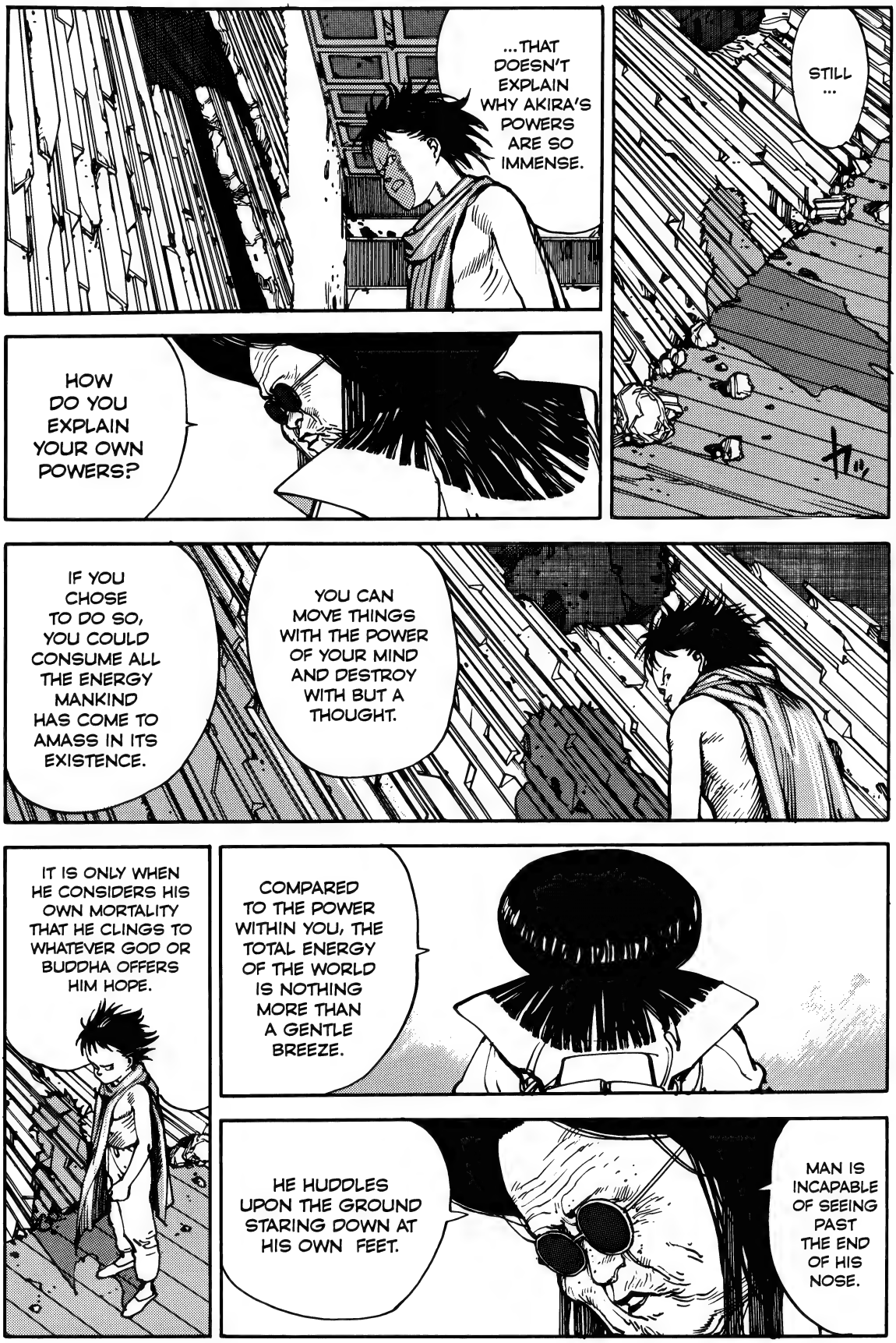


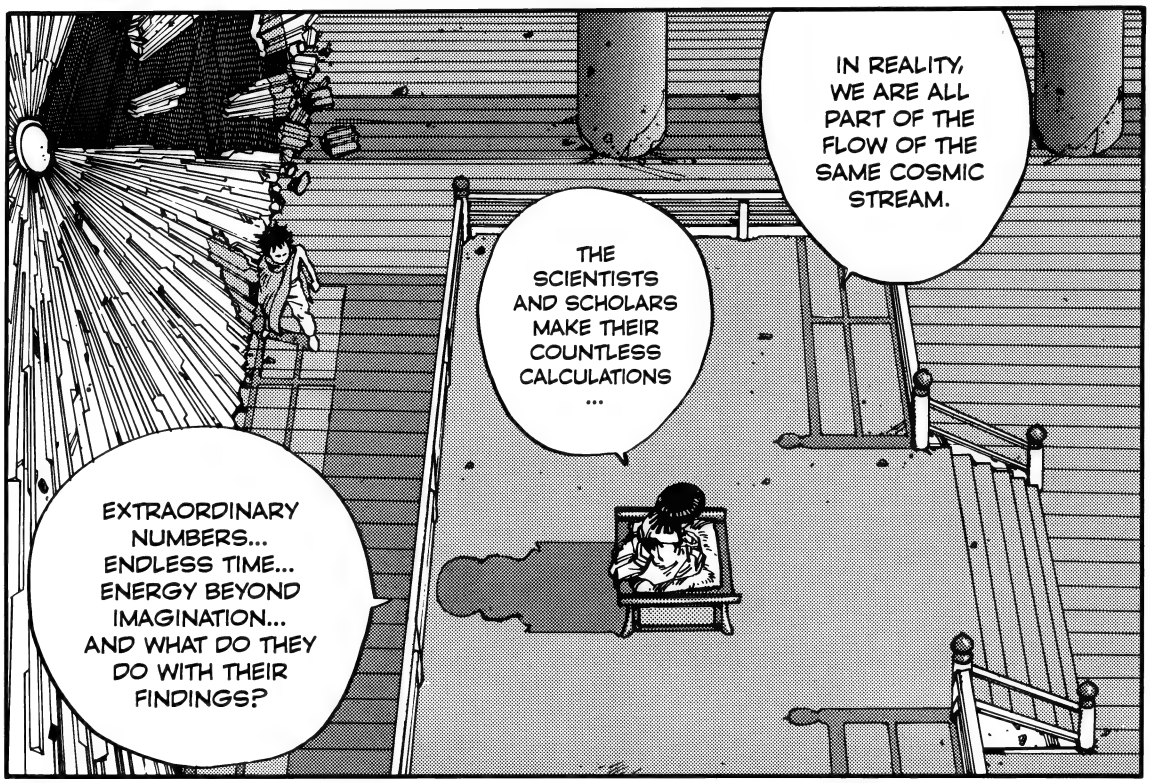

THE ONLY SURVIVORS WERE AKIRA...

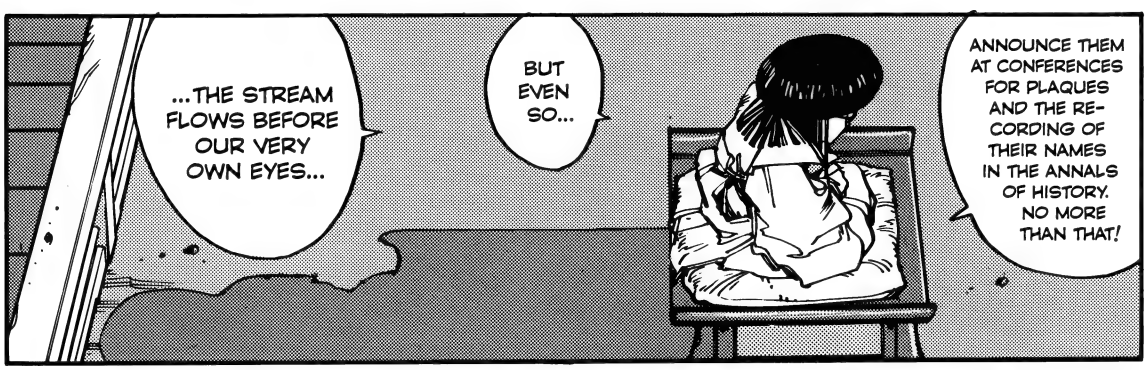

WAA-HHH!
WAA-AAH!
...AND THREE OTHER CHILDREN, WHOM YOU KNOW.

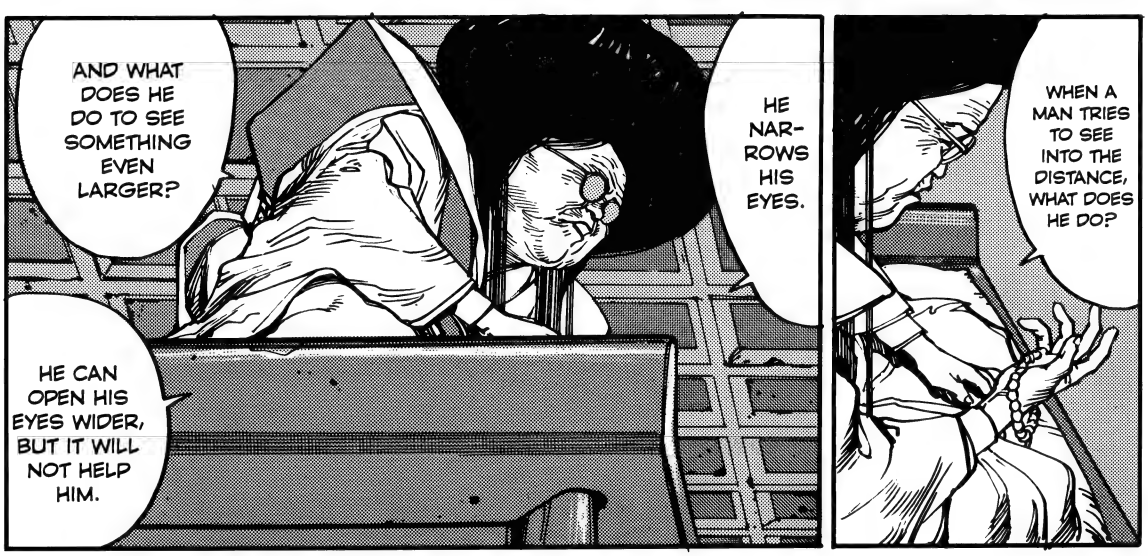

IT WAS THREE YEARS BEFORE ANYONE REALIZED THE CATASTROPHE WAS LINKED TO THE RESULTS OF THAT PROJECT.

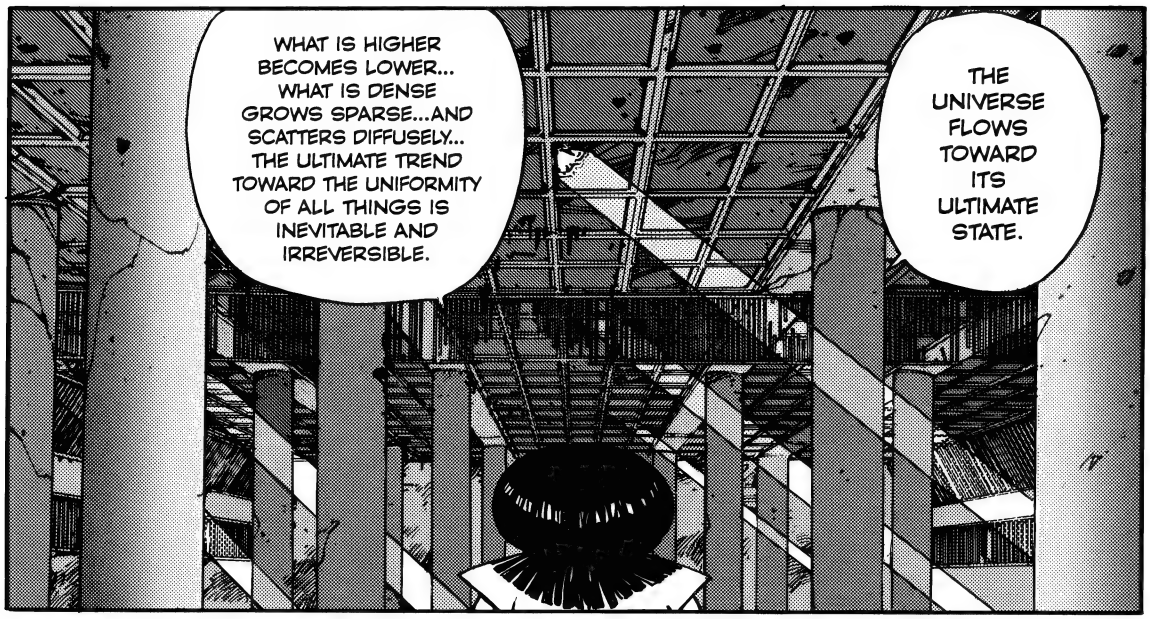

...TO RESUME THE PROJECT ONCE AGAIN...
AND IT TOOK ANOTHER FIVE YEARS FOR THAT REPORT TO SPUR THE GOVERNMENT...

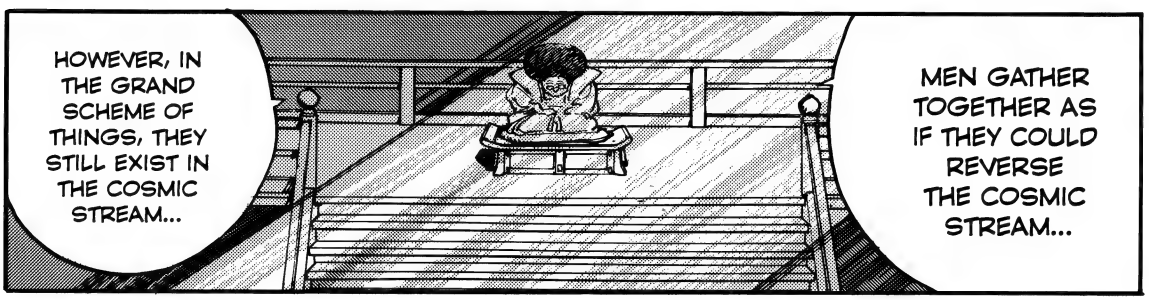

...THAT DOESN'T EXPLAIN WHY AKIRA'S POWERS ARE SO IMMENSE.
STILL ...
HOW DO YOU EXPLAIN YOUR OWN POWERS?
IF YOU CHOSE TO DO SO, YOU COULD CONSUME ALL THE ENERGY MANKIND HAS COME TO AMASS IN ITS EXISTENCE.
YOU CAN MOVE THINGS WITH THE POWER OF YOUR MIND AND DESTROY WITH BUT A THOUGHT.
IT IS ONLY WHEN HE CONSIDERS HIS OWN MORTALITY THAT HE CLINGS TO WHATEVER GOD OR BUDDHA OFFERS HIM HOPE.
COMPARED TO THE POWER WITHIN YOU, THE TOTAL ENERGY OF THE WORLD IS NOTHING MORE THAN A GENTLE BREEZE.
HE HUDDLES UPON THE GROUND STARING DOWN AT HIS OWN FEET.
MAN IS INCAPABLE OF SEEING PAST THE END OF HIS NOSE.


IN REALITY, WE ARE ALL PART OF THE FLOW OF THE SAME COSMIC STREAM.
THE SCIENTISTS AND SCHOLARS MAKE THEIR COUNTLESS CALCULATIONS ...
EXTRAORDINARY NUMBERS... ENDLESS TIME... ENERGY BEYOND IMAGINATION... AND WHAT DO THEY DO WITH THEIR FINDINGS?

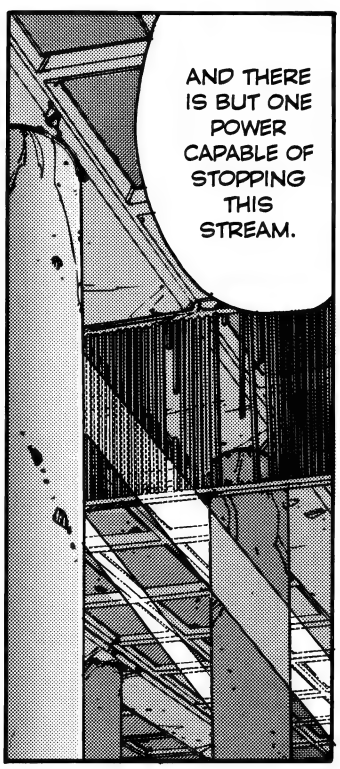

...THE STREAM FLOWS BEFORE OUR VERY OWN EYES...
BUT EVEN SO...
ANNOUNCE THEM AT CONFERENCES FOR PLAQUES AND THE RE-CORDING OF THEIR NAMES IN THE ANNALS OF HISTORY. NO MORE THAN THAT!

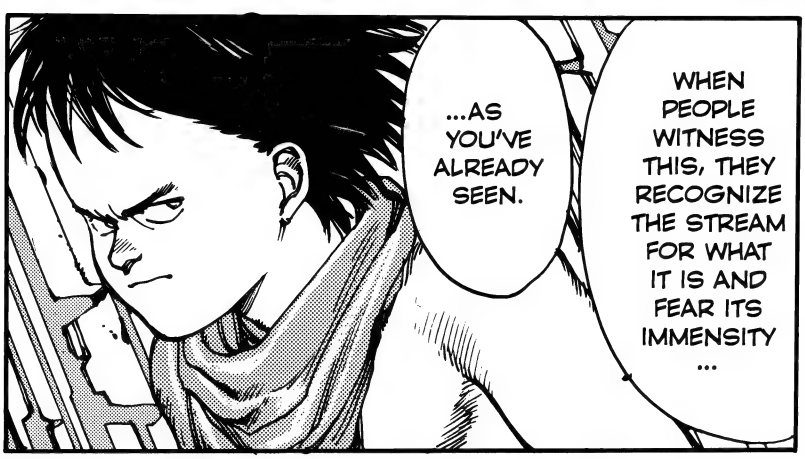

AND WHAT DOES HE DO TO SEE SOMETHING EVEN LARGER?
HE CAN OPEN HIS EYES WIDER, BUT IT WILL NOT HELP HIM.
HE NAR-ROWS HIS EYES.
WHEN A MAN TRIES TO SEE INTO THE DISTANCE, WHAT DOES HE DO?

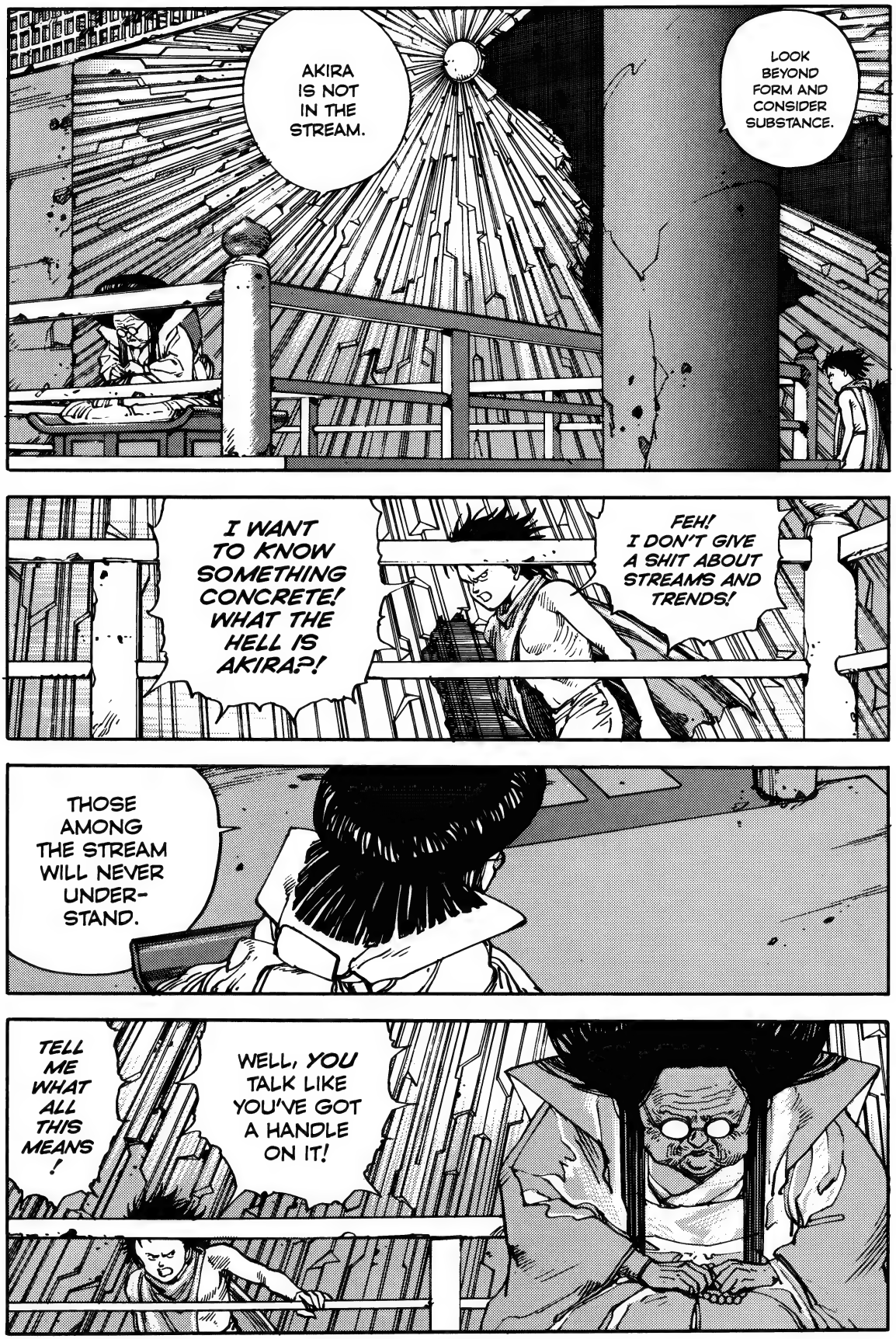

WHAT IS HIGHER BECOMES LOWER... WHAT IS DENSE GROWS SPARSE...AND SCATTERS DIFFUSELY... THE ULTIMATE TREND TOWARD THE UNIFORMITY OF ALL THINGS IS INEVITABLE AND IRREVERSIBLE.
THE UNIVERSE FLOWS TOWARD ITS ULTIMATE STATE.


HOWEVER, IN THE GRAND SCHEME OF THINGS, THEY STILL EXIST IN THE COSMIC STREAM...
MEN GATHER TOGETHER AS IF THEY COULD REVERSE THE COSMIC STREAM...

WHEN THIS POWER IS USED, THE STREAM WILL STOP FOR AN INSTANT... AND THEN RESUME ITS COURSE WITH REDOUBLED INTENSITY.


AND THERE IS BUT ONE POWER CAPABLE OF STOPPING THIS STREAM.

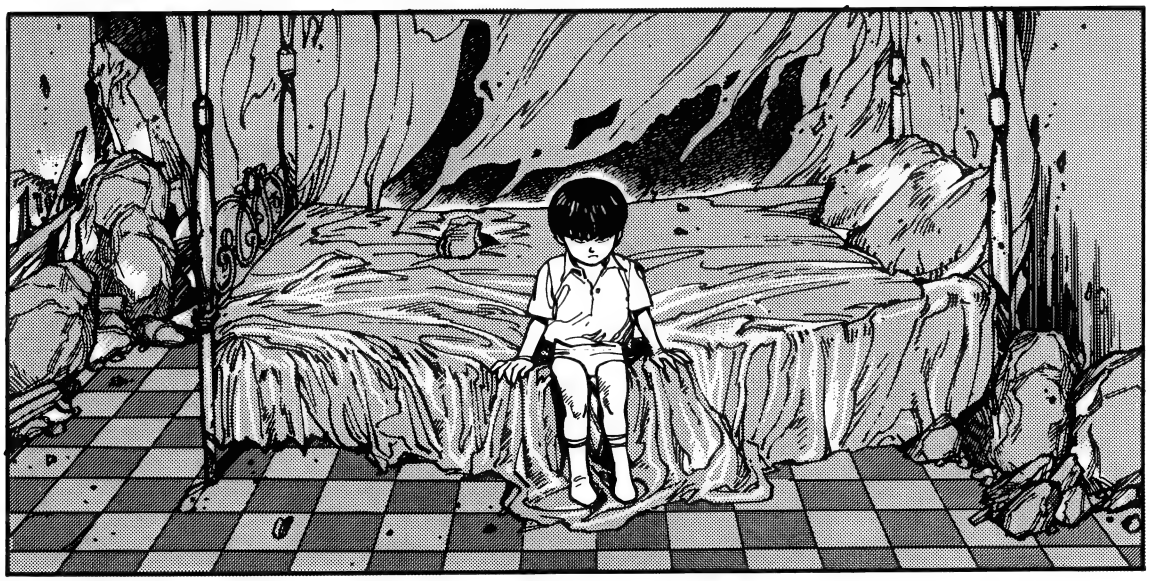

...AS YOU'VE ALREADY SEEN.
WHEN PEOPLE WITNESS THIS, THEY RECOGNIZE THE STREAM FOR WHAT IT IS AND FEAR ITS IMMENSITY ...

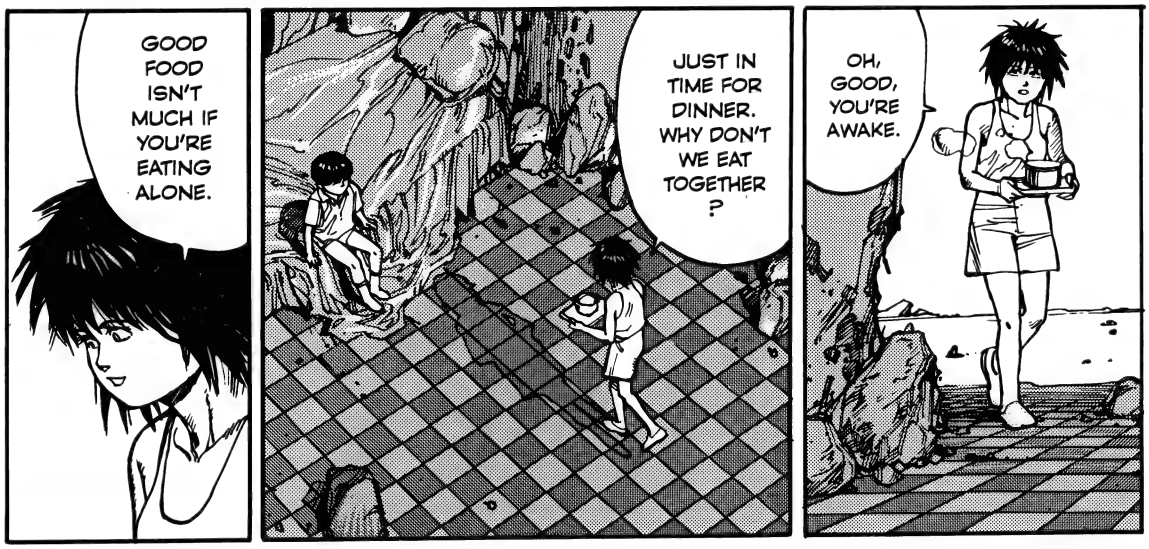

AKIRA IS NOT IN THE STREAM.
LOOK BEYOND FORM AND CONSIDER SUBSTANCE.
I WANT TO KNOW SOMETHING CONCRETE! WHAT THE HELL IS AKIRA?!
FEH! I DON'T GIVE A SHIT ABOUT STREAMS AND TRENDS!
THOSE AMONG THE STREAM WILL NEVER UNDER-STAND.
TELL ME WHAT ALL THIS MEANS!
WELL, YOU TALK LIKE YOU'VE GOT A HANDLE ON IT!

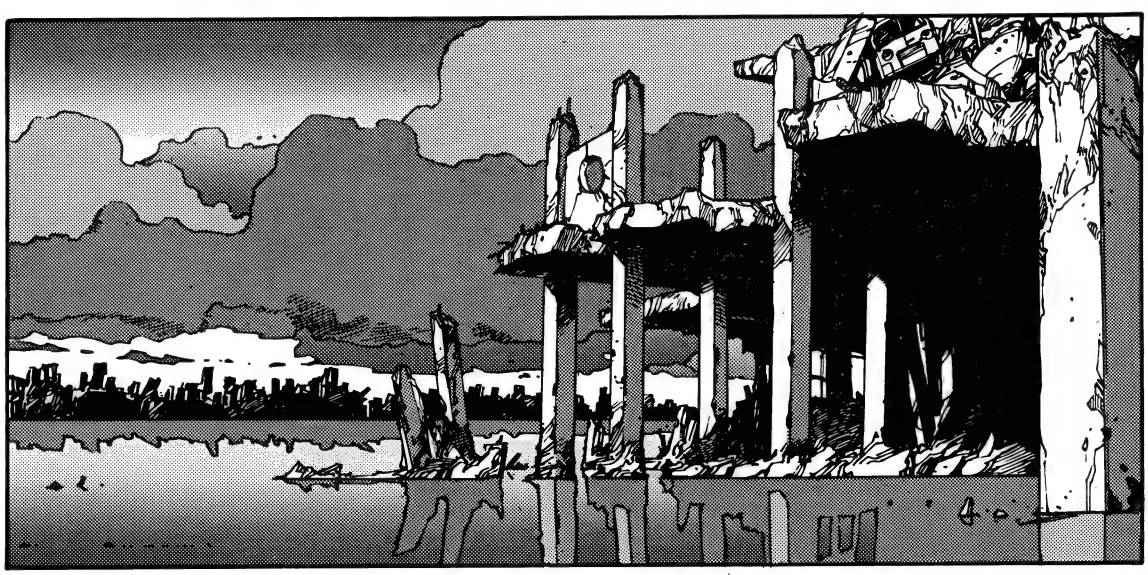
YOU HEARD ME. ONLY YOU CAN FIND THE ANSWERS. TO DO SO IS YOUR DESTINY.
YOU MUST LEARN THAT FOR YOURSELF, NUMBER 41.
WHAT ?!
ONE LOOK INSIDE HIS MIND WAS PLENTY! I ALMOST GOT BLOWN AWAY!
I DON'T WANT THE JOB! I CAN'T DO IT!
BESIDES, WHY ME ?
THAT'S NOT FOR YOU TO DECIDE!
CALL IT WHAT-EVER YOU LIKE, BUT THAT WAS THE LAST LOOK I'LL EVER TAKE INSIDE HIS HEAD! I'LL NEVER DO IT AGAIN!
HO HO HO... WHY, NUMBER 41, THIS DOESN'T SOUND LIKE YOU AT ALL.
ARE YOU AFRAID ?

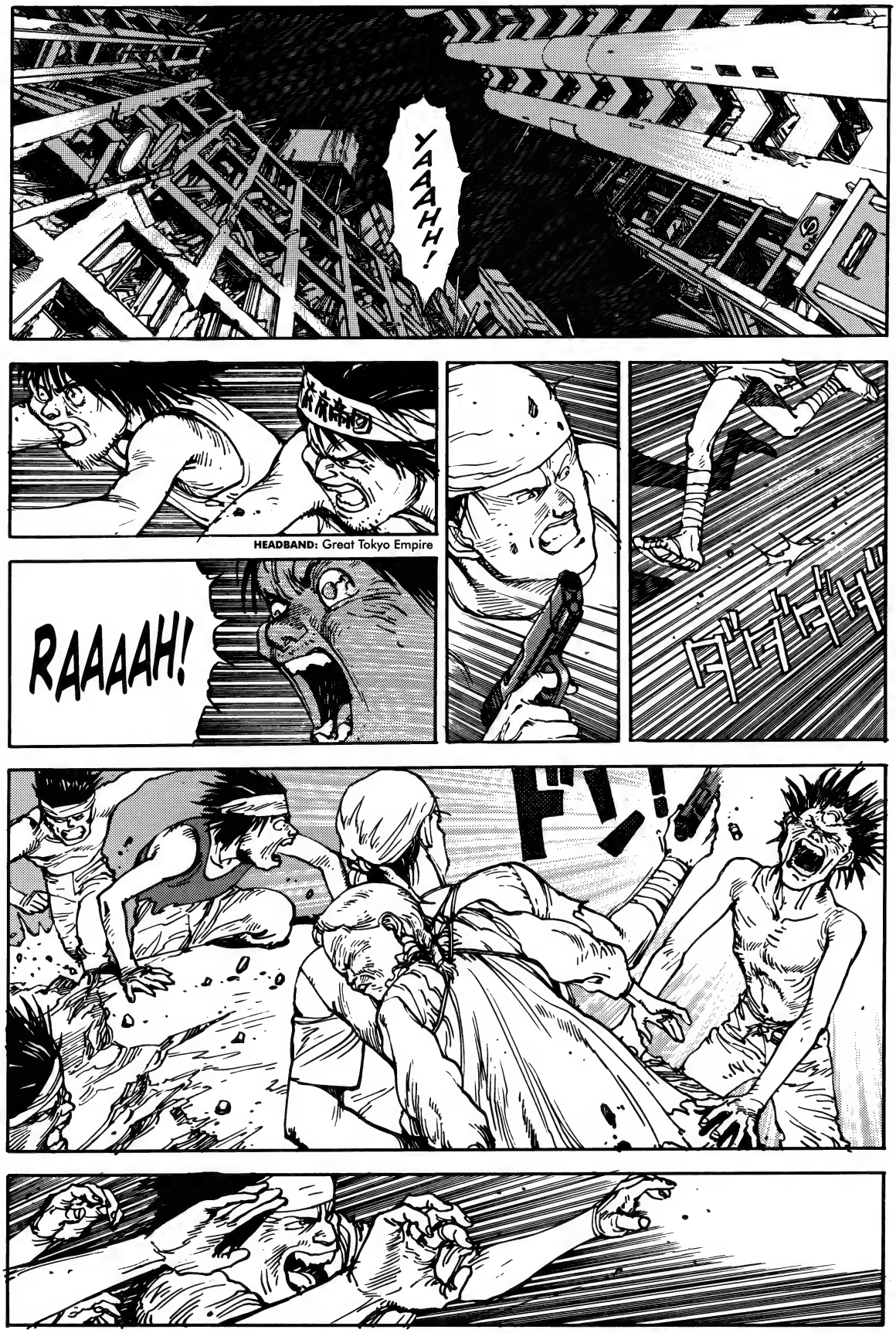
ALTHOUGH, I DO SEE YOUR POINT. AT YOUR *INHIBITED* LEVEL OF POWER, IT WOULD BE BEYOND YOU. AS A PSYCHIC, YOU GROVEL AT AKIRA'S FEET.
...BUT THAT IS SAID OF YOU, TOO.
IT IS TRUE THAT AKIRA'S POWER IS BEYOND MEASURE ...
SURELY YOU MUST REALIZE THE DRUGS YOU TAKE SLOW THE DEVELOPMENT OF YOUR POWER.
INHIBITED ...?
...BUT THEY ALSO LIMIT YOUR POWERS.
IT'S TRUE, USING THOSE DRUGS ALLOWS YOU TO RELEASE YOUR MENTAL ENERGY WITH EASE...
MIND YOUR OWN BUSI-NESS!

TO EXERT YOUR FULL POWER, YOU MUST CLEANSE YOUR BODY OF DESIRE. WHEN YOU CAN OVERCOME YOUR OWN WEAKNESSES, THE POWER WILL FLOW FROM YOU FREELY.
SHUT UP, YOU OLD BAG! I DIDN'T COME HERE TO LISTEN TO A LECTURE!
NOTHING ELSE WILL ALLOW YOU TO APPROACH AKIRA...
...




OH, GOOD, YOU'RE AWAKE.
JUST IN TIME FOR DINNER. WHY DON'T WE EAT TOGETHER ?
GOOD FOOD ISN'T MUCH IF YOU'RE EATING ALONE.

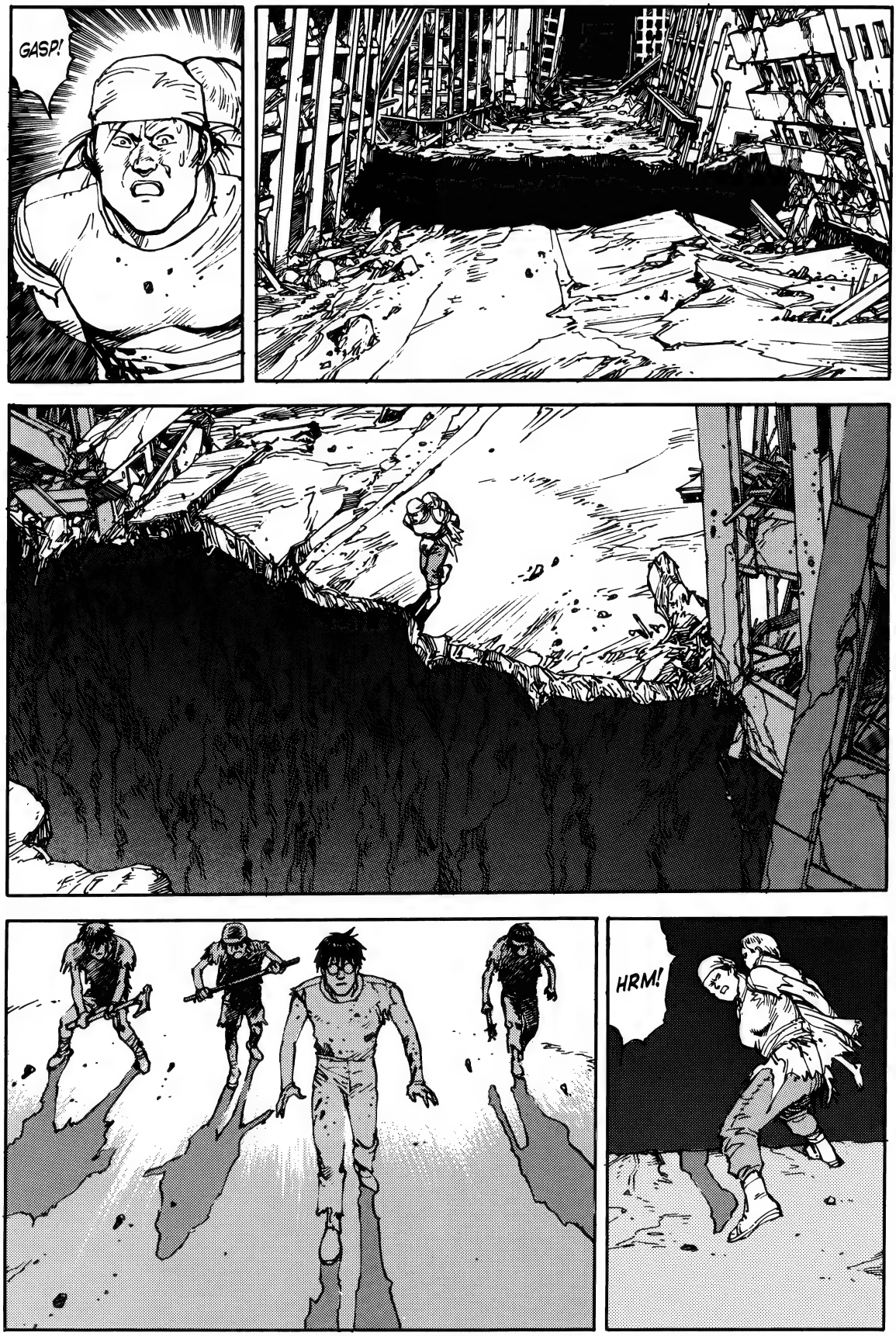



YAAAHH!
HEADBAND: Great Tokyo Empire
RAAAAH!
ドン!

ガンガンガン
YARGH!
DON'T WORRY, BABY, I DON'T SHOOT BLANKS!
WHATSA-MATTER, NO MORE BULLETS?
ガチッ
I STILL GOT A LITTLE LEFT, PUNK ...
huff
huff
huff
huff

SIR!
I SEE WHY OUR MEN HAVE BEEN HAVING SUCH A HARD TIME.
SO YOU'RE THE ONE...
THIS IS YOUR FIRST ASSIGNMENT. DON'T LET US DOWN.
I WON'T.
COME HERE.
AH!
GHH... NGHH...
GHH...
...?

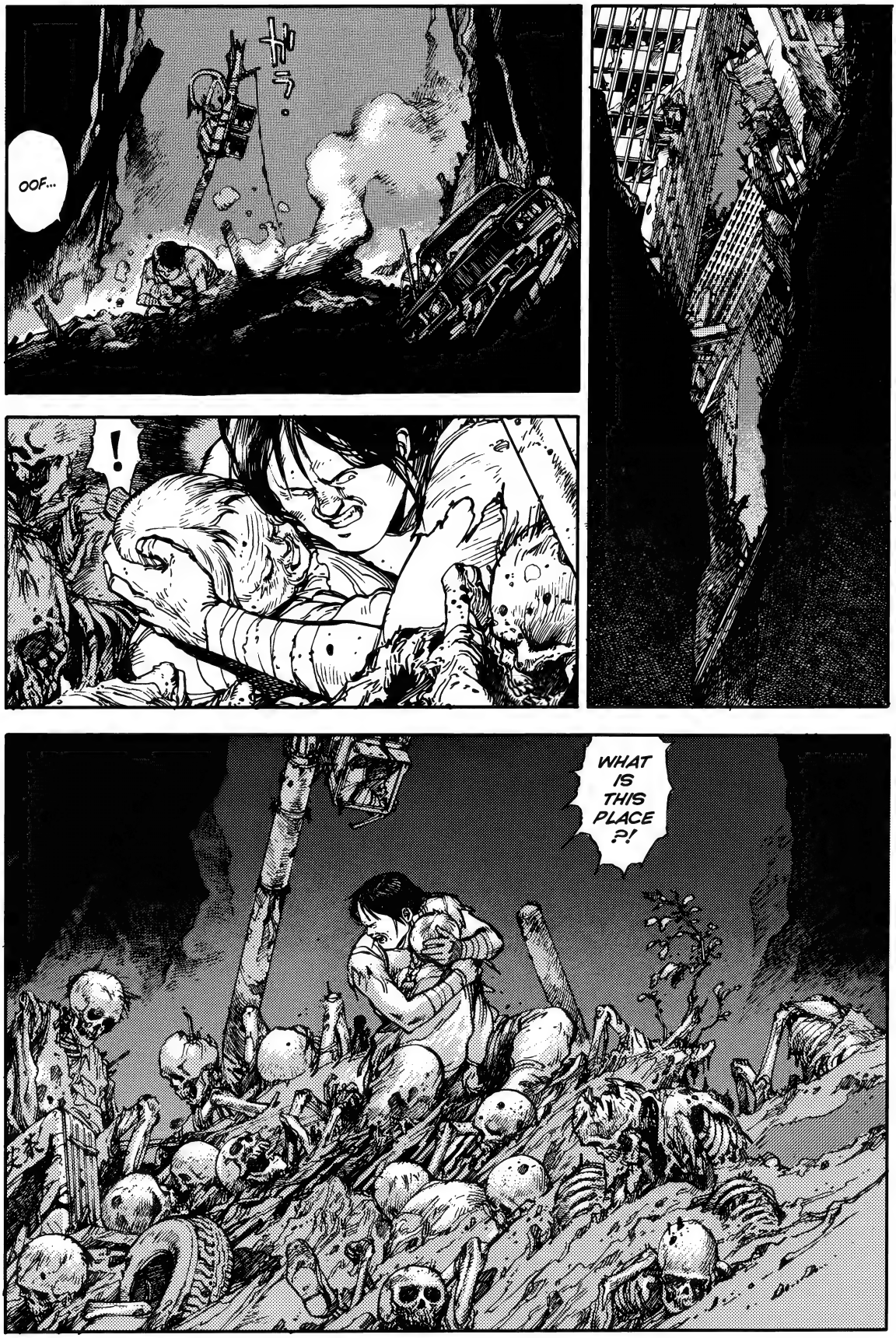
THIS IS THE LAST THING I NEED RIGHT NOW!
ガイッ
GRAAH!
ドカッ
OKAY, OKAY ...!
BE CAREFUL, YOU IDIOT! REMEMBER THE KID!
GYAAAH!
AFTER THEM!


GASP!
HRM!

RAAAGH!
ブーン
WAAH!
UNGH...

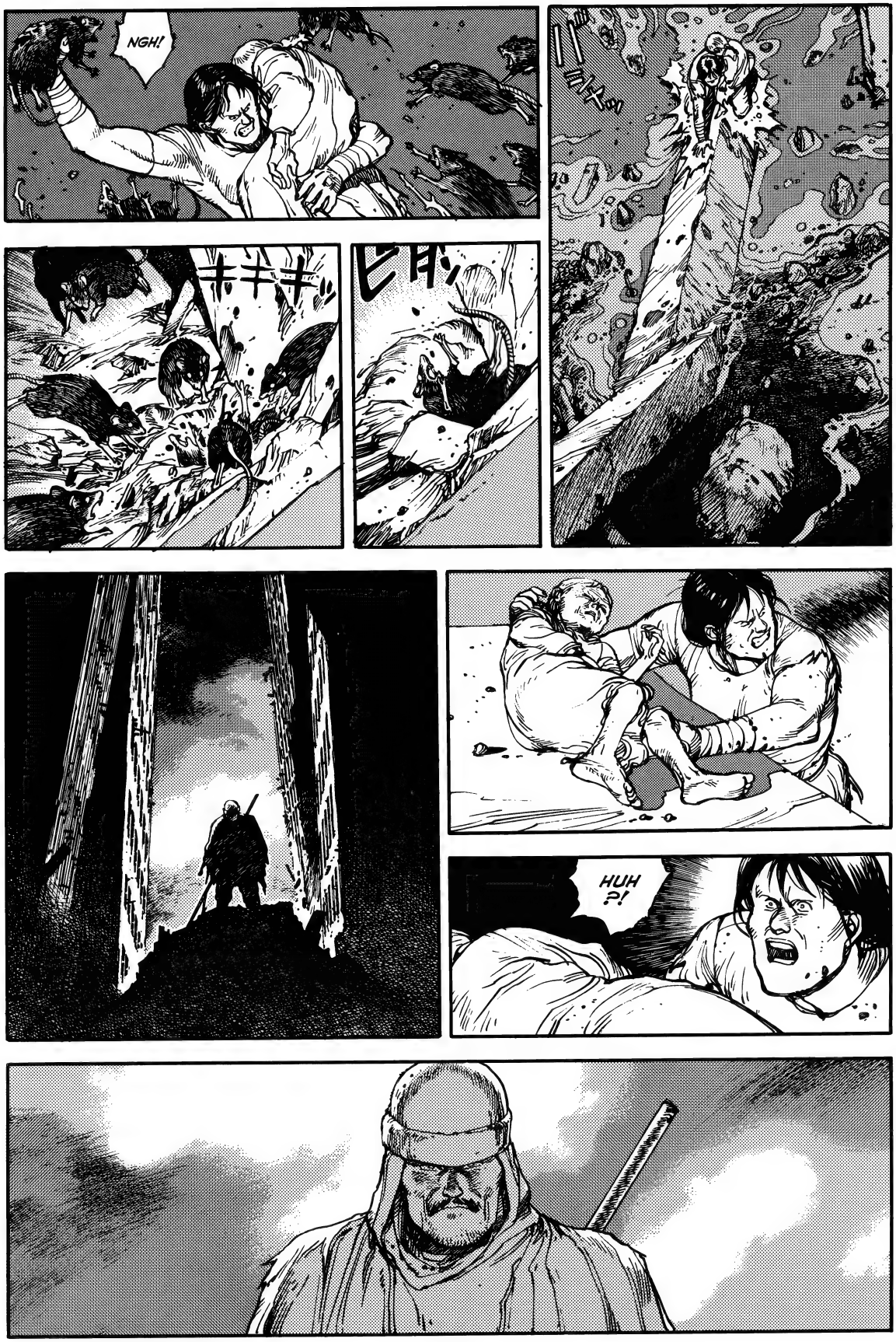
EAT THIS!
ビュー
ガッ
GRAAAH!
OH-!
!
AGH!

AGHH!
ガラガラ
AIEE!
ドドォオン
DAMN!
SHIT! STOP IT!
SHIT...
SOME-ONE GET A LIGHT! HURRY!
YOU IDIOT!
I TOLD YOU TO WATCH OUT FOR THE KID!


OOF...
!
WHAT IS THIS PLACE?!

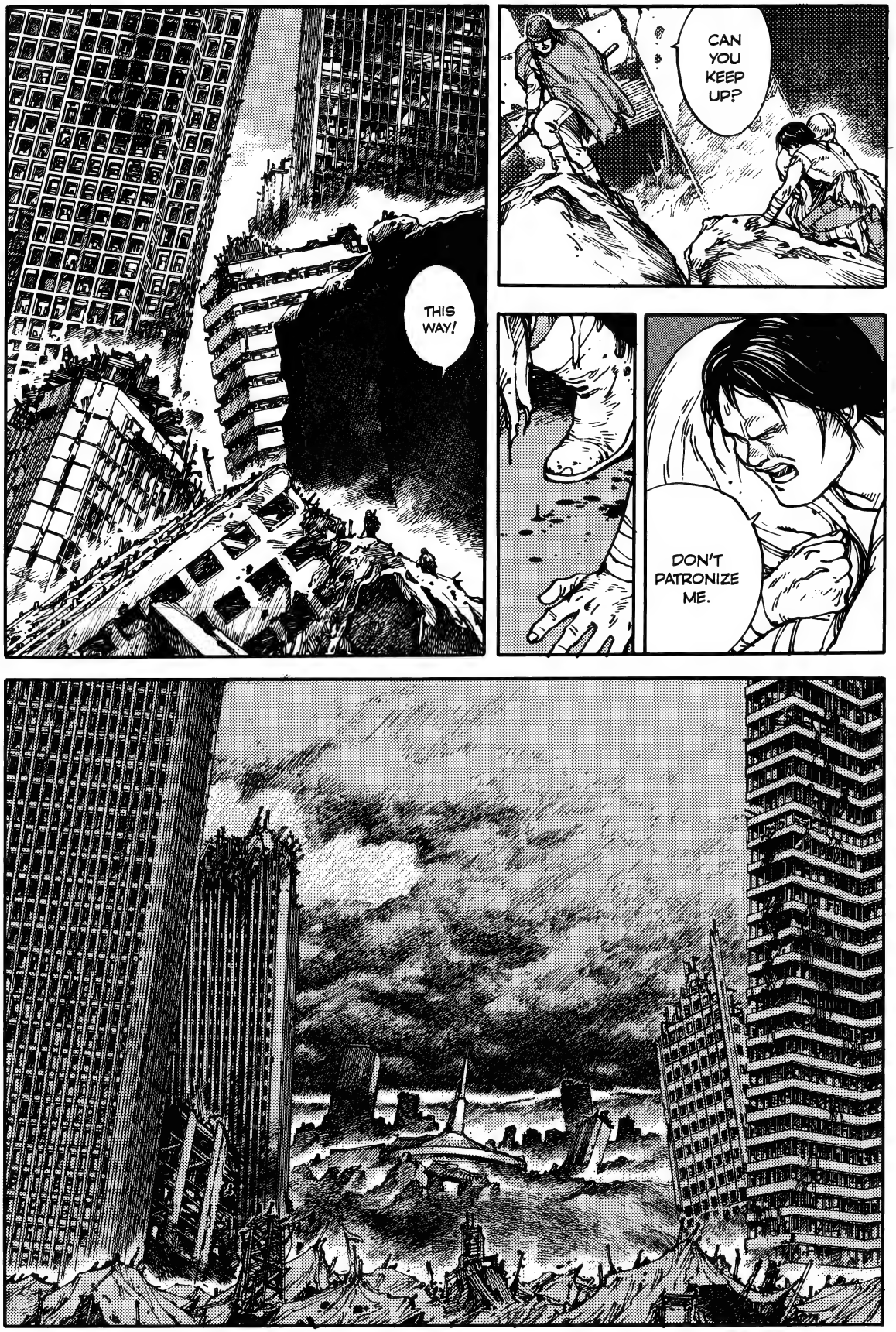
THAT'S NOT THEM ...
I CAN SEE BLOOD OVER THERE!
GO! GET DOWN THERE! THEY HAVE TO BE FOUND!
AFTER THAT FALL, SHE HAS TO BE IN BAD SHAPE. NO DOUBT SHE'S FOUND SOMETHING TO HIDE UNDER.
ガラ
ガラ
ガラ
ガシャッ

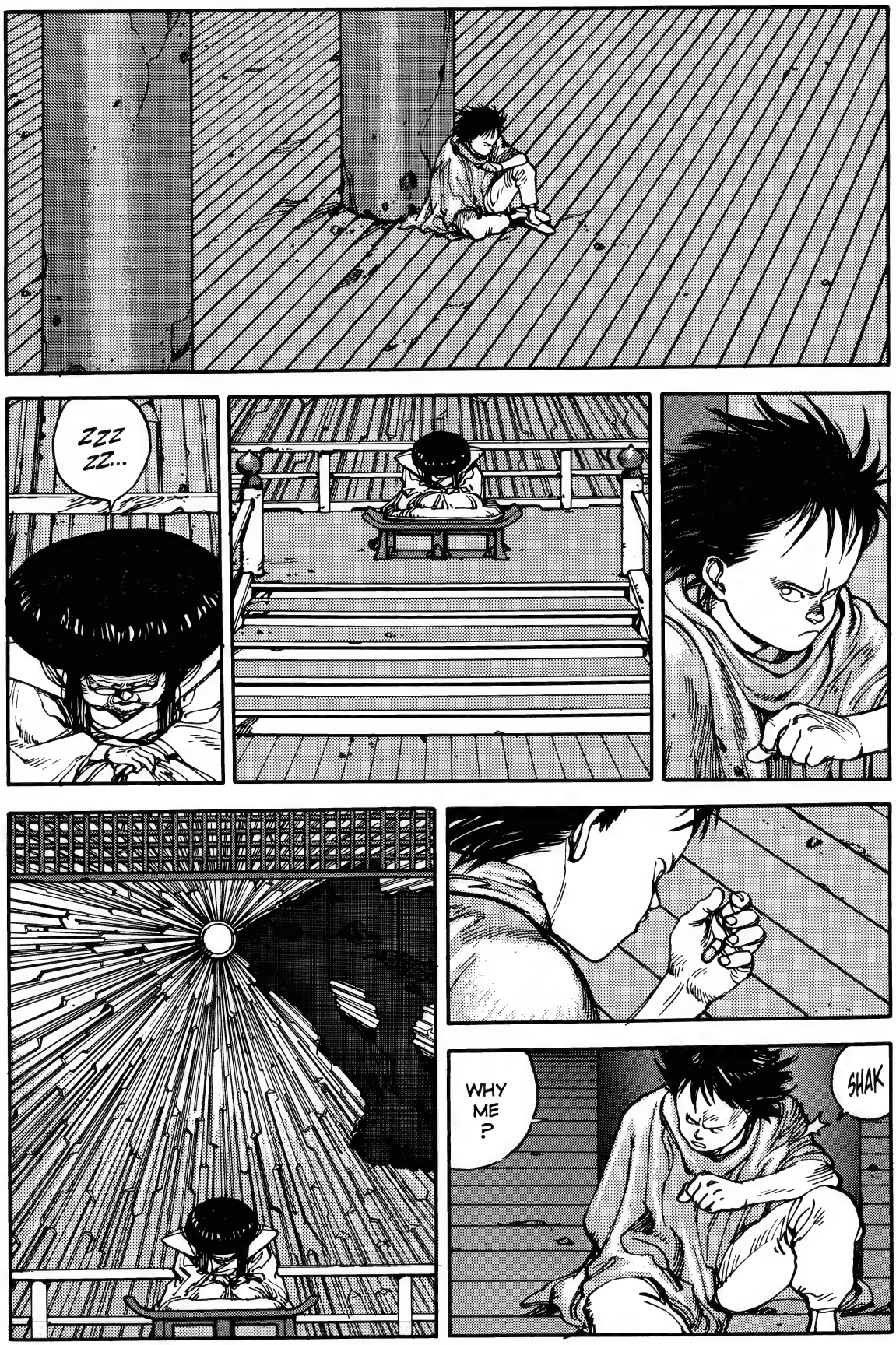
OW!
パシャパシャ
パシャッ
パシャッ
?!
AGH!
SQUEEE!

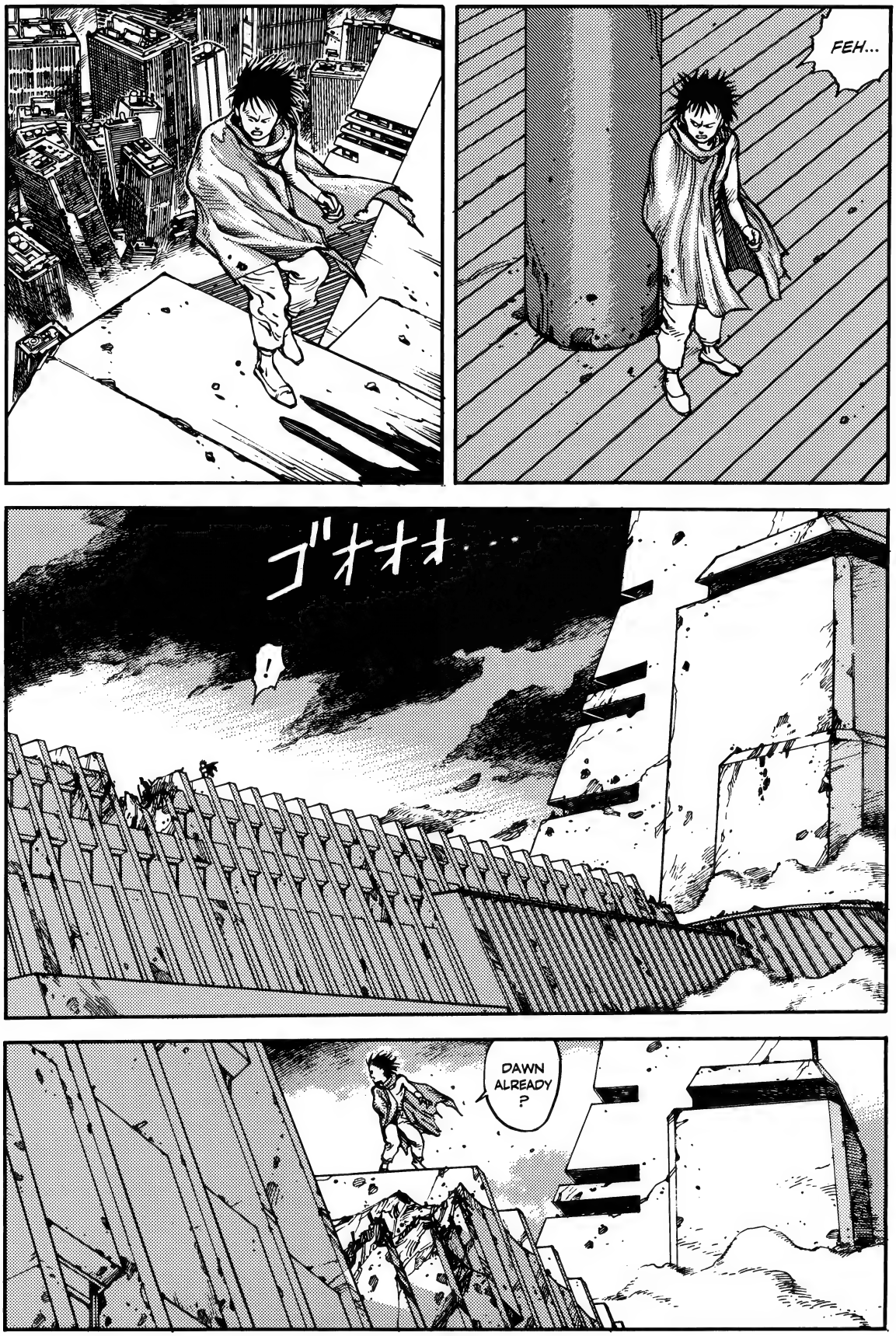

NGH!
HUH ?!

GOD DAMN IT!
..THE COLO-NEL!
WAIT! YOU'RE...
?!
WE MEET AGAIN.
KI-YOKO ?!
HM ?

ガラガラ…
ゴーン
WHERE ARE YOU TAKING HER?
THAT'S NONE OF YOUR BUSI-NESS!
HURRY! THIS WAY!
WELL, WE CAN TALK IT OUT LATER. FOLLOW ME!
THEY'RE AFTER YOU?
THEY MADE IT DOWN HERE?
AIEEE!
OWW! SOME-THING BIT MY LEG!
WHAT IS THIS CRAP?
THERE'S RATS DOWN HERE!


CAN YOU KEEP UP?
THIS WAY!
DON'T PATRONIZE ME.

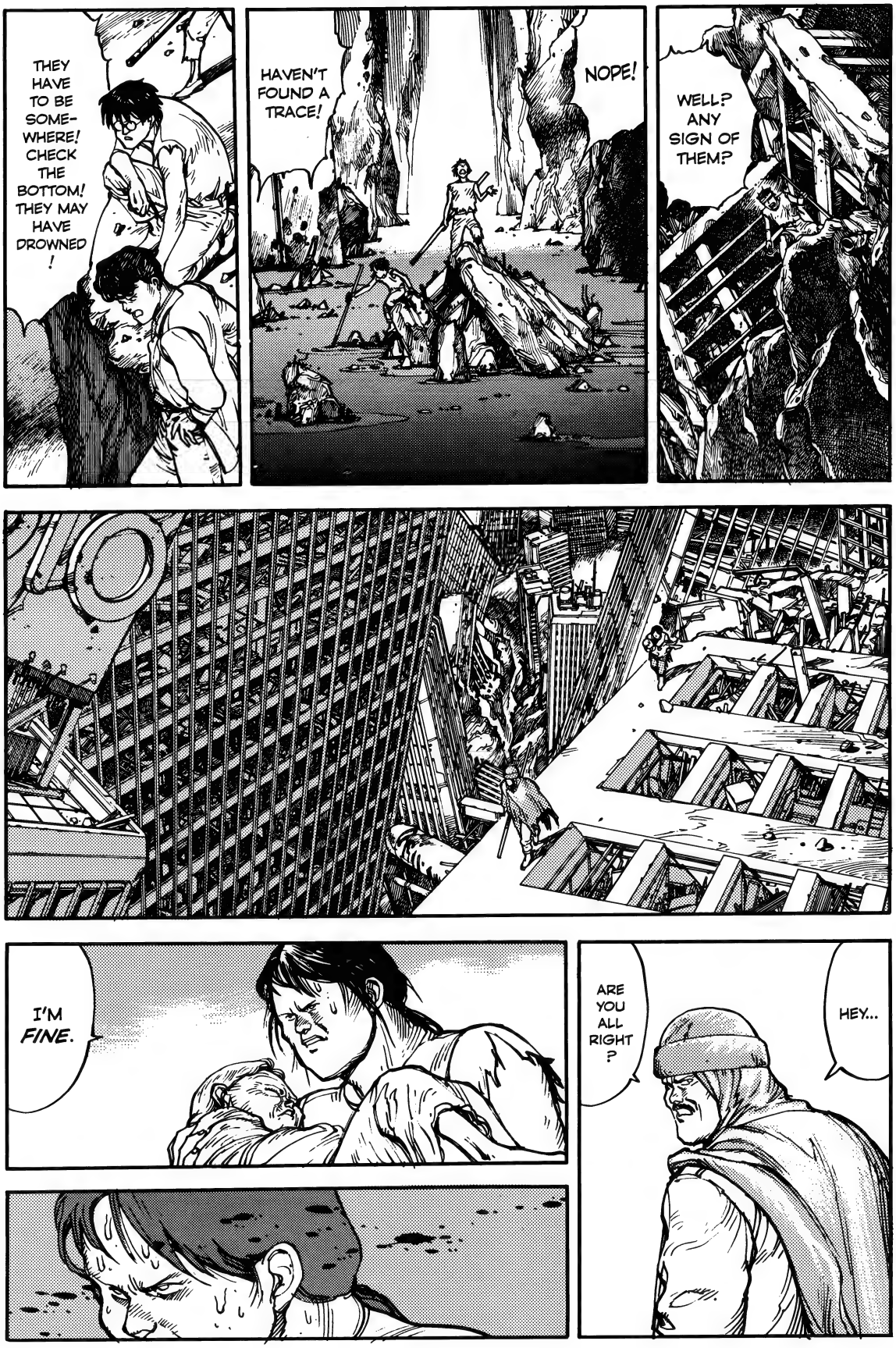

ZZZ
ZZ...
WHY
ME
?
SHAK


FEH...
ゴオオ・・・
!
DAWN ALREADY ?

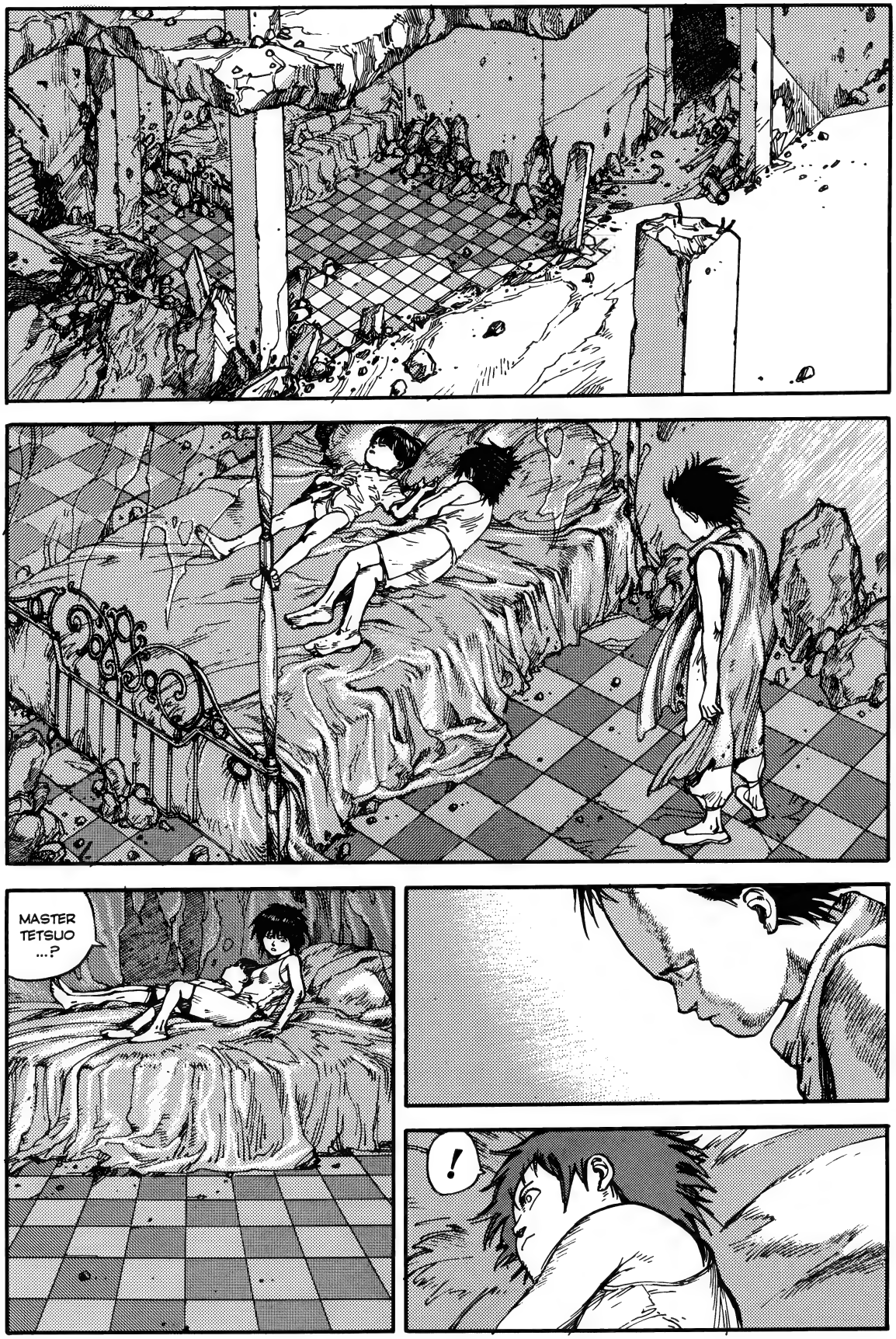
CHIYOKO...
HUH? WEIRD ...

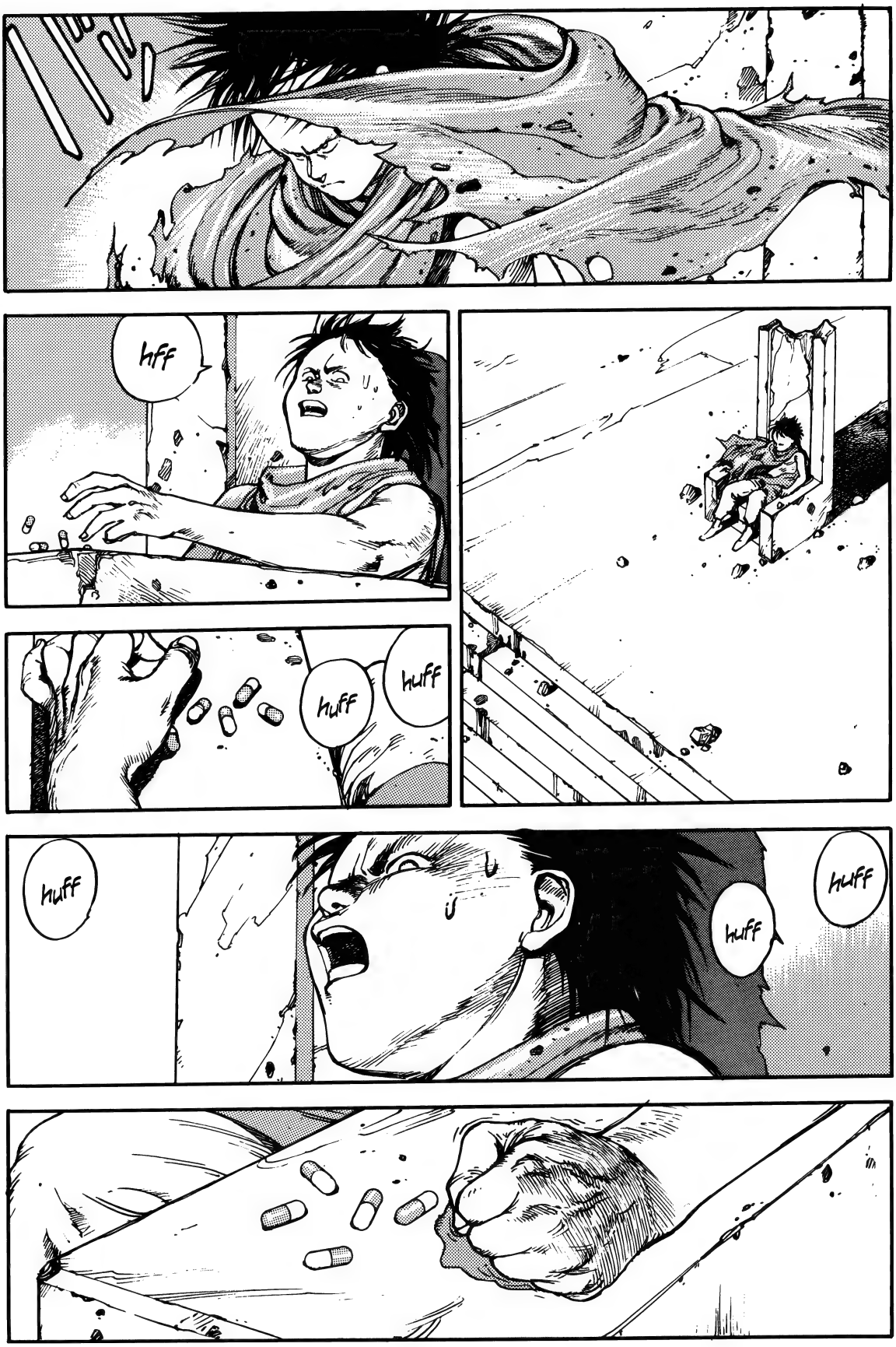
...A KID?
BUT THEY NEVER LEAVE THE TEMPLE! AND WHO'S THAT WITH THEM...?
LADY MIYAKO'S MONKS ...
...AND...
A WOMAN...
WELL... THE EARLY BIRD CATCHES THE WORM!
HEH HEH!
A STREAM, EH?

SHIRT: Safety First

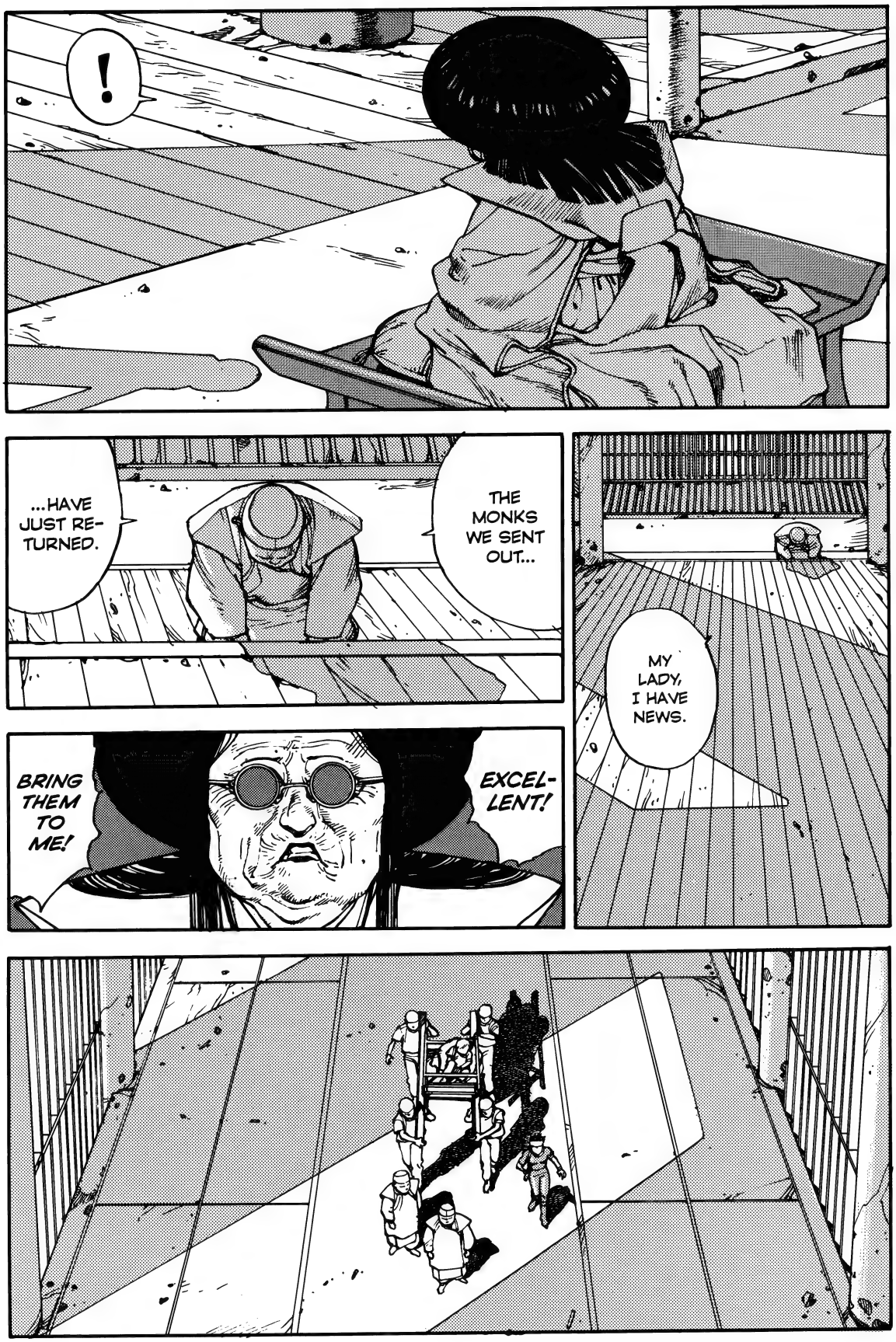

THEY HAVE TO BE SOME-WHERE! CHECK THE BOTTOM! THEY MAY HAVE DROWNED!
HAVEN'T FOUND A TRACE!
NOPE!
WELL? ANY SIGN OF THEM?
I'M FINE.
ARE YOU ALL RIGHT?
HEY...

HEY!
HEY!
HEY! GET IT TOGE-THER!
カ!

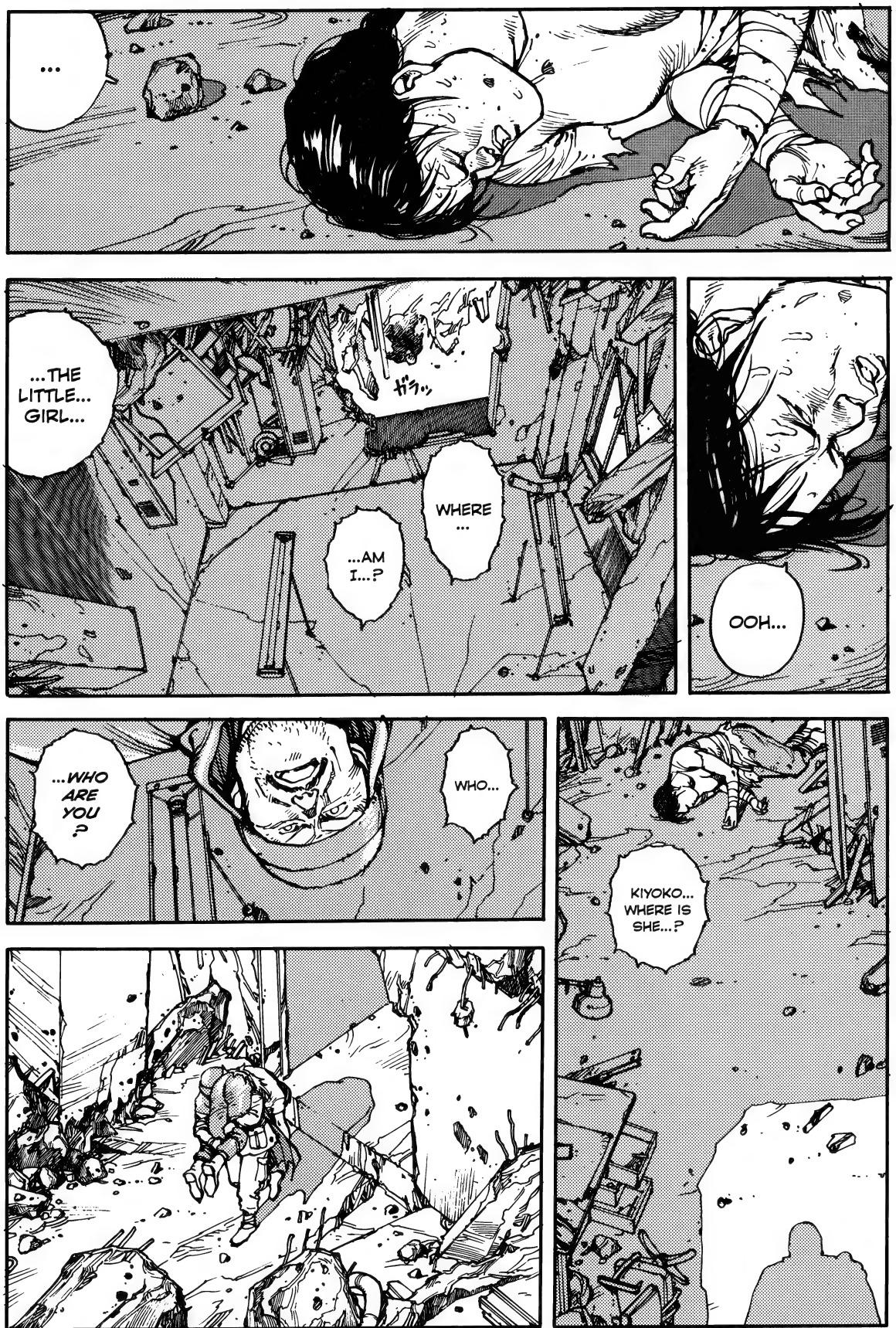

MASTER TETSUO ...?
!


huff
huff
huff
huff
huff
huff

...ARE OFFERING THEM AID AND SHELTER!
MIYAKO'S FORCES ...
THE LITTLE BOY AND THE INTRUDER WITH HIM HAVE FOUND REFUGE WITH THE MONKS FROM MIYAKO'S TEMPLE.
ALERT! ALERT! I HAVE NEWS!
WE MUST NOT TOLERATE THIS NEW AFFRONT TO THE EMPIRE! MIYAKO MUST PAY!
THEY ARE ALREADY DEEP WITHIN THE INNER CHAMBERS OF THE TEMPLE!
WHAT ?
THAT OLD WITCH !
MIYAKO ...


!
...HAVE JUST RE-TURNED.
THE MONKS WE SENT OUT...
MY LADY, I HAVE NEWS.
BRING THEM TO ME!
EXCEL-LENT!

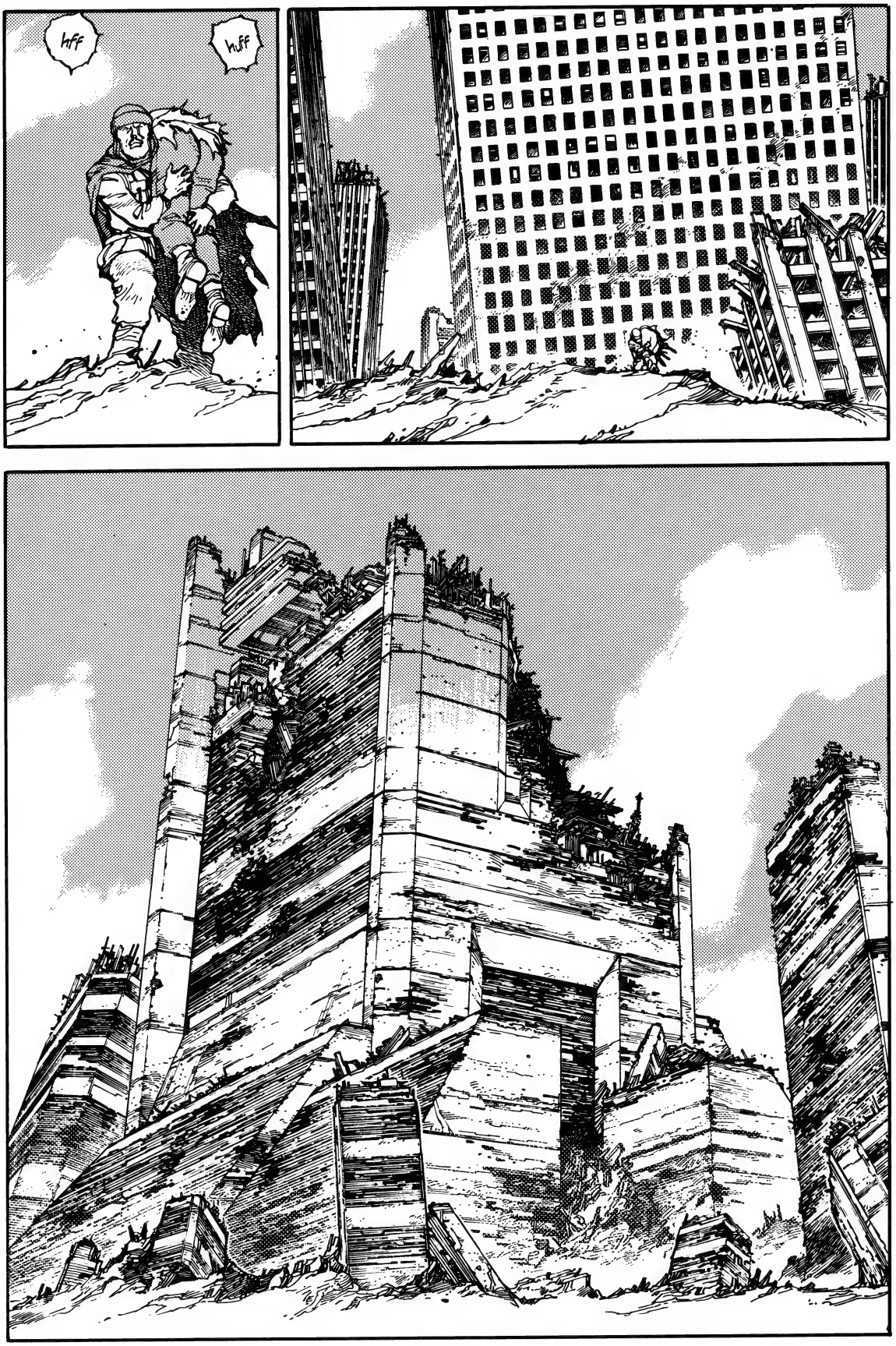
THE OTHER CHILD— NUMBER 25— WHERE IS SHE?
!
DON'T WORRY, CHIYOKO WENT AFTER HER!
SHE'LL BRING HER BACK! SHE PROM-ISED!
WE WERE ATTACKED BY TETSUO'S MEN...
WAS SHE CAP-TURED ?!
WHAT A PITY...
I KNOW SHE CAN DO IT...

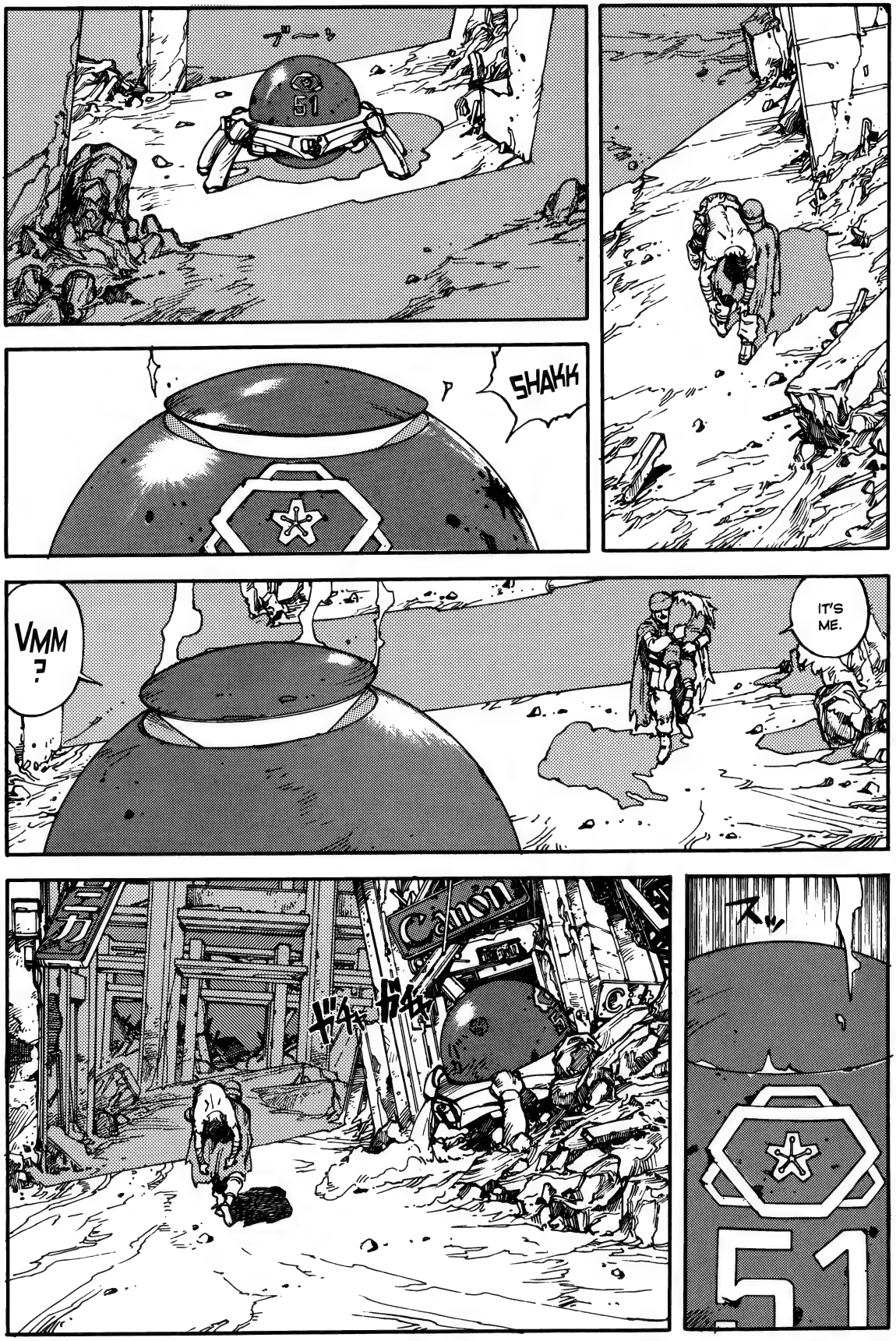

...
...THE LITTLE... GIRL...
ガラッ
WHERE ...
...AM I...?
OOH...
...WHO ARE YOU ?
WHO...
KIYOKO... WHERE IS SHE...?

...TO NUMBER 19...
SHUT UP!
KI... KIYOKO... TAKE HER...
PL...
...PLEASE...
MASARU ?! ARE YOU TALKING ABOUT MASARU ?!
WHAT OTHER CHILD ?
HEY!
NUMBER 19?!
...THE OTHER CHILD...HE'S WAITING...AT THE SHRINE...
ANSWER ME!

KSHK

FILE
FILE
FHH
CLASSIFIED
ORBIT
U-R
U-R
ORBIT PATH OF
MATCHES ...
WHERE'D I PUT THOSE GODDAMN MATCHES ?


hff
huff


ブーン
51
SHAKK
VMM ?
IT'S ME.
Canon
ガキーガキ
スッ
51

AAARGH!
huff
huff
huff
huff

PCHK
hff
hff
LOOKS PRETTY PEACEFUL, DOESN'T IT? LITTLE AKIRA PLAYING IN THE WATER LIKE ANY NORMAL KID...
NOPE.
SO, YOU FIGURE OUT WHAT THAT SCREAM WAS?
WELL, GUESS YOU WON'T SEE MUCH LOOKING THROUGH BINOCULARS FROM OVER HERE. WHY DON'T YOU GO CLOSER AND SEE?

LET'S SEE WHO'S VISIT-ING.
HEY!
HM?
KAORI! HAS MASTER TETSUO RETURNED YET?
GOOD!!
HE'S IN HIS ROOM.
...
AAAH...
GNN...
AAH...
A-AAGH...

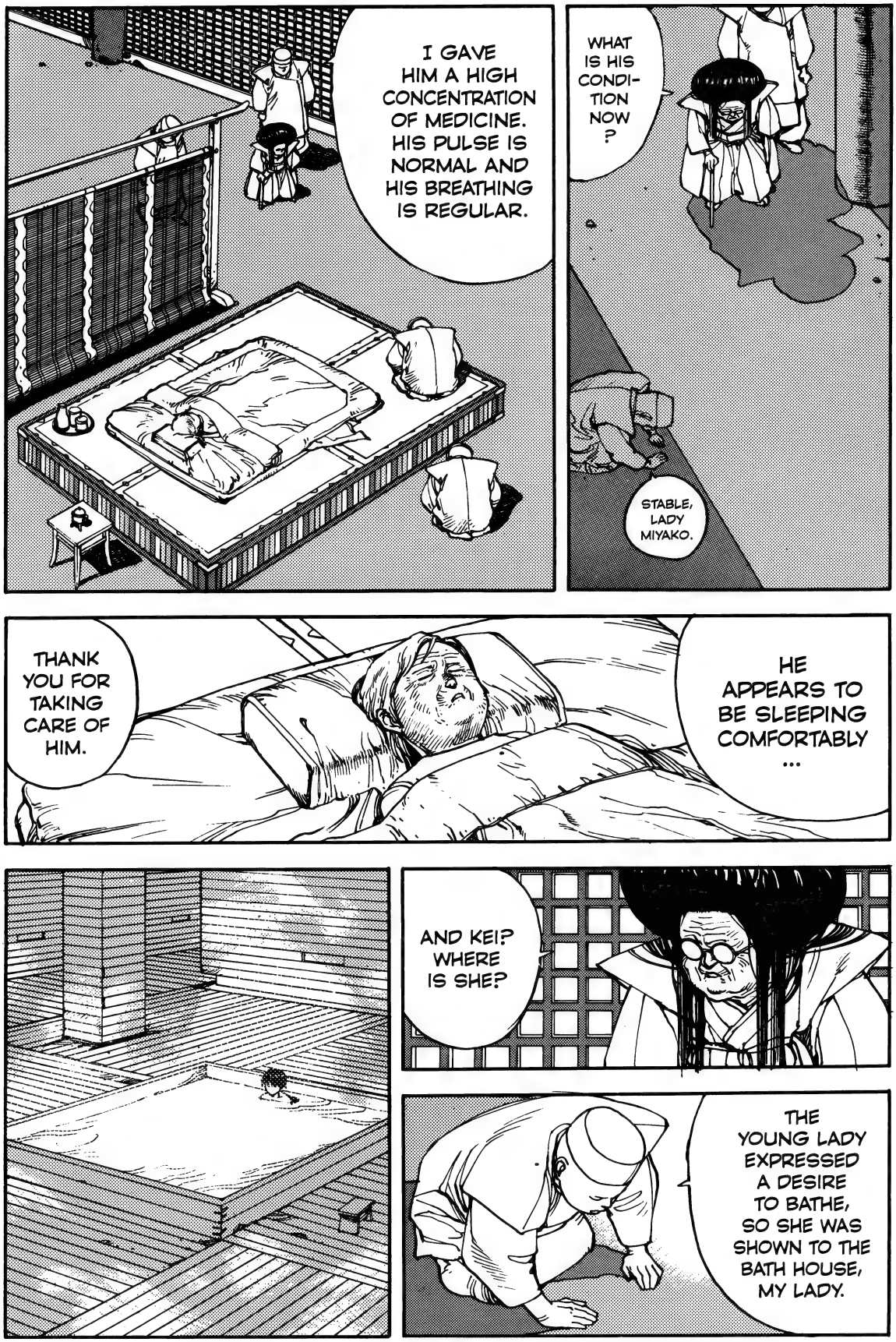
GNN...
GNNNN...
!
ドク
AAUGH!

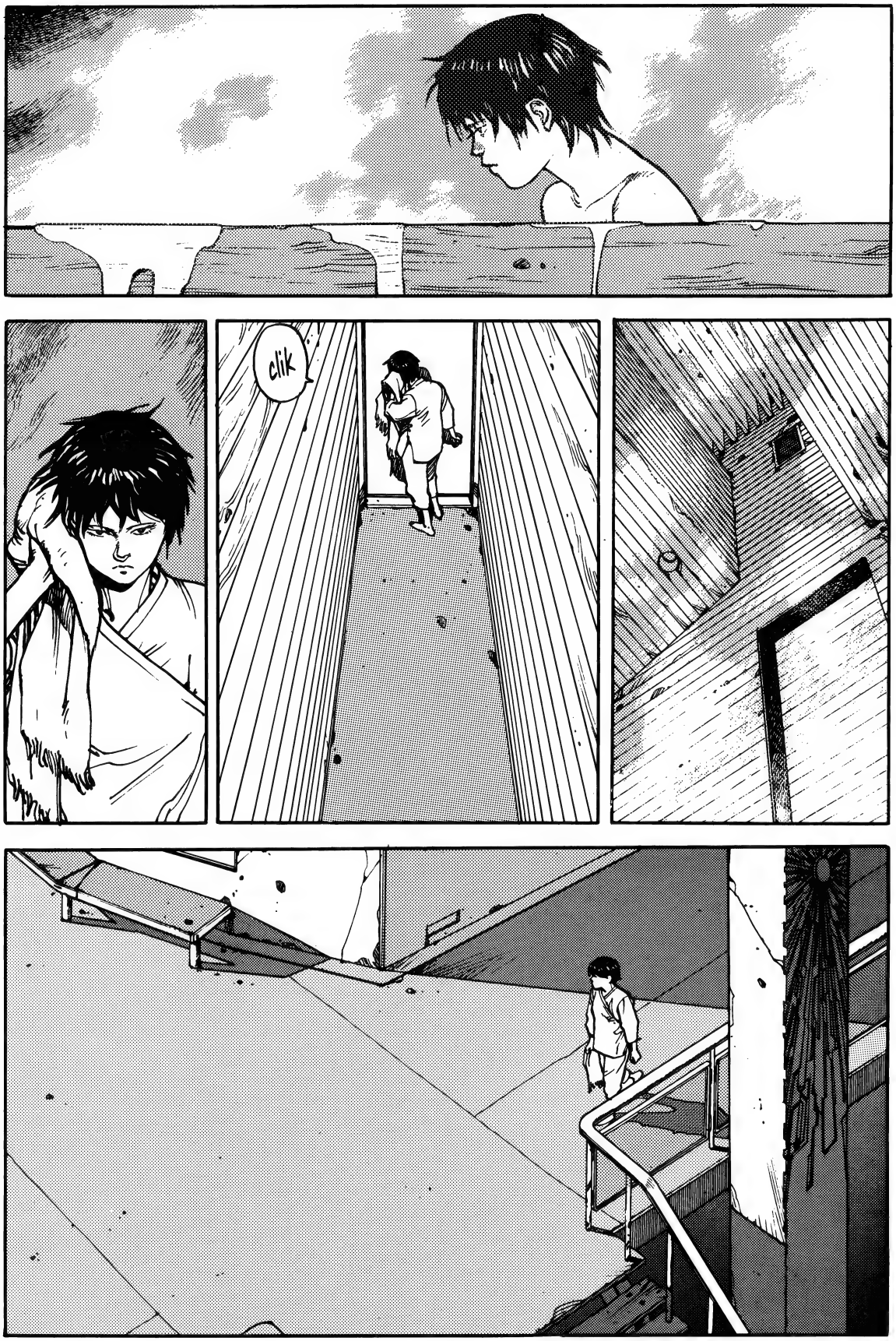
WHAT DO YOU WANT?!
IT... IT'S ABOUT THOSE KIDS WE WERE AFTER...
GET LOST.
BUT, MASTER TETSUO, ONE OF THEM...
...IS IN THE HANDS OF MIYAKO'S GOONS.
GET YOUR ASS OUT OF HERE!
Y-YES-SIR!
LEAVE ME...

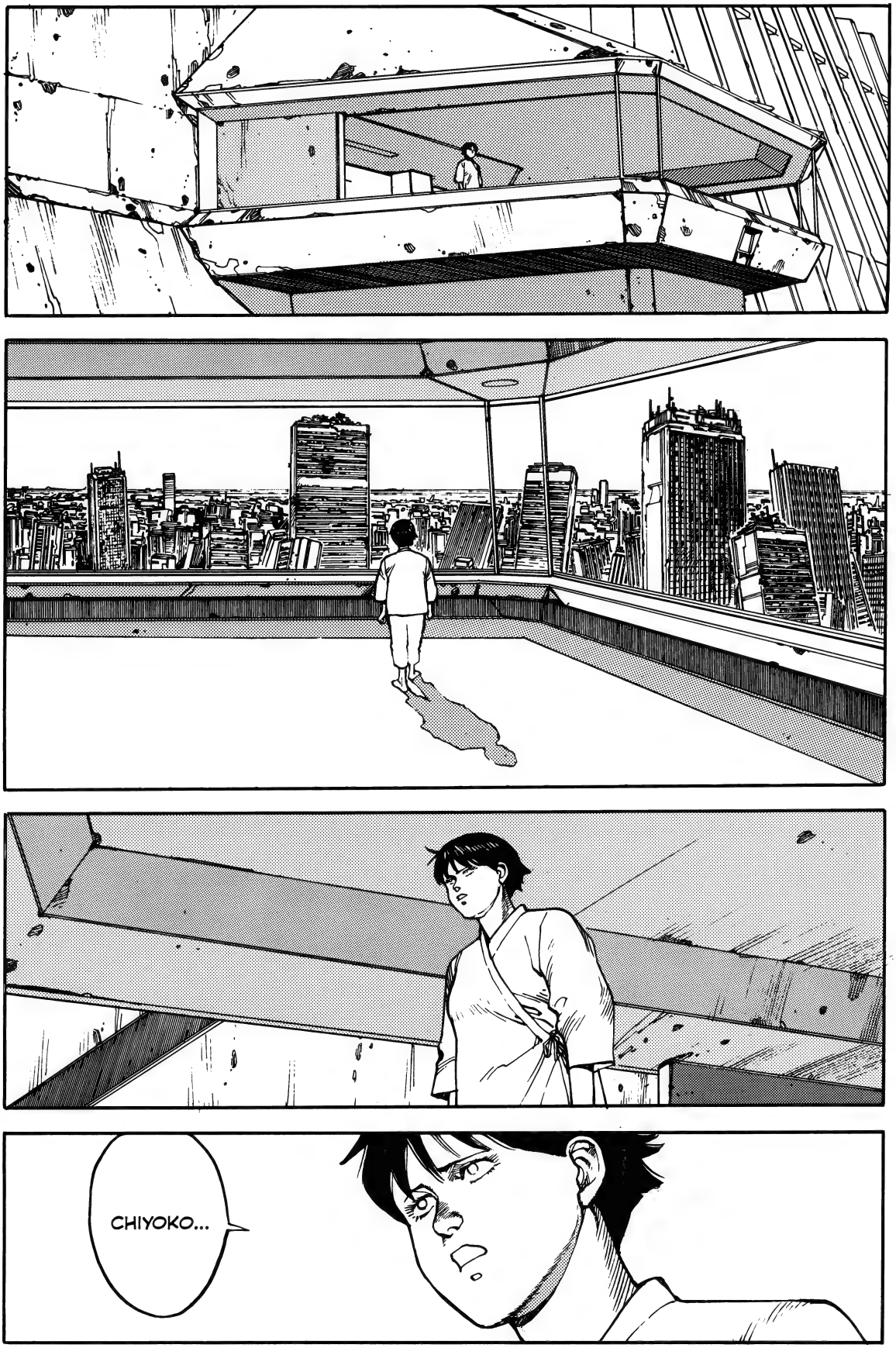
DO I HAVE TO DO EVERY-THING ALONE?
カッ カッ
DAMN IT TO HELL! I CAN'T TAKE THIS SHIT!
IF YOU WANT SOMETHING DONE RIGHT, DO IT YOURSELF!
...
LISTEN UP!
I'M ASSUMING COMMAND OF THE EMPIRE'S ARMY!
ROUND UP ALL THE FIGHTING MEN!

A FEW CIGARETTES ISN'T SO MUCH TO ASK FOR...
NOW!
I NEED ALCOHOL TO CLEAN HER WOUND!
DID YOU REMEMBER MY CIGARETTES?
WHY WON'T YOU BRING ME MY CIGAR-ETTES?!
NGH....!

ギュッ
O-
OOH!
WHAT DO YOU PLAN TO DO WITH THEM, COLONEL?
AND YOU FORGOT MY CIGARETTES! HOW DO YOU EXPECT ME TO CONCEN-TRATE ?
YOU'VE MADE YOUR POINT! NOW GET BACK TO WORK!
DON'T WORRY. I WON'T PUT YOU OUT.
YOU ALREADY HAVE. THAT KID IS IN MY BED.


I GAVE HIM A HIGH CONCENTRATION OF MEDICINE. HIS PULSE IS NORMAL AND HIS BREATHING IS REGULAR.
WHAT IS HIS CONDI-TION NOW ?
STABLE, LADY MIYAKO.
THANK YOU FOR TAKING CARE OF HIM.
HE APPEARS TO BE SLEEPING COMFORTABLY ...
AND KEI? WHERE IS SHE?
THE YOUNG LADY EXPRESSED A DESIRE TO BATHE, SO SHE WAS SHOWN TO THE BATH HOUSE, MY LADY.


clik

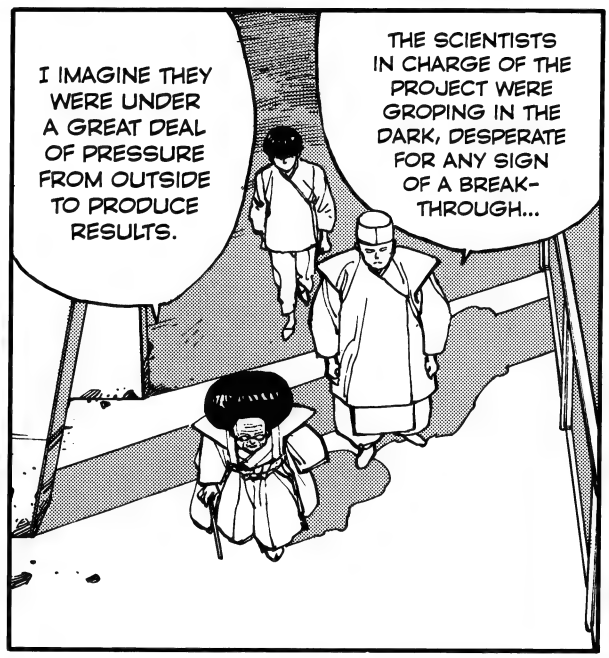

CHIYOKO...

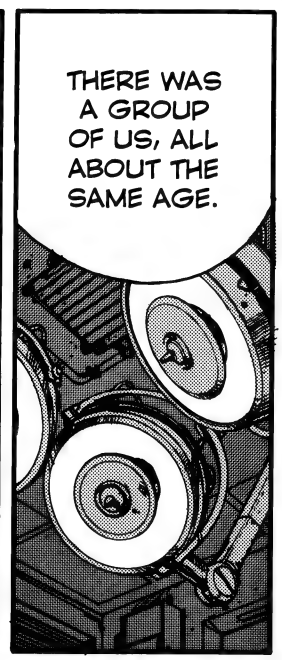
AS THOUGH ALL THE MISERY IN THE WORLD WERE LAID OUT FOR YOU TO SEE.
AN INSPIRING LANDSCAPE, IS IT NOT?
YOU TALK LIKE YOU CAN SEE IT, TOO.
YOU ARE A GIFTED MEDIUM, KEI...
MY EYES ...?
I CAN... THROUGH YOUR EYES.
THANK YOU. I'M FAMISHED.
YOU MUST BE HUNGRY. WOULD YOU LIKE SOMETHING TO EAT?
THOUGH POWERLESS YOURSELF, YOU SERVE AS A CHANNEL FOR THE ENERGIES OF OTHERS.

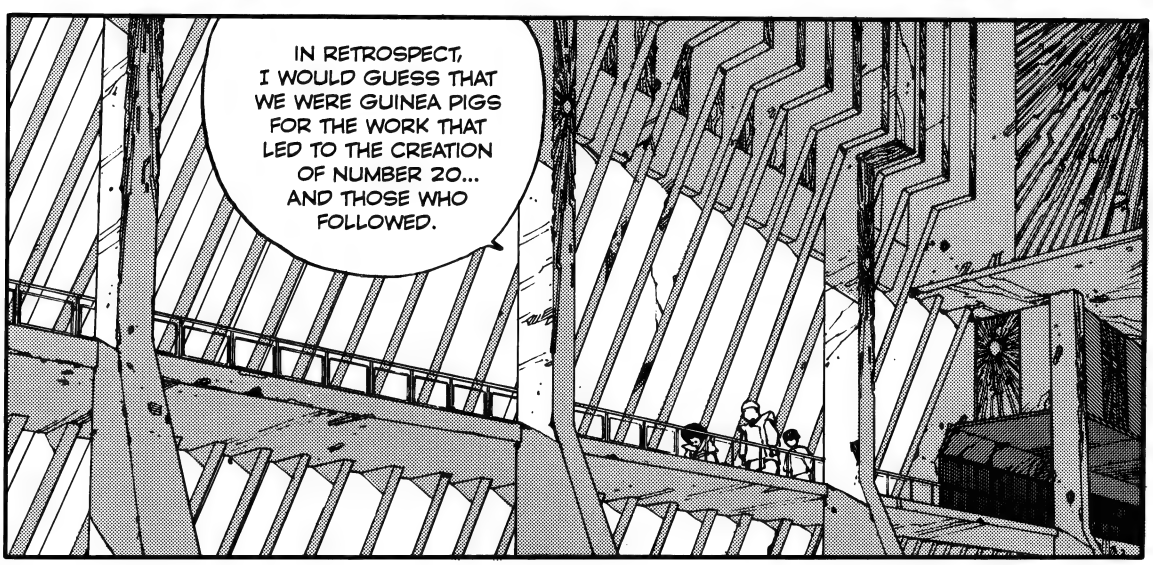
WHAT IS IT, MY DEAR?
CAN I ASK YOU SOMETHING?
UNFORTUNATELY, WE HAVE NOTHING TO OFFER BUT SYNTHETIC NOURISHMENT.
HOW IS IT...
LADY MIYAKO... I MEAN, NUMBER 19.
AND YOUR NUMBER IS LOWER THAN AKIRA'S!
...THAT YOU WEREN'T KEPT IN THE SECRET LAB, SINCE YOU CARRY A NUMBER?
...I DIED.
ONE DAY, DURING AN EXPERIMENT ...

I WAS JUST TEN YEARS OLD AT THE TIME.

THEY TOOK CHANCES WITH A VERY RISKY PROCESS.


I IMAGINE THEY WERE UNDER A GREAT DEAL OF PRESSURE FROM OUTSIDE TO PRODUCE RESULTS.
THE SCIENTISTS IN CHARGE OF THE PROJECT WERE GROPING IN THE DARK, DESPERATE FOR ANY SIGN OF A BREAK-THROUGH...


THERE WAS A GROUP OF US, ALL ABOUT THE SAME AGE.

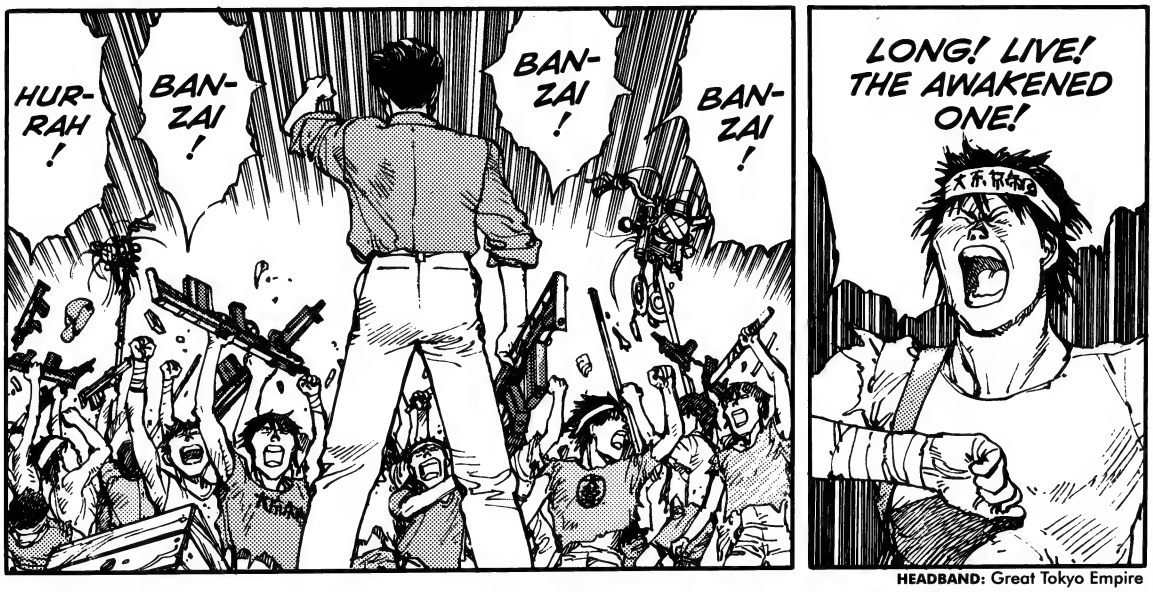

IN RETROSPECT, I WOULD GUESS THAT WE WERE GUINEA PIGS FOR THE WORK THAT LED TO THE CREATION OF NUMBER 20... AND THOSE WHO FOLLOWED.

...AND IT WAS NOT FOR ANOTHER THIRTEEN YEARS THAT I WOULD WAKE.
DURING THE COURSE OF THE EXPERIMENT, I LOST CONSCIOUSNESS AND FELL INTO A COMA. THEY REMOVED ALL TRACES OF ME FROM THE PROJECT AND ITS RECORDS...
THIRTEEN YEARS?!
...
GLORY TO LADY MIYA-KO!
MY LADY!
THIS IS AN HONOR!
LADY MIYAKO...
THOSE WHO KNEW MY SECRET VANISHED WHEN TOKYO WAS DE-STROYED!
BY THE TIME I AWOKE, NEO-TOKYO WAS UNDER CONSTRUCTION AND EVERYONE HAD LONG FORGOTTEN MY EXISTENCE.
A DREAM?
DURING MY LONG SLEEP, I HAD A DREAM...

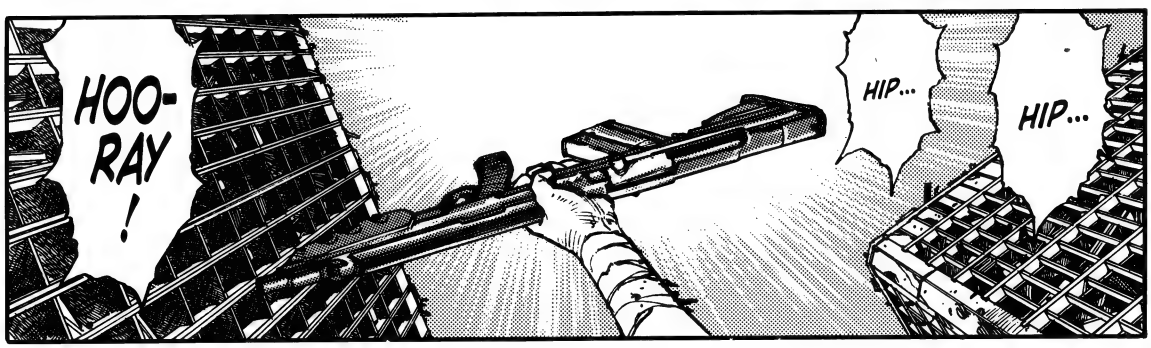
A DREAM COMPOSED OF FRAGMENTARY IMAGES...
SCENES WITHOUT COHERENCE... OF AKIRA...NEO-TOKYO... TETSUO AND HIS ACOLYTES... THE FUTURE...THE UNIVERSE... AND OF YOU, MY DEAR, AND YOUR YOUNG FRIEND— KANEDA.
KA... KANEDA ?!
WHAT DO YOU KNOW ABOUT HIM ?
DO YOU KNOW WHAT HAPPENED TO HIM?!
HE IS NOT IN THIS WORLD ...
TAP
...FOR NOW, THAT IS...
LADY MIYA-KO!
GLORY TO YOU!

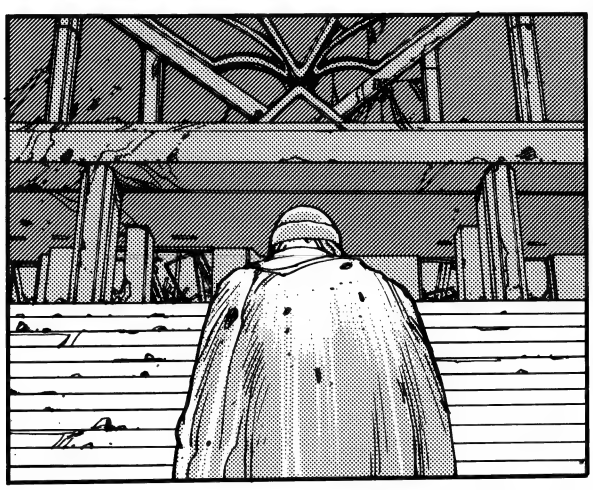
ALL ABLE-BODIED MEN SHOULD GATHER IMMEDI-ATELY!
MOBI-LIZE, FEL-LOWS!
ATTEN-TION! ATTEN-TION!
SHOW WHAT IT MEANS TO BE A SOLDIER OF THE EMPIRE!
hff
HURRY!
huff
HURRY!
EVERYONE TAKE A GUN AND AMMUNI-TION!
ガチャ ガチャッ

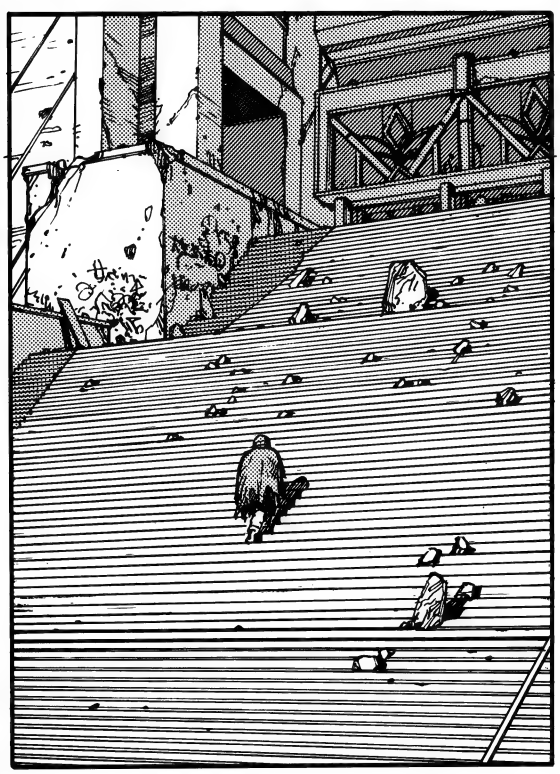
DON'T POINT THAT THING AT ME!
YOU HEARD ME! LINE UP!
FORM A LINE!
AT ATTEN-TION!
SOUND OFF! BY NUMBERS...
ONE!
TWO!
THREE!
FOUR!
SIX!
SEVEN!
NINE!
TEN!
ONE!
TWO
FIVE!
SIX!
AGAIN!
FOUR-TEEN!
QUESTION IS, WHY DO THEY NEED AN ARMY?
THEY'RE LIKE AN ARMY OF BANDITS ...



HEADBAND: Great Tokyo Empire







GRK
GRK
GRK
GRK
GRK

WHAT ARE YOU UP TO?
N-NOTHING SPECIAL... I WAS JUST... I MEAN, I WANTED TO SEE HOW THEY...
ガイ
?!
AAUGH !!
D-DON'T !!

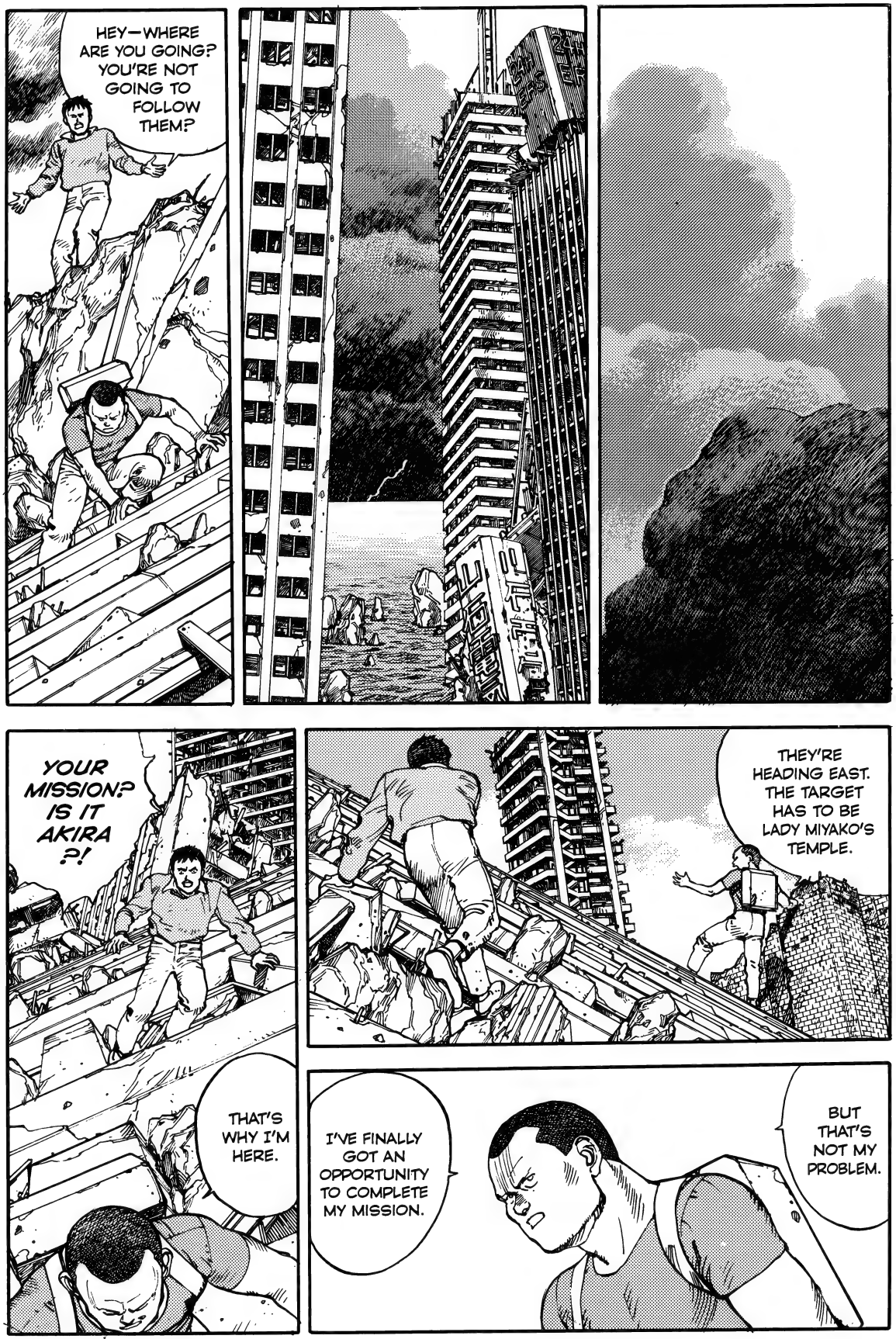
TO KILL THAT ABOM-INABLE CHILD!
WHAT WERE YOU PLANNING TO DO WITH THIS?
...O-OHH...
WHY?!
THE TRAUMA HER DEATH WOULD CAUSE COULD TRIGGER ANOTHER MASSIVE REACTION IN AKIRA!
KILL HER RIGHT NOW!
SHE AND OTHERS LIKE HER CAUSED THIS MESS!
FOOL! DON'T YOU UNDER-STAND ANYTHING?
I HAVE NOTHING LEFT TO LOSE!
AND IF IT DOES...?

OH?
I HAVE A GREAT DEAL LEFT TO ACCOMPLISH BEFORE I LET YOU TAKE A STEP THAT WOULD END MY LIFE!
THAT'S ENOUGH!
NOW GET BACK TO WORK!
AHH!
BY THE WAY...
HERE ARE YOUR PRECIOUS SMOKES!
IF I CAN JUST FIND A MATCH...

KRONK
WHAT'S THAT FLOATING IN THE WATER ?

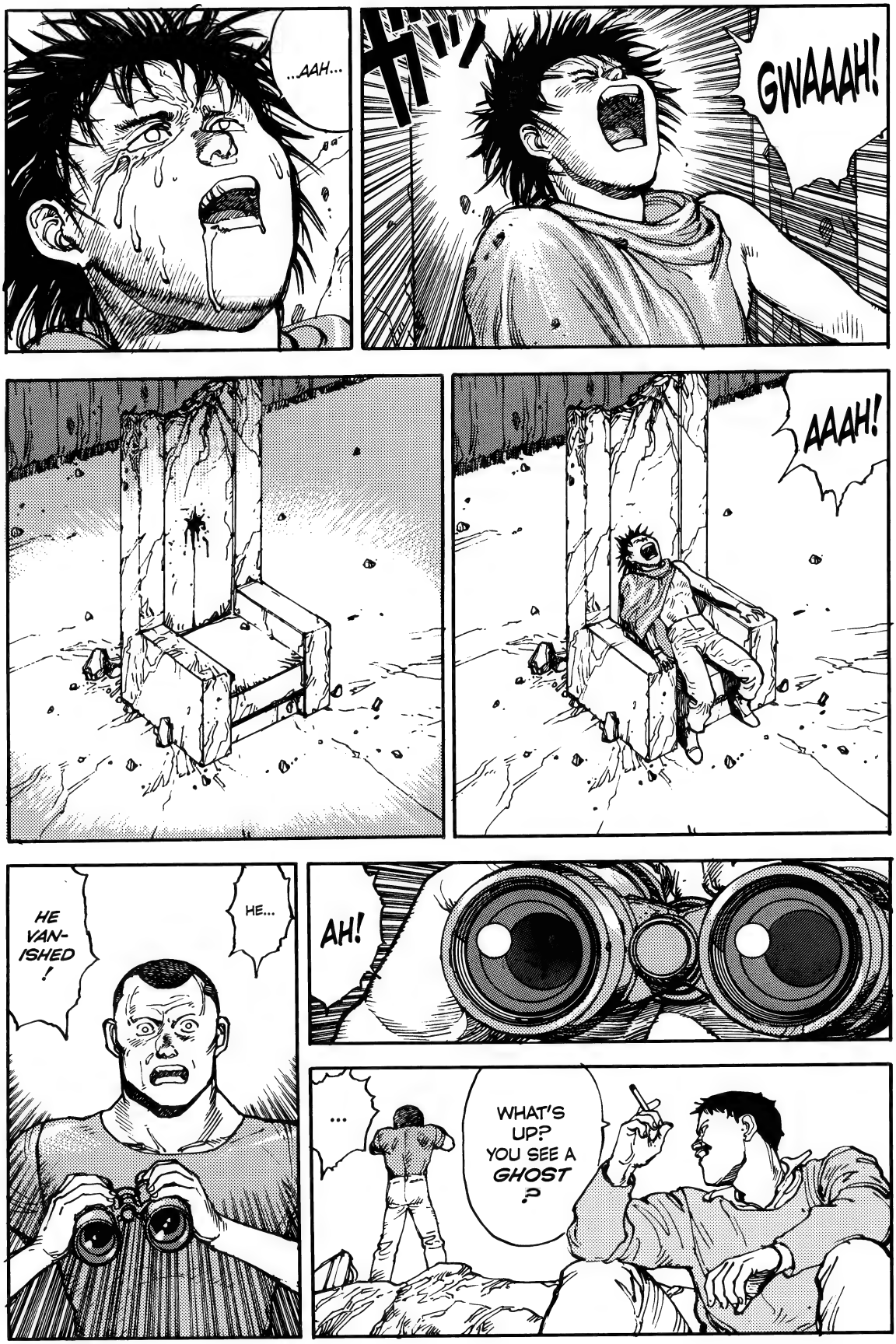
THESE ARE MASTER TETSUO'S ...!
ハニハニ
ハニハニ
OH!
HOW DID THEY GET HERE ?!
I THREW THEM AWAY ...
MASTER TETSUO !

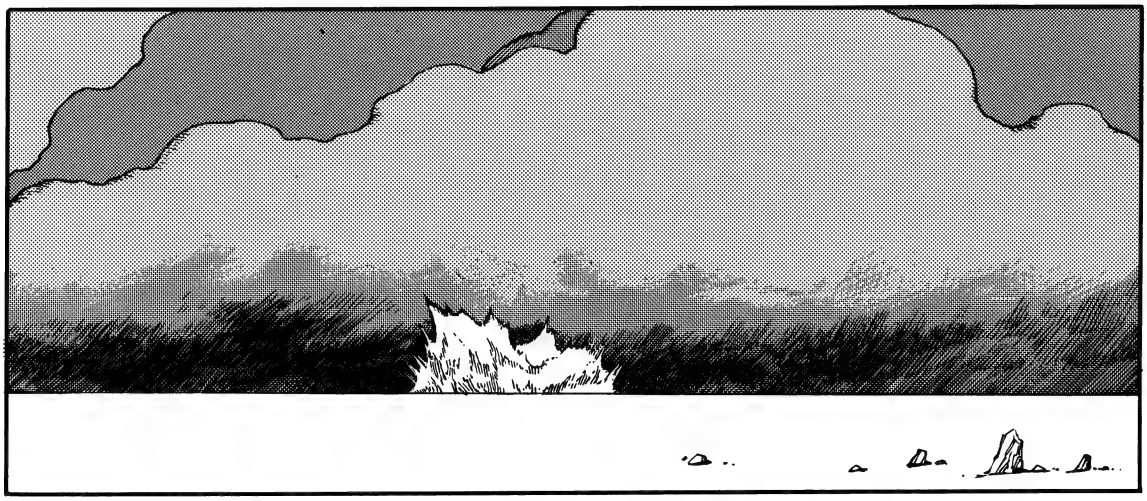
I'M CLEAN NOW— COLD TURKEY!
NO MORE OF THAT STUFF FOR ME!
FEELS LIKE THE WIND'S COMING UP...


HEY—WHERE ARE YOU GOING? YOU'RE NOT GOING TO FOLLOW THEM?
YOUR MISSION? IS IT AKIRA ?!
THAT'S WHY I'M HERE.
THEY'RE HEADING EAST. THE TARGET HAS TO BE LADY MIYAKO'S TEMPLE.
I'VE FINALLY GOT AN OPPORTUNITY TO COMPLETE MY MISSION.
BUT THAT'S NOT MY PROBLEM.

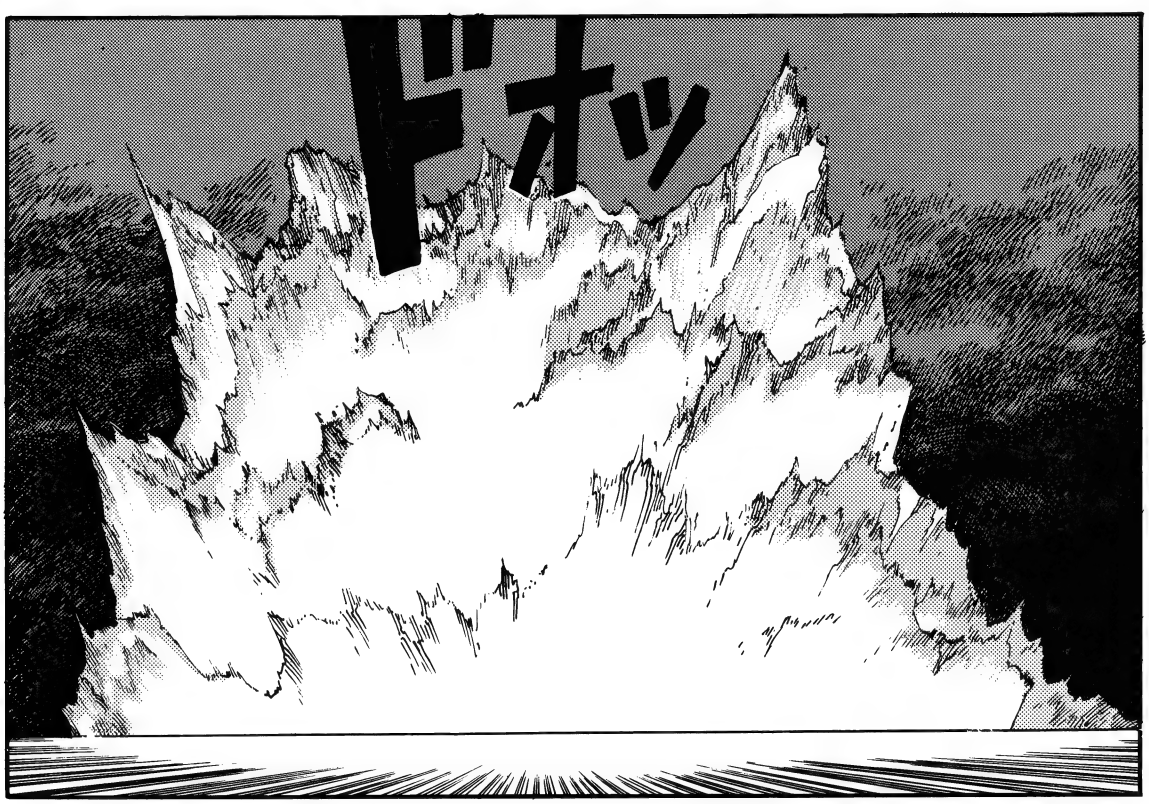
LOOK... THEY MAY HAVE A REDUCED GUARD...
I GUESS FOOLS TREAD WHERE THE WISE FEAR, EH? WISH I COULD BE LIKE YOU.
...BUT EVEN ALONE, AKIRA IS DANGER-OUS!
I WANT TO KNOW JUST HOW DAN-GEROUS HE IS.
NO ONE'S FORCING YOU TO COME.
NO, I'LL BE RIGHT BEHIND YOU... AND WHEN WE RUN FOR OUR LIVES, I'LL BE RIGHT AHEAD OF YOU.

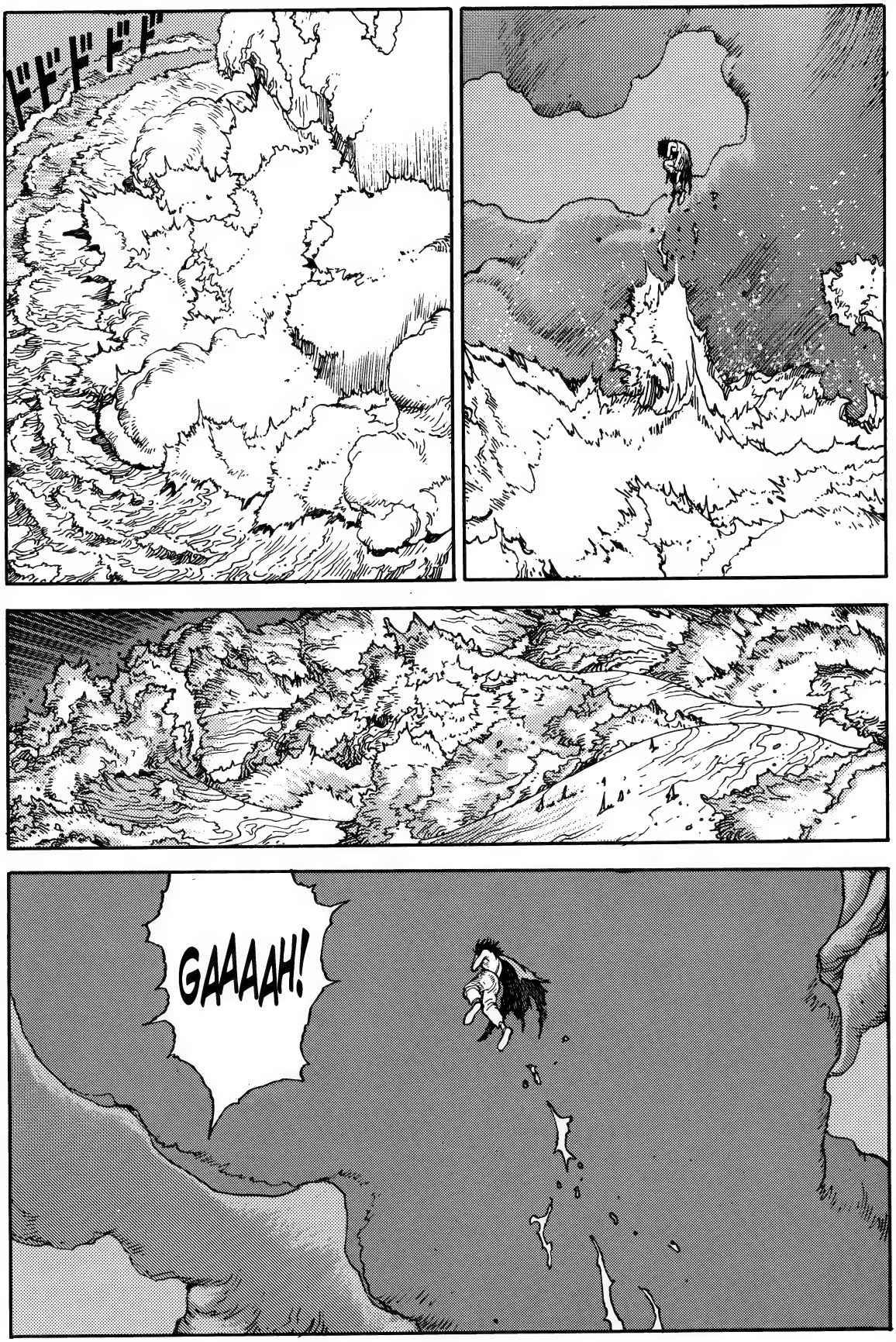
...OH ...OOH...
...
DOES HE HAVE THE POWER ?
SO I'VE HEARD, BUT I'VE NEVER SEEN HIM USE IT.
YEP... HE'S AKIRA'S RIGHT-HAND MAN. RUNS THE SHOW.
THAT'S TETSUO, ISN'T IT?
I'VE ALWAYS WANTED TO TALK TO HIM ...
WE SEEM TO KEEP CROSSING PATHS FOR SOME REASON...
GNN... GNNNN...!!


..AAH...
ガッ
GWAAAH!
AAAH!
HE VAN-ISHED!
HE...
AH!
...
WHAT'S UP? YOU SEE A GHOST?

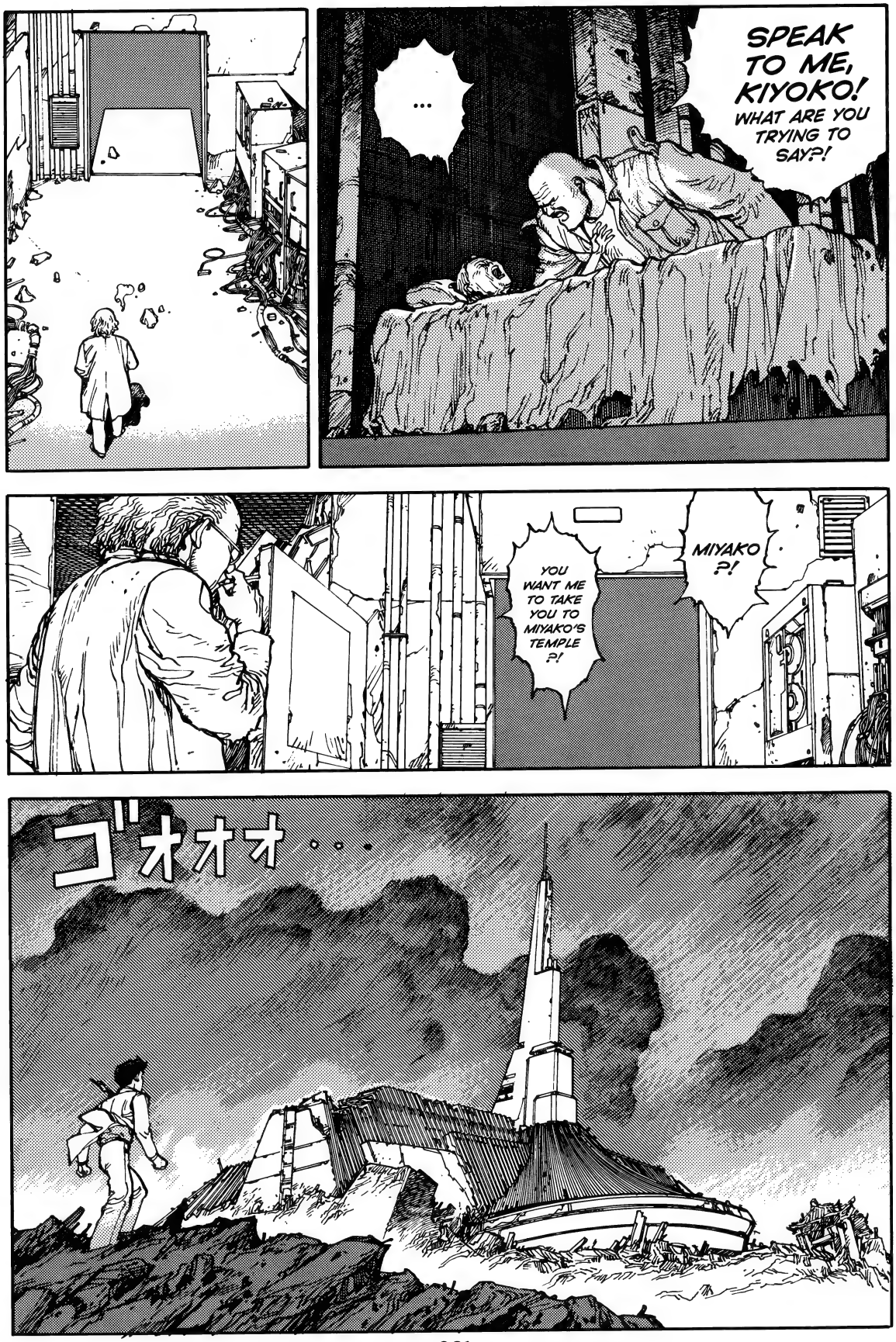


ドドドドオオオ・・・
!
WHAT'S GOING ON?!


ドオッ

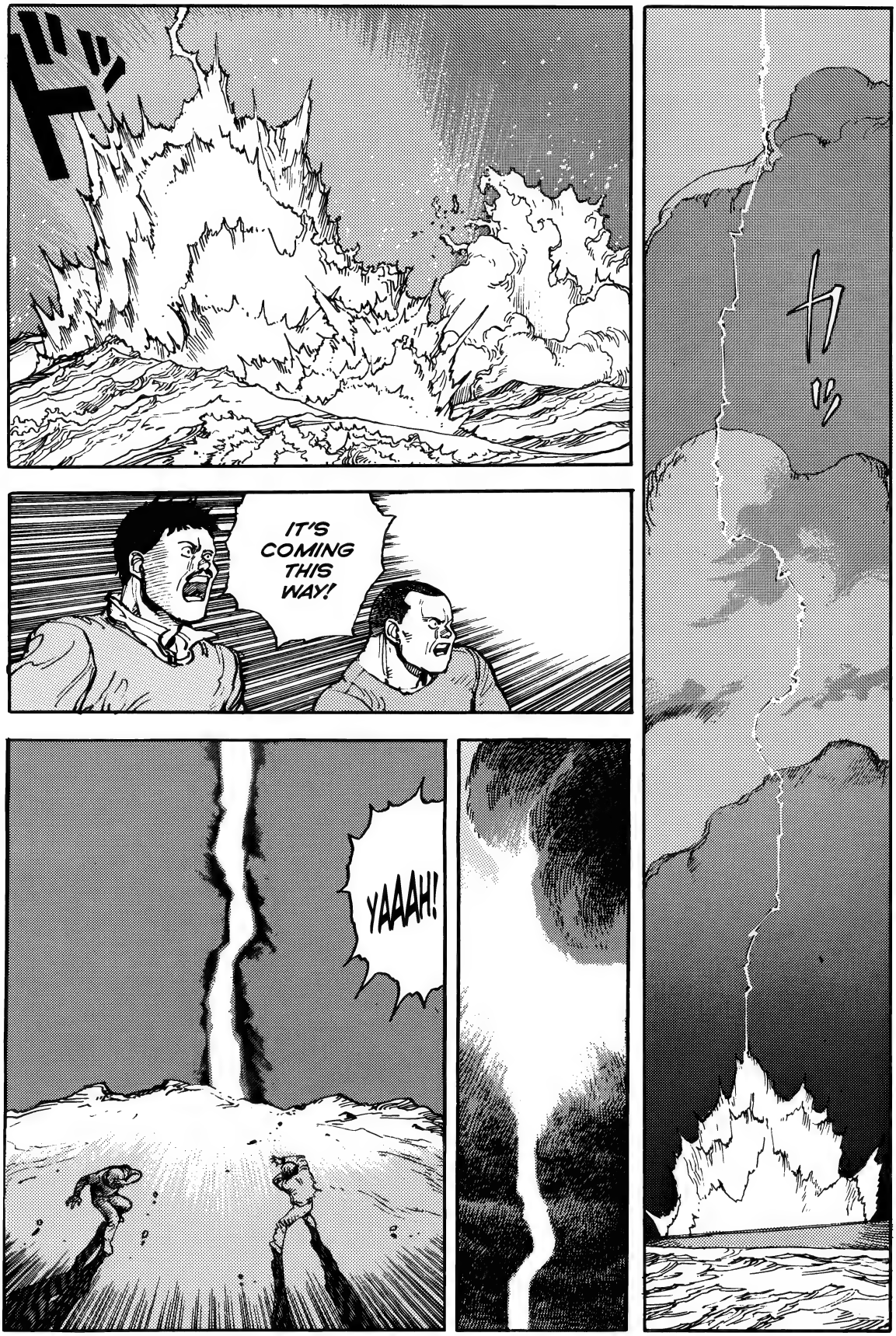

ドドドドド
GAAAAH!

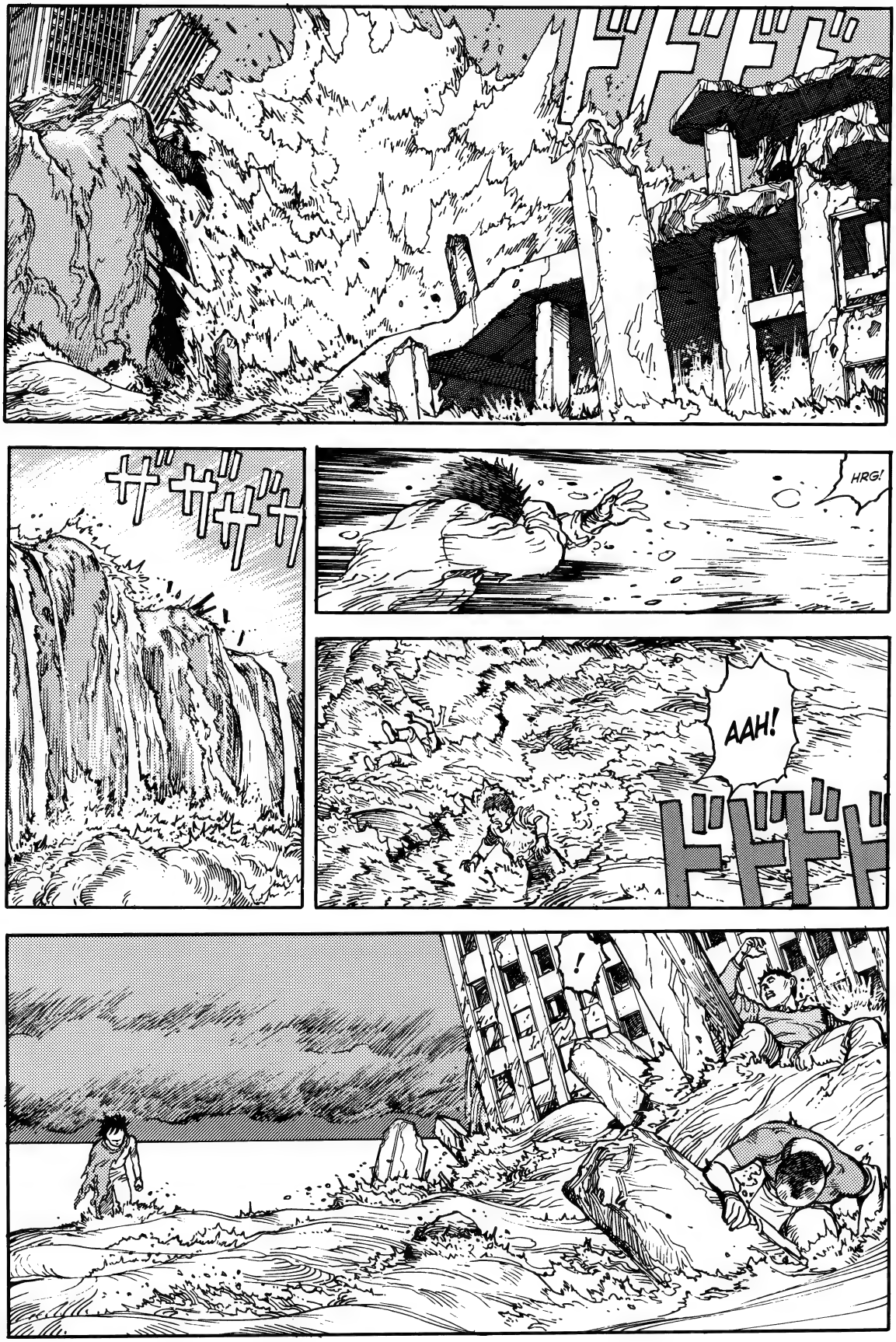
!
KIYOKO, IT'S ME! DON'T YOU RECOGNIZE ME?!
...
OOOH... OH...
KIYOKO... ARE YOU AWAKE?


...
SPEAK TO ME, KIYOKO!
WHAT ARE YOU TRYING TO SAY?!
YOU WANT ME TO TAKE YOU TO MIYAKO'S TEMPLE ?!
MIYAKO ?!
ゴォオオ・・・

FORWARD!
IS THE KID AWAKE ?

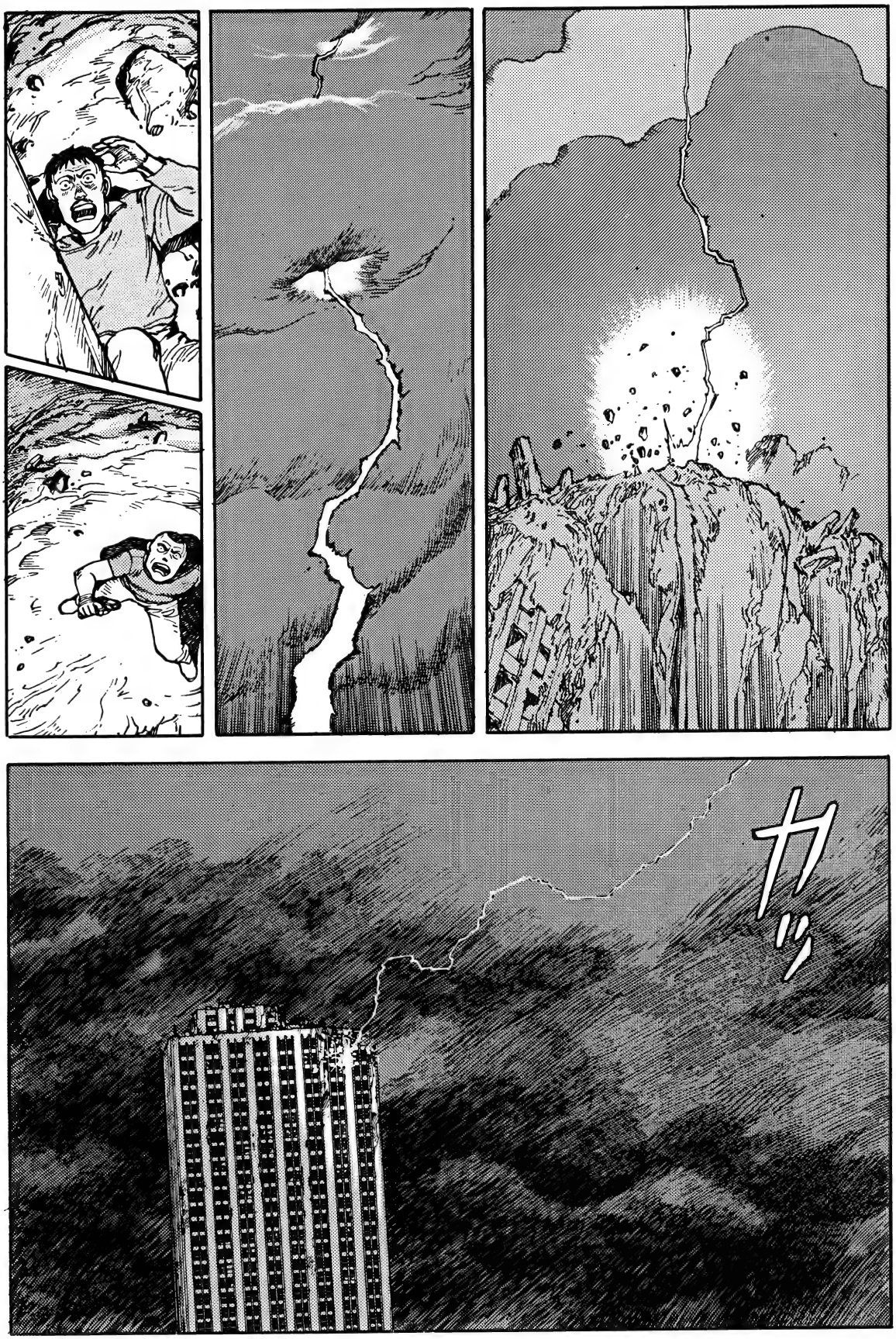
IS IT RELIABLE ?
IS IT READY ?
YES.
AT THAT SIZE, PRECISION IS IMPOSSIBLE. IF IT WERE LARGER, I COULD HAVE IT LOCK ON TO A PEBBLE.
I TOLD YOU IT WAS TOO SMALL.
MARGIN OF ERROR IS FIVE OR SIX METERS AT MAX SCALE. TAKE MY ADVICE— DON'T TARGET ANYTHING WITHIN TEN METERS OF YOU.
ITS SIZE IS THE ENTIRE KEY TO VICTORY.
I'VE GOT TO MOVE KIYOKO TO SAFETY...
...YOU EXPECT TO ACT SOON.
I TAKE IT...


ドゴ
IT'S COMING THIS WAY!
YAAAH!


ドドドド
ガガガガ
HRG!
AAH!
ドドドド
!

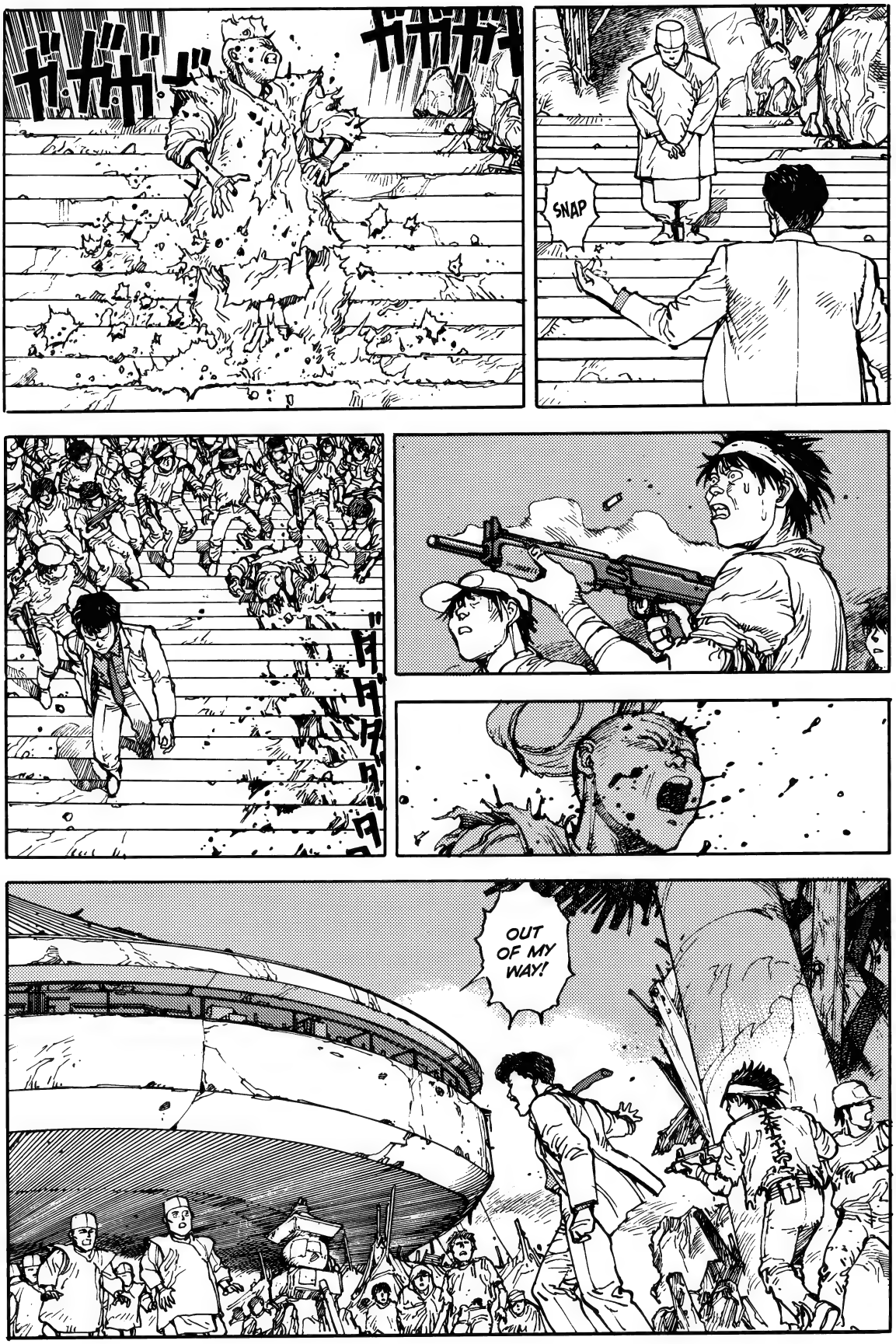
SHIT!
TE-TSUO!
I SAW A LOT OF SHIPS OUT THERE.
THEY'RE YOUR FRIENDS...
...AREN'T THEY?
THEIR CANNONS AND MISSILES ARE POINTED AT US...
SHIPS...?
FREAK! HOW DID YOU KNOW THAT?

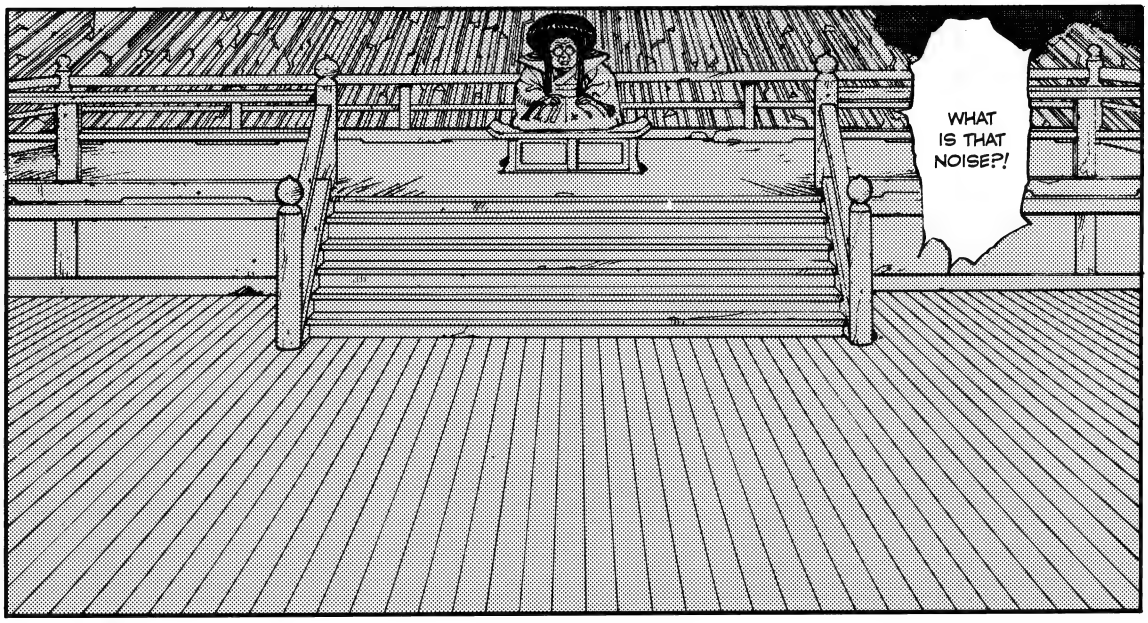
...
SHUT UP!
WHAT THE HELL ARE YOU?
WHAT ?!
!
YOU CAME ALL THIS WAY TO KILL AKIRA, RIGHT ?
HA HA HA HA!
YAAGH!
ドカッ


カッ

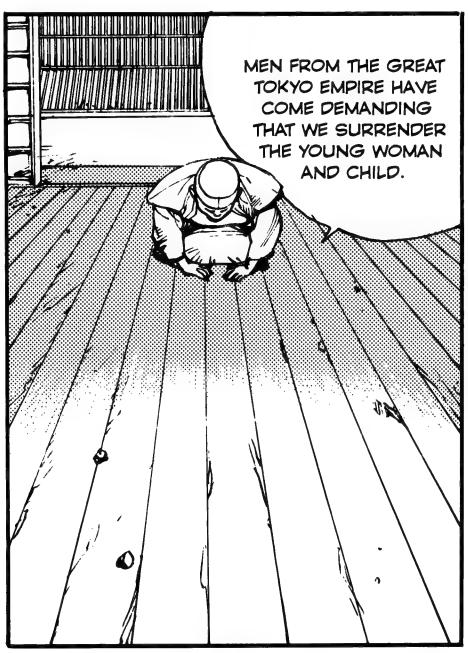
ズズズズ…
ゴゴゴゴ!
UGH!
HA HA!
HA HA
HA HA HA!
HA

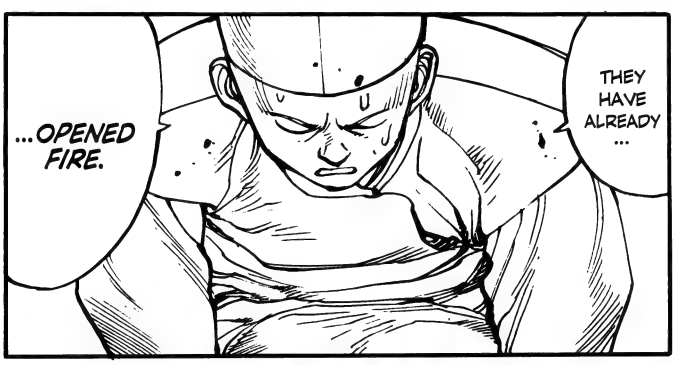
WEREN'T YOU LISTENING? I SAID MY BUSINESS IS WITH MIYAKO.
A WOMAN AND A CHILD ARE HIDING HERE! WE DEMAND THAT YOU HAND THEM OVER TO US!
I AM SORRY, BUT OUR LADY MAY NOT BE DISTURBED WHILE SHE IS MEDITATING.
NOW!
GET HER! MOVE YOUR ASS!
I AM SORRY, BUT LADY MIYAKO ...
YOU'RE HARBORING CRIMINALS!
THEY'RE KILLERS WHO'VE MURDERED CITIZENS OF OUR EMPIRE.


ガガガガ
ガガガガ
SNAP
ダダダダダ
OUT OF MY WAY!


WHAT IS THAT NOISE?!

SURELY THIS MATTER CAN BE SETTLED WITHOUT ME.


MEN FROM THE GREAT TOKYO EMPIRE HAVE COME DEMANDING THAT WE SURRENDER THE YOUNG WOMAN AND CHILD.

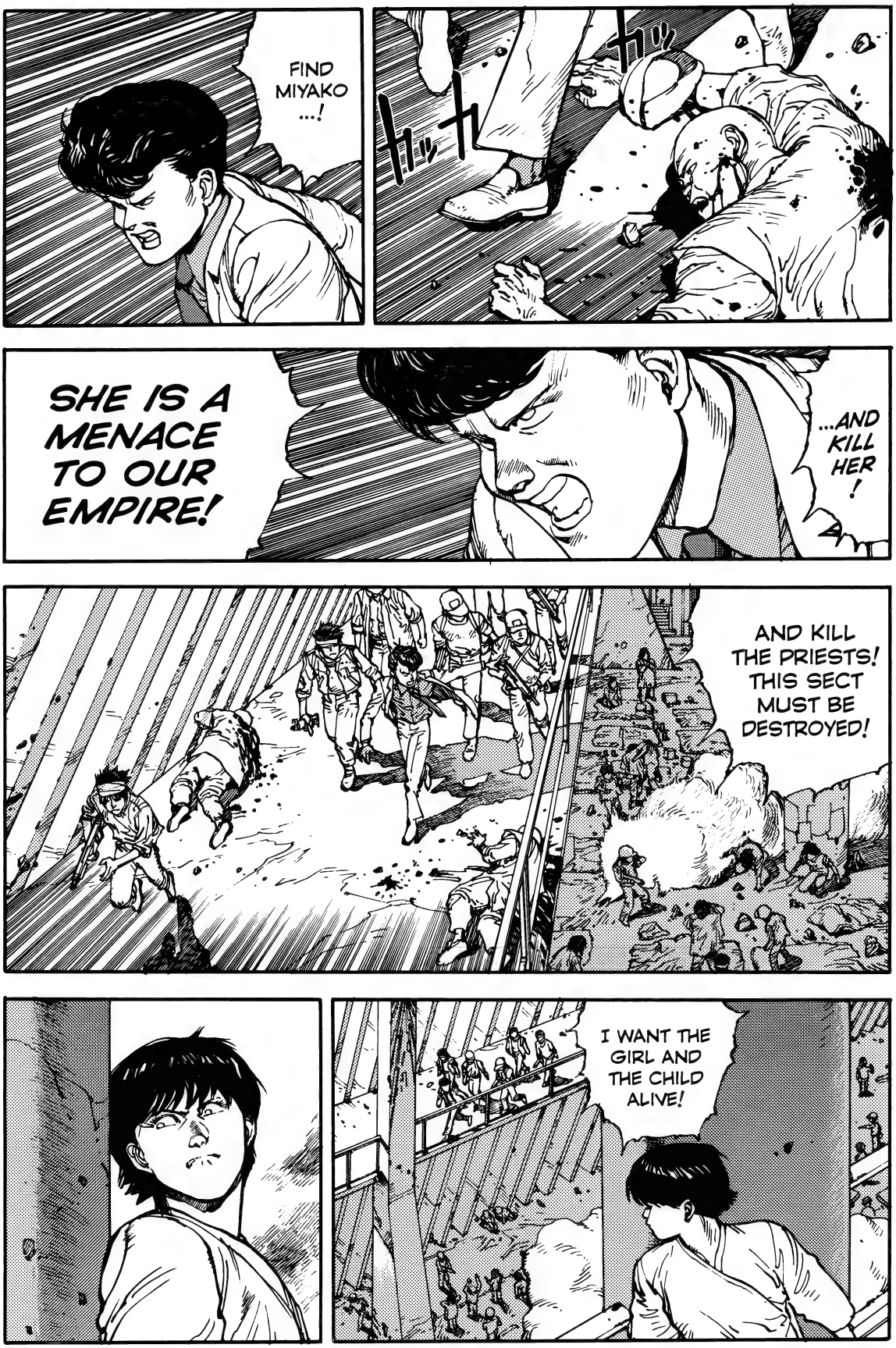

THEY HAVE ALREADY ...
...OPENED FIRE.

WHAT ?!

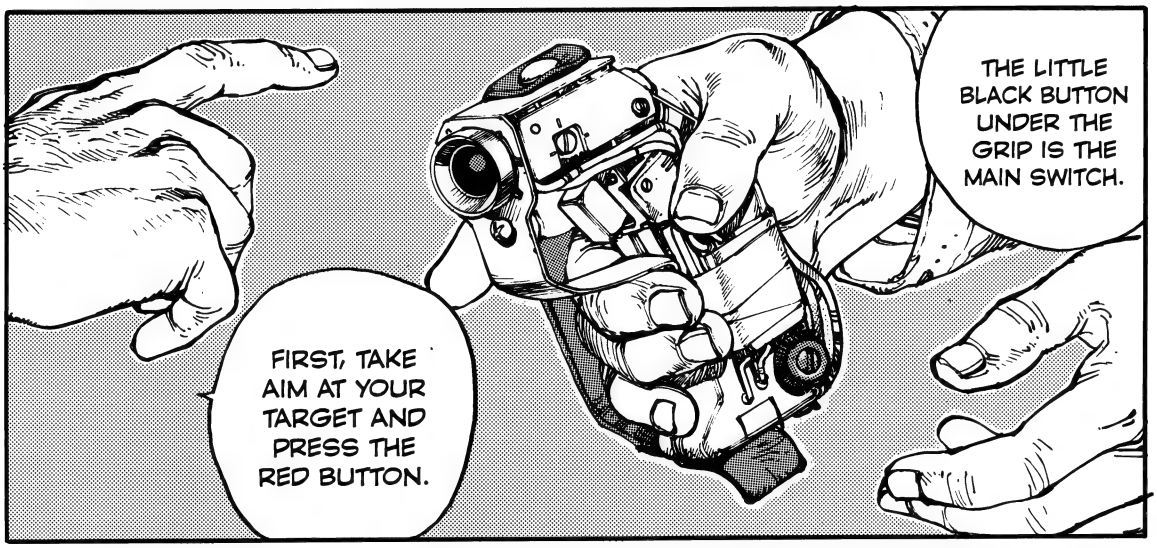
ガガガガガ
ドドド
RAAAAH!
HEAD FOR THE CENTRAL CHAMBER!
AND DON'T SHOOT THEM!
REPORT AT ONCE IF YOU FIND THE WOMAN AND CHILD!
ダダ
ダダダッ
YOU GO THAT WAY!
ADVANCE IN GROUPS OF TWO AND THREE.
EVERYONE ELSE FOLLOW ME!

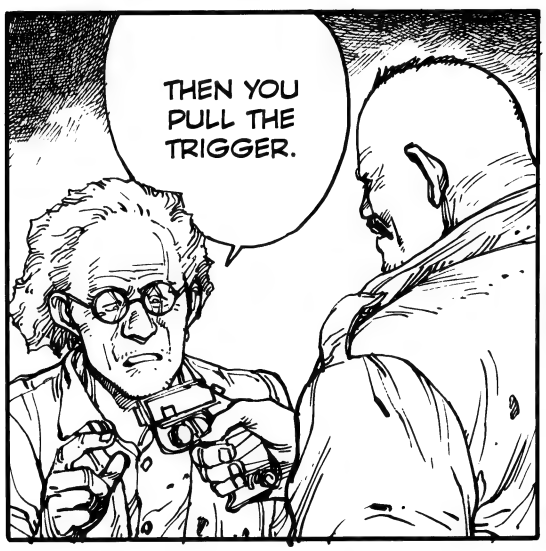
CLEAR THE HALL! EVERYBODY OUTSIDE!
WHAT IS IT ?
OUTTA THE WAY!
AAH!
MY GOD !
NOOOO!
ドドド
!
HOW DARE YOU?!
LEAVE MY MOM ALONE !
!
SOME-ONE'S THERE.
OVER HERE! THE WAY UPSTAIRS !

KEEP MOV-ING!
C'MON, YOU GUYS!
THOSE WITH WEAPONS MAY PASS NO FURTHER!
WH-WHAT ARE YOU DOING?
MAYBE WHEN THEY WERE ALIVE, THEY WERE!
ガチャッ
ALL THOSE REFUGEES THERE ARE SICK OR WOUNDED!
HOLD YOUR FIRE!
ガガガガガン
ドドドドド

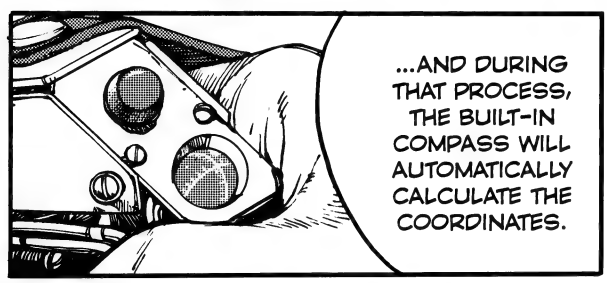

FIND MIYAKO ...!
カッ
カッ
SHE IS A MENACE TO OUR EMPIRE!
...AND KILL HER!
AND KILL THE PRIESTS! THIS SECT MUST BE DESTROYED!
I WANT THE GIRL AND THE CHILD ALIVE!

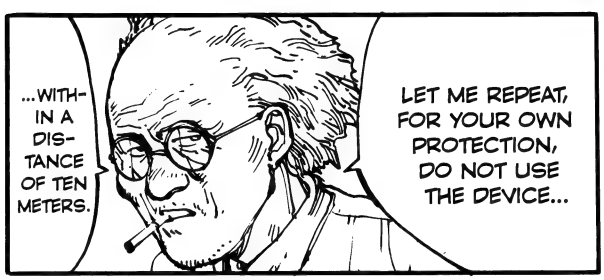
?!
HEY!
OH!
HERE SHE IS!
I FOUND THE GIRL!
STOP OR I'LL...
SHOOT!
YOUR LEADER WANTS ME ALIVE!
SHIT! YOU'RE GONNA DIE NOW!

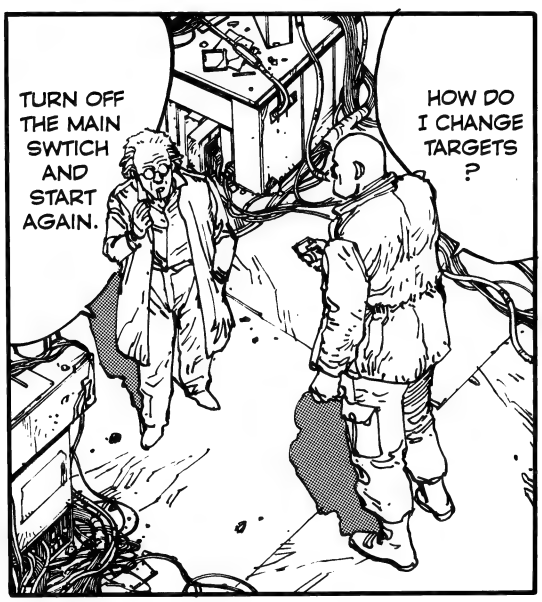

THE LITTLE BLACK BUTTON UNDER THE GRIP IS THE MAIN SWITCH.
FIRST, TAKE AIM AT YOUR TARGET AND PRESS THE RED BUTTON.


THEN YOU PULL THE TRIGGER.

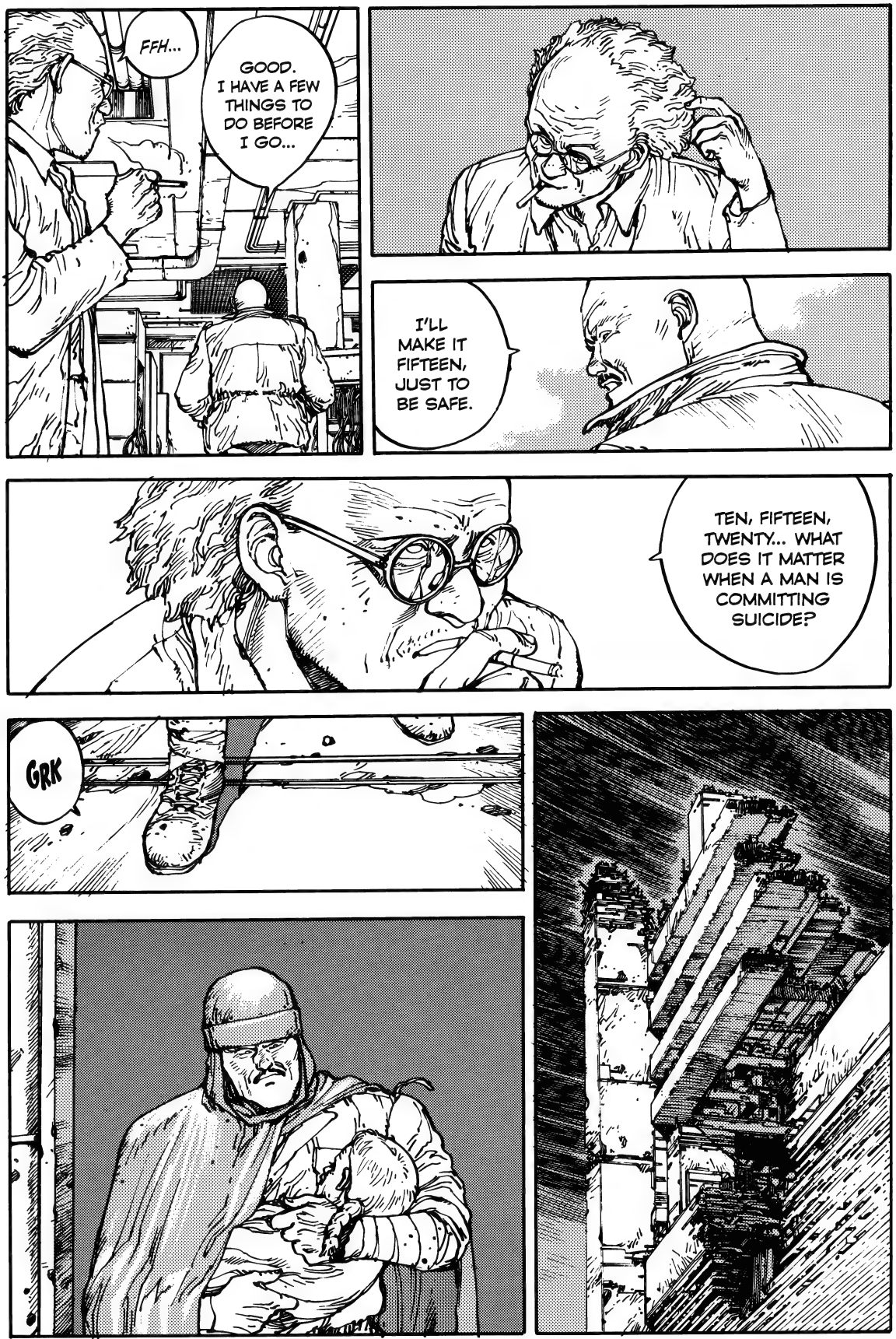
YOU THEN POINT THE LASER AT THE TARGET TO MEASURE OUT THE DISTANCE...


...AND DURING THAT PROCESS, THE BUILT-IN COMPASS WILL AUTOMATICALLY CALCULATE THE COORDINATES.

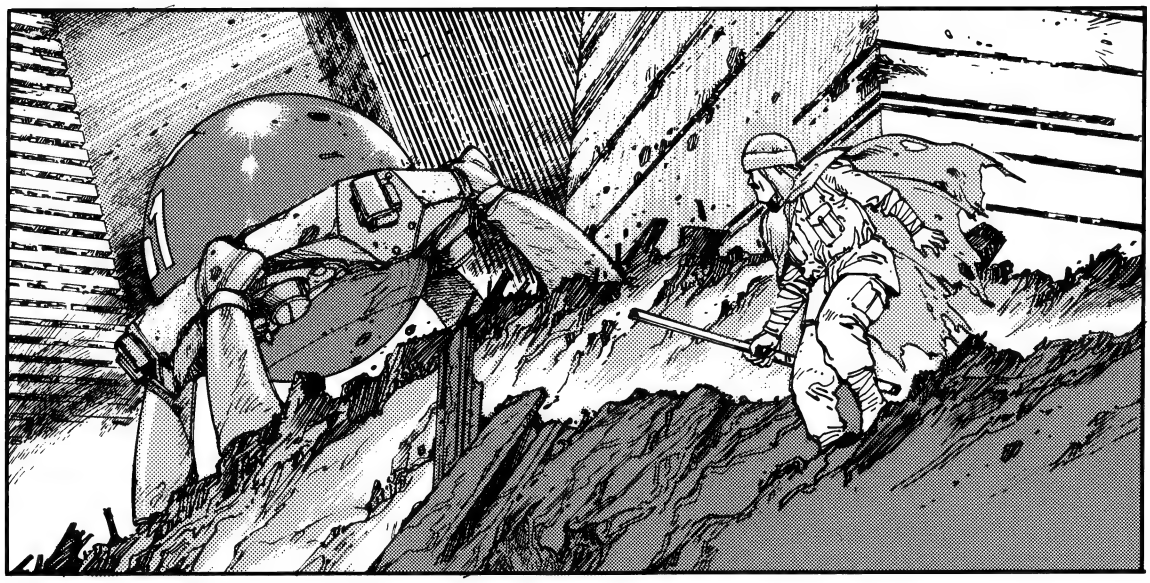

...WITH-IN A DIS-TANCE OF TEN METERS.
LET ME REPEAT, FOR YOUR OWN PROTECTION, DO NOT USE THE DEVICE...


TURN OFF THE MAIN SWTICH AND START AGAIN.
HOW DO I CHANGE TARGETS ?

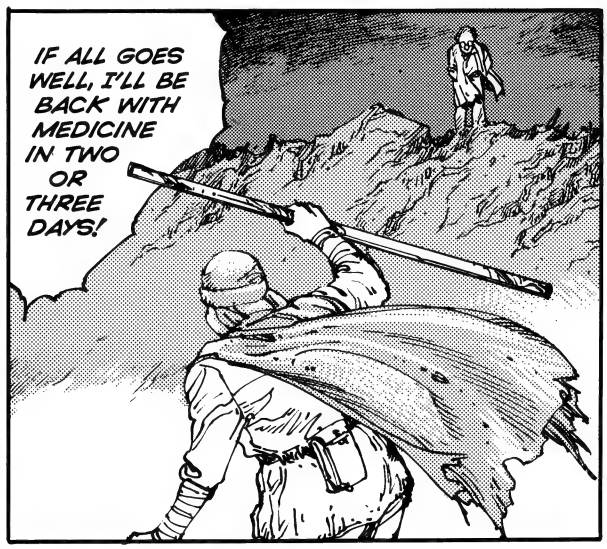
SO THAT DISTANCE WAS CONFIRMED IN YOUR DATA?

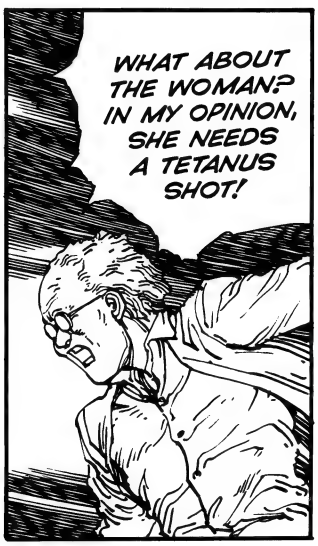

FFH...
GOOD. I HAVE A FEW THINGS TO DO BEFORE I GO...
I'LL MAKE IT FIFTEEN, JUST TO BE SAFE.
TEN, FIFTEEN, TWENTY... WHAT DOES IT MATTER WHEN A MAN IS COMMITTING SUICIDE?
GRK

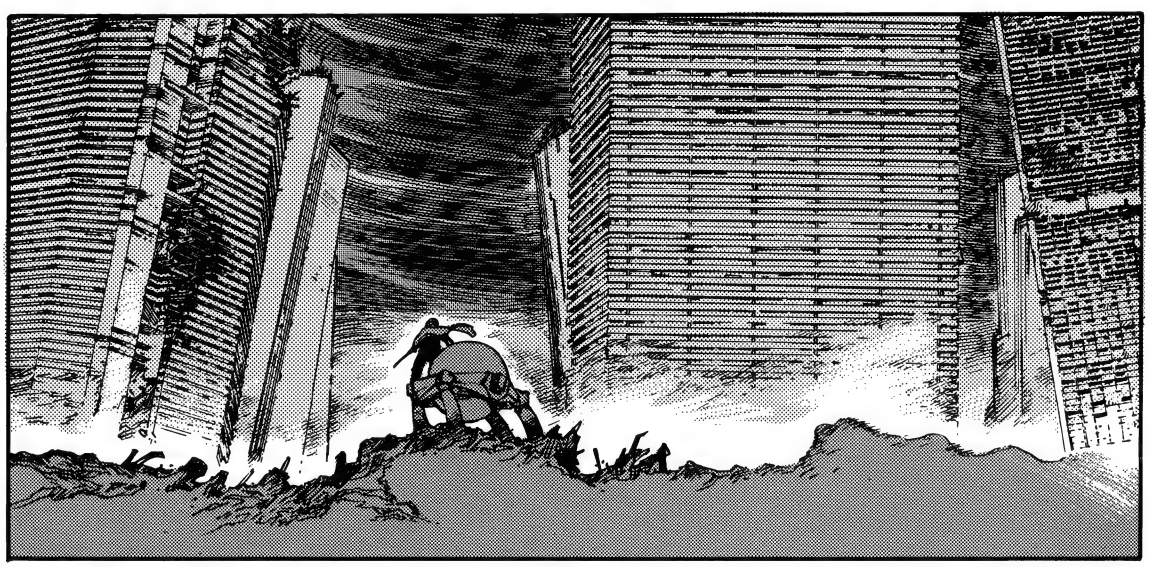
ゴオオオオオ
THERE'S A STORM COMING! YOU SHOULD WAIT UNTIL IT PASSES!
IT WILL MAKE MY PLANS EASIER.
バク
LET'S GO, KIYOKO!



...

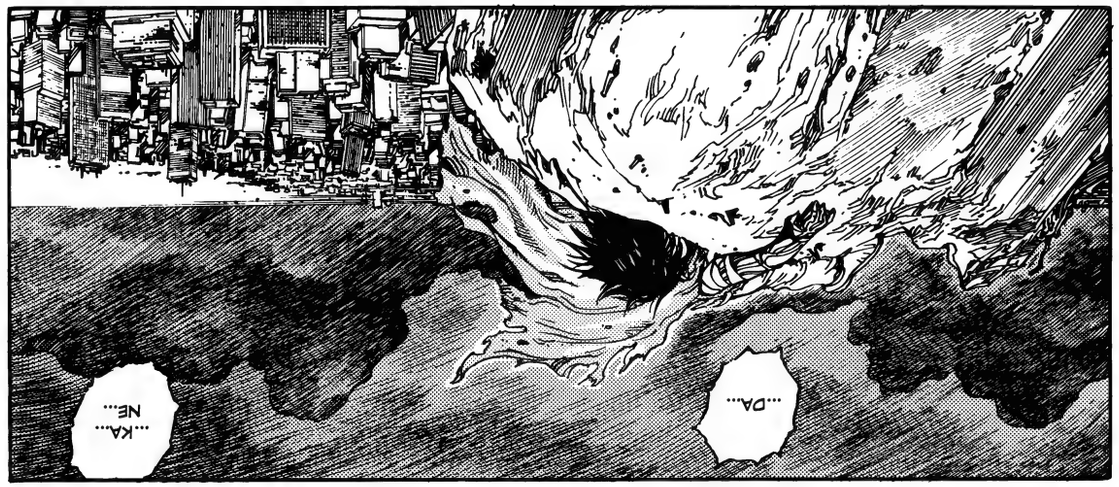

IF ALL GOES WELL, I'LL BE BACK WITH MEDICINE IN TWO OR THREE DAYS!

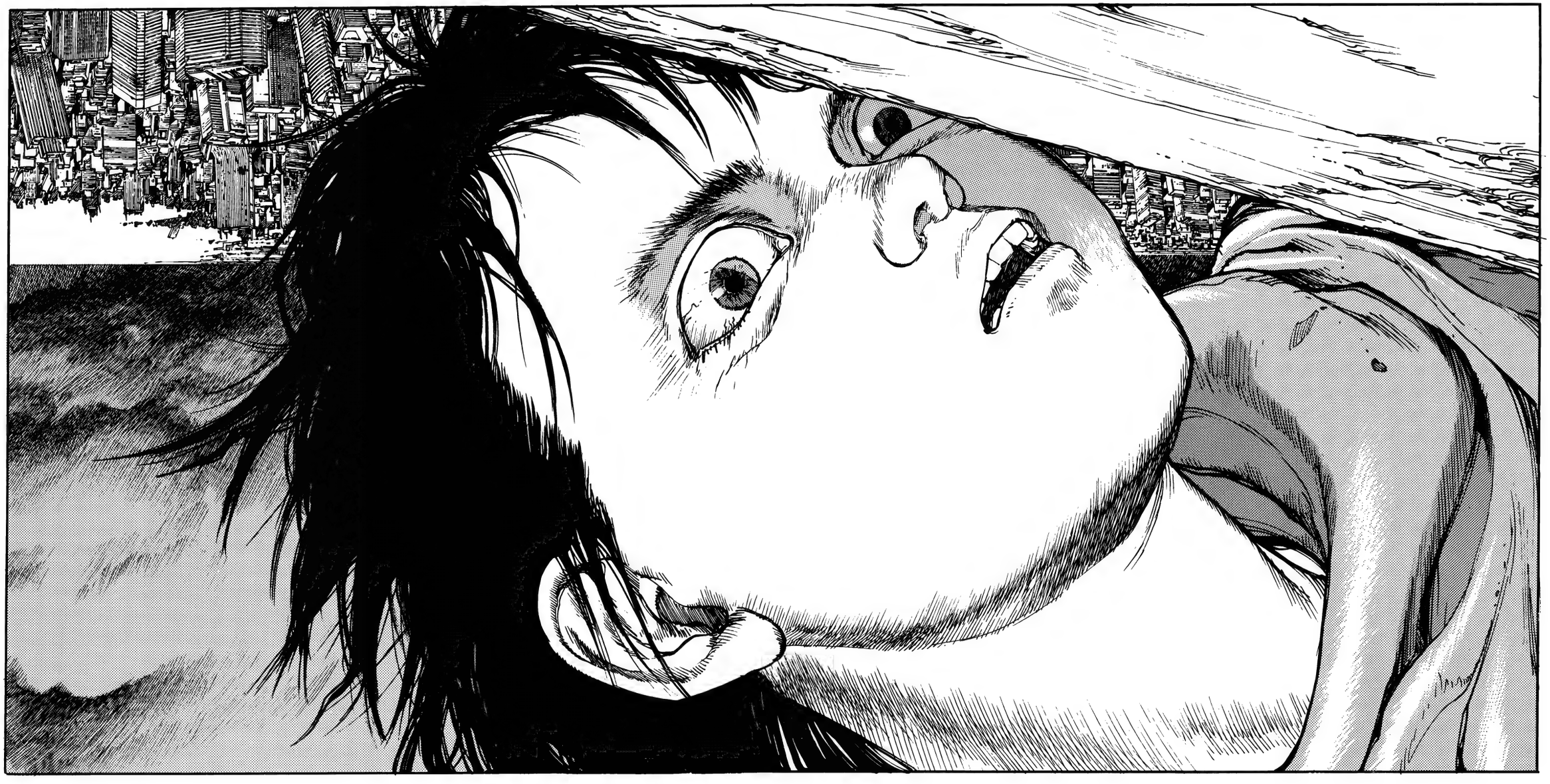

WHAT ABOUT THE WOMAN? IN MY OPINION, SHE NEEDS A TETANUS SHOT!

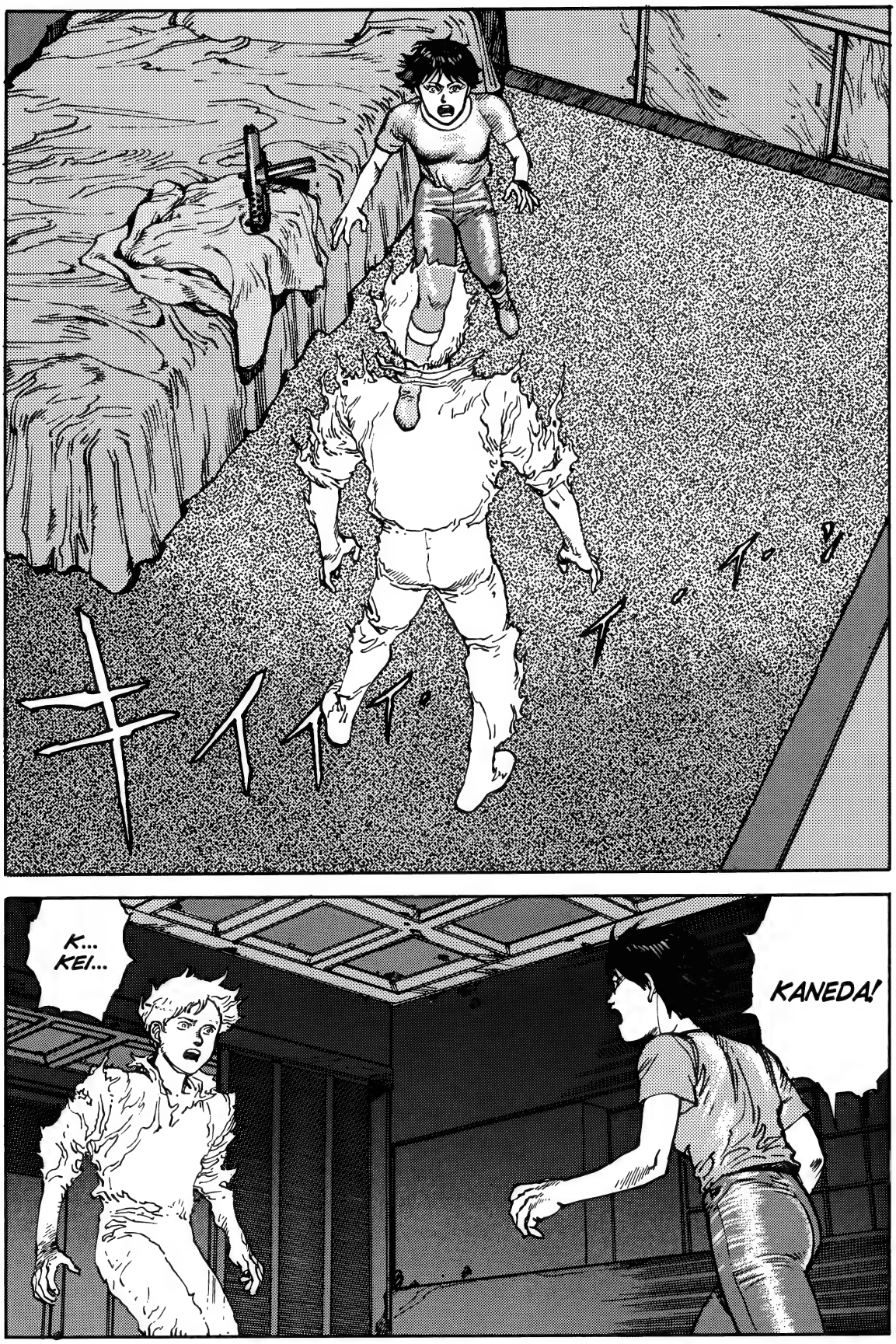


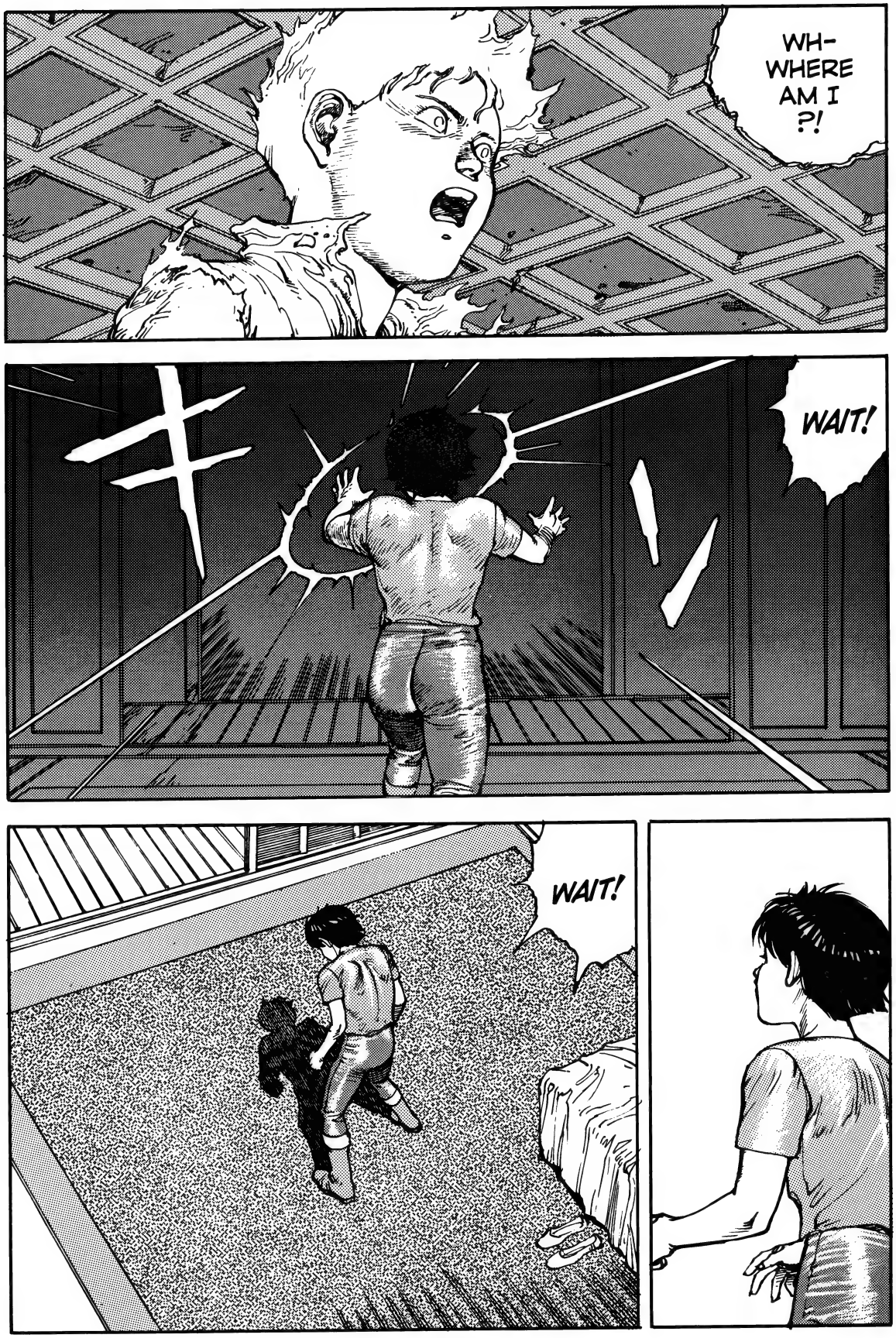
HUFF
HUFF
HUFF
TALK!
ANOTHER MARTYR ...
WHERE'S MIYAKO?! WHERE'S SHE HIDING?
FIRE!!
RAAAH!!
FINISH HIM!
WHAT ARE YOU WAITING FOR?!

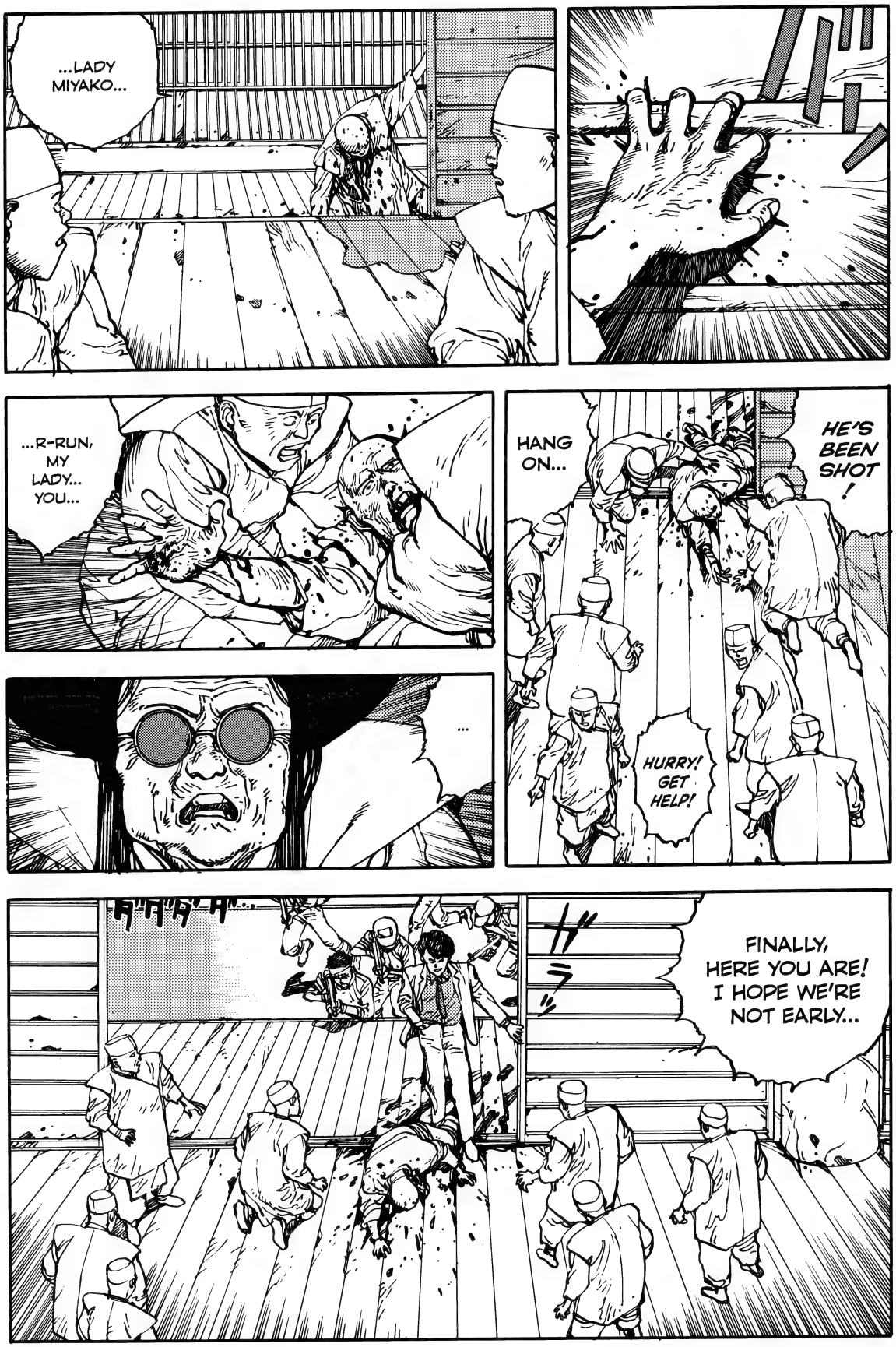
!
UMF...
CHAK
!
click
THAT SOUND AGAIN !

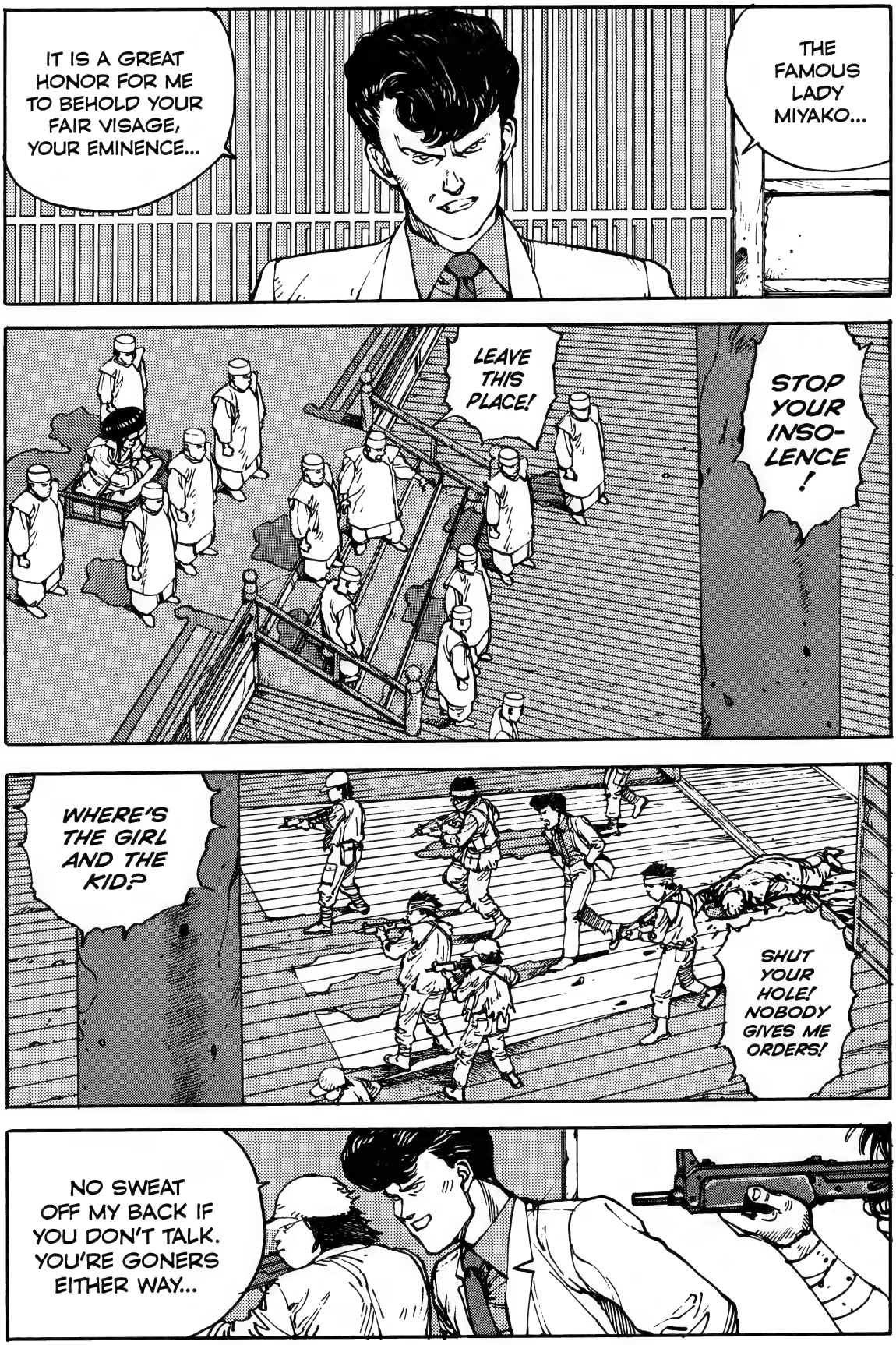

...DA...
...KA...
NE...




K...
KEI...
KANEDA!


WH-
WHERE
AM I
?!
WAIT!
WAIT!


...LADY MIYAKO...
...R-RUN, MY LADY... YOU...
...
HANG ON...
HE'S BEEN SHOT!
HURRY! GET HELP!
FINALLY, HERE YOU ARE! I HOPE WE'RE NOT EARLY...


IT IS A GREAT HONOR FOR ME TO BEHOLD YOUR FAIR VISAGE, YOUR EMINENCE...
THE FAMOUS LADY MIYAKO...
LEAVE THIS PLACE!
STOP YOUR INSO-LENCE!
WHERE'S THE GIRL AND THE KID?
SHUT YOUR HOLE! NOBODY GIVES ME ORDERS!
NO SWEAT OFF MY BACK IF YOU DON'T TALK. YOU'RE GONERS EITHER WAY...

WHAT DO YOU HOPE TO ACHIEVE WITH THIS VIOLENCE?!
ENOUGH OF YOUR LIES! THE ONLY GLORY THAT INTERESTS YOU IS YOUR OWN! YOUR THIRST FOR BLOOD SPEAKS FOR YOU!
AND YOURS, TOO, OF COURSE.
WELL, THE GREATER GLORY OF THE AWAKENED ONE AND OUR LORD TETSUO!
WHAT THE HELL WOULD YOU KNOW ABOUT IT, YOU SENILE FREAK?!
ガチン
LOVE TO!
I'VE HAD ENOUGH! WASTE 'EM!
?
THE STUPID TRIGGER WON'T—
WHAT'S THE MATTER ?
ガチッ
?

BUBBLE: *CLICK*

HUHN ?!
IT BACK-FIRED !
AGH !
THEY HAVE THE POWER ...
USE YOUR BARE HANDS IF YOU HAVE TO!
STAND YOUR GROUND !
!
バン!

...BUT DO NOT HARM THEM!
DESTROY THEIR GUNS ...
WE'VE GOT PSYCHICS OF OUR OWN, YOU KNOW!
WHY ARE YOU DETERMINED TO PRO-LONG THIS NEEDLESS BLOOD-SHED ?
WHY THIS FIGHT-ING ?
SEND THEM IN!
BECAUSE YOUR GOODY-TWO-SHOES ACT ABOUT PIETY AND TAKING THE HIGH ROAD IS CUTTING INTO OUR OPERATION!
YES-SIR!
...AND AS LONG AS YOU HAVE THAT AUTHORITY, YOU THREATEN THE FUTURE OF THE GREAT TOKYO EMPIRE!
BESIDES, I NEED TO ELIMINATE YOU NOW THAT I KNOW YOU HAVE THE POWER AT YOUR DISPOSAL.

NOOO!
YEAH! STOP THIS!
LEAVE HER ALONE!
CLICK
STAY BACK, OR GET A FACE FULL OF THIS!
STOP!
WHA...?
AUGH!
ガッ
ガキン
HUNH?

WHO?! WHICH OF YOU BASTARDS DID IT ?!
AHH! MY EYES!
HUH ?!
K-CHIK
SO, NOT DEAD YET? I CAN FIX THAT!
...UH ...HN...
GET HIM!
NOW !
ARE YOU ALL RIGHT, SIR ?!
BURN IN HELL !
SHUT UP! THIS IS FOR THE OTHERS!
W-WHOA! WAIT, NEVER MIND!
KILL 'IM!

NOTHIN' BACK THERE BUT RUBBLE.
FIND THE KID?
WHATTA YA GOT? YA FIND 'EM?
OVER HERE!
THIS PLACE IS WAY TOO BIG.
CHECK IT OUT...
KEEP YOUR VOICE DOWN!
SHH!
WE'D BETTER HEAD BACK... C'MON...

WELL, WE WON'T KNOW ONE WAY OR THE OTHER STANDING HERE...
THAT LOOKS LIKE A BINGO, A JACKPOT, AND A PAID VACATION TO HAWAII ALL IN ONE...
OH!
!

AH...
AAH...
THERE'S GOTTA BE OTHERS INSIDE! TAKE A LOOK!
SOME-ONE'S COMING!
ONE OF US?
!
JUST DIE AL-READY!

A GIRL WITH A GUN!
IT'S A GIRL...
NO!
DON'T SHOOT HER!
ORDERS ARE TO TAKE HER ALIVE!
!
...YOU'RE ALL GOING DOWN!
I DON'T CARE IF THERE ARE THREE OF YOU...

RIGHT— IT'S SELF-DEFENSE!
WH-WHAT SHOULD WE DO ...?!
LEMME GO, ASS-HOLE! SHE'S GONNA SHOOT!
WE GOT NO CHOICE! SHOOT HER IN THE LEG!
WAH!
ACK!
BITCH!

ドドド…
NUM-
BER
27!
ガキッ
GASP
huff
huff
hff

OH!
tep
ガ
HOW'S NUMBER 27?
I TOOK CARE OF SOME TROUBLE ...
STILL RESTING.
WHAT IS HAPPEN-ING?
ARE YOU ALL RIGHT?
B-BUT... WHAT WILL YOU DO?
CAN YOU HANDLE THAT?
I CONCUR.
IT'S NOT SAFE HERE ANYMORE. YOU HAVE TO MOVE HIM.

I'M GOING BACK!
ME?
...TO HELP NUMBER 19!
OOAARGHH!
WHOA...!
GNAAAH!

AUGH!
CONCEN-
TRATE!
WE MUST
MAINTAIN
THE FLOW
OF
ENERGY!
WHOOAA!
...HA!

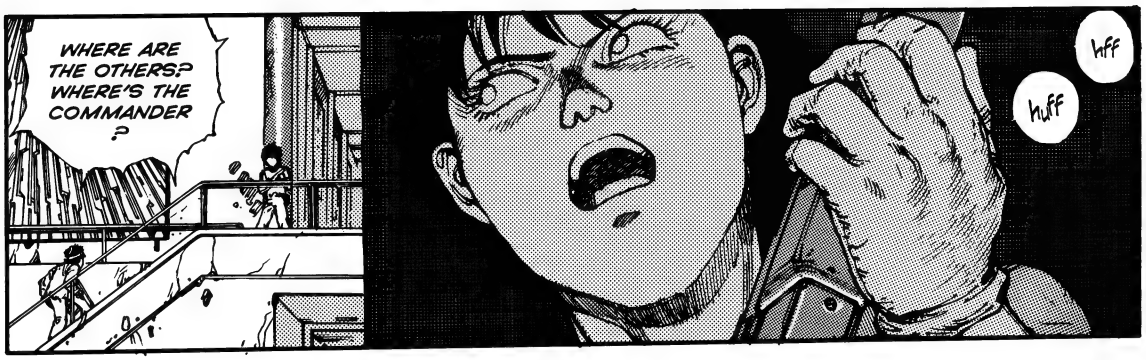
RIGHT!
GET THE NEXT ONE!
LET'S ROCK!

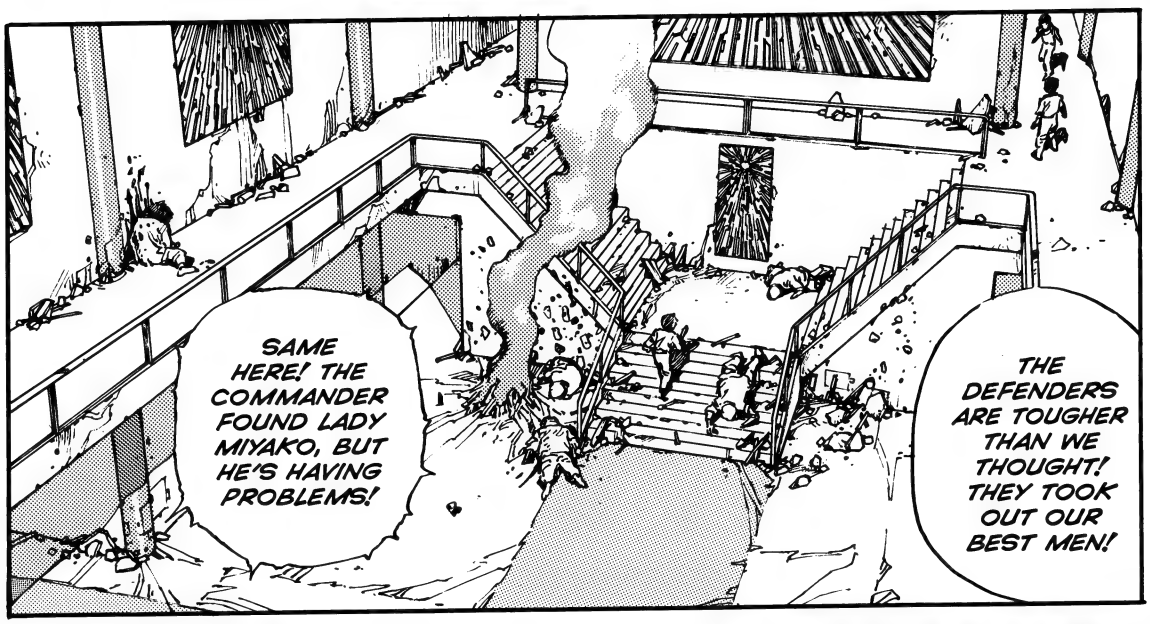
KILL HIM!
THAT GIRL...!
THE HELL WITH YOUR STUPID EMPIRE!
!
DROP THE GUN, DUMB-ASS!

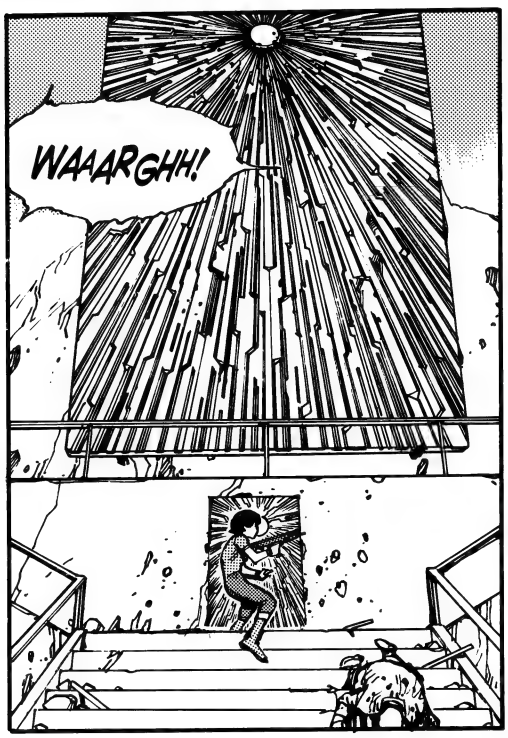
YEAH... SHE WAS AT HARUKIYA WITH KANEDA.
CUT OFF THE HEAD, AND THE REST WILL FALL TO PIECES!
THEY'RE NOT A REAL ARMY... JUST A BUNCH OF RAGTAGS... AND THE ROUT'S ALREADY STARTED.

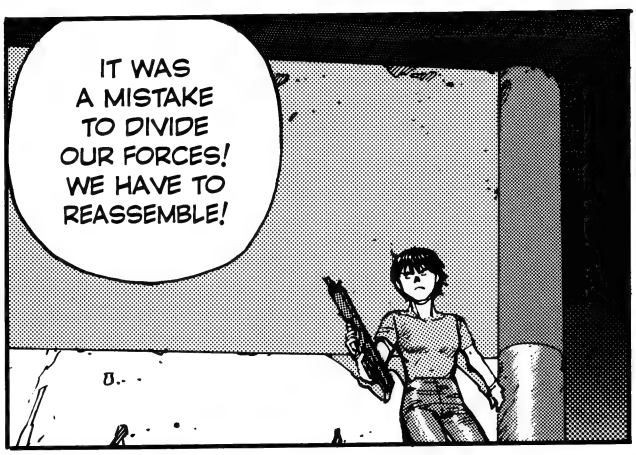
OAUGHHH!
WHAT?!
ビュッ
OW!
ガッ
AREN'T YOU GUYS AFRAID OF DYING ?!
HYAH!

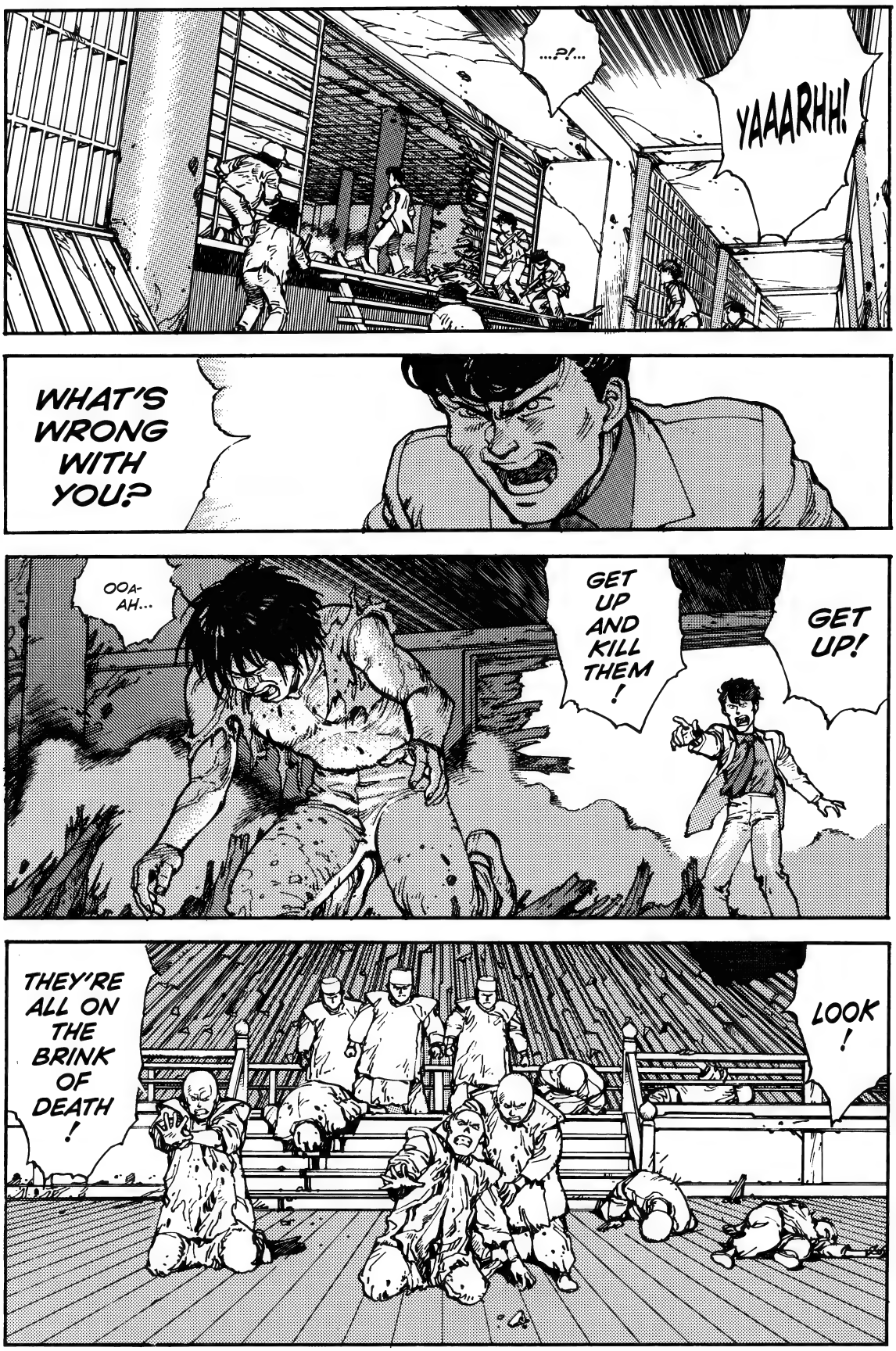
カン
TO HELL WITH IT! I'M OUTTA HERE!
CATCH THIS!
IT WAS JUST A SMOKE BOMB!
KEEP MOV-ING!
GYAH!
OH, SHIT!


WHERE ARE THE OTHERS? WHERE'S THE COMMANDER ?
hff
huff


SAME HERE! THE COMMANDER FOUND LADY MIYAKO, BUT HE'S HAVING PROBLEMS!
THE DEFENDERS ARE TOUGHER THAN WE THOUGHT! THEY TOOK OUT OUR BEST MEN!

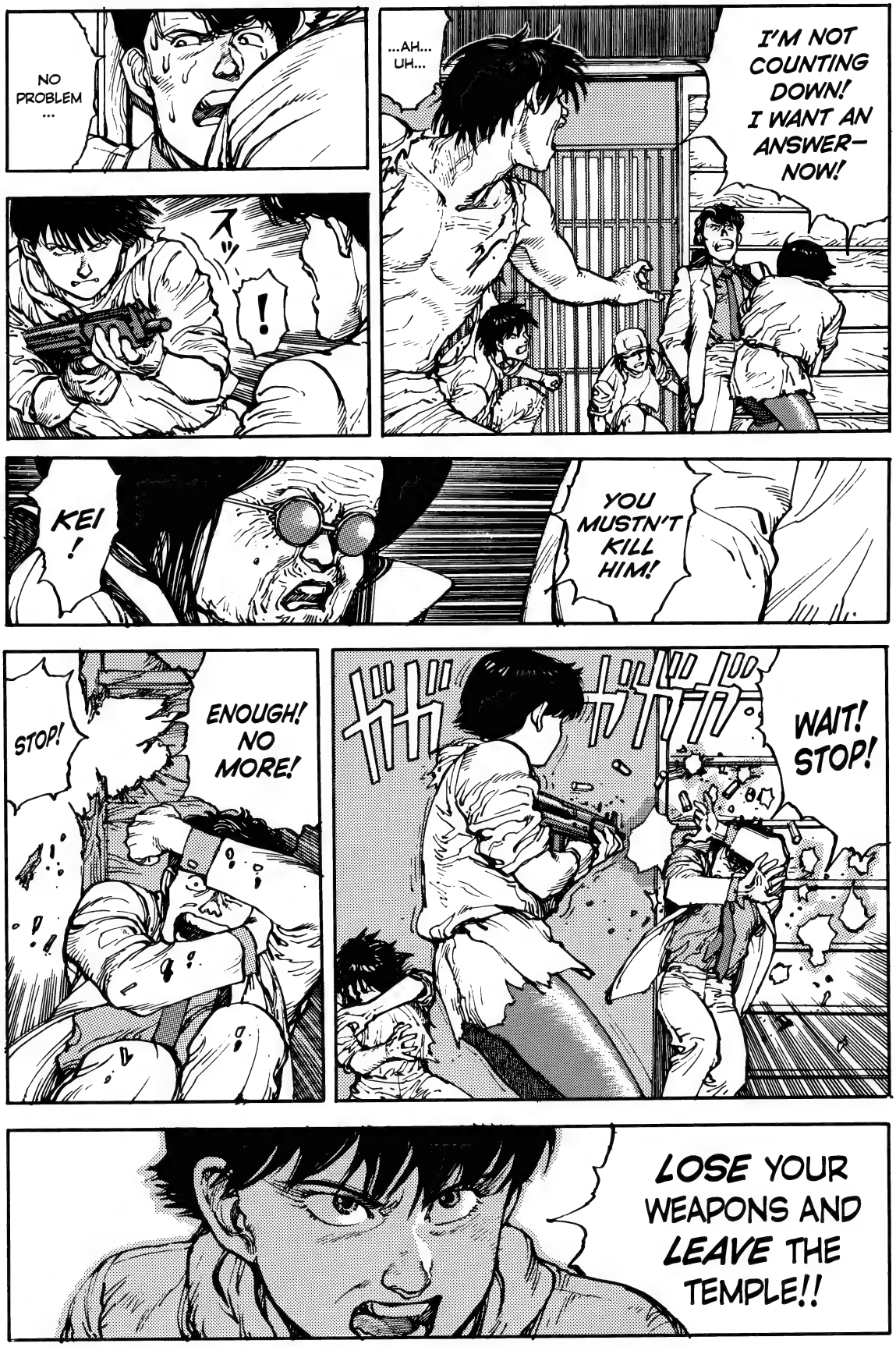

WAAARGHH!


IT WAS A MISTAKE TO DIVIDE OUR FORCES! WE HAVE TO REASSEMBLE!

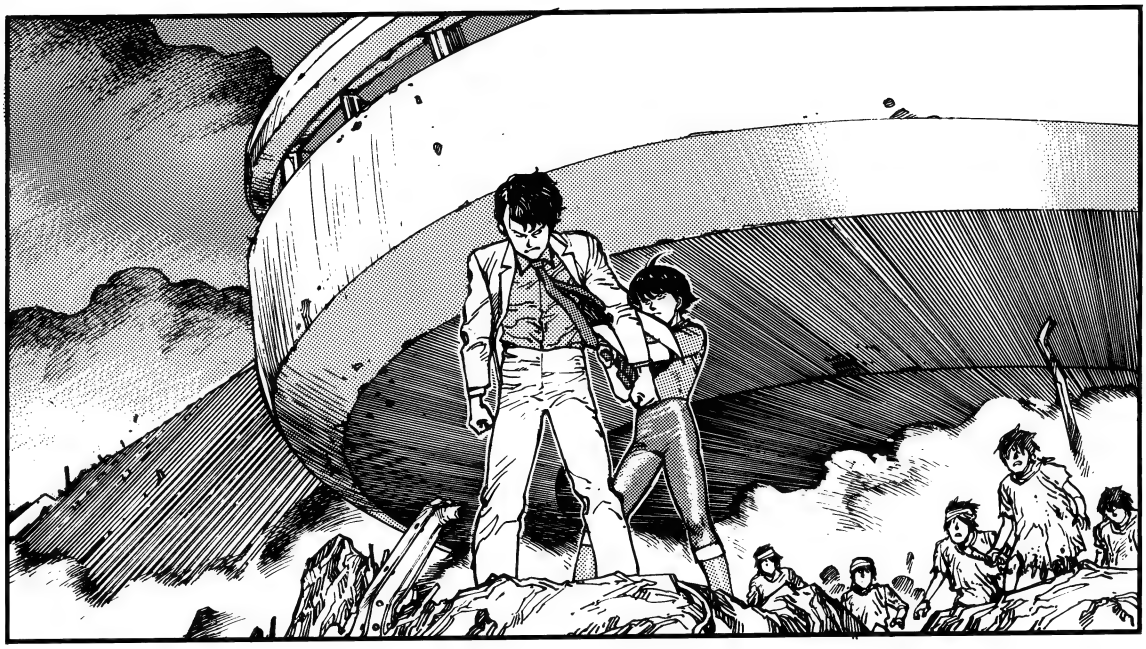

...?!...
YAAARHH!
WHAT'S WRONG WITH YOU?
OOA-AH...
GET UP AND KILL THEM!
GET UP!
THEY'RE ALL ON THE BRINK OF DEATH!
LOOK!

GOOD! THAT'S MORE LIKE IT!
O-OAA... AH...
WOOA ...!
THE MONKS AND THE REFUGEES ARE AFTER US!
huff
huff
WHAT ?!
?!
BAD NEWS, COM-MAND-ER!
WHAT ?!
THE PLAN'S A FAILURE. TIME TO SURRENDER.
SHUT UP!
WHAT'LL WE DO ?

AH!
HEY! HE'S NOT ONE OF OURS!
WHAT ARE YOU SAYING?
YOU AGAIN!
GOD-DAMN BITCH!
ドゴゴゴ
DIRTY LITTLE... SLUT!
DAMN! IT'S HER ...!
ANY-BODY MOVES, I FIRE!
ドゴ
DROP YOUR WEAPONS AND GET THE HELL OUT!

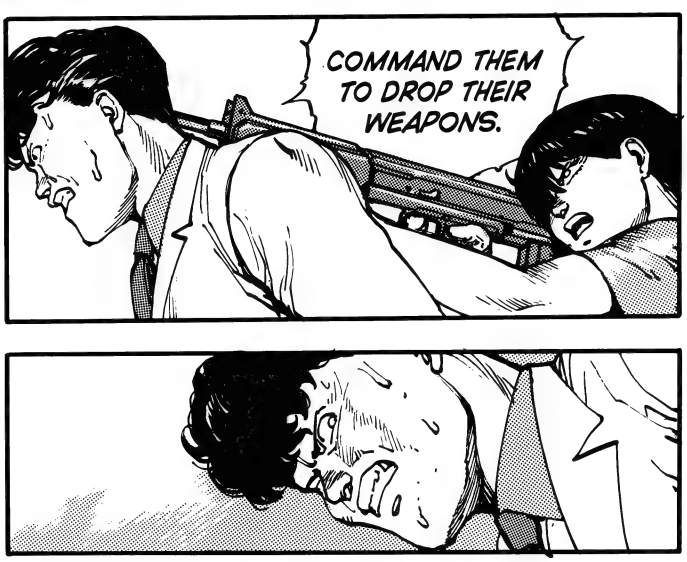

NO PROBLEM ...
...AH... UH...
I'M NOT COUNTING DOWN! I WANT AN ANSWER— NOW!
スッ
!
KEI !
YOU MUSTN'T KILL HIM!
STOP!
ENOUGH! NO MORE!
ガガガガガ
WAIT! STOP!
LOSE YOUR WEAPONS AND LEAVE THE TEMPLE!!

OH!
FWEEP
MPH... MMYEAH...
HEY! YOU HEAR THAT ?
WHAT IS THAT ?!
IS THE ATTACK OVER ?
THEY WANT US TO ASSEMBLE.
GIVE US A HAND WITH THE WOUND-ED!
LET'S GO!

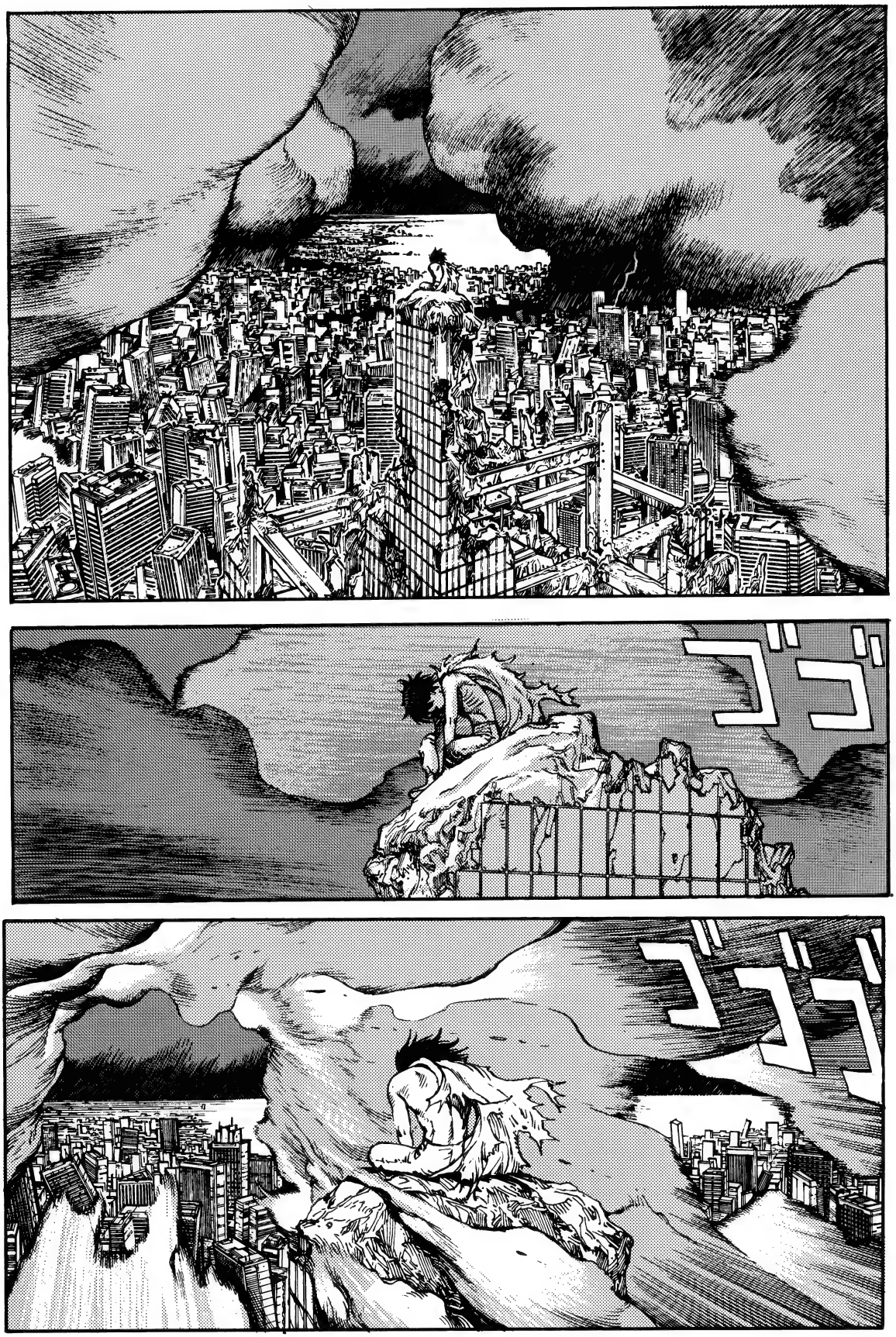


HOLD IT!
I'LL GET YOU!

LISTEN, ASS-HOLES!

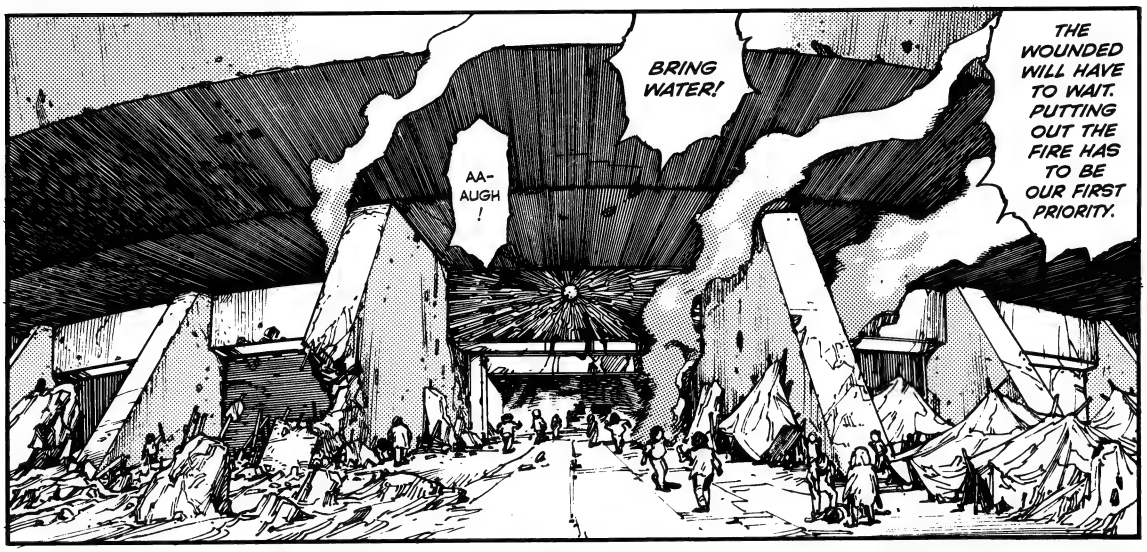

COMMAND THEM TO DROP THEIR WEAPONS.

DON'T ASK ME ...
SO WHAT NOW ?
THAT TRUE ?!
DON'T YOU KNOW WHEN YOU'RE BEATEN ?
NOW DROP THOSE GUNS BEFORE WE KILL YOUR LEADER ...
...AND KICK YOUR BUTTS AGAIN !
WE'RE SORRY, SIR! THEY WERE TOO MUCH FOR US!
ガチャッ
ガチャッ
ガチャッ
TELL HIM TO COME IN PERSON NEXT TIME!
GIVE A MESSAGE TO TETSUO!
DON'T THINK THIS IS OVER! THE EMPIRE WILL LIQUIDATE ALL ITS ENEMIES !

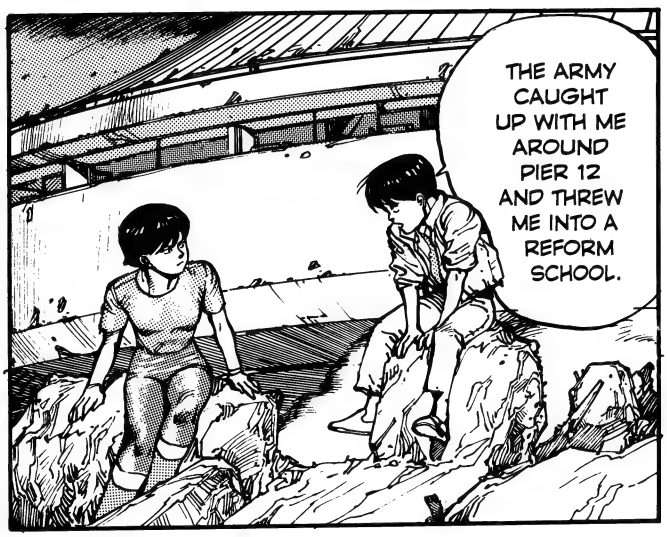

ゴゴ
ゴゴゴ

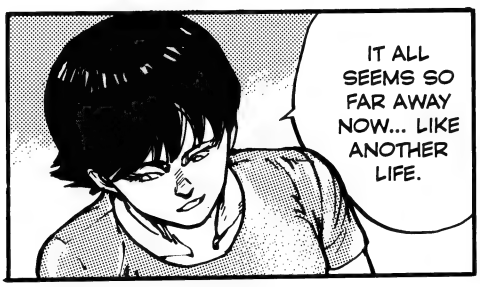
ゴゴゴ…
YOU'RE GONNA PAY FOR THIS INSULT!
YOU'VE MADE A BIG MISTAKE LETTING US LIVE!
HEY!
HEY! WAIT A SECOND!
RE-MEM-BER THAT!

...BUT THAT'S NOT MY...
NEVER MIND THAT! DON'T YOU RECOG-NIZE ME?
I HAVE TO TALK TO YOU!
IT WOULD BE SAFER FOR US TO JUST KILL THEM...
I KNOW.
I WAS THERE, TOO, WITH YAMAGATA AND SOME OTHERS.
OH!
?
AREN'T YOU THE GIRL WHO WAS AT HARUKIYA WITH KANEDA?
SO ARE YOU!
YOU'RE ALIVE!


AA-AUGH!
BRING WATER!
THE WOUNDED WILL HAVE TO WAIT. PUTTING OUT THE FIRE HAS TO BE OUR FIRST PRIORITY.

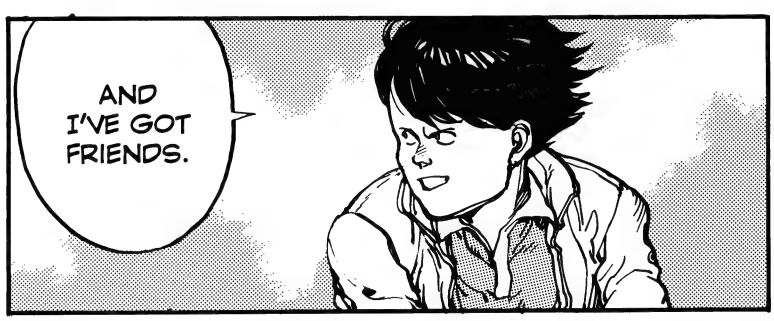
BEING THERE SAVED MY ASS.

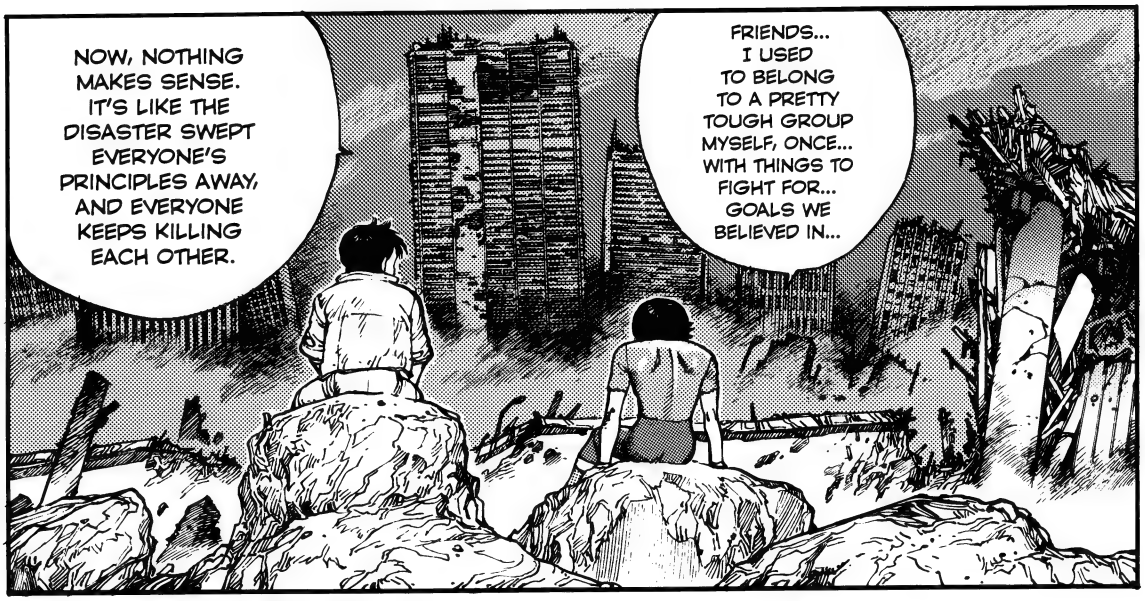

THE ARMY CAUGHT UP WITH ME AROUND PIER 12 AND THREW ME INTO A REFORM SCHOOL.


IT ALL SEEMS SO FAR AWAY NOW... LIKE ANOTHER LIFE.

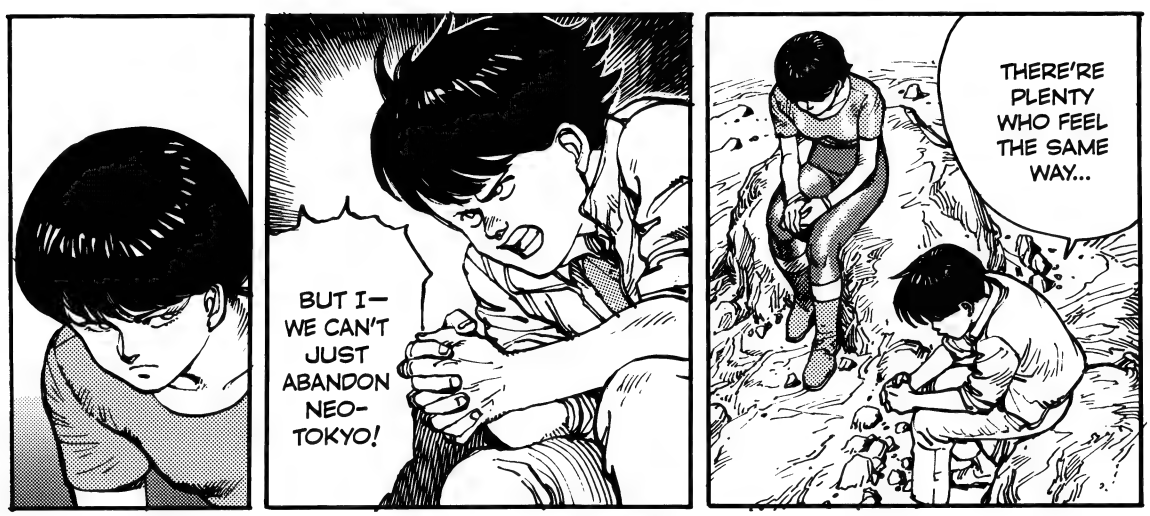
I'LL HELP YOU WHEN THEY DO.

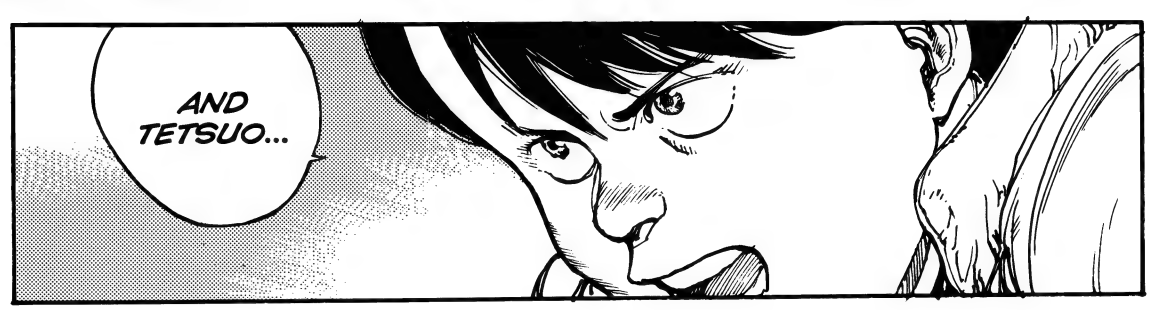
Y'KNOW, THOSE GUYS'LL COME BACK.


AND I'VE GOT FRIENDS.


NOW, NOTHING MAKES SENSE. IT'S LIKE THE DISASTER SWEPT EVERYONE'S PRINCIPLES AWAY, AND EVERYONE KEEPS KILLING EACH OTHER.
FRIENDS... I USED TO BELONG TO A PRETTY TOUGH GROUP MYSELF, ONCE... WITH THINGS TO FIGHT FOR... GOALS WE BELIEVED IN...

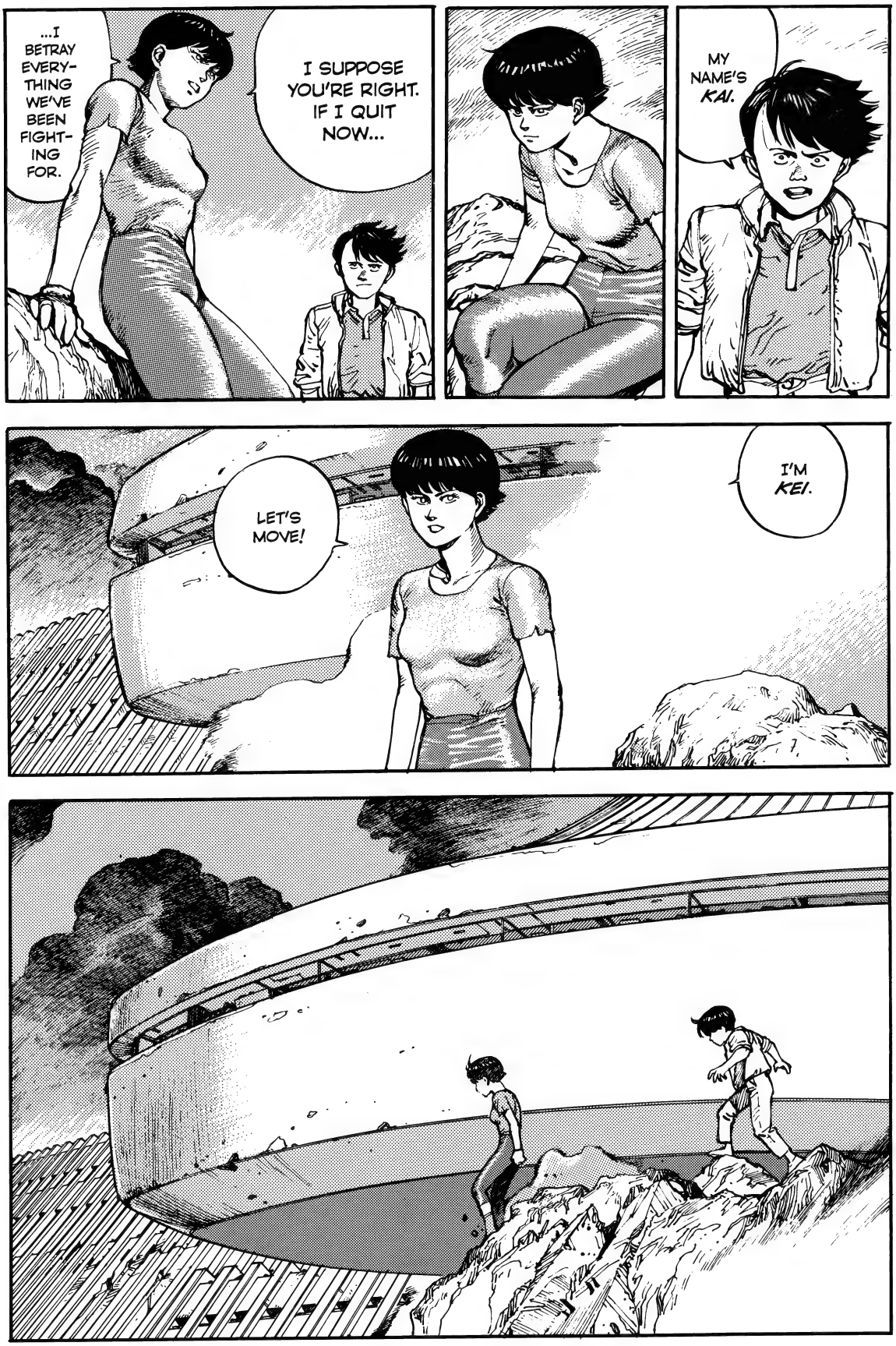
ME TOO.
I'D LIKE TO LEAVE THIS CITY BEHIND.


BUT I— WE CAN'T JUST ABANDON NEO-TOKYO!
THERE'RE PLENTY WHO FEEL THE SAME WAY...


AND TETSUO...

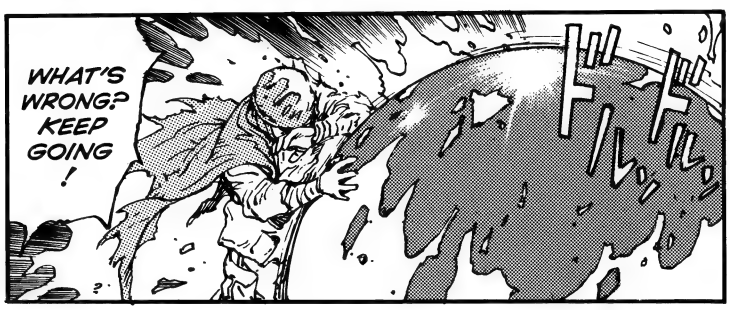
HUHN ?
WE HAVE TO SETTLE THE SCORE !
WE CAN'T GO ANYWHERE UNTIL WE TAKE CARE OF HIM!
UH... BY THE WAY... WHAT BECAME OF KANEDA?
I ALWAYS THOUGHT HE WAS IMMORTAL, THAT GUY.
I DON'T THINK HE...
HE DIDN'T MAKE IT TO THE SHELTER ...
OH, COME ON! NOT YOU, TOO?
YOU TWO EVER DO IT?
UH...
WHAT ?

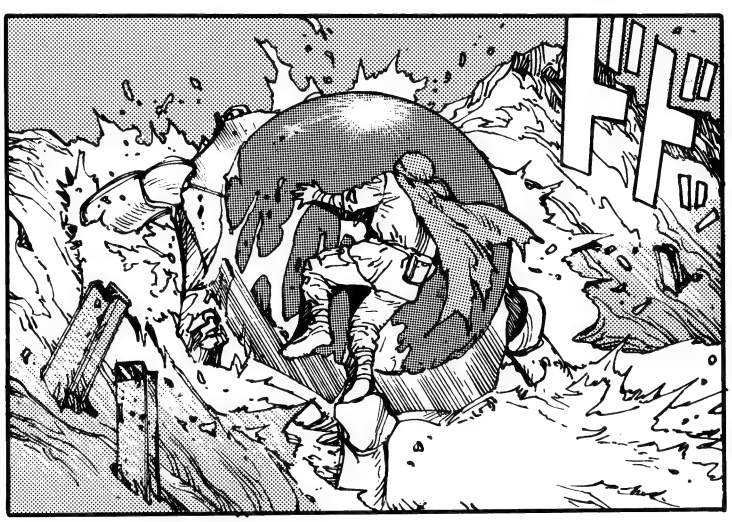
I SEE...
THAT SO?
WE WEREN'T LIKE THAT ...
AND STOP LOOKING AT ME LIKE THAT!
HUP !
NOT THAT IT MATTERS NOW ANYWAY ...
WHAT ?
I DON'T KNOW... HE MIGHT'VE FALLEN FOR YOU...
WE GOT A LOT OF WORK TO DO.
LET'S GO!
tap


...I BETRAY EVERY-THING WE'VE BEEN FIGHT-ING FOR.
I SUPPOSE YOU'RE RIGHT. IF I QUIT NOW...
MY NAME'S KAI.
LET'S MOVE!
I'M KEI.

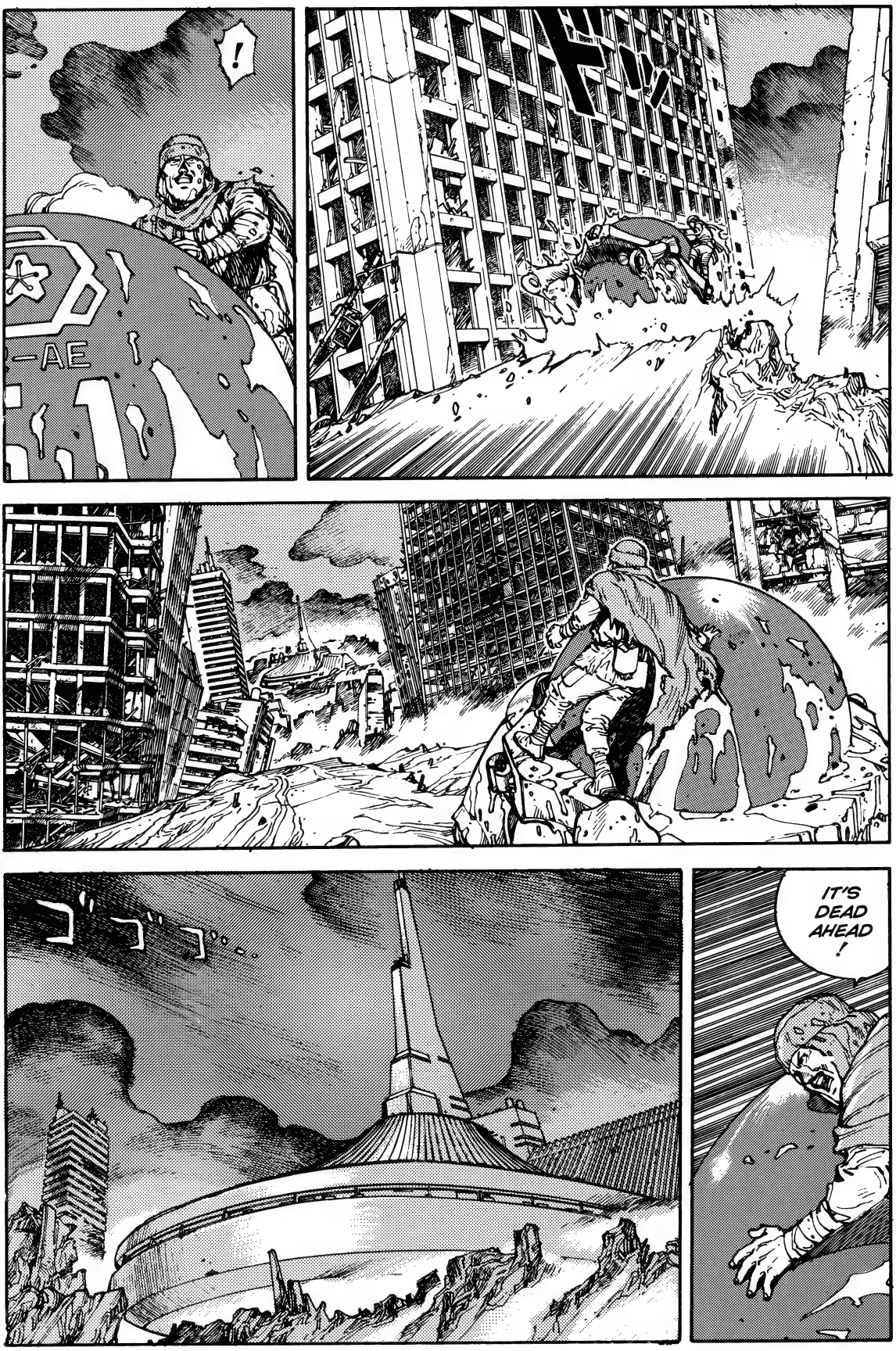
AND BULLETS! AND BAZOOKAS! AND MISSILES! ANYTHING WE CAN FIND!
AND GUNS!
WE NEED REINFORCE-MENTS! AS MANY AS WE CAN GET!

WE'RE GOING BACK THERE IN ONE HOUR!
THEY'RE THROUGH MAKING FOOLS OF OUR EMPIRE!


WHAT'S WRONG? KEEP GOING!
ドドドド


ドドドド

ドド


!
-AE
ゴゴゴ…
IT'S DEAD AHEAD !

PUT THE FIRE OUT!
WE NEED MORE WATER!
GET A STRETCHER OVER HERE!
OUT OF THE QUESTION!
I REFUSE TO LEAVE THE TEMPLE!
MY PLACE IS HERE!

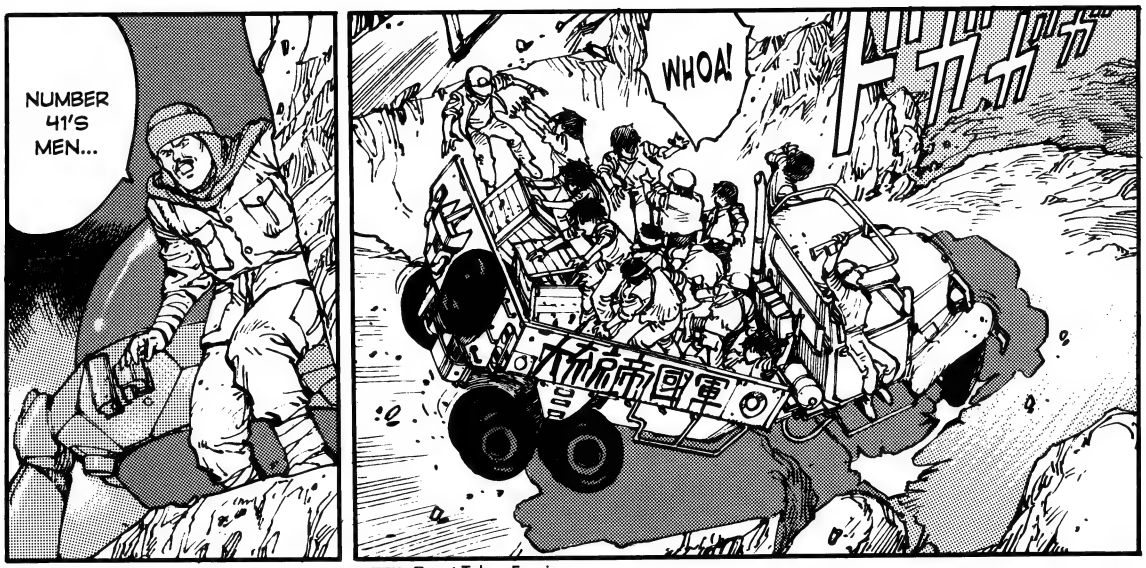
AND NEXT TIME, TETSUO MAY COME, TOO.
WE'RE NOT STRONG ENOUGH TO STAND UP TO THEM AGAIN!
BUT THEY'LL BE BACK, AND IN GREATER NUMBERS!
...JUST TO SAVE MYSELF?
DO YOU BELIEVE I COULD FORSAKE MY FOLLOWERS AND ALL THESE POOR PEOPLE WHO BELIEVE IN ME...
TOO MANY LIVES HAVE ALREADY BEEN WASTED!
THE ONES THEY WANT ARE YOU, ME, AND NUMBER 27. IF WE AREN'T HERE, THEY MAY LEAVE EVERYONE ELSE ALONE.
WHY WON'T YOU GUYS LET ME IN?
TCH!

BUT WHAT POSSIBLE GOOD WOULD YOUR DEATH DO?!
WE MUST PERMIT DESTINY TO FOLLOW ITS COURSE, AND HERE IS WHERE THAT MUST BE ACHIEVED.
IT WAS NO SERIES OF RANDOM ACCIDENTS THAT BROUGHT US ALL TOGETHER HERE.
WE WILL REMAIN HERE, NUMBER 27 AND I...
THAT IS NOT THE QUESTION ...
THEY'RE ALWAYS SO SURE THEY'RE RIGHT!
THIS IS WHY I CAN'T STAND FANATICS ...
HUNH ?

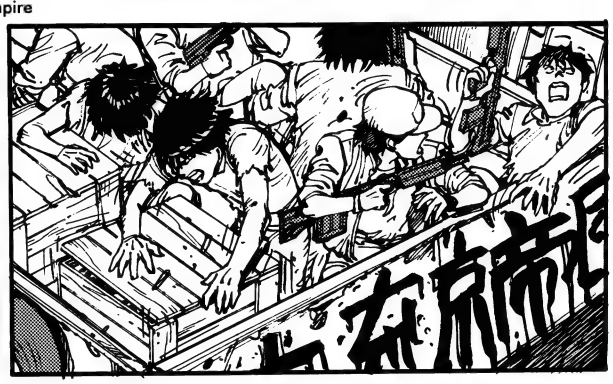
AH!
WHAT THE HELL?!
WHAT IS IT ?
KEI !
!
WHAT CAN I SAY TO CONVINCE YOU ?
THEY'RE BACK!

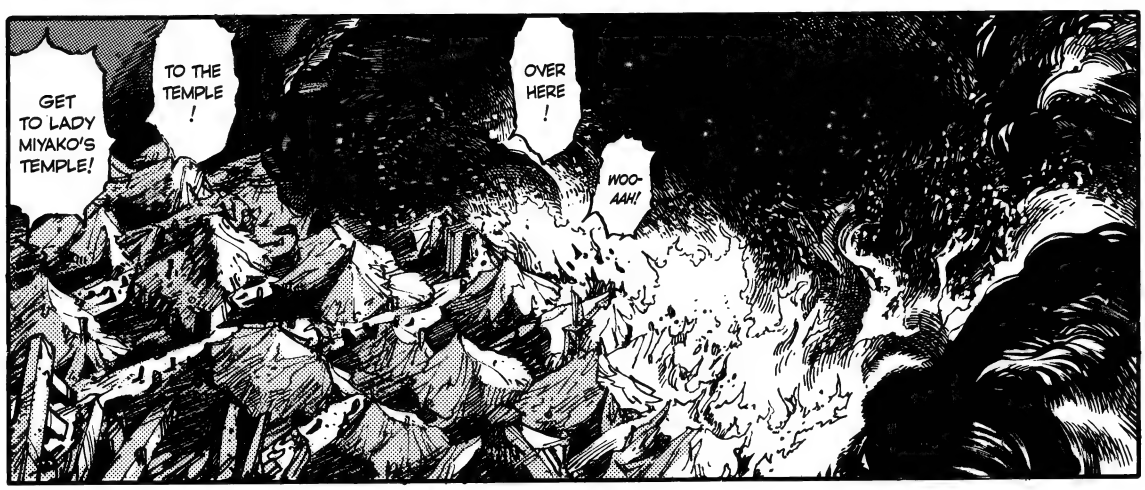
THE WIND IS WITH US! SET FIRE TO EVERY-THING!
ゴオッ
BURN IT! BURN IT ALL! DON'T HOLD BACK!
FORWARD, PROUD WARRIORS! THE FATE OF THE EMPIRE IS IN YOUR HANDS!
HUR-RY!
AND THE REIN-FORCE-MENTS ?
WHERE'RE THE EXTRA GUNS AND AMMO ?

WHAT IS THIS?
HM ?
WE CAN MAKE IT! KEEP GOING !



TRUCK: Great Tokyo Empire

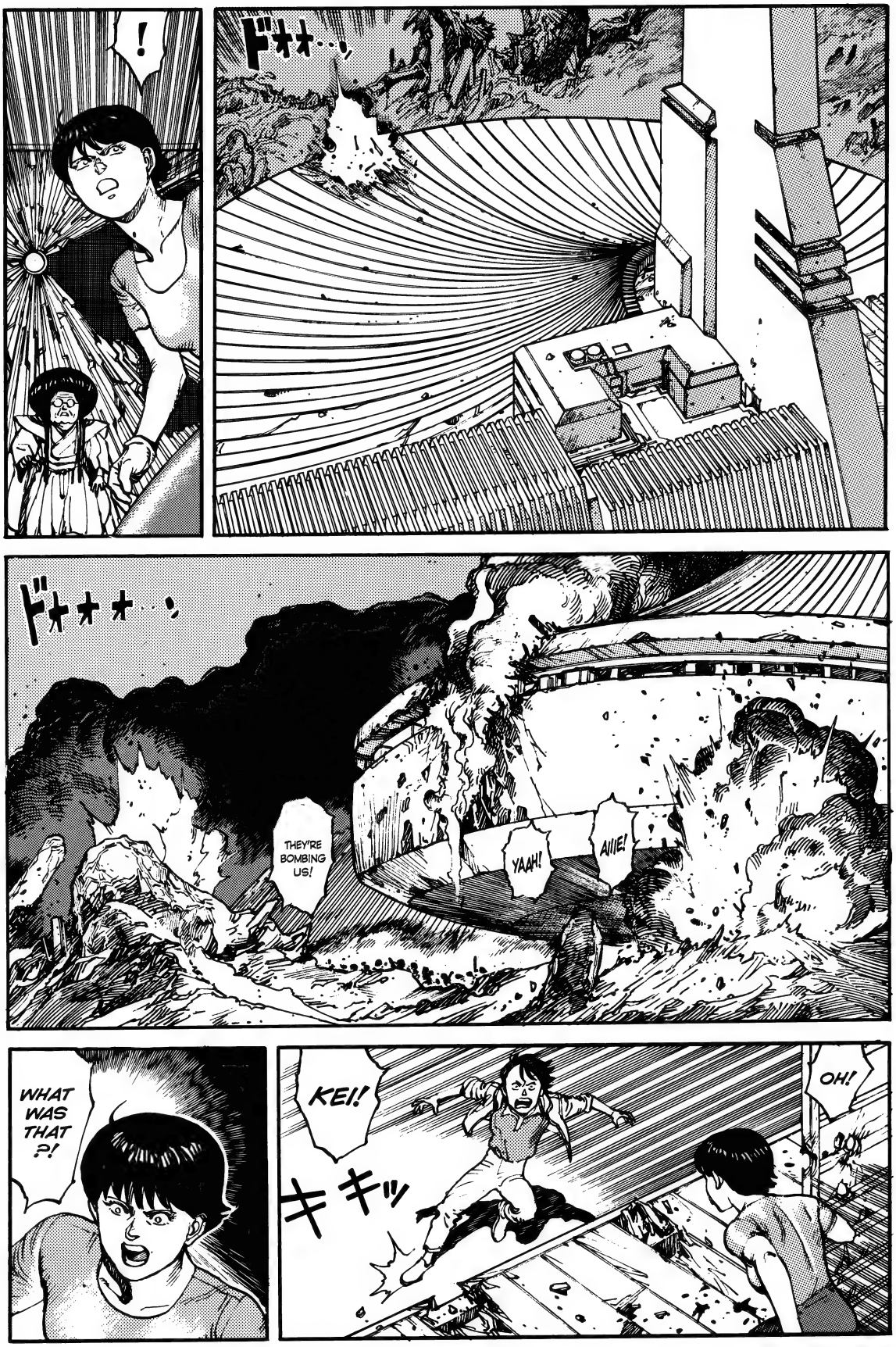




YOU MUSTN'T PUSH!
QUIT SHOV-ING!
HAVE PITY ON US!
LADY MIYA-KO!
!
YOU KNOW, ONCE THEY ARRIVE, WE'LL NEVER BE ABLE TO SORT OUT THE REFUGEES FROM THE ENEMY ...!
WE GOT A PROB-LEM...
THOSE BAS-TARDS!
LET US THROUGH !
YOU'RE RIGHT!
LET'S GO BACK! C'MON!

CLICK KCHAK
GETCHA AMMO RIGHT HERE, BOYS!
ARE THERE MEN POSTED AT THE BRIDGE ?
HERE!
YESSIR! AND WE PLACED EXPLOSIVES ON THE CENTRAL PILLAR!
HEY! DON'T THROW THE BOXES, YOU MORON!
PLUS WE FOUND PLENTY OF GRENADES, MORTARS, AND MISSILES.
WE FOUND A BUNCH OF THESE!
TAKE A LOOK AT THIS, COMMANDER!
TIME FOR ROUND TWO.
PERFECT!

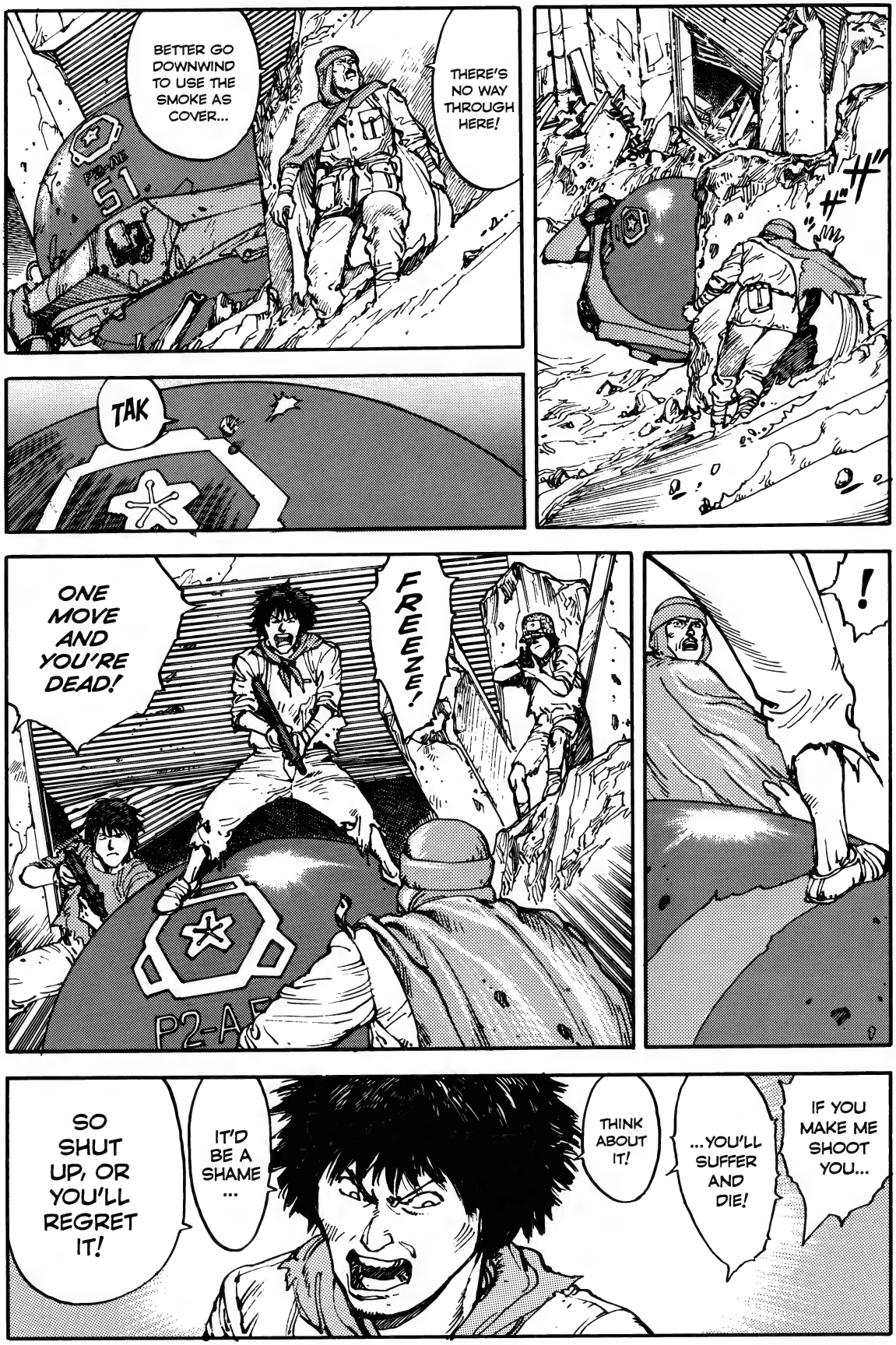
...BRING NUMBER 27!
ALSO ...
DO YOU THINK THE ENEMY MIGHT HIDE AMONG THE REFUGEES ?
EVACUATE THE REFUGEES! DON'T ALLOW ANYONE ON THIS FLOOR! AND CLEAR AN ESCAPE ROUTE FOR LADY MIYAKO !
...A-AH... AH...
BRING HIM NOW!
IF YOU STUBBORNLY REFUSE TO LEAVE... I'LL TAKE NUMBER 27.
NUM-BER 19...
I HAVE A BAD FEELING... AS THOUGH MY CHEST MIGHT IMPLODE...
ENERGY ?
KEI...CAN'T YOU SENSE... THE BUILDING TENSION...AND ENERGY?


!
ドォォ…
ドォォォ…
THEY'RE BOMBING US!
YAAH!
AIIIE!
WHAT WAS THAT ?!
KEI!
キキッ
OH!

DOWNSTAIRS IS A ZOO. IF WE TRY TO GET OUT THROUGH THAT PANIC, WE COULD GET TRAMPLED.
WHAT'LL WE DO ?!
GETTING OUT WILL BE TOUGH.
THEY'VE BLOWN THE TRUMPET SIGNAL TO CHARGE !
IT'S IMPOSSIBLE TO HOLD THEM BACK NOW. THEY COULD BE HERE ANY MINUTE.
PLUS, THE REFUGEES ARE ALREADY STORMING UP TO THE FLOOR BELOW US.
FROM THE TOWER ...
...WE'LL HAVE A BETTER CHANCE OF STOPPING ANYONE COMING FROM BELOW.
WHERE TO?
UP.
AS SOON AS THEY BRING NUMBER 27 IN, WE'LL MAKE OUR MOVE.
WE DON'T HAVE MUCH TIME.
NUMBER 19 SHOULDN'T HAVE ANY COMPLAINTS ABOUT THAT...

シュボン
A LITTLE MORE TO THE LEFT...
GOT 'EM GOOD!
GOOD SHOOTIN'!
ガラ
ガラ
ドオン
WAIT, I'M NEXT!
CHECK THIS SHIT OUT!
BRING MORE AMMO!
WE'RE AFTER THAT TOWER. A COMMENDATION TO THE MAN WHO HITS IT!

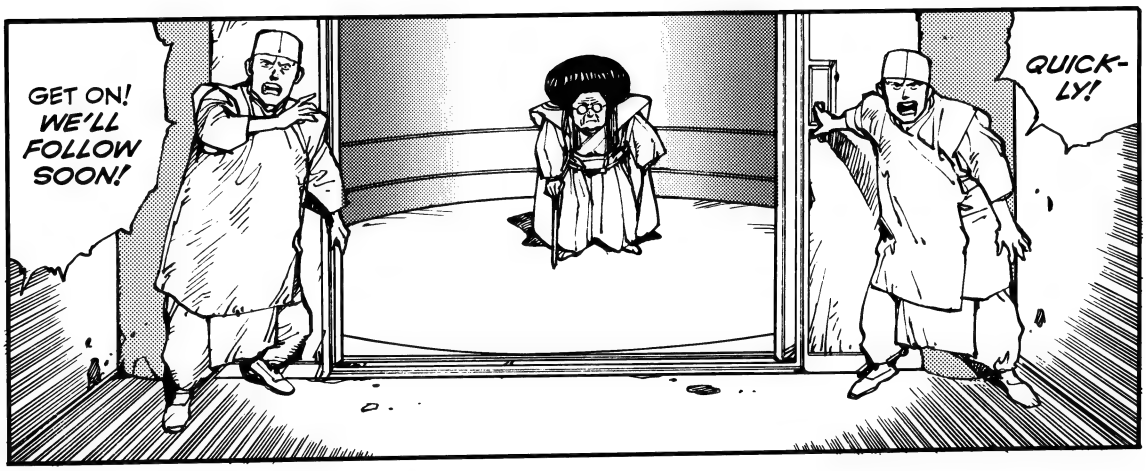
ドガッ
YOU'D BETTER NOT DIE FROM THIS, BITCH...
THE SHOW'S ONLY JUST GETTING STARTED ...
BARBAR-IANS...
FWAP

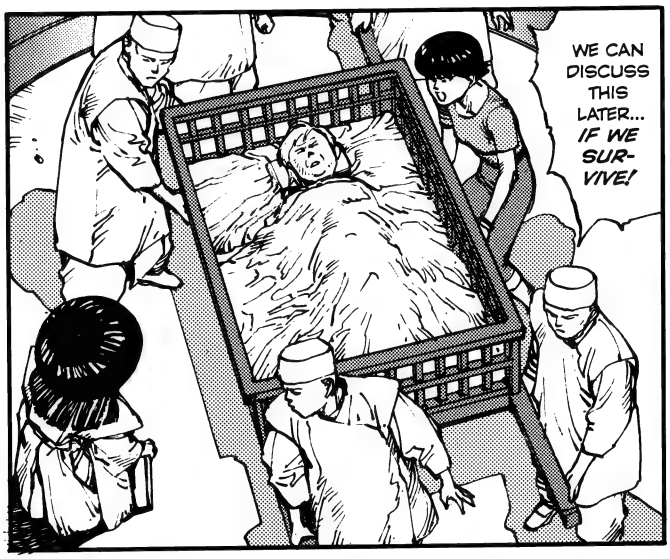

BETTER GO DOWNWIND TO USE THE SMOKE AS COVER...
THERE'S NO WAY THROUGH HERE!
TAK
ONE MOVE AND YOU'RE DEAD!
FREEZE!
!
SO SHUT UP, OR YOU'LL REGRET IT!
IT'D BE A SHAME ...
THINK ABOUT IT!
...YOU'LL SUFFER AND DIE!
IF YOU MAKE ME SHOOT YOU...

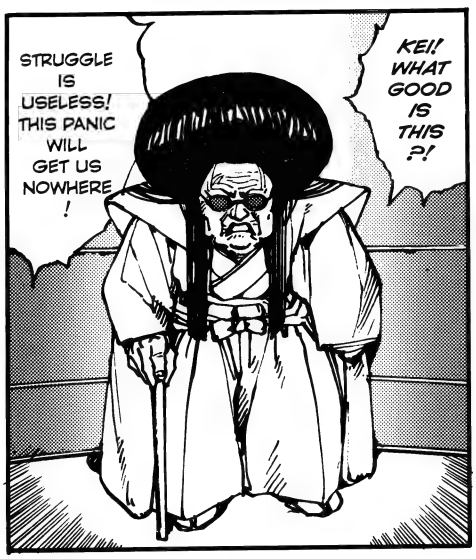
SHIT...
HELLO? I'M TALKIN' TO YOU, SHITHEAD!
HUNH ?
WELL, LET'S SEE YOU TRY!
WHAT WAS THAT? YOU NEED TO TAKE A SHIT ?!
COLONEL!
CO...
CO...

UH... UHH...
...
...YOU KNOW THIS GUY?
...
IS THAT IT?
I SEE... YOUR OLD BOSS...
THEN YOU SHOULD HAVE THE HONOR OF KILLING HIM.
YEAH...
KILL 'IM!
QUIT STALL-ING AND WASTE HIS ASS!
BUT, I...

ドカ
AAGH!
NUM-
BER
27!
MAYBE THE TOWER ISN'T SUCH A GREAT IDEA...! WE'D BE SITTING DUCKS!
THEY'RE GETTING CLOSER WITH EVERY SHOT...
THE SHRINE IS STRONGER THAN YOU THINK.
NO. WE'RE GOING TO LADY MIYAKO'S PRIVATE ELE-VATOR.
BUT THAT'S NOT THE WAY TO THE STAIRS.
COME THIS WAY.

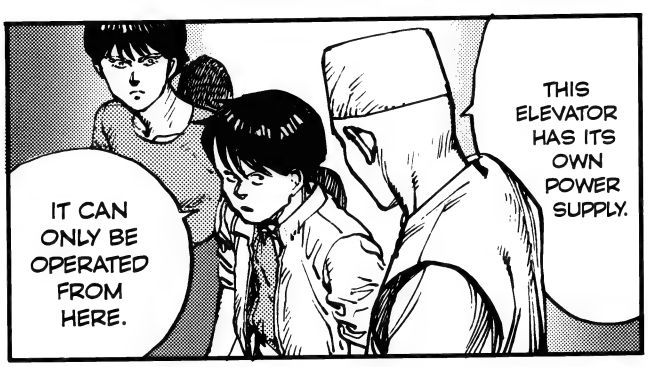

GET ON! WE'LL FOLLOW SOON!
QUICK-LY!


WE CAN DISCUSS THIS LATER... IF WE SUR-VIVE!


STRUGGLE IS USELESS! THIS PANIC WILL GET US NOWHERE!
KEI! WHAT GOOD IS THIS?!

ゴゴゴゴ...
NOTHING CAN STOP US AS LONG AS—

バシュッ


IT CAN ONLY BE OPERATED FROM HERE.
THIS ELEVATOR HAS ITS OWN POWER SUPPLY.

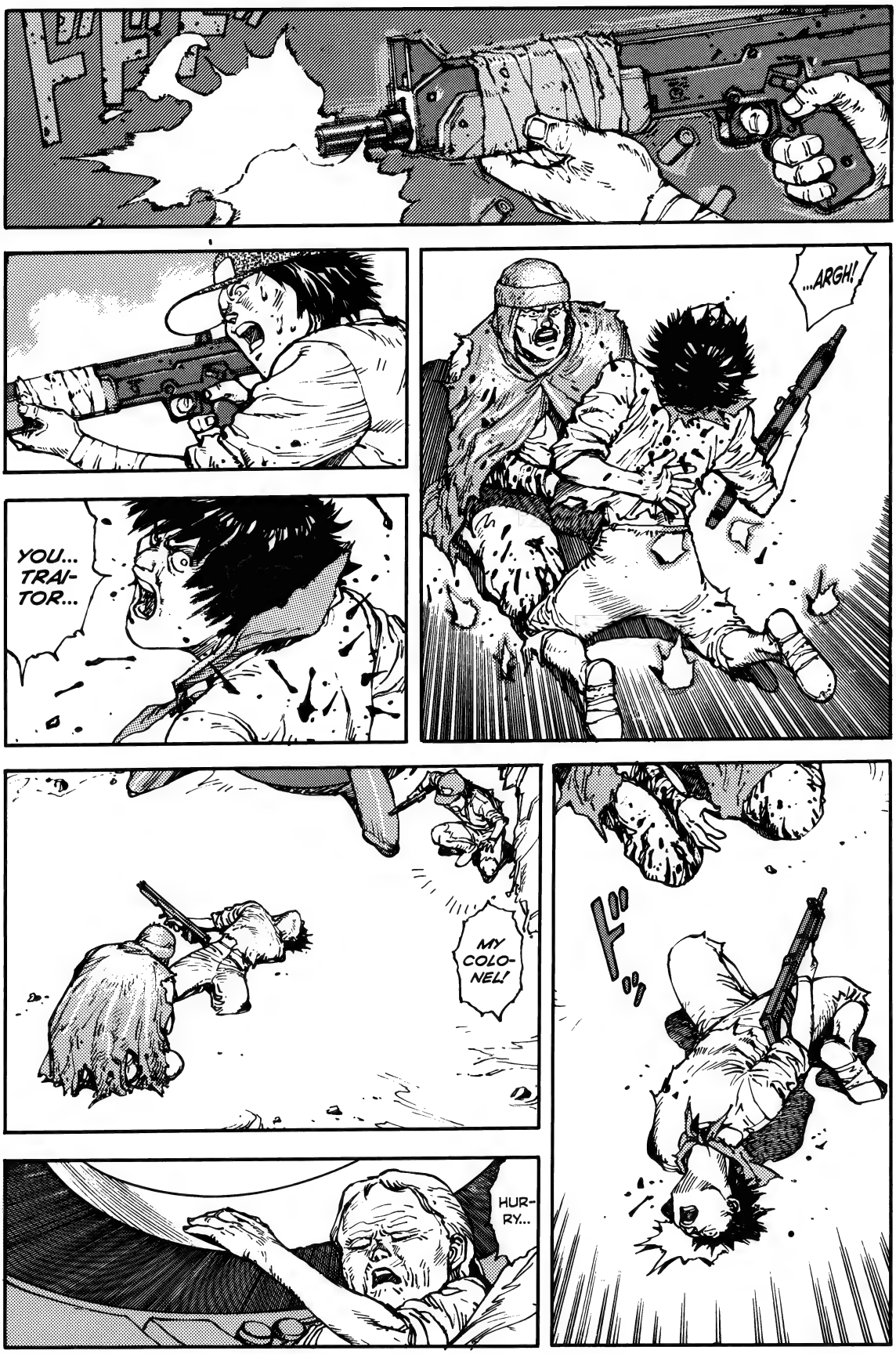
ARE YOU AWAKE, NUMBER 27?
OH!
...AH...
EVERY SECOND COUNTS!
CAN YOU SENSE THE ENERGY?
WHERE IS NUMBER 25? CAN YOU FIND HER?!
...NUMBER... 25...KI... YO...KO?
I SENSE—!
AH!
AH!

WUOOOAAA!!
CAN YOU FIND KIYOKO? WHERE IS NUMBER 25?!
KI... YO...KO... KIYOKO IS...
MA-SA-RU!

MA...
SA...
RU...
IF YOU DON'T OBEY MY ORDERS, YOU *KNOW* WHO YOU'LL ANSWER TO...!
...
WELL? WHY DON'T YOU SHOOT?
IT MOVED!
スカッ
AH!
YAGH!

HOLD IT, YOU!
KI-YO-KO!
グ……ッ
INFORM THE COMMANDER AT ONCE!
LOOKS LIKE IT!
RIGHT!
HU... HURRY...
THE ONE FROM BEFORE?!
HEY! THAT'S THE KID!
MA-SARU?!
FIND... MASA-RU...
HURRY... THE TOWER...
DOU-BLE TIME!

I WARNED YOU!
THAT TOWER ?
I TOLD YOU YOU'D SUFFER ...
COLO-NEL!
AGH ...!
...AND DIE!


...ARGH!
YOU... TRAI-TOR...
MY COLO-NEL!
ドッ
HUR-RY...

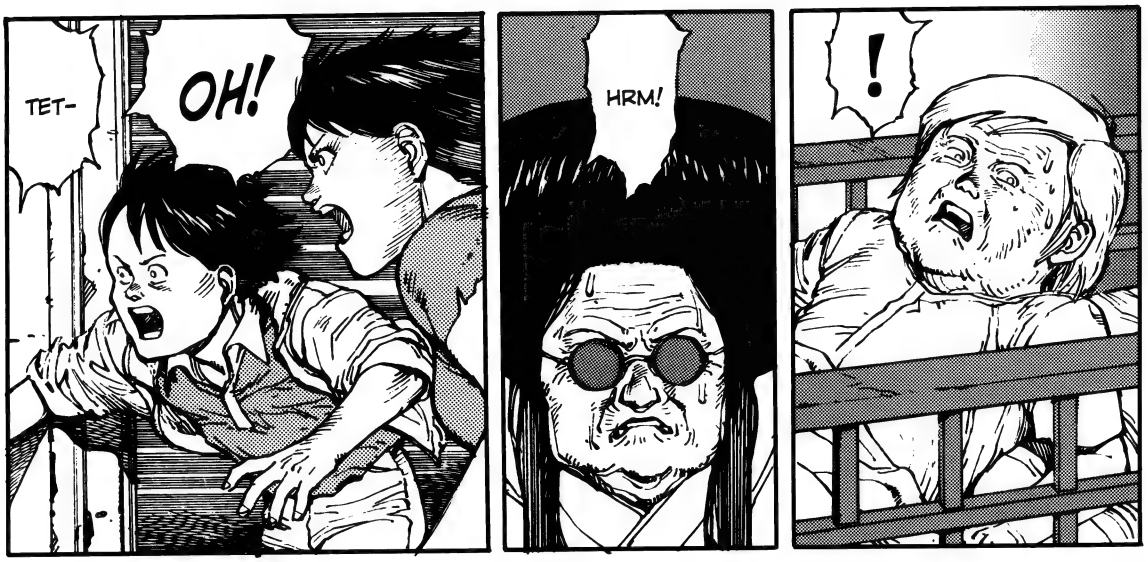
SHE LOOKS JUST LIKE THE KID WE'VE BEEN SEARCHING FOR.
A STRANGER HAD HER HIDDEN IN ONE OF THOSE CHARCOAL-BRICK ROBOTS.
ARE YOU SURE IT'S THE SAME LITTLE GIRL?
ALL THE PRETTY FLOWERS ...
HEH!
...FINALLY TOGETHER IN ONE BIG BOUQUET!
HEY, YOU GUYS!
GATHER 'ROUND!
I DON'T WANT HER TOUCHED!
THERE ARE TWO MEN GUARDING THE STRANGER, BUT HE LOOKS PRETTY TOUGH.
IF HE GIVES YOU ANY TROUBLE, KILL HIM! BUT LEAVE THE GIRL ALONE.
TAKE FIVE OR SIX MORE WITH YOU.

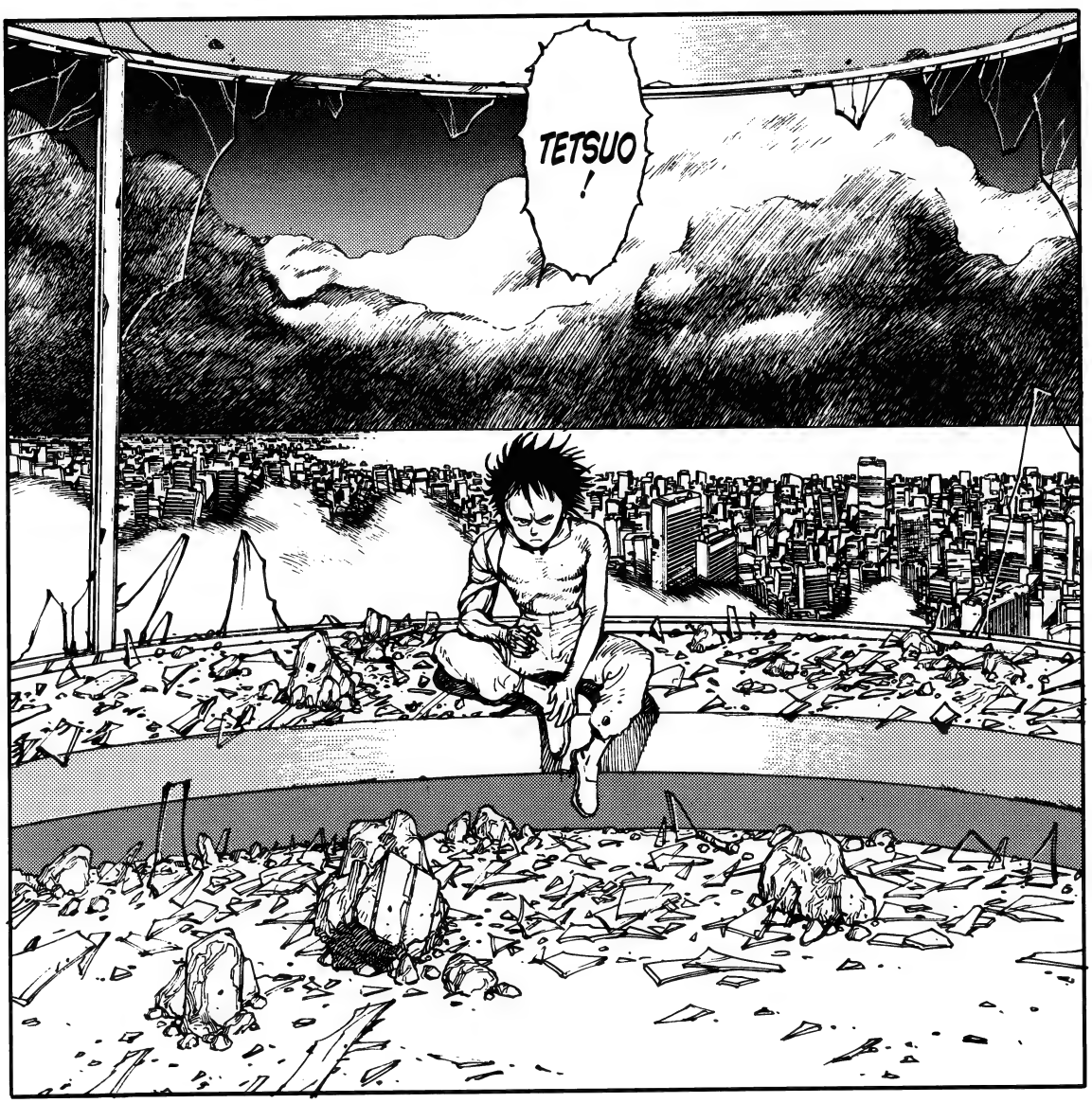
GO!
EVERY MAN IS RESPONSIBLE FOR THE CONDITION OF HIS WEAPON. MAKE SURE YOU HAVE ENOUGH AMMUNITION. THEN FORM RANKS AND AWAIT YOUR ORDERS!
...THE NEXT ASSAULT WILL BEGIN!
IN EXACTLY THIRTY MINUTES, TO THE SOUTH OF HERE, WHERE THE FIRE IS BURNING ITSELF OUT...
ARE YOU ALL RIGHT, SIR?
TELL ME ABOUT YOUR FORCES— THEIR WEAPONS AND THEIR MANPOWER.
UH... YES, SIR.
THERE ARE ABOUT FIFTY MEN, BUT ONLY ABOUT HALF HAVE ANY TRAINING. BUT WE HAVE PLENTY OF WEAPONS AND AMMO.
THOSE... THOSE TRAINED SOLDIERS...
...YEAH, THEY'RE ...

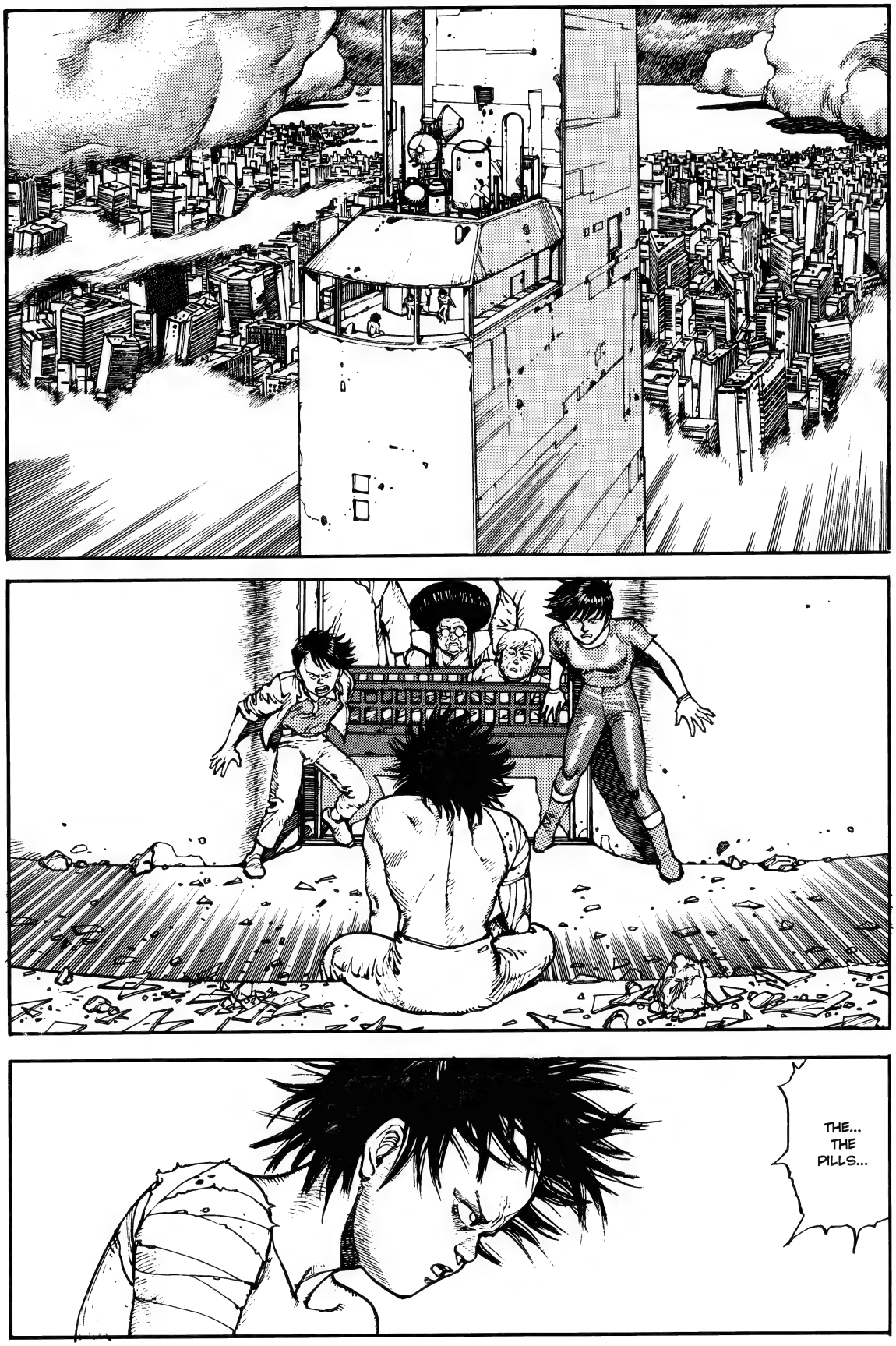
WHY DID YOU STAY HERE?
THIS IS WHERE MY WIFE DIED.
...YES, SIR!
...FROM MY OLD COMMAND?
!
SHIT!
YOU DUMB-ASS! HE WAS ONE OF OURS!

ガラガラ
WHATEVER YOU DO, DON'T HURT THE KID!
DOWN THERE!
YOU CAN RUN, BUT YOU CAN'T HIDE, PAL!
huff
huff

HUFF
HUFF
HUFF
バシュッ
IS SOMEBODY ALREADY —?!
WE'RE HERE!
WAAH!
ビュー
WOOAH!

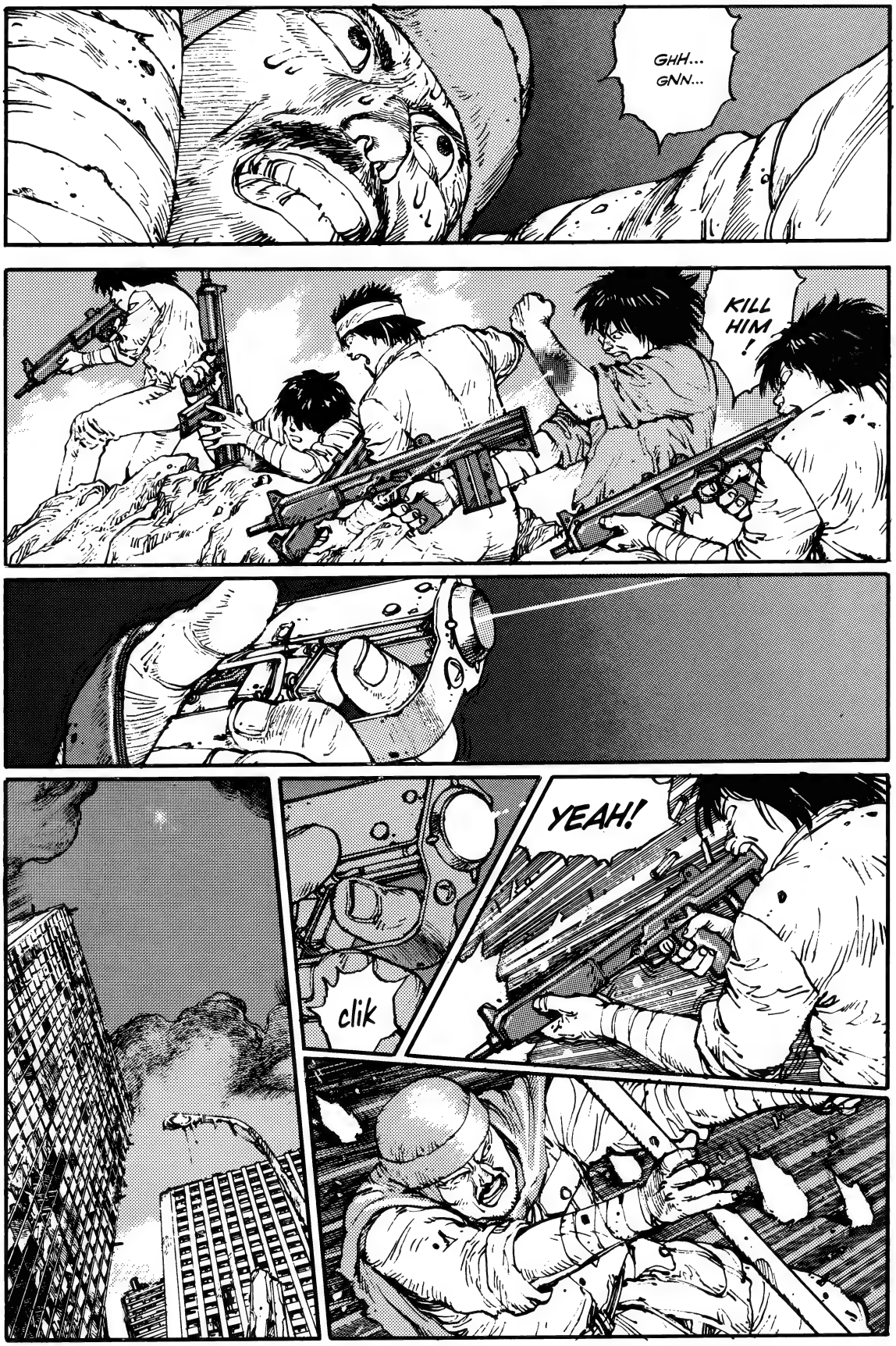

TET-
OH!
HRM!
!

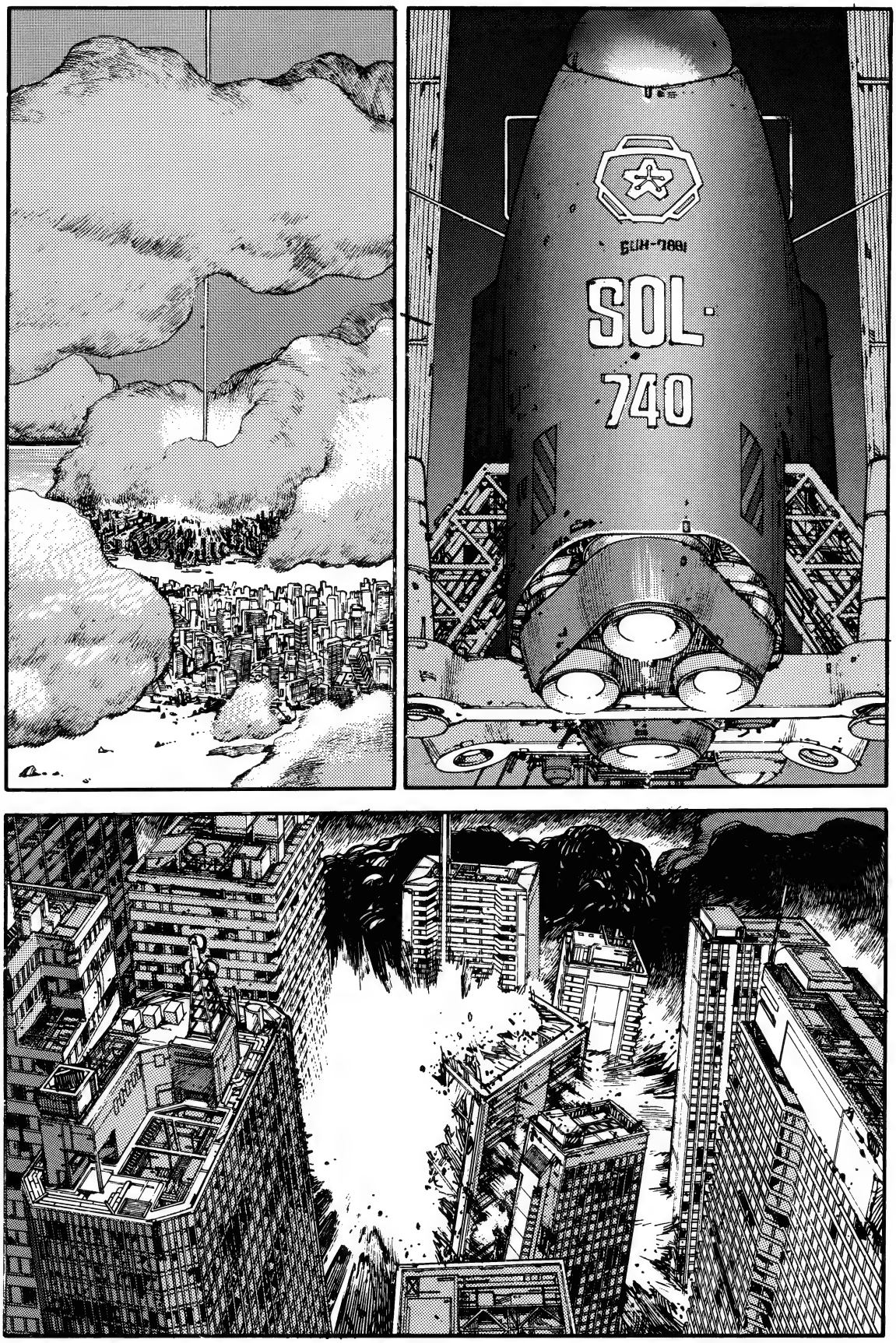

TETSUO
!


THE...
THE
PILLS...

GIVE... ME... THE... PILLS...
NUMBER 41! HAVE YOU NO SHAME ?!
ACCEPT THE PAIN AND FACE YOUR DESTINY!
NO! WAIT!
TETSUO! YOU PIECE OF—
...PILLS... GOTTA HAVE...
I NEED THE DRUG ...
SOME-THING'S WRONG WITH HIM...!

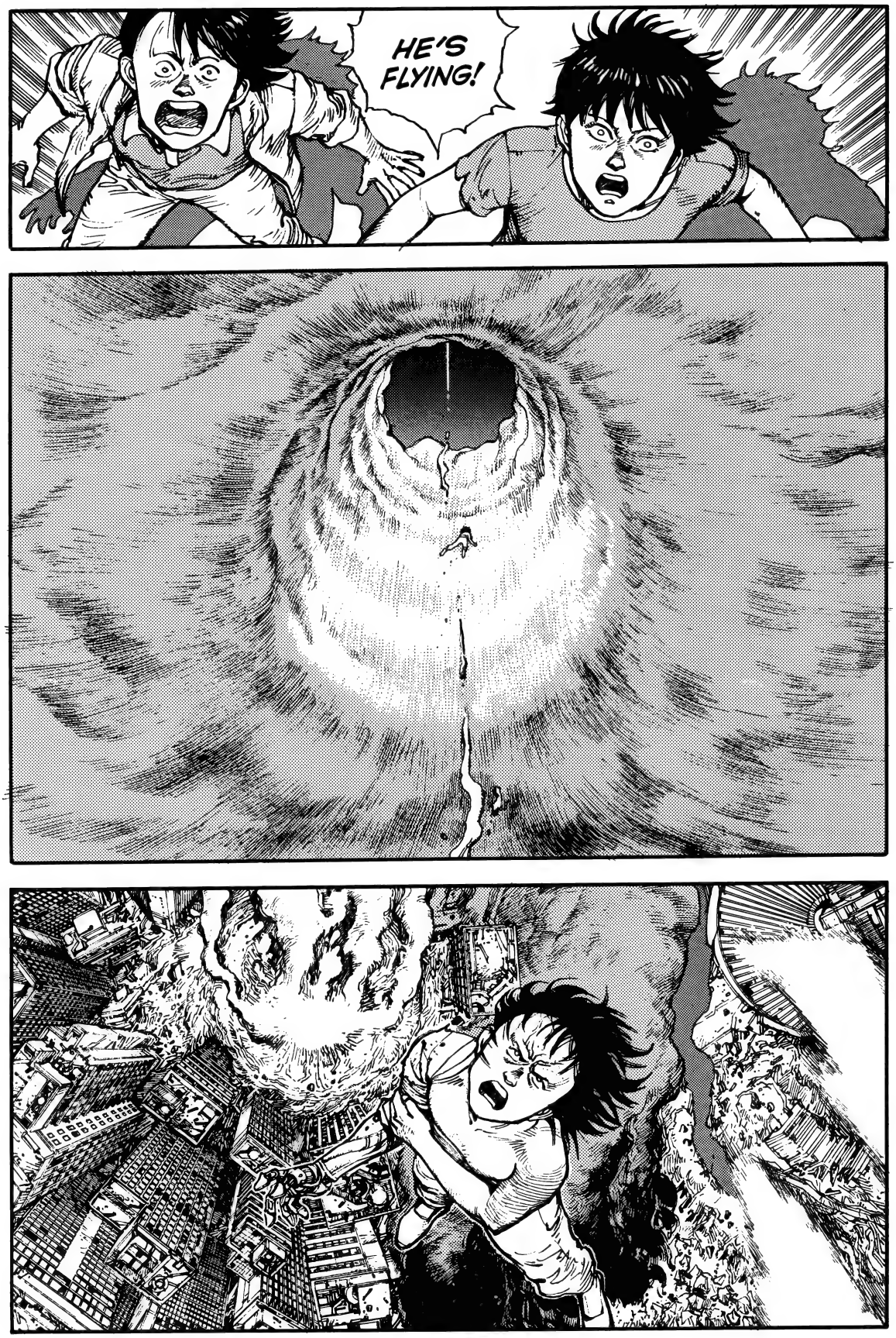
ドドドガガガ
YOU GONNA FIGHT?! HUH, OLD MAN?!
?!
SO... CHANGED YOUR MIND, EH? YOU WON'T BE MISSED!
WANT TO DIE LIKE A HERO WITH YOUR SHITTY LITTLE GUN?!
A LASER?
WHAT IS THIS BULL-SHIT?!

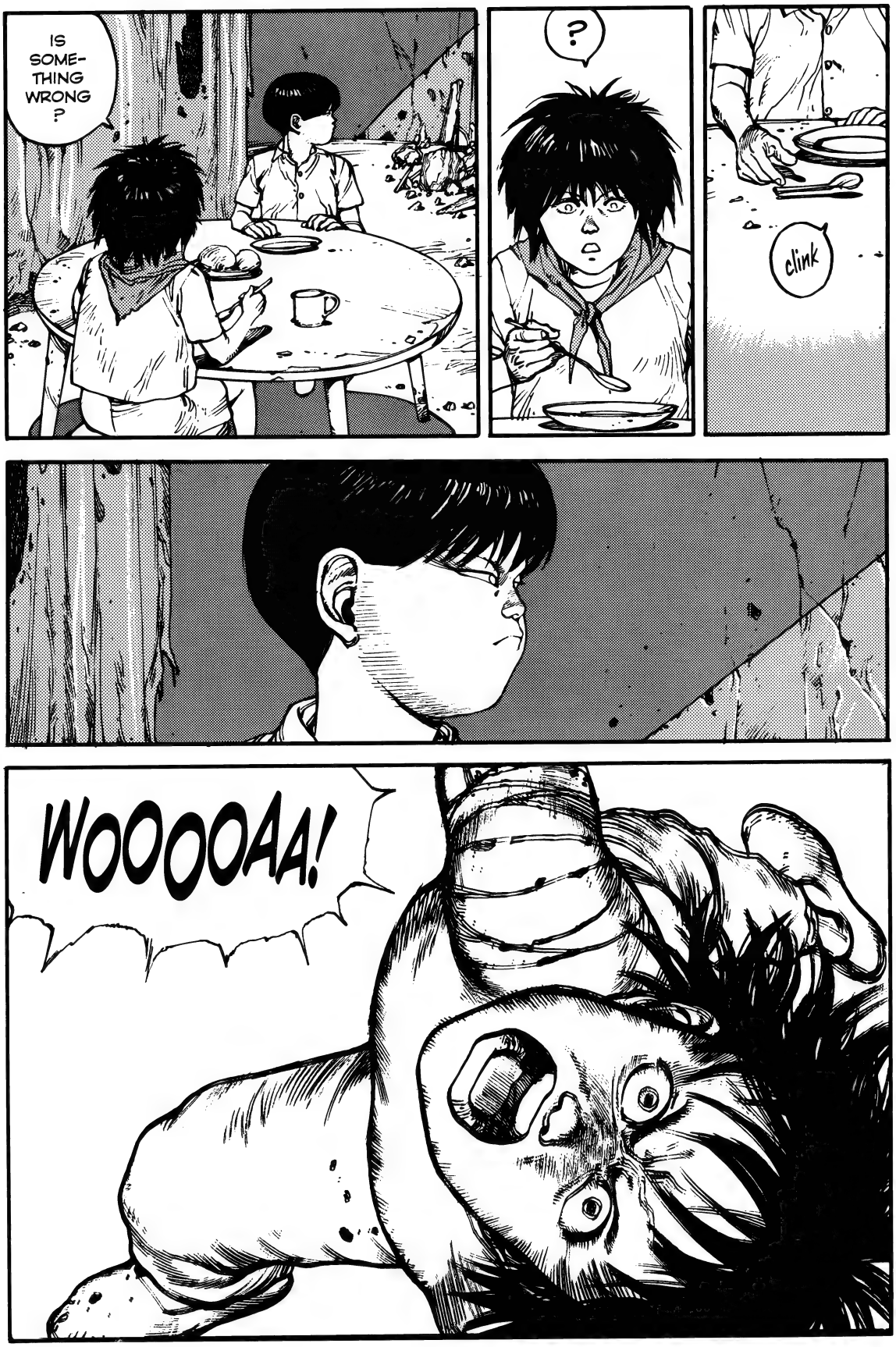

GHH...
GNN...
KILL HIM!
clik
YEAH!


SOL
740

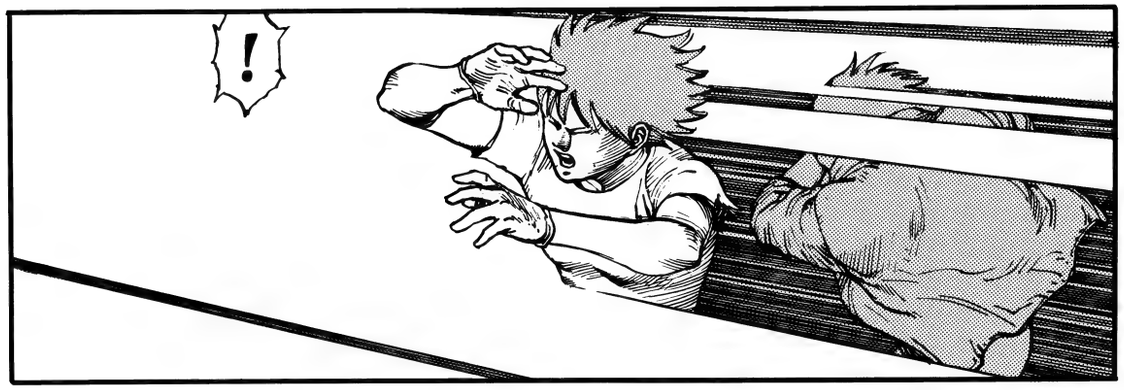
ドドドドド

...OH...
THAT LIGHT ...?! WHAT-
GRRK...
...OOOO HHHH!
OOOH...

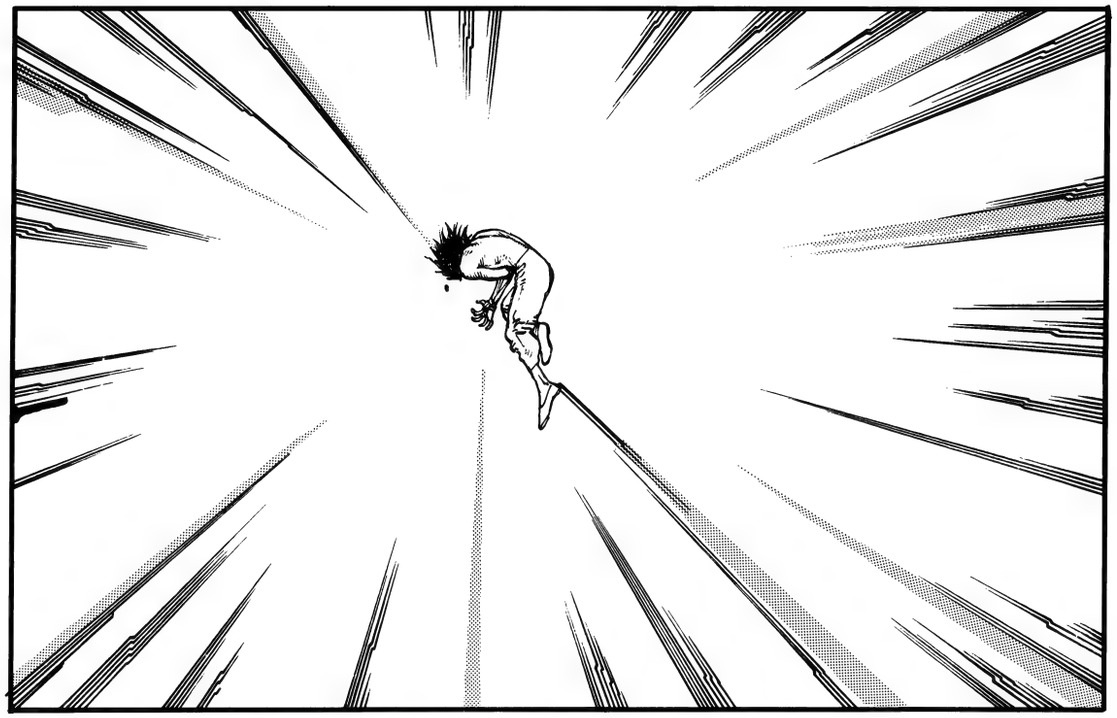

HE'S FLYING!

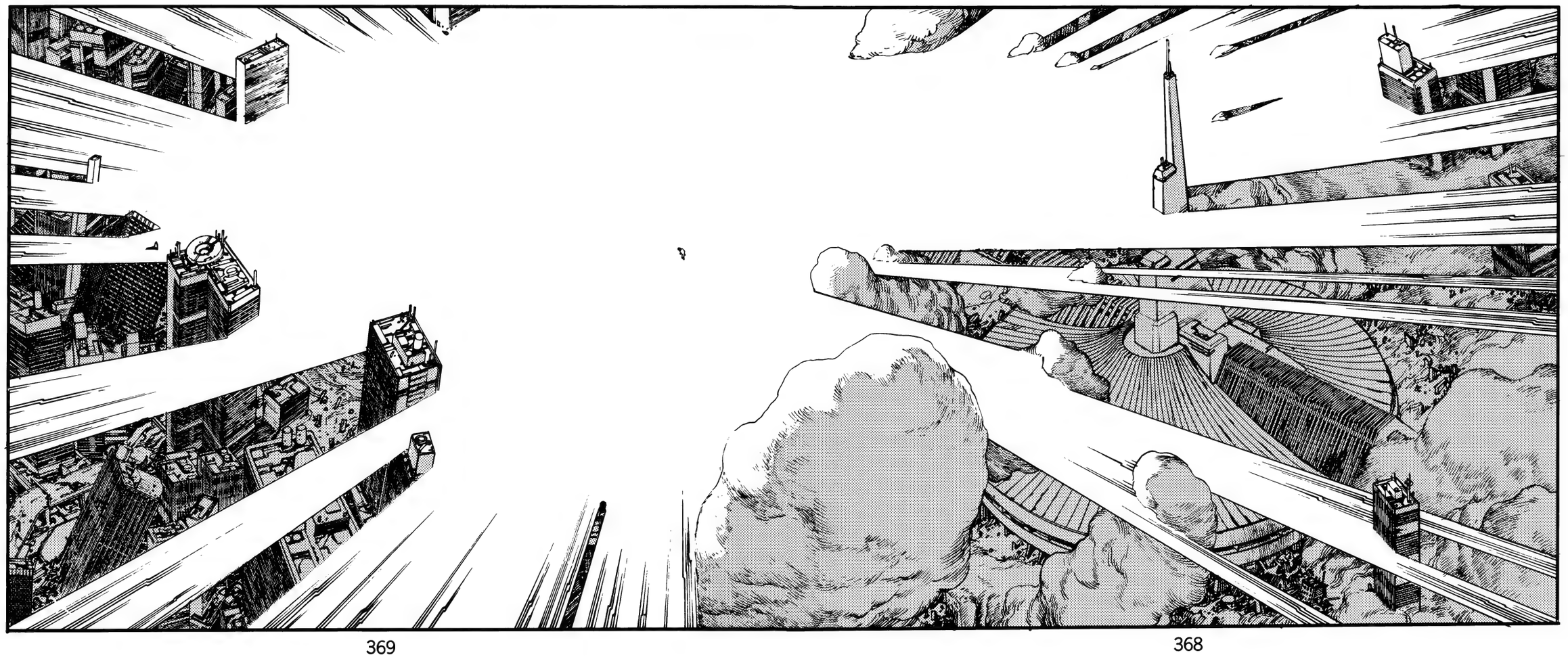

IS SOME-THING WRONG ?
?
clink
WOOOOAA!

ANSWER ME, KIYOKO!
LADY MIYAKO!
OOOH!
KIYO-KO!
VMMM
...KI...YO... KO...
NO... THIS IS DIFFERENT ...
WHAT ...?
UP THERE ...!
IS IT HAPPEN-ING AGAIN ?

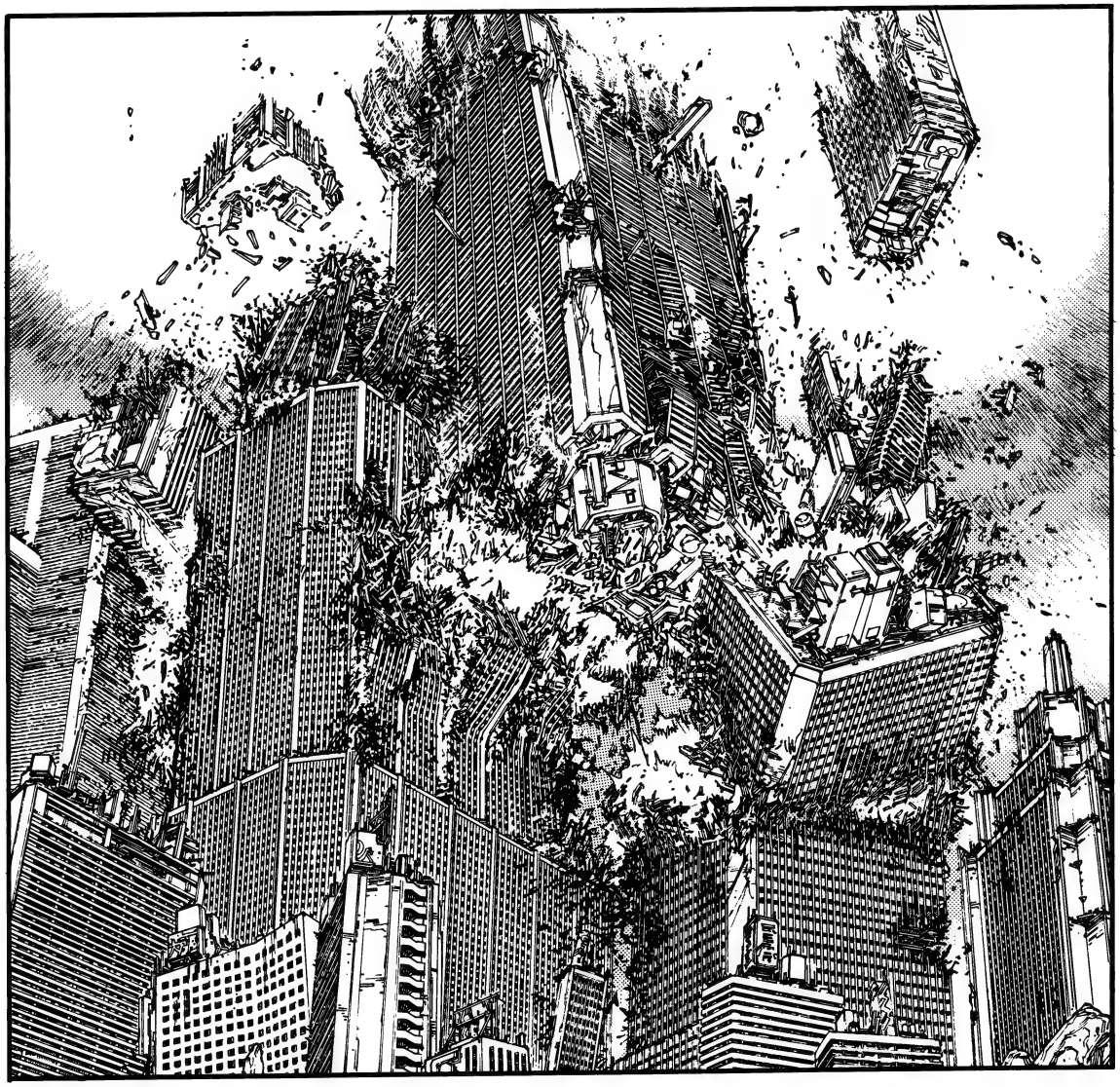

!

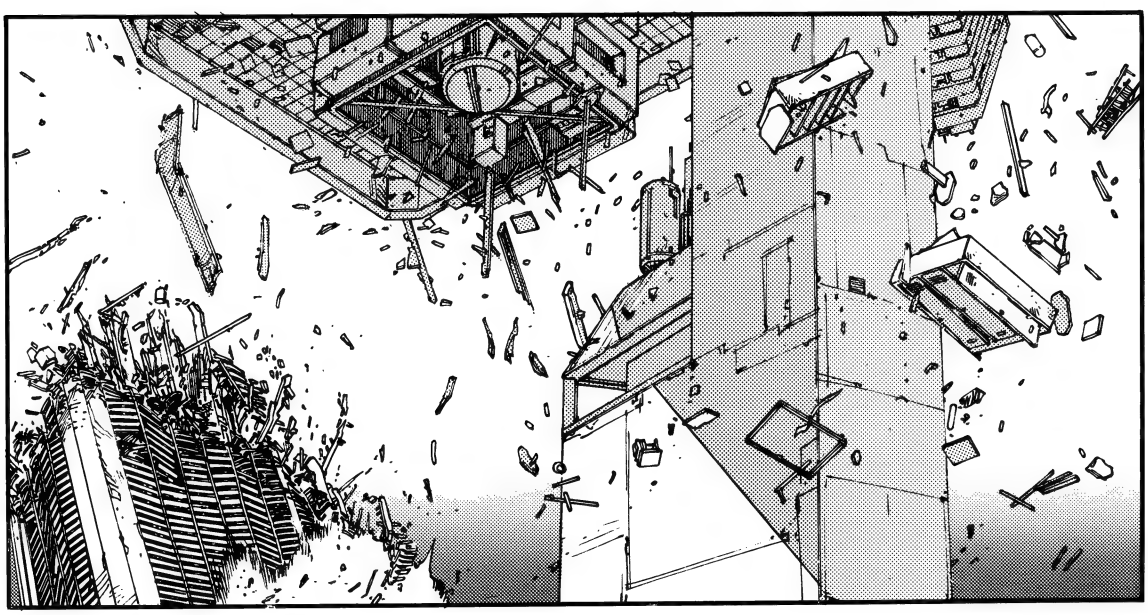
NO... IT'S JUST LIKE...

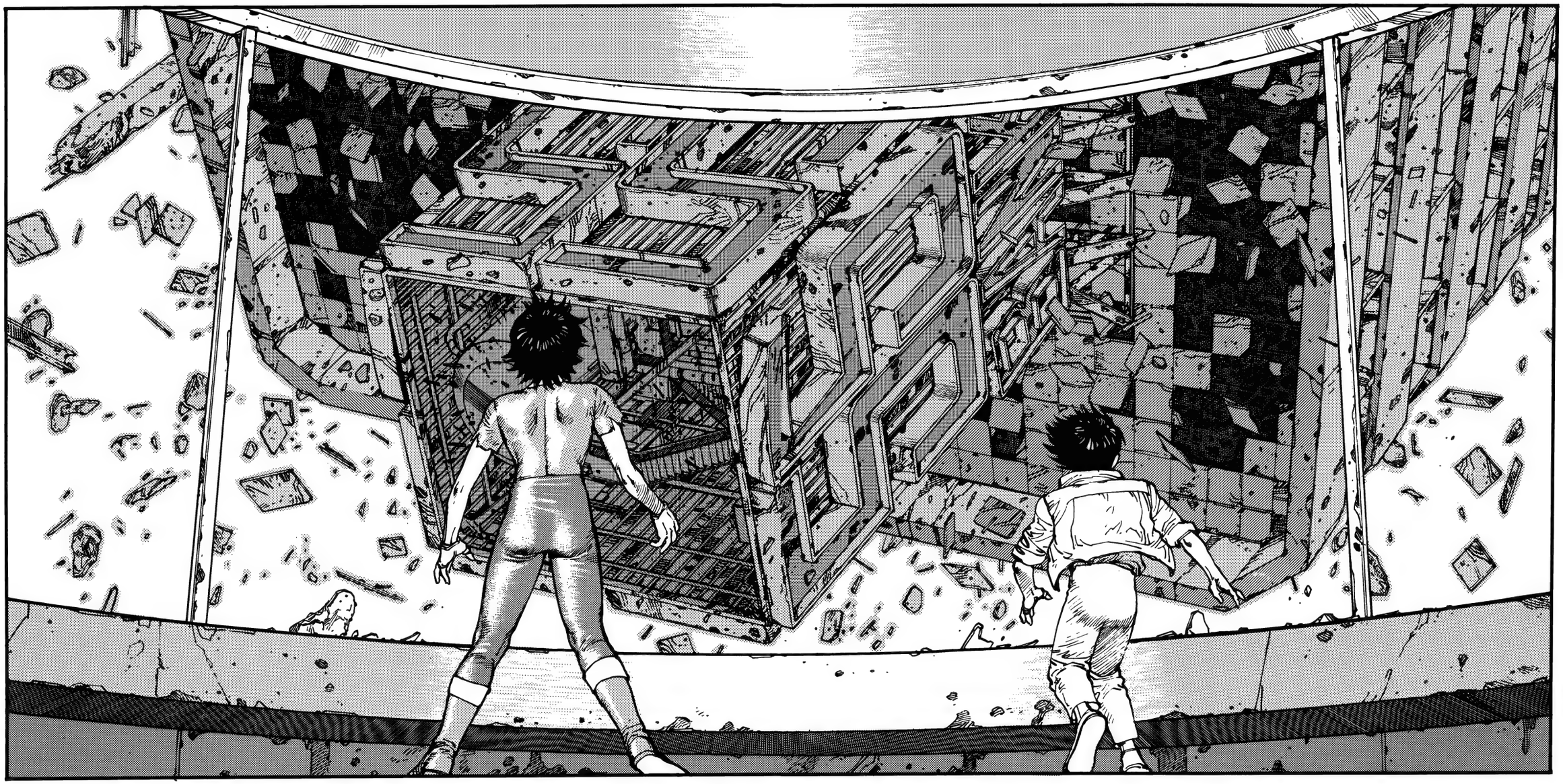




WHAT THE HOLY HELL IS THAT ?!
YAAHH!
HEY!
SHIT!





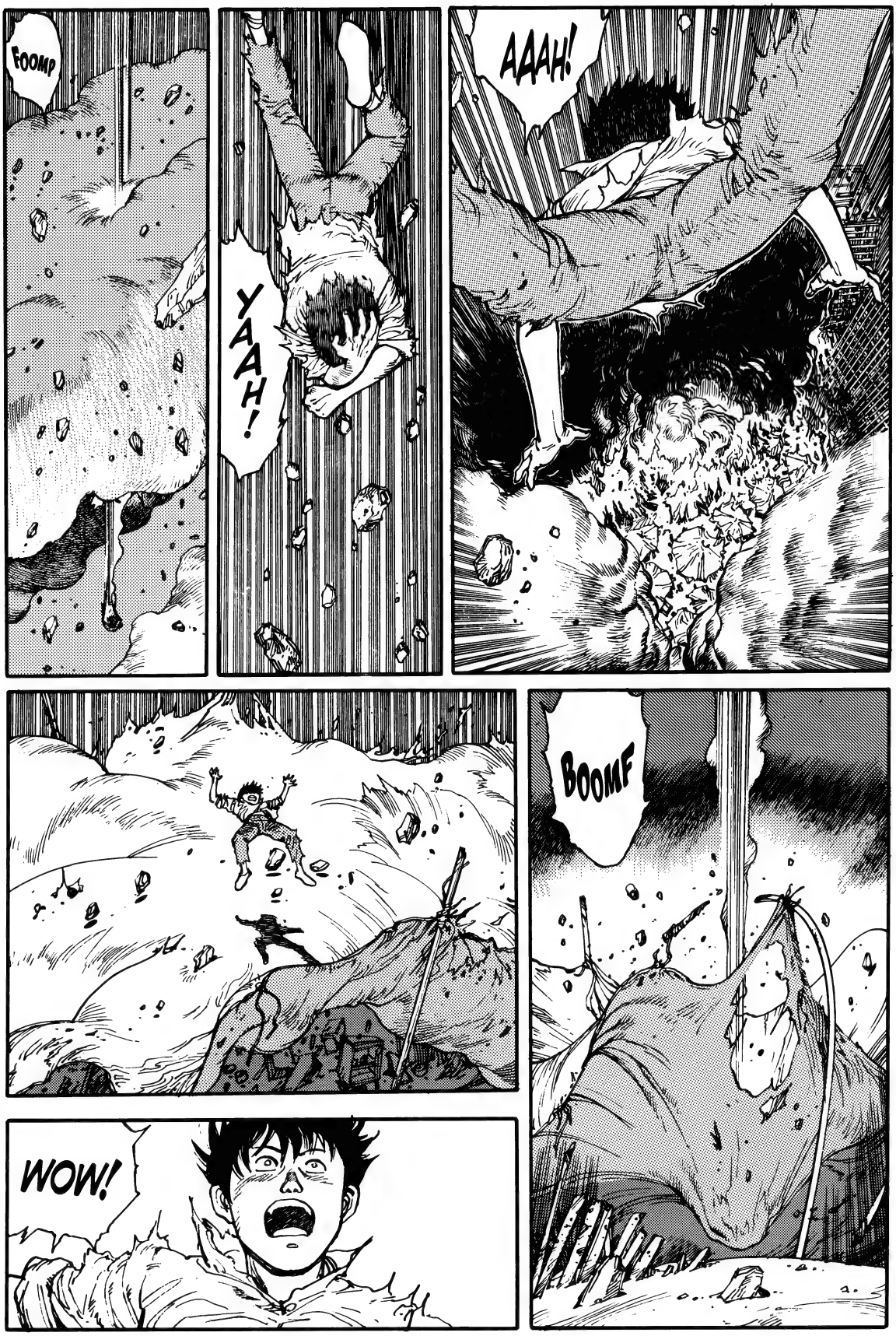


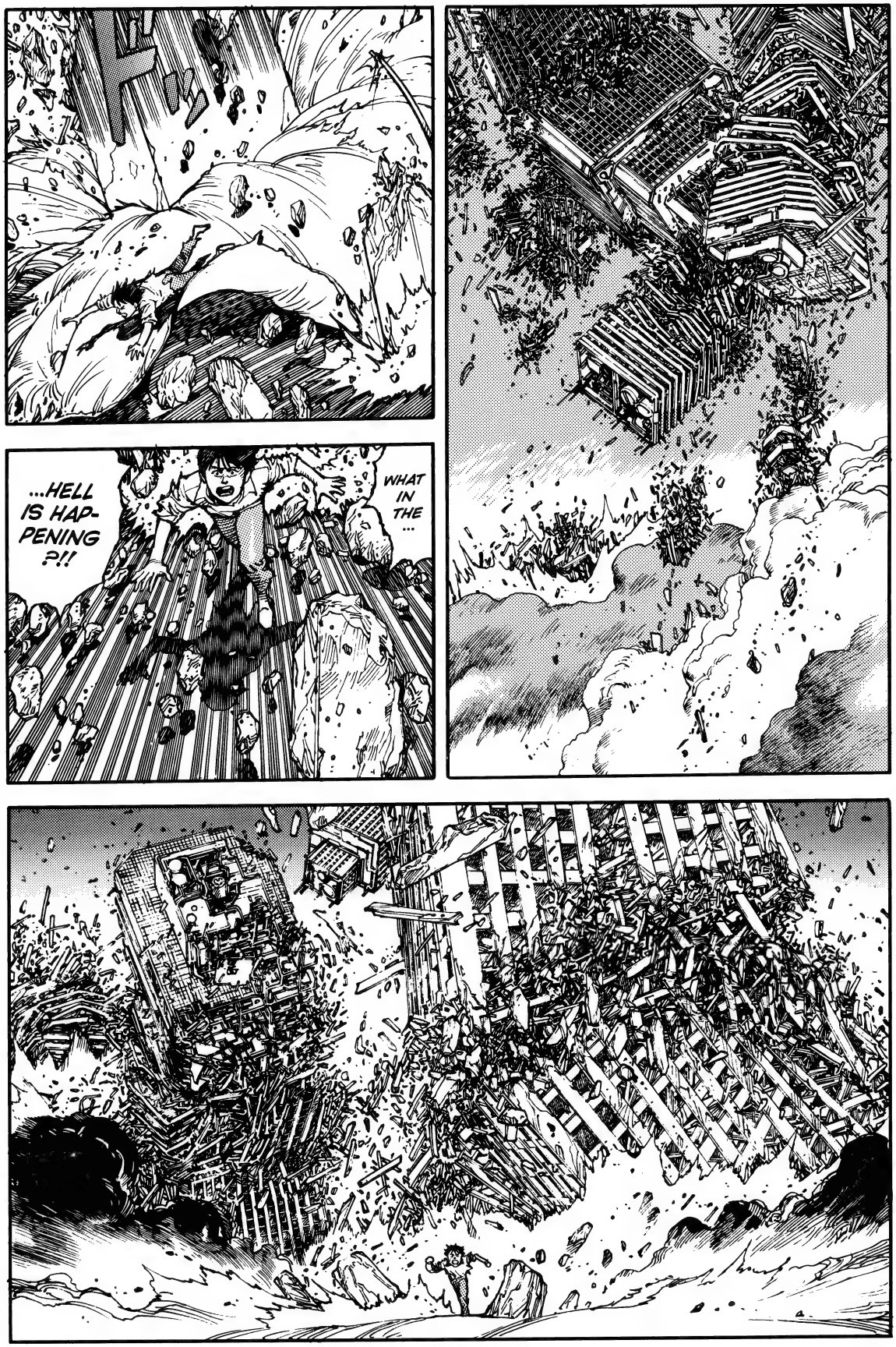
373

372

YAAAH!
AAAH!
AH...

THAT'S...!
THAT...
ドドドドド

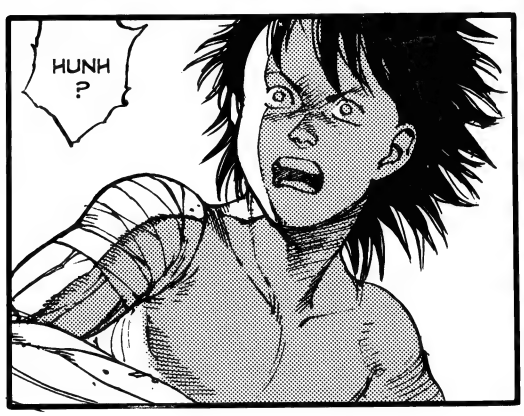

FOOMP
YAAH!
AAAH!
BOOMF
WOW!

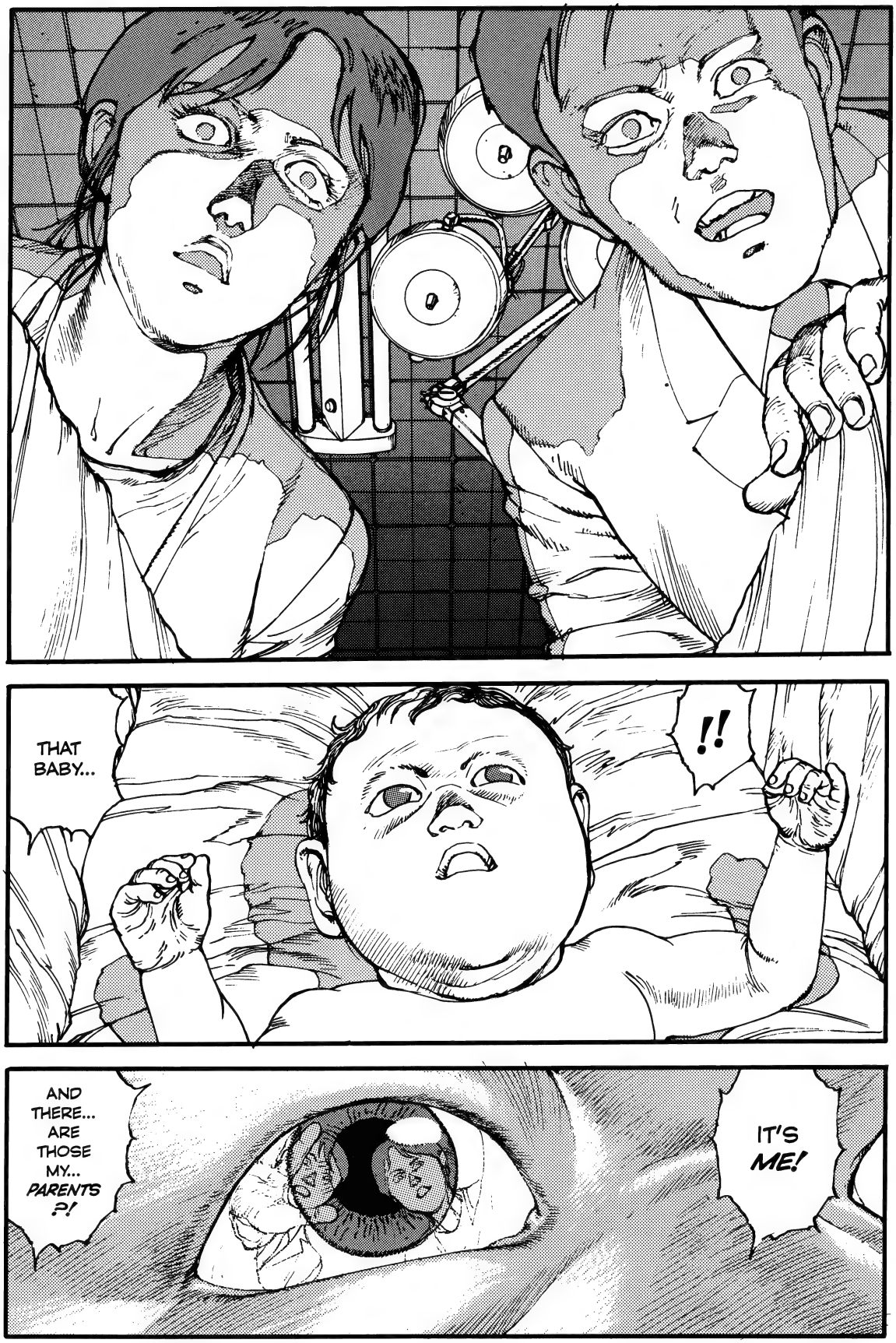

...HELL IS HAP-PENING ?!!
WHAT IN THE ...

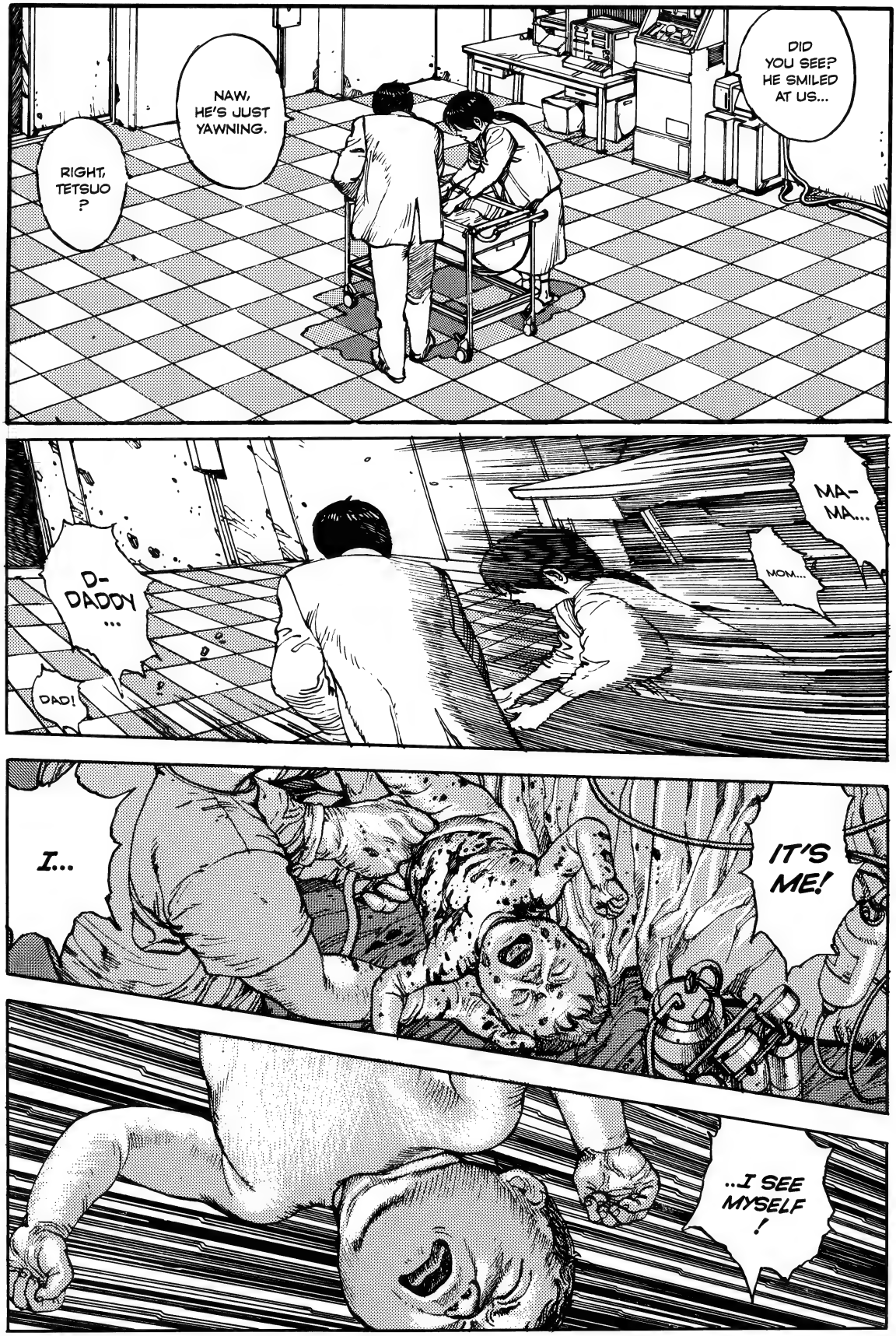
!
イイイイィ……
イイイイイィ……ン
!

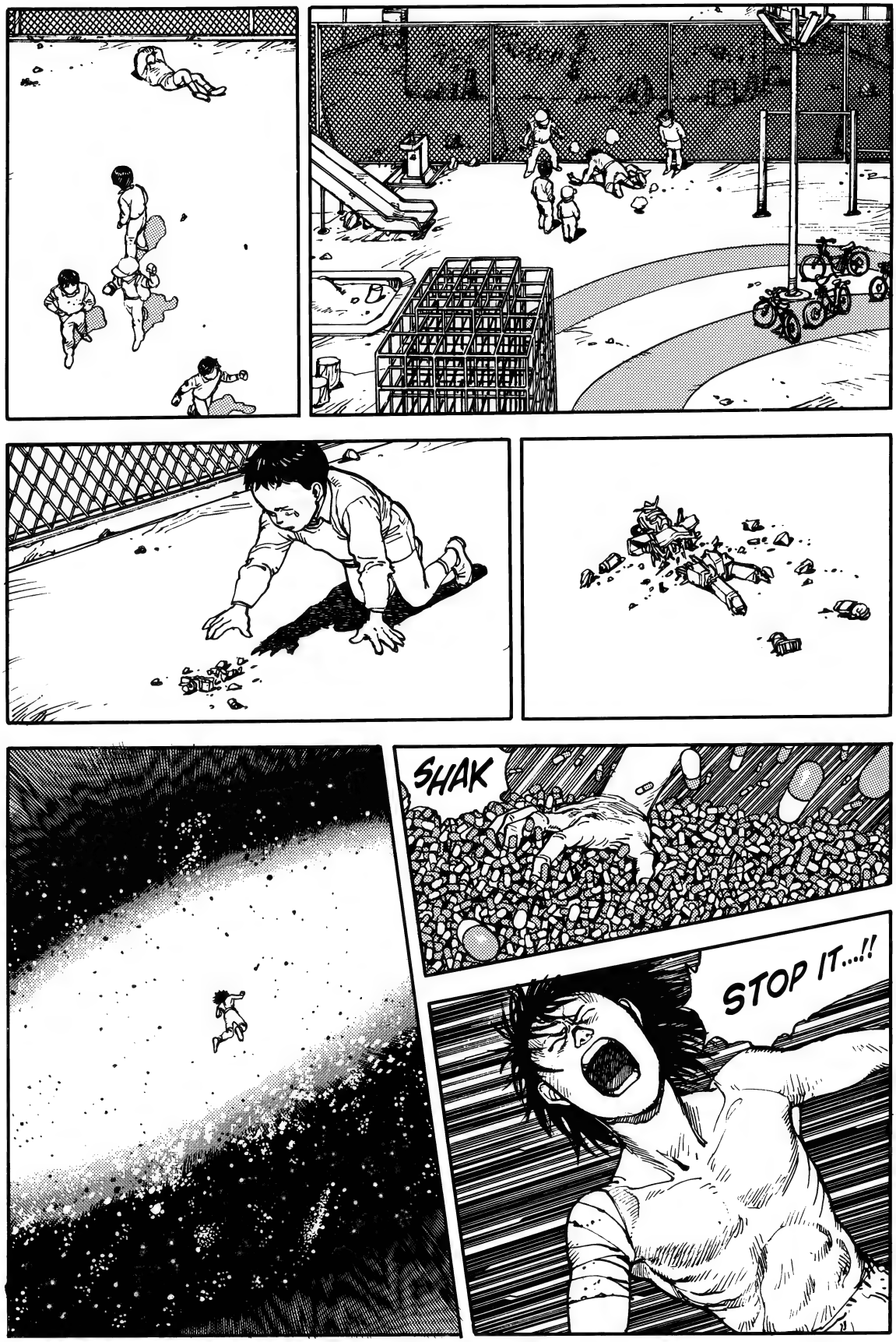
YAAH!

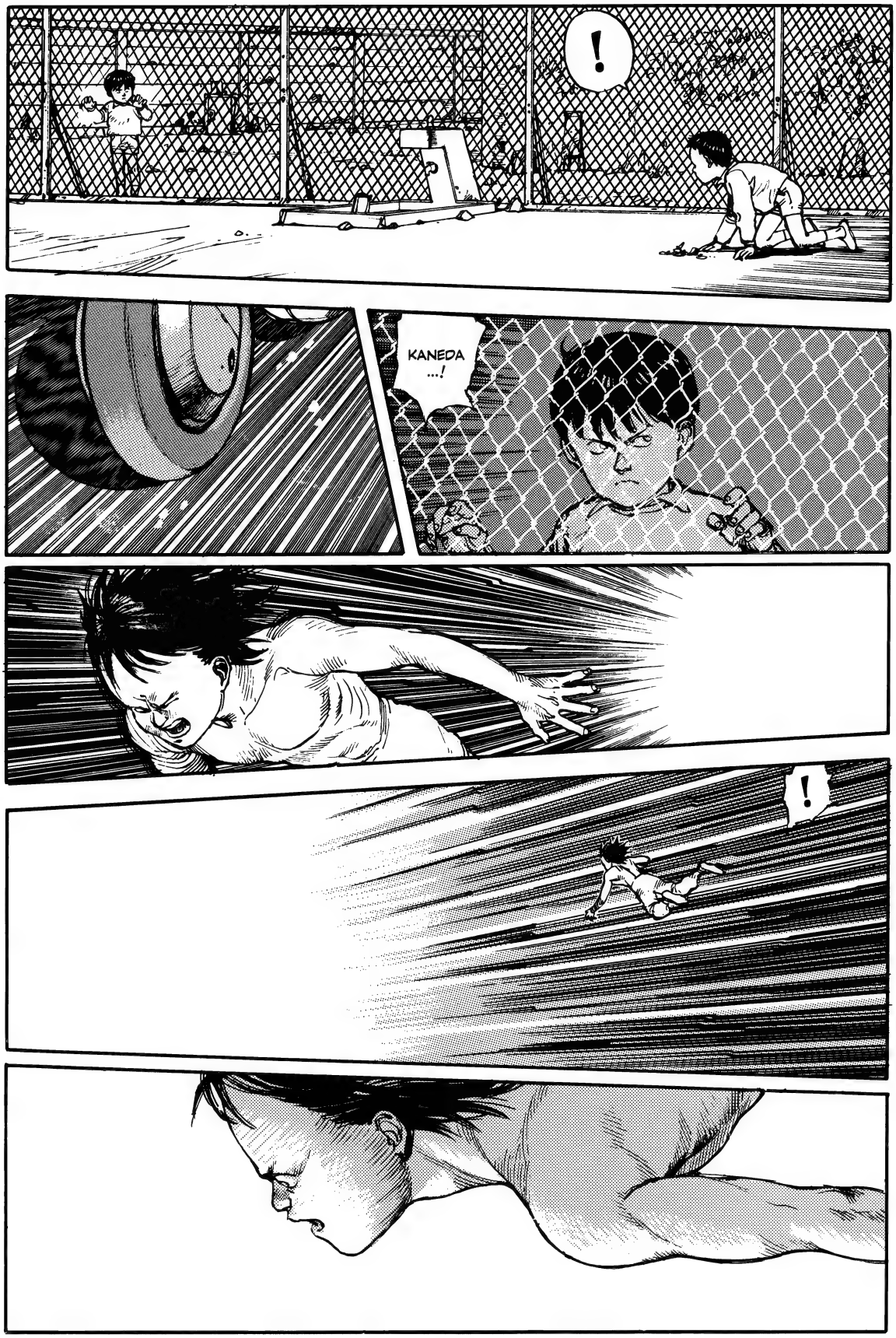
THE STARS ...


HUNH ?

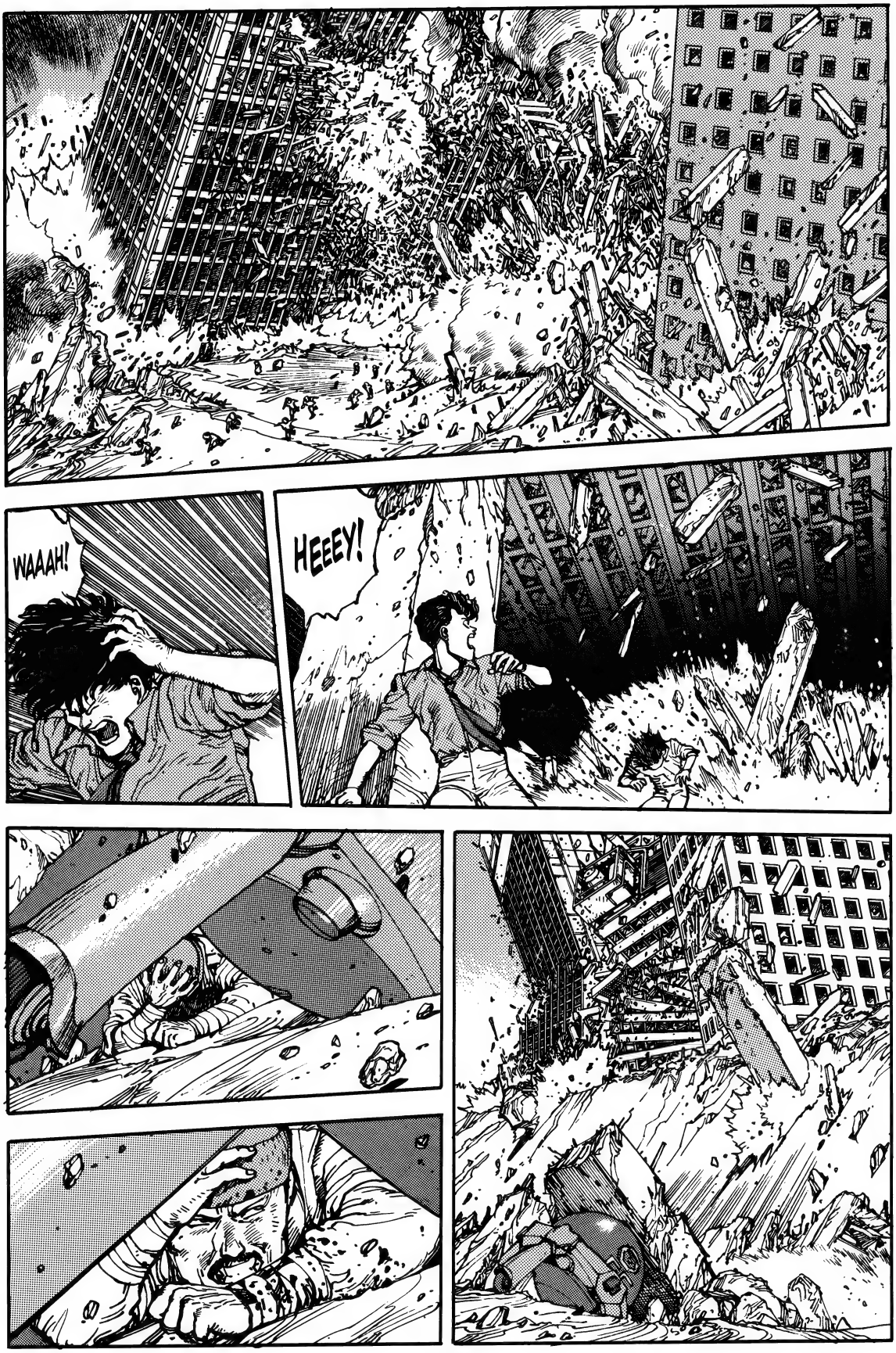

THAT BABY...
!!
AND THERE... ARE THOSE MY... PARENTS ?!
IT'S ME!

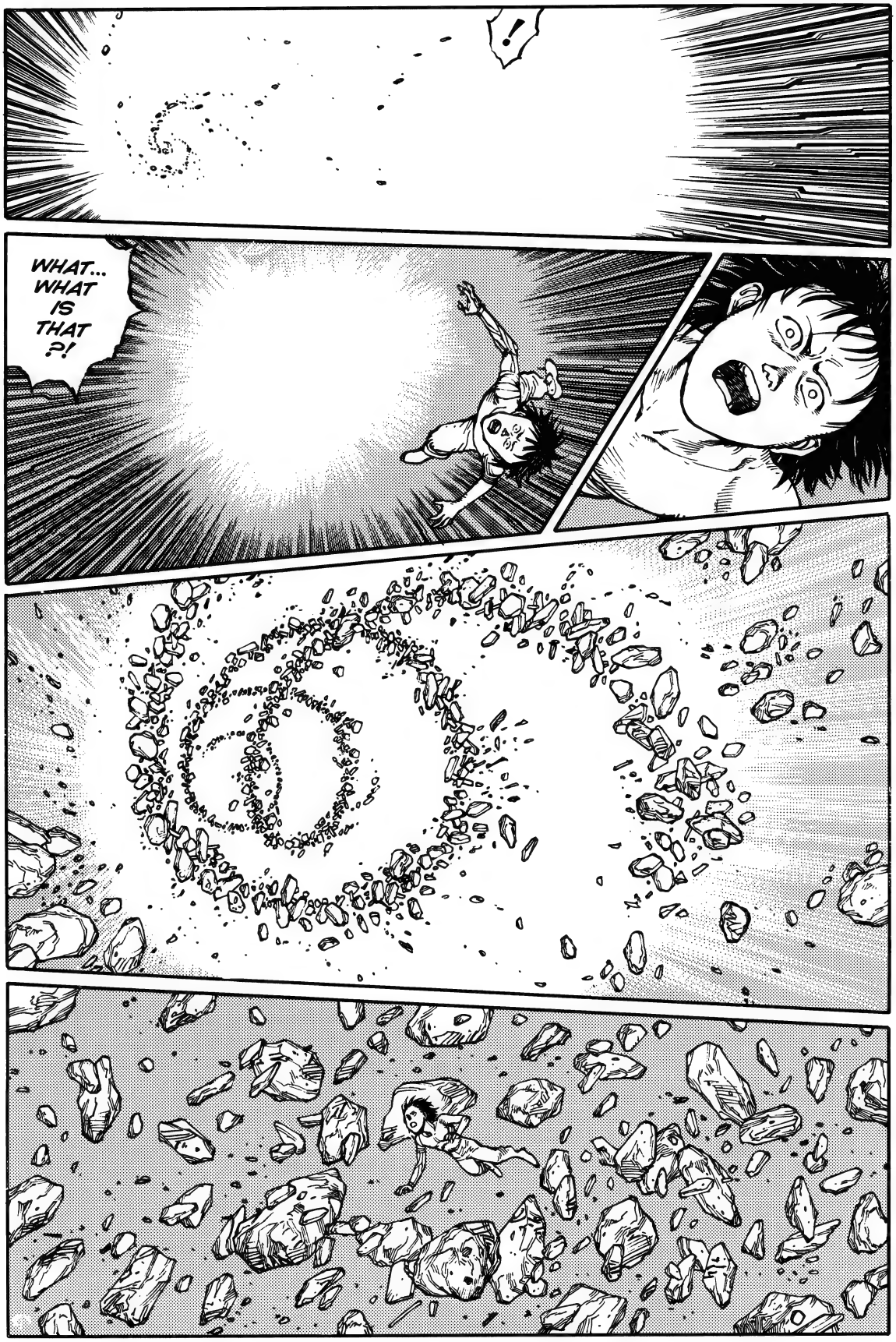

DID YOU SEE? HE SMILED AT US...
NAW, HE'S JUST YAWNING.
RIGHT, TETSUO ?
MA- MA...
MOM...
D- DADDY ...
DAD!
I...
IT'S ME!
...I SEE MYSELF !

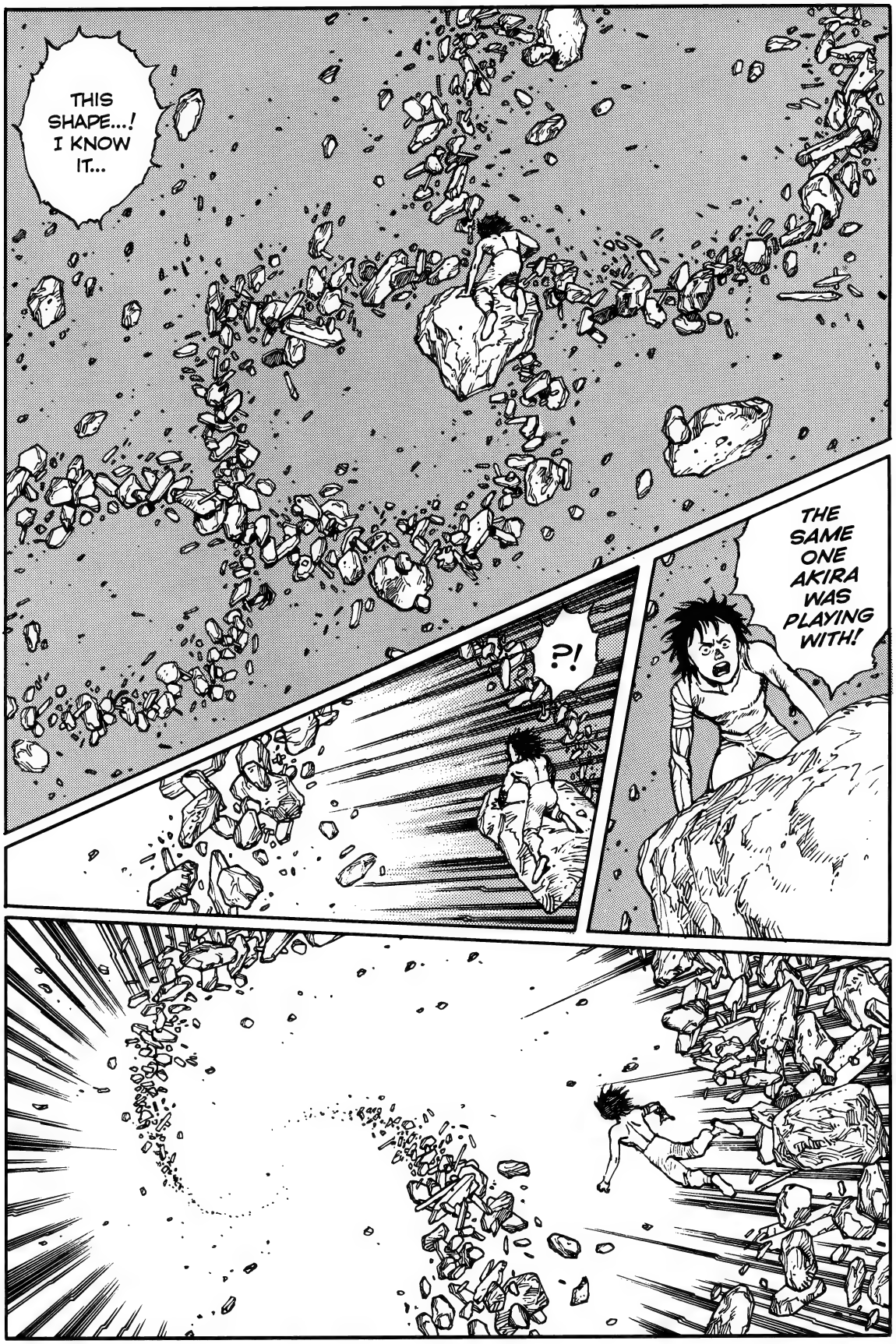

SHAK
STOP IT...!!

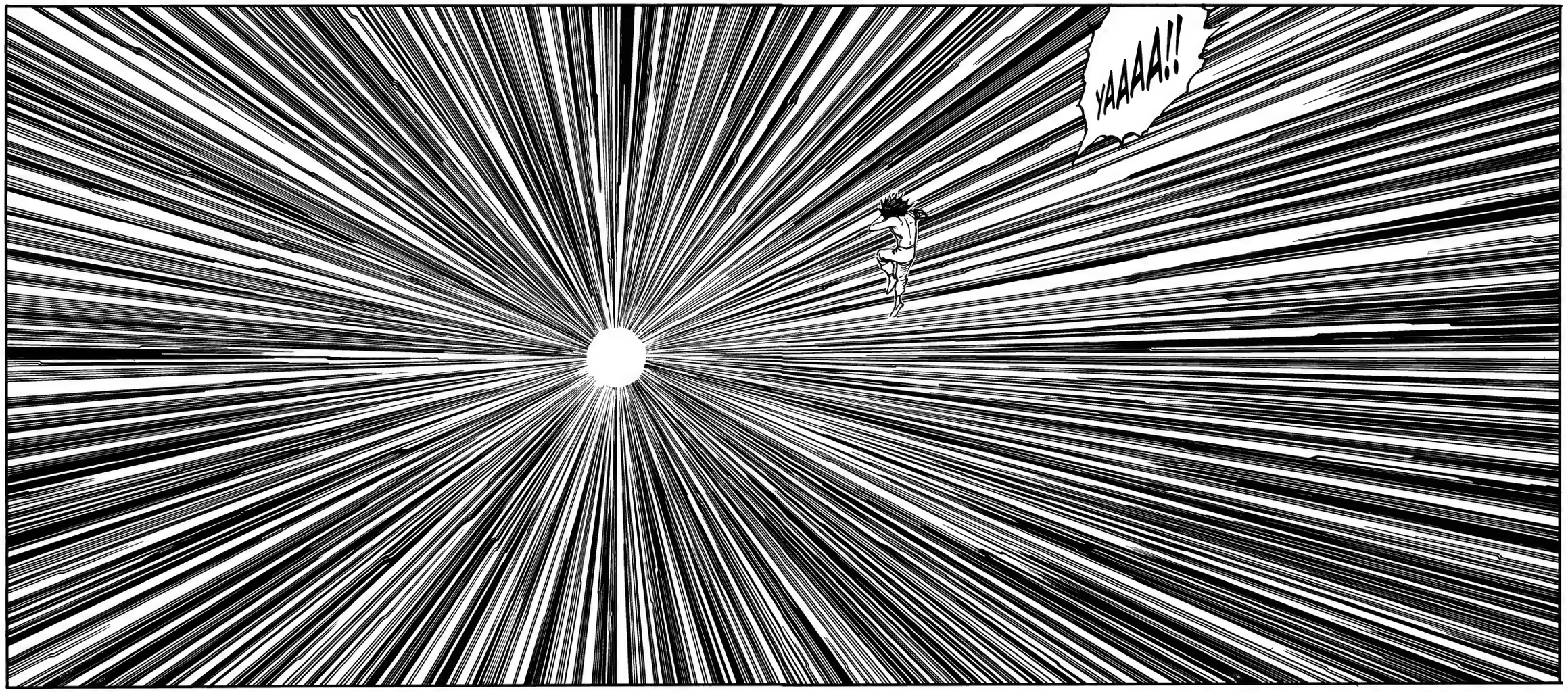

!
KANEDA
...!
!

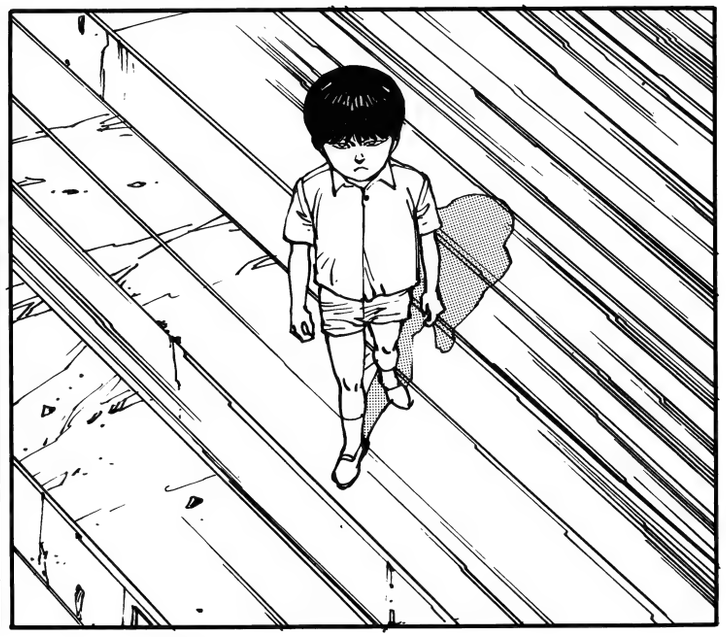
ドドド


WAAAH!
HEEEY!

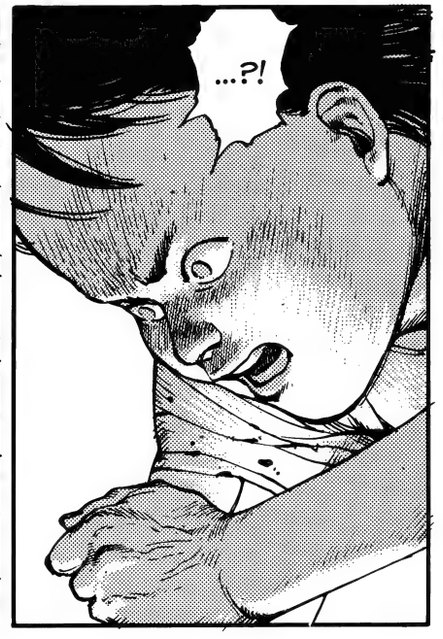

!
WHAT... WHAT IS THAT ?!


THIS SHAPE...! I KNOW IT...
?!
THE SAME ONE AKIRA WAS PLAYING WITH!

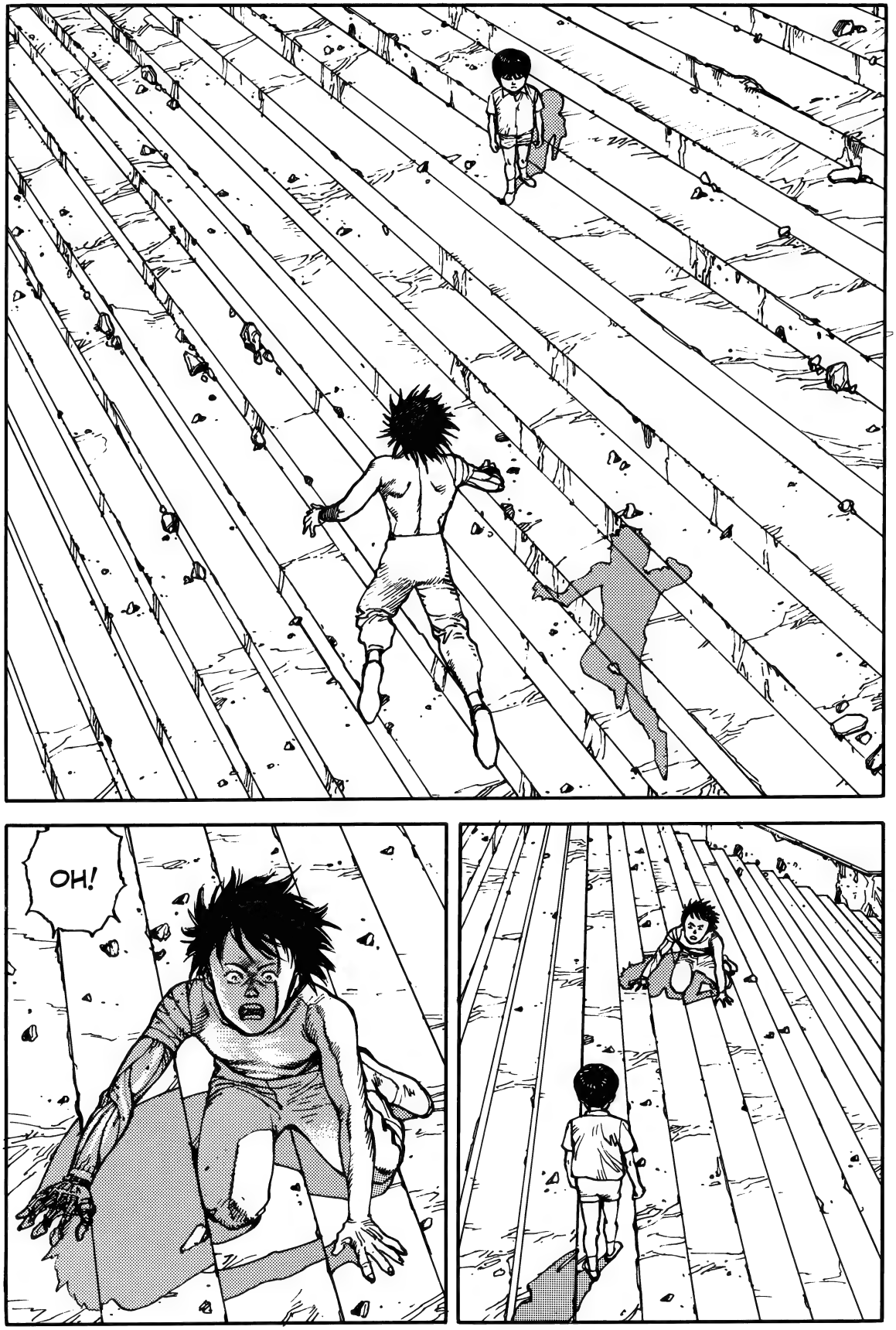




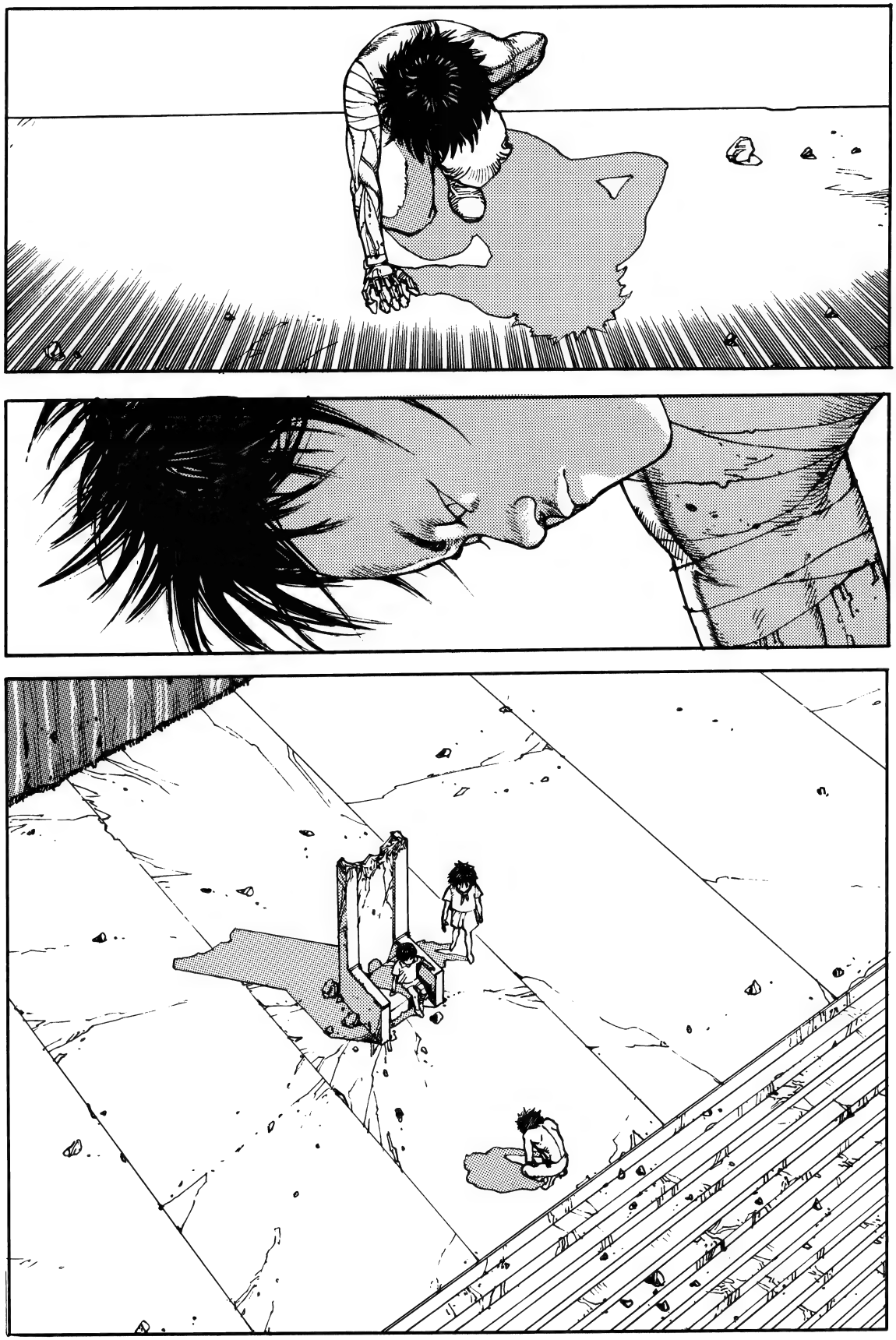
389

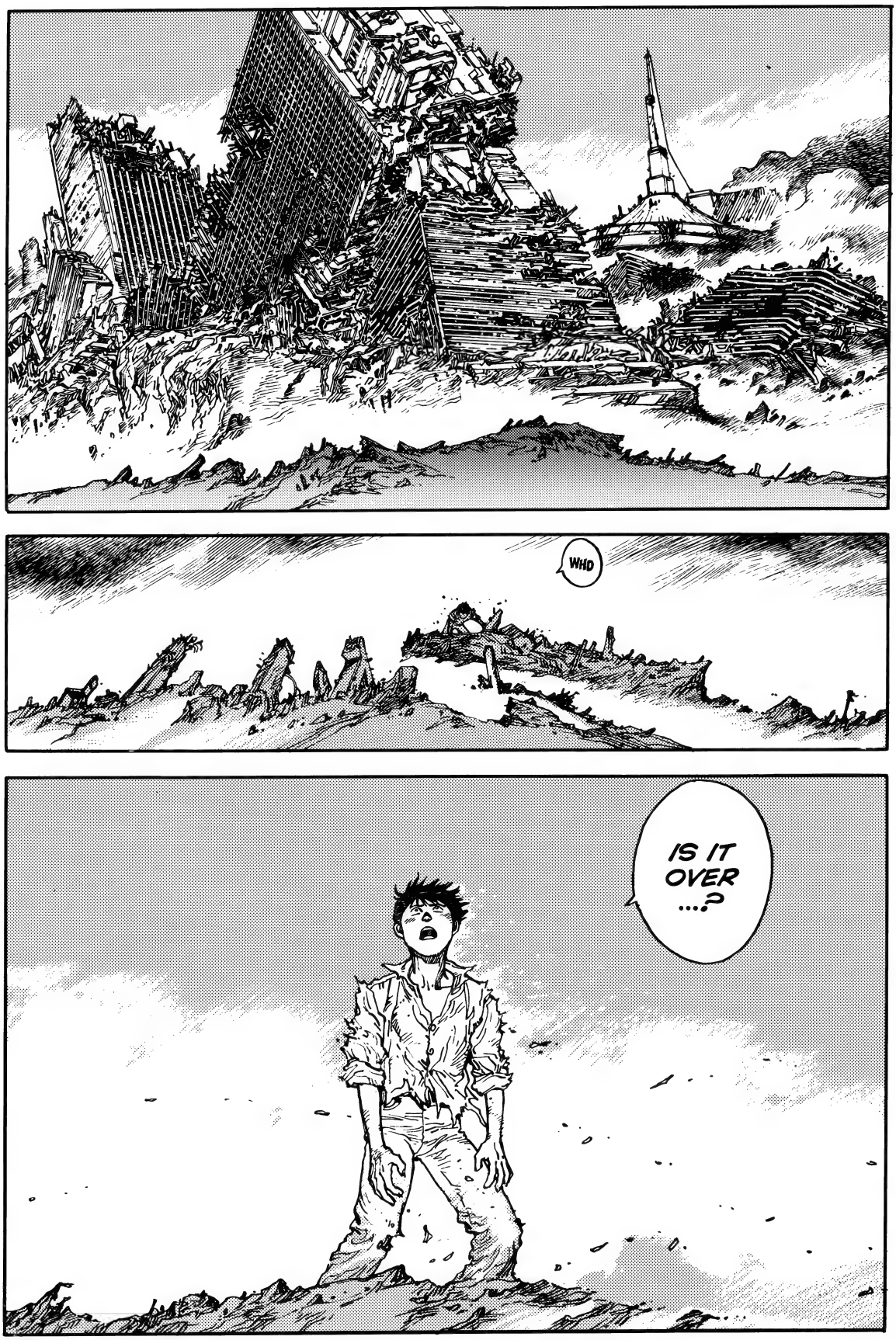


388


OH!

OH!
WHERE DID HE WANDER OFF TO ?
I ONLY TOOK MY EYES OFF AKIRA FOR A SECOND ...
WHERE'D HE GO ...?
GASP
DON'T YOU KNOW HOW MUCH I WORRY ABOUT YOU?
SHAME ON YOU, DISAPPEAR-ING LIKE THAT!
...MASTER TETSUO!
MA...




WHO
IS IT OVER ...?

AKIRA SOUND EFFECTS

33.1 BOOOM (DOON)

34.5 WHUD (DON)

35.3 THUNK (GATA)
35.5 KSHAK (JARA)

38.2 VRRNN (GAGAGA)
38.3 GRAAA (GAGAGA)
SHAK (JARI)

41.2 SHAK SHAK (JARI JARI)
41.3 FWOOM (GOOO)

43.1 FSSHT (ZAZAZA)

53.3 SHWIP (FU)
53.4 CRAK (BAKA)
53.6 FLASH (KA)

54.6 BOOM (DOKUN)
54.8 BOBOOM (DOKUN)

55.1 FWOP (DON)
55.6 BLUP BLUP (DOKUN DOKU)
55.8 BA (DO)
55.9 BOOM (KUN)

57.5 FWOOP (BA)
57.6 TAK TAK (KA KA)

58.4 TAK TAK (KA KA)

59.1 SHLAK (JA)
59.2 GMMF (GA)
59.3 CHOMP CHOMP (GARI GARI)
SPLIT SPLAT (PARA PARA)

60.1 TEK (KA)
60.3 SPLISH (BASHA)
60.5 SLOSH (ZABA)
60.6 FUMP (BON)

62.1 CLUNK CLANK (KAKON KAKON)
62.4 ROLL ROLL (GORO GORO)

63.4 CREAK (GII)

65.2 FWUP (BA)
65.7 TAK TAK TAK (KAN KAN KA)

66.4 SMAKK (BASHI)

67.5 POWW (PAAN)

68.1 DSH DSH DSH (DADADA)
68.3 FWUD (DO)
68.4 SKRSSH (ZAZA)

69.6 ZZSHH (ZAZA)

10.4 TAK (KAN)

11.1 PSHT (BU)
11.2 PSHHHH (SHUU)
11.6 KCHUNK (DOKA)

12.2 FLSSH (DODON)

14.2 DRSHH (DODON)

15.4 SHLUP (GARA)
15.8 BLASH (DOBON)
15.9 ZIIIP (BA)

16.7 VOOOM (BUOOO)

17.1 RAHH RAHH (WAA WAA)
17.4 SKREE (KIKI)
BOOM (DON)

18.2 KZAKK (BACHI BACHI)
18.3 KCHANG (GAKI)
18.4 TAKA TAKATA (GAGAGA)
KZAK (BACHI)
18.5 ZAP ZZP (BACHI BACHI)
18.6 BLAM (DOKA)

19.1 VWOOM (BUUN)
19.2 BZZT (BACHI BACHI)
19.4 VOOOM (BUUUN)
19.6 RAHH RAHH RAHH RAHH (WAA WAA WAA WAA)

22.1 KRUSH (GARA)
22.3 SPLASH BLOSH (BASHA DOBO)

25.1 RAHH (WAA)

26.2 CLUNK (GARA)

27.1 TEK TEK TEK (DADADA)

28.2 FWUP (BA)
28.7 SHWAP (BA)
28.8 KRUNCH (DOKA)

29.4 FWUDD (DOSU)

30.1 GONK (GON)
30.3 WHUNK (GO)
30.6 CRUDD (GA)
30.8 BLUK BLUK (DOKU DOKU)

31.1 BOOM (DO)
31.5 KSK TSSK (SHUU SHUU)

32.1 BABOOM (DODO)
32.3 KCHIK (GASHAN)
VSHUM (BASHU)
32.4 SHRAKK (SHUPA)

119.5 FUMP (BA)

122.2 CLANK (KAN)
122.9 KALANK (KARAN)

126.1 ZRRD (ZUZU)
126.5 TEP TEP (DADA)

134.3 HYOOO (HYOO)
134.4 KRONK (GON)
134.5 BLOOSHT (BUSHUU)
134.7 SHOOM (BASHU)

135.1 BOOM (DOOON)
135.4 TEK TEK TEK (TA TA)

136.5 WHOMP (DOKA)

137.1 STOMP STOMP STOMP (DADADADA)
137.5 SNAKK (PASHI)
137.6 THUDD (DAN)
137.7 WHAP (BAN)

138.1 SHOOM (BASHU)
138.2 GSHUNK (GASHAN)
138.4 DOOOSH (DODODO)
138.6 DSHHH (DODODO)

139.1 DSHHBOOM (DODODON)
139.4 CHUNK (GA)
139.5 STOMP (DOKA)
139.6 GRUNK (GO)

140.2 WHAM (GAN)

141.5 HUP (TA)
141.7 THWACK (BITAN)

142.4 RIIP (BIRI)

143.1 CHUNK (GA)
143.2 RIP (BI)
143.6 WHOMP (DO)

144.2 TEK TEK (KA KA)

145.1 TAK (KA)

146.1 DRATTA RATTA RATTA (DODODODO DODODODO)
146.3 WHAM (BAN)
146.4 DRATTA RATTA BOOM (DODODODON)

147.1 DRATTATATATATA (DODODODODO)

148.1 WHOMP (GA)
148.2 WHUD (DAN)

149.1 TAKATATATATA (GAGAGA GAGAGA)
149.2 TINK TING TING (KAN KIN KIN)

73.5 PLUK (GA)

76.2 WAHH GWAHH (HOGYAA HOGYAA)

82.1 KRASH (GASHA)
82.2 VMM (BUN)
82.3 KSHAK (PAKI)

83.2 GLUK (GA)
83.4 FWAP (BA)
83.6 WHUMP (DOKA)

84.2 SWISH (SHU)
84.5 KRAKK (GAN)
84.6 ZRRSH (ZUZAZA)
TEK TEK (DA)

85.2 SMAK (PASHI)
85.3 WHUMP (GA)

86.1 THUMP (DO)
86.7 KRUNCH (DON)

87.1 STOMP (DOGA)
SKORCH (BAKI)
87.4 KRAK (BAKYA)
87.5 SHANK (GASHA)
87.7 SHLUMP (DOSHA)

94.2 ZSSH (ZA)

95.1 SHUNK (GARA)
95.7 GRUNK (GOON)
95.8 GRRMB (GOGO)

96.5 SPLASH SPLASH (BASHA BASHA)

98.4 SHLUNK (GASHI)

101.4 CLIK CLAK (KARA KARA)
101.6 TAKK (KA)

102.1 WHUP (BA)
102.2 CLICK (CHA)

104.5 FWUP (BA)

106.4 FFT (FU)

109.2 BA-BUMP (DOKUN)
109.3 BA-BUMP (DOKUN)
109.6 VRRRNNN (DODO)

110.1 VRRAAAAA (DODODODO)
110.2 SKREE (GYAN)

111.11 VRRMM (DODODO)

114.1 BOOOM (DOON)

117.2 PLAP (PETA)

196.2 DMP DMP DMP (DADADADA)
196.6 BLAM (DON)

197.1 POW POW POW (GAN GAN GAN)
197.3 CLICK (GACHI)

198.2 SNAP (PACHIN)

199.2 GRUNCH (GACHI)
199.6 KRUSH (DOKA)

201.3 THAPP (BASHI)
201.4 GRAK (PA)
201.5 VOOF (BUN)

202.1 SWIFF (BYU)
202.2 GRAK (GA)
202.6 VWUNK (GABA)

203.1 GRUNKG (GARA GARA)
203.4 BABOOOM (DODOOON)
203.5 SMACK (PASHI)

204.2 KSHUNK (GARA)

205.1 FLASH (KA)
205.6 KRRSHH (GARAGARAGARA)
205.7 SLOSH (BASHA)

206.2 SPLISH SPLASH (PASHA PASHA)
206.4 SPLISH SPLASH (PASHA PASHA)
206.5 SLOSH (BASHA)

207.1 SPLASH (BASHA)
207.3 SPLAT (BITAN)
207.4 SQUEEE (KIKIKI)

209.3 KLUNK KSHUNK (GARA GARA)
SPLASH (BASHA)
209.6 FWOOP (BA)

212.3 VWOHH (GOOO)

216.5 FLUMP (GOTO)
216.6 CLANG (KAN)

218.1 FWUP (BA)

222.3 KSHUNK (GARA)

227.2 VMMM (BUUN)
227.5 SHUP (SU)
227.6 KCHAK KCHAK (GACHA GACHA)

231.1 DODOM (DOKUN)
231.4 GRATCH (GA)
231.6 TAK TAK TAK (KAN KAN KAN)

233.1 TAK TAKK (KA KA)
233.2 FWUP (BA)

149.3 CLICK (GACHIN)

150.3 CLICK (KACHIN)
150.4 GANK (GAN)
TEP TEP TEP (TATATATA)

152.1 TMP TMP TMP (DADADA)

158.2 PSHOO (PASHU)
158.4 SHMMM (SHUN)

159.1 BOOOM (DOON)
159.3 SHPAA (SHUPA)
159.4 BOOM (DON)

161.1 STOMP (GA)
161.3 TEPP (TA)
161.4 DASH (DA)
161.7 THWACK (DOKA)

162.1 KRAK (BAKI)
162.2 BLURT (BU)
162.3 KRUDD (DOGO)
162.5 BLAM (DO)
162.9 TUG (BISHI)

166.2 KCHAK (GACHA)

167.1 CRUNCH (BAKI)
167.7 CRAKK (BEKI)

168.1 KRUK CRAK (BA BAKI)
168.3 CLANG CLANG (GAN GAN)
168.6 TEK TEK TEK (DADADA)

169.3 TAKATAKATATA (GAGAGAGAGA)
169.4 CLAK CLAK CLIK (KA KA KA)
169.6 CRUNCH (BAN)

170.1 VOOM (BUN)
170.2 WHAM (DOKA)

171.1 CLANG (GAN)
171.4 DRATATATA (GAGAGAGA)
171.9 SNAG (GASHI)
171.11 WHOMP (GON)

172.3 SHUNK (GARA)

179.2 VRAKAKATAKA (GAGAGAGAGA)
179.4 PLIK PLAK (PARA PARA)

180.1 KRUNCH (DON)
180.2 GWANNG (ZUN)
180.4 DMMMSH (DODODODO)
180.7 TATATAT (TATATA)

181.1 TAKATAKA (TATATA)

188.1 TAK (KA)

283.1 TAKATA TAKATAKA (GAGAGAGA GAGAGA)
283.3 STOMP (DAN)
283.6 KEEEE (IIIIN)
283.7 EEEEEEEE (KIIII)

286.1 KEEEEN (KIIIN)

287.2 KEENN (KIN)

288.1 FWAP (BAN)
288.6 SHUNK (GARA)
TEP TEP TEP (DADADADA)

290.6 KCHAK (GACHI)

291.5 BWAM (BAN)
291.6 SHHP (ZU)
291.7 BLAM (BAN)

293.1 RIIP (BI)
293.4 CLICK CLICK (GACHI GACHI)
293.6 BWAM (BAN)

294.7 CLIK CLIK (GACHI GACHI)
FWUD (DO)

296.6 DAKKA DAKKA DAKKA (GAGAGAGAGA)

297.2 GONK (GAN)
SPLATCH (BAN)
297.5 GRATTA RATTA (GAGAGAGAGA)

299.1 VRATTA RATTA (GAGAGAGAGA)
299.2 VRATTA RATTA (GAGAGAGAGAGA)
299.3 GAK GAK (GAGA)

300.2 BLAKAKK (DODODO)
300.6 CLUNK (GACHA)

301.1 GRAB (GA)

303.1 SHRRAK (BA)

304.1 THWAM (BAN!!)

307.1 TAKAKA TAKKA (DODODODO)
307.3 FWIING (BYU)
307.4 GAKK (GA)
307.6 CHUNK (GA)

308.2 RAHHH (WAA WAA)
308.3 KLANG (KAN)
308.4 FSHHT (FUSHU)
308.6 BOOM (DON)

309.4 DASH (DA)

312.2 DSHH (DA)
312.3 TMP TMP TMP (DADADA)
312.4 WHAM (DAN)

234.5 RRIP (SHU)

235.1 KSSH (GYU)

244.6 CHAK CLAKK (GACHA GACHA)

248.4 CLANK (GACHI)
248.9 THWAM (DAN!)

252.2 SPLASH SPLASH (BASHA BASHA)

257.1 WHAKK (GA)

258.2 DRRRMMM (DODODODOOOO)
258.3 DWOOOSH (DOO)

259.2 DSSHHH (DODODODODO)

261.4 VOOOOM (GOOO)

264.1 KRAK (KA)
264.2 BOOOM (DO)

265.1 DRRSSHH (DODODODO)
265.3 DDSSHHH (DODODODO)
265.4 FSHHAAA (ZAZAZAZA)

267.7 DZZAK (DOKA)

268.5 KRAK (KA)

269.1 DRMMM (ZUZUZUZU)
269.4 WHRRMMM (GOGOGOGO)

271.2 TAKATAKATAKATAKA (GAGAGAGA GAGAGA GA)
271.5 DRATTA RATTA RATTA (DADADADADA)

273.1 TAKATAKA (DODODO)
273.2 GRAK GRAK GRAK (GAGAGAGA)
273.5 STOMP STOMP STOMP STOMP (DADADA DADA)

274.3 TAKATAKA (DODODODO)

275.2 TAKATAKA (DODODODODO)
275.5 CLICK (GACHA)
275.6 BRATTA BRATTA BRATTA (DOGAGAGA GAGA GAGAN)

276.1 TAK TAK TAK (KA KA KA)

277.2 TEP (TA)
277.4 DASH (DA)
277.5 GWUNK (GO)
RATTA RATTA (GAGAGA)
277.6 FWUD (DO)
277.7 RATTA RATTA (GAGAGA)

280.1 VWOOOOHH (GOOOOOO)
280.5 GAKUNK (BAKUN)

356.2 TSHHT (BASHU)
356.4 VWOOF (BYU)

360.1 DAKKA DAKKA DAKKA (DODODODO GAGA GAGA)

363.3 BOOOOM (DODODODODO)

375.3 BOOOOMM (DODODODO)

377.2 WHUDD (DO)

378.1 KEEEE (IIII)
378.2 KEEEENN (KIIIIN)

384.1 DRRSSSHHH (DODODO DODODO)

313.3 SWISH (SU)
313.5 GRAKK GAK GAK (GAGAGAGAGA)

316.4 CLACK (GACHA)
316.5 CLACK KCHAK (GACHA GACHA)

317.2 VWOHH (GOGO)
317.3 VWOHHHH (GOGOGO)

318.1 VWOHHH (GOGOGO)

325.3 DRSHH (DODO)
325.4 DRUNN DRUNN (DORUN DORUN)
325.5 DWOOSH (DODO)

326.1 BWOOM (DO)
326.5 VWOOOH (GOGOGO)

331.1 FWOOOM (GOO)

332.3 VRMMMM (GAGAGAGA)
332.5 BAM BAM BAM (BAN BAN BABAN)
332.6 VRRMMM (GAGAGA)

333.1 GRRUNNK (DOGAGAGA)
333.5 GRRNN (DODODO)

335.1 KRASH (BAKA)

337.1 BOOOM (DOON)
337.3 BOOOM (DOOOON)
337.4 SKREEE (KIKI)

339.1 KVOOSH (SHUBO)
339.2 SHWOOO... (RURURU)
339.4 BOOOM (DOON)
339.5 KSHUNK (GARA GARA)

340.1 BSHOOM SHOOM (BASHU SHU)
340.2 KABOOM (DOGA)

341.1 KSHHK (ZAZA)

344.1 BOOM (DOKA)

345.4 KSHUMF (BASHU)
345.6 ZDUMMM (ZUZUZUZU)

348.5 KSHK (SUKA)

349.1 VMMM (GUN)

350.2 GRAK GRAK GRAK (GAGAGAGAGA)
350.5 FWUMP (ZA)

351.1 BRATTA BRATTA (DODODO)
351.5 THUD (DO)

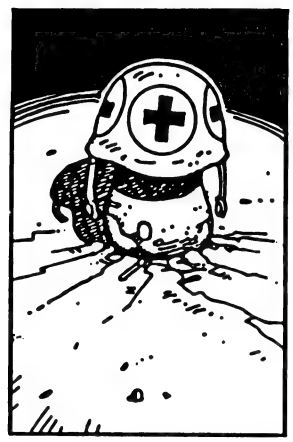
354.4 GRAK GRAK GRAK (GAGAGA GAGA)
354.6 GRAK GRAK GRAK GRAK (GAGAGAGA GAGA)

355.2 GRSSHK (GARA GARA)

FROM

YOUNG MAGAZINE

NO.5/MARCH. 1985 —— NO.8/APRIL. 1986



M·A·S·H

ROOM

COMPANY LTD.
BY
OTOMO KATSUHIRO

STAFF

YASUMITSU SUETAKE
SATOSHI TAKABATAKE

EDITOR

KOICHI YURI
FROM KODANSHA

Akira volume 4 is a work of fiction. Names, characters, places, and incidents are the products of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is entirely coincidental.

A Kodansha Comics Trade Paperback Original
Akira volume 4 copyright © 1987 MASH•ROOM Co. Ltd.
English translation copyright © 2017 MASH•ROOM Co. Ltd./Kodansha Ltd.
First published in Japan in 1987 by Kodansha Ltd., Tokyo.

All rights reserved.

Published in the United States by Kodansha Comics, an imprint of Kodansha USA Publishing, LLC, New York.

Publication rights for this English edition arranged through Kodansha Ltd, Tokyo.

ISBN 978-1-63236-461-6

Printed in China.

www.kodansha.us

9

Translation and English-language adaptation: Yoko Umezawa, Linda M. York, Jo Duffy
Translation adaptation: Stephen Paul
Lettering: Scott O. Brown and Evan Hayden
Editing: Ajani Oloye
Kodansha Comics edition cover design by Phil Balsman
Scanned by Trite

PREVIEW

AFTER SEVEN YEARS OF PRODUCTION, THE STUNNING SCI-FI MANGA EPIC REACHES A CRITICAL POINT!!

PANIC IN THE STREETS! SHORTAGES UNAVOID-ABLE! PRE-ORDER TO RESERVE YOUR COPY!

PART 5, KEI II, SHIPPING NATIONWIDE SOON!

PATIENCE, FRIENDS, PATIENCE, FOR THE TIME IS NIGH!!

AMERICAN NAVAL FORCES LAUNCH AN ATTACK ON AKIRA, THE AWAKENED ONE!

KANEDA AND TETSUO'S FINAL BATTLE PLAYS OUT IN THE RUINS OF THE GREAT TOKYO EMPIRE!!

WHAT WILL BE THE OUTCOME OF THIS HEAVYWEIGHT FIGHT?!

ガガガガガ

AKIRA

La lumière se rassemble à AKIRA.

En mettant au centre Akira qui est près de la voie d'eau du **12e** arrondissement de **néo-Tokyo**. Une enorme sphère se gonfle, elle avale le mégalopolis.

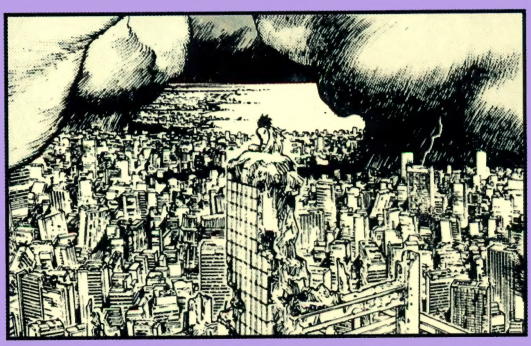
Les grattes-ciels, trsupes du coup-d'etat, cadavres de **TAKASHI** (No.26) de **NÉZOU**, de **SAKAKI** et **KANÉDA** qui n'a pas réussi à s'enfuir... **se sont englouti dans cette sphère noire.**

AKIRA qui s'est réveillé du sommeil du degré zero absolu a atteint au vrai réveil.

La prophétie du malheur de néo-Tokyo s'est acompli enfin.

Le **COLONEL**, **KÉÏ**, **CHIYOKO**, **KIYOKO** (No.25), **MASAROU** (No.27) ont échappé tout juste au péril. **A quoi pesent-ils ?** Et comment ils se conduiseront dans les ruines gigantesques ? **Quelle est l'ambition de TÉTSOUO** (No.41) le fondateur du **"Grand empire de Tokyo" ?** Il a déclaré soudainement l'indépendance au quartier ouest des ruines gigantesques.

2020 a.d., superieur secret d'Etat :



Le drame de la force inconnue d'**AKIRA** se déroule sur la scène de vastes gravants, et se lance dans le nouvelle dimension.

Le quatième volume de néo-OHTOMO action qui attire le regard même au pays d'outre-mer en construisant tout à fait nouvaeu monde d'image de B.D. japonais !

Design by PENCIL STUDIO
KATSUHIRO OTOMO
協力／(株)タイトー

AKIRA

KATSUHIRO OTOMO

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

A brilliant flash envelopes AKIRA.

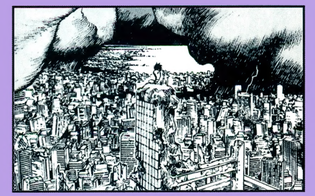
At the same time, a huge, ominous cloud rises over District **12** of **Neo-Tokyo.** The explosion was near the canal where **AKIRA** had just been.

The deadly, black sphere covers the entire megalopolis, swallowing skyscrapers and attack squadrons, as well as the corpses of **Takashi [No.26], Nezu,** and **Sakaki.** Even **Kaneda** is sucked into the sphere as he fails to escape.

The time for **awakening** finally approaches for **AKIRA, who has been abruptly released from his absolute-zero-degree slumber—** thus completing the prophecy of the great catastrophe.

What will the future be like for the **Colonel, Kei, Chiyoko, Kiyoko [No. 25],** and **Masaru [No. 27],** who narrowly escaped the explosion, and now quietly plan their next moves deep inside a colossal, deserted tower?

What is to become of Tetsuo [No. 41], the leader of the **"Great Tokyo Empire"** situated in the wasteland of **Neo-Tokyo's** western section?



A.D. 2020: the quest to control **AKIRA** and his mysterious power intensifies amid the ruins of a once great city.

The long-awaited fourth volume of Mr. Otomo's internationally renowned epic, *AKIRA*, has finally arrived, bringing with it new visual excitement in the Japanese comic scene.

AKIRA

KATSUHIRO OTOMO

4

KODANSHA COMICS

35TH ANNIVERSARY EDITION

KC KODANSHA COMICS

AKIRA 4

AKIRA

KATSUHIRO OTOMO

KODANSHA COMICS

35TH ANNIVERSARY EDITION

AKIRA

La lumière se rassemble à AKIRA.

En mettant au centre Akira qui est près de la voie d'eau du **12e** arrondissement de **néo-Tokyo.** Une enorme sphère se gonfle, elle avale le mégalopolis.

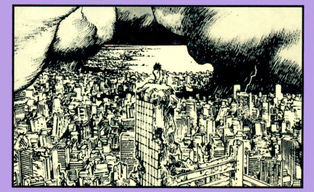
Les grattes-ciels, trsupes du coup-d'etat, cadavres de **TAKASHI** (No.26) de **NEZOU,** de **SAKAKI** et **KANEDA** qui n'a pas réussi à s'enfuir... **se sont englouti dans cette sphère noire.**

AKIRA qui s'est réveillé du sommeil du degré zero absolu a atteint au vrai réveil.

La prophétie du malheur de néo-Tokyo s'est acompli enfin.

Le **COLONEL, KÉI, CHIYOKO, KIYOKO** (No.25), **MASAROU** (No.27) ont échappé tout juste au péril. **A quoi pesent-ils ?** Et comment ils se conduiseront dans les ruines gigantesques ? **Quelle est l'ambition de TETSOUO** (No.41) le fondateur du **"Grand empire de Tokyo" ?** Il a déclaré soudainement l'indépendance au quartier ouest des ruines gigantesques.

2020 a.d., superieur secret d'Etat :



Le drame de la force inconnue d'**AKIRA** se déroule sur la scène de vastes gravants, et se lance dans le nouvelle dimension.

Le quatième volume de néo-OHTOMO action qui attire le regard même au pays d'outre-mer en construisant tout à fait nouveau monde d'image de B.D. japonais !

Design by PENCIL STUDIO
KATSUHIRO OTOMO
協力／(株)タイトー